

Rossella  
**SPINOSA**

***Passion selon Liszt***  
*per pianoforte*

(2023)

*Commissione dell'Associazione Presenza e Cultura  
per il XXXII Festival Internazionale di Musica Sacra di Pordenone*

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# Passion selon Liszt

per pianoforte

Rossella Spinosa

$\text{♩} = 63$

Piano

*pp*

Pno.

Pno.

*mp*  
P.T.

Pno.

*mp*

Pno.

*mf*

Pno.

15 *f*

Pno.

17

Pno.

19

Pno.

21 *mp*

Pno.

25 *f* (♩ = 120)

Pno.

29

Pno.

33

Pno.

37

Pno.

41

Pno.

44

*sfz*

48 **Lento**

Pno. *pp*

Pno.

Pno.

Pno.

**Andante** (♩ = 80)

Pno. *f*

Pno.

59

*sf sf*

(♩ = 120)

Pno.

63

*ff* *subito p*

Pno.

Pno.

Pno.

74

*accelerando* *a tempo* *f* *sfz*

Andante (♩ = 80)

Pno.

mp

This system contains measures 70 to 84. The tempo is Andante with a quarter note equal to 80 beats per minute. The music is in 3/4 time. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is mezzo-piano (mp).

Pno.

This system contains measures 85 to 89. The tempo remains Andante. The right hand continues with intricate chordal patterns and melodic fragments, while the left hand maintains its rhythmic accompaniment. The dynamic marking is mezzo-piano (mp).

Allegro (♩ = ca. 120)

Pno.

mf f

This system contains measures 90 to 93. The tempo changes to Allegro, with a quarter note equal to approximately 120 beats per minute. The right hand has a more active, melodic line, and the left hand features a driving eighth-note accompaniment. The dynamic markings are mezzo-forte (mf) and forte (f).

Pno.

sf f ff

This system contains measures 94 to 97. The tempo remains Allegro. The right hand's melodic line becomes more intense, and the left hand's accompaniment is more pronounced. The dynamic markings are sforzando (sf), forte (f), and fortissimo (ff).

Pno.

mf

This system contains measures 98 to 102. The tempo remains Allegro. The right hand features a melodic line with some grace notes, and the left hand continues with a steady eighth-note accompaniment. The dynamic marking is mezzo-forte (mf).

Pno.

101

102

103

*f*

Pno.

104

105

106

107

Pno.

108

109

110

111

*ff*

IV

Pno.

112

113

114

*accel.*

Pno.

115

116

117

*subito p*

Moderato (♩ = c. 108)



Pno.

118 *mf*

Pno.

121 *accel.* *mp*

Pno.

**Presto**  
124 *p* *mp*

Pno.

131 *mf* *p*

Pno.

**Moderato** (♩ = c. 108)  
137 *non legato* *mf*

Pno.

141

Pno.

Andante (♩ = 80)

*p* *pp* *f*

146

Pno.

149

Pno.

Lento

*sfz* *mf*

152

Pno.

155

Pno.

158

Pno.

161

*mp*

*p*

Pno.

164

*mp*

Pno.

166

*mf*

*mp*

Pno.

169

*mp*

Pno.

172

Largo

*f*

Pno.

175

Pno.

178

Pno.

181

*f*

Pno.

184

*cresc.*

*ff*

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