THEÓS

testo e musica di Mario Pagotto

PARTE PRIMA: DELLA CONTEMPLAZIONE

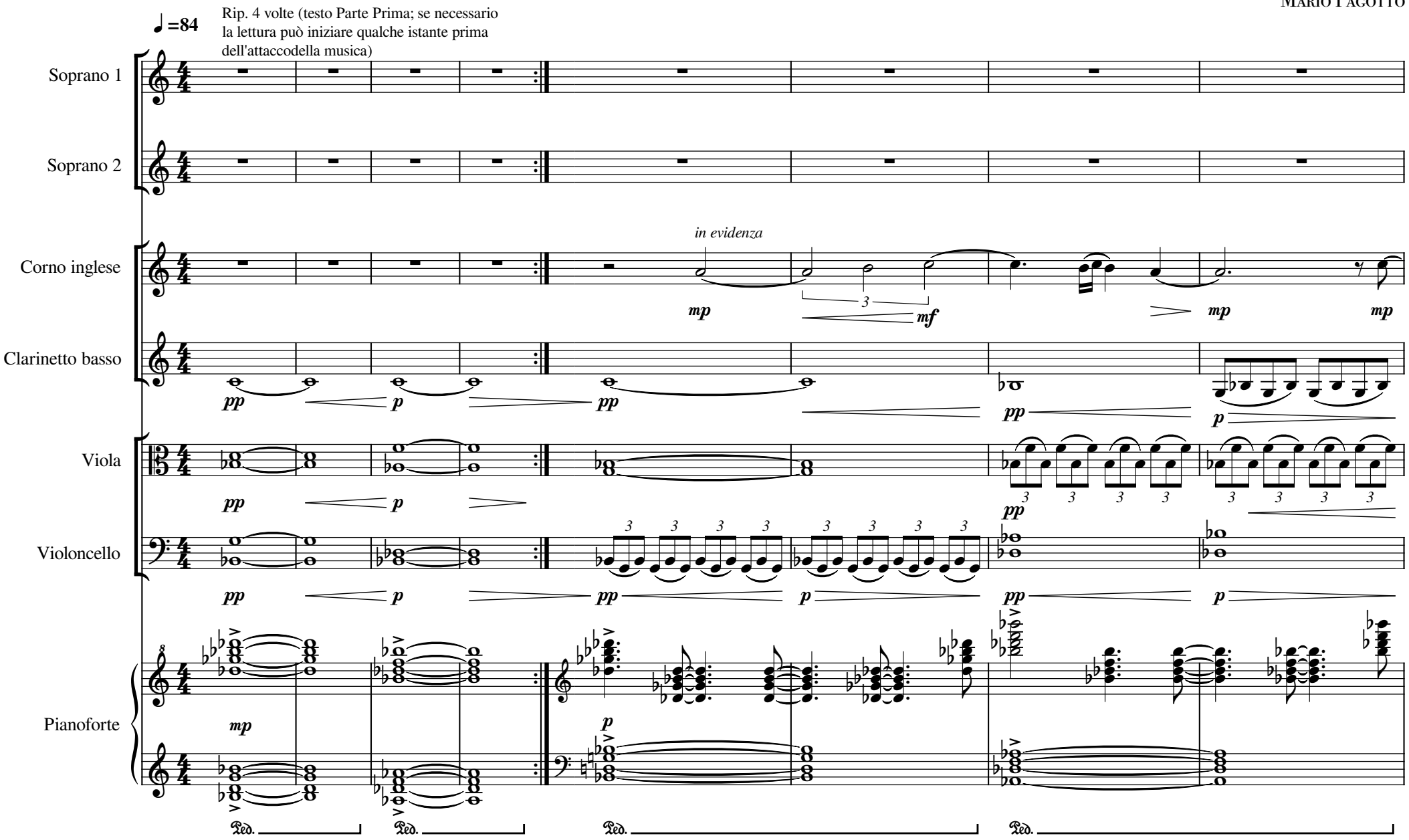
(la recitazione del testo inizia al punto **A** così come indicato in partitura)

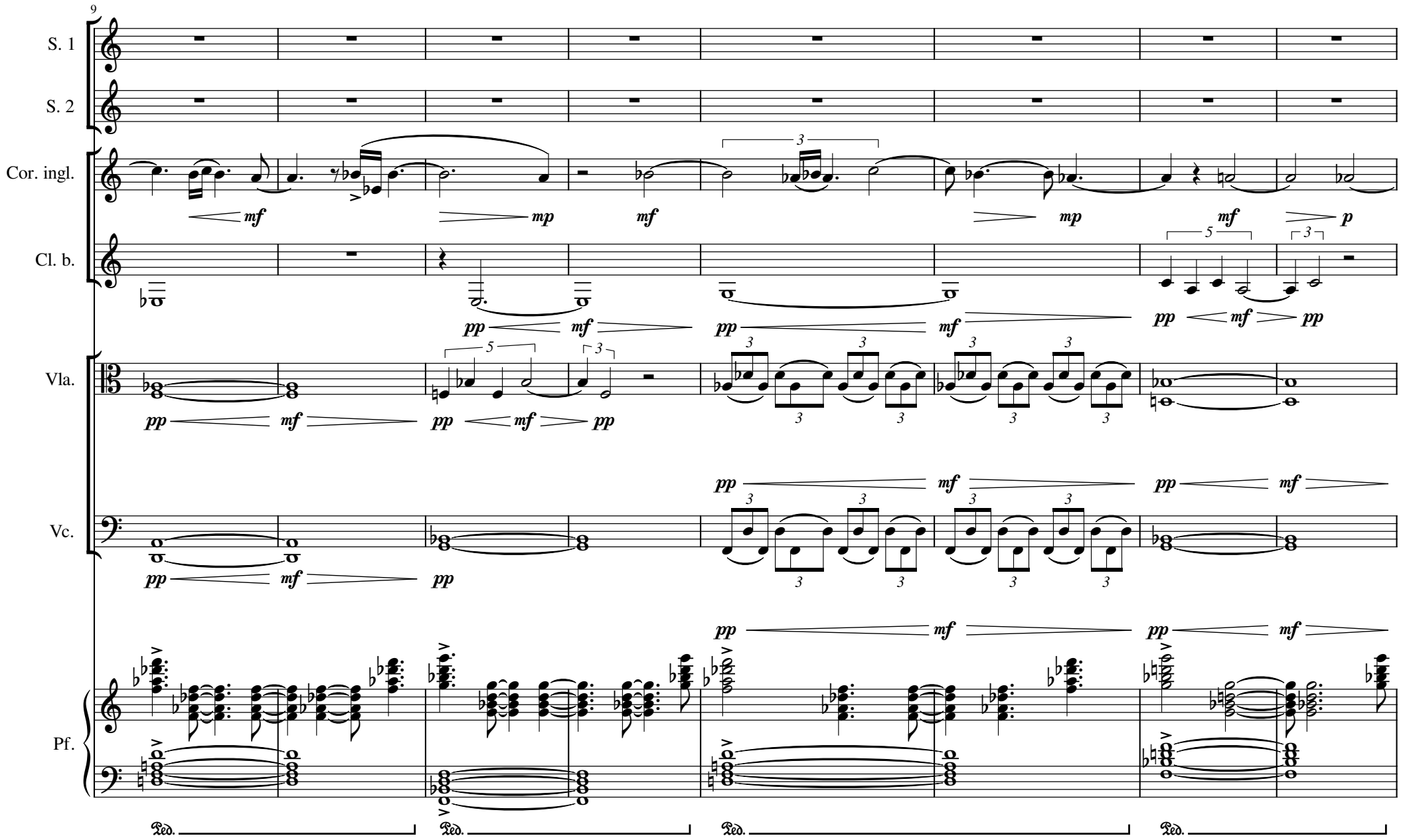
Eppure ciò che è trascendente
puro spirito
lascia traccia, scolpisce
la superficie
solca la carta.
E non ci resta solo il vento
ogni cosa che esiste
ogni cosa che è nulla
Il nulla che è tutto
Spirito che si fa suono
vibrazione resa fonema,
parola infine.
Ecco il tempio,
l'immensa biblioteca di Babele,
l'essenza dell'essere,
la sconfinata opera
del supremo dettatore
Theós.

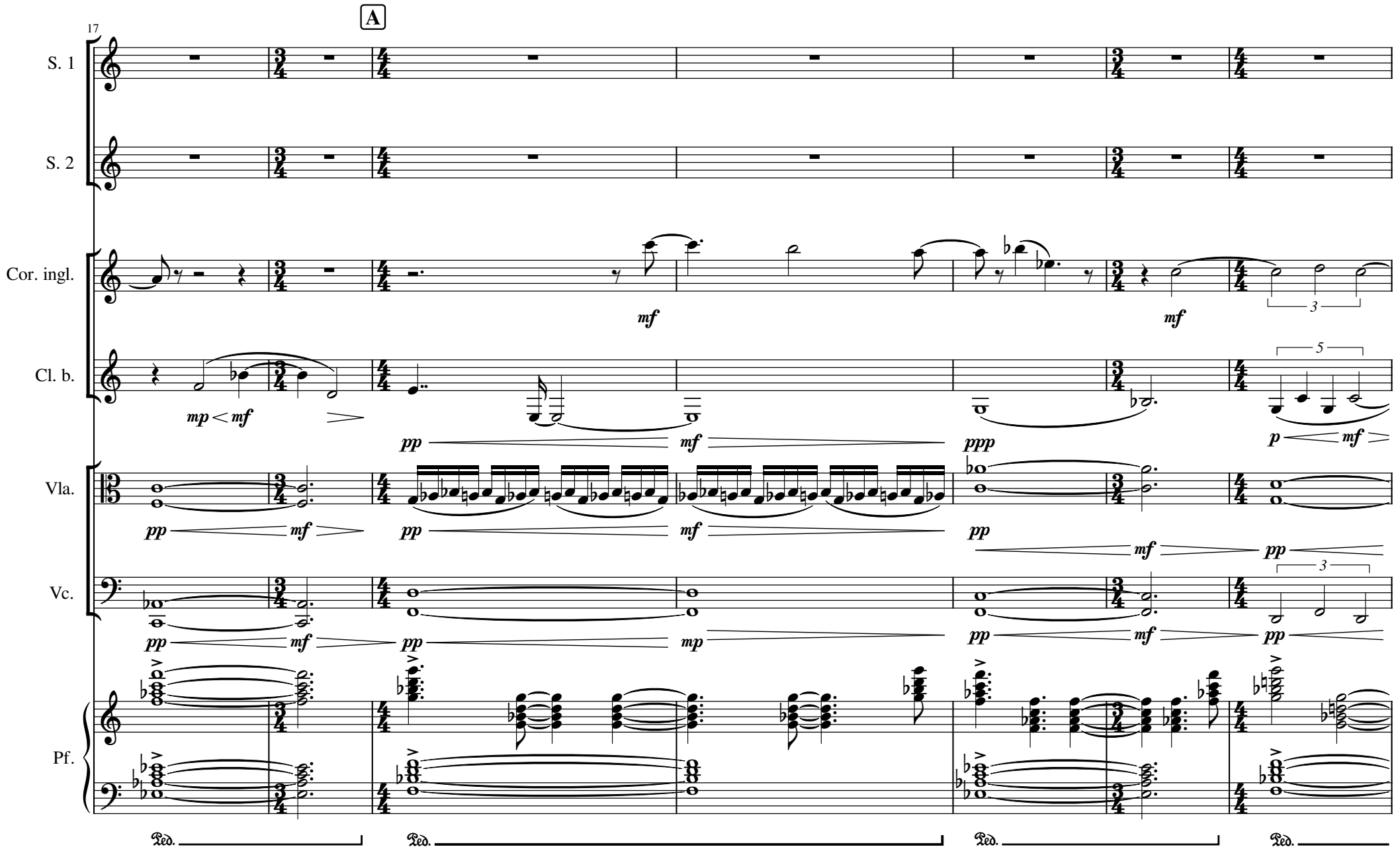
THEÓS

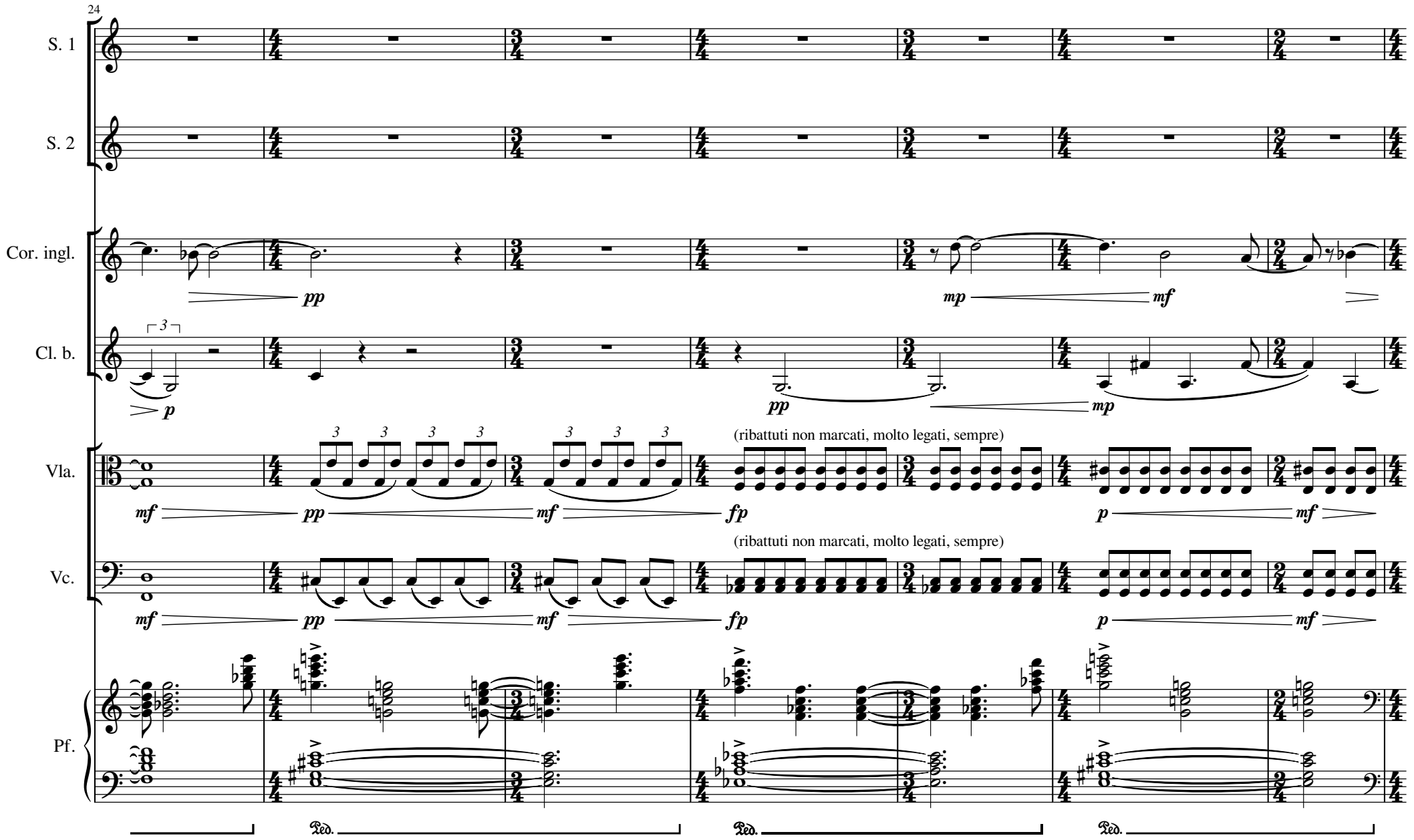
Parte prima: della Contemplazione

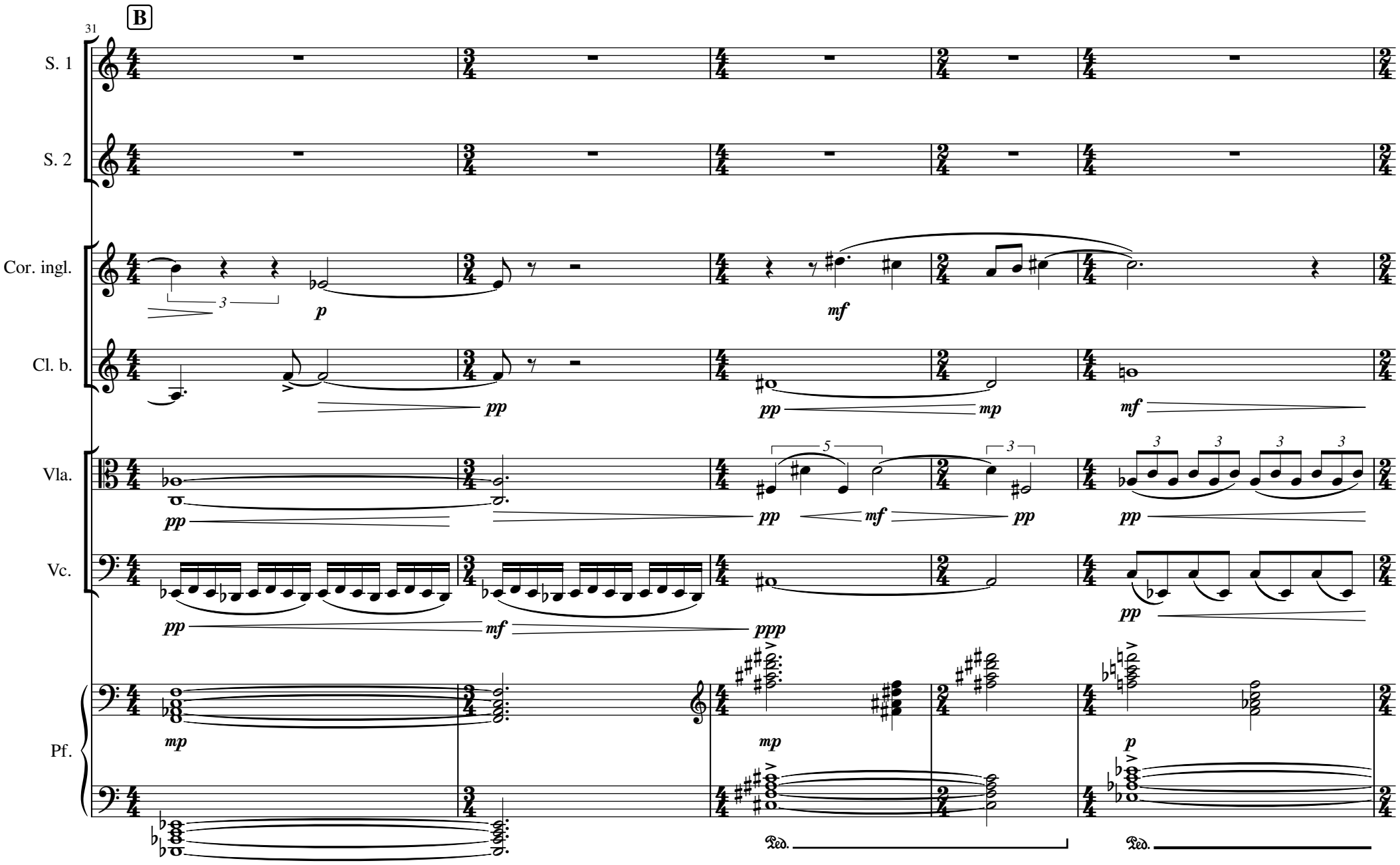
Mario Pagotto

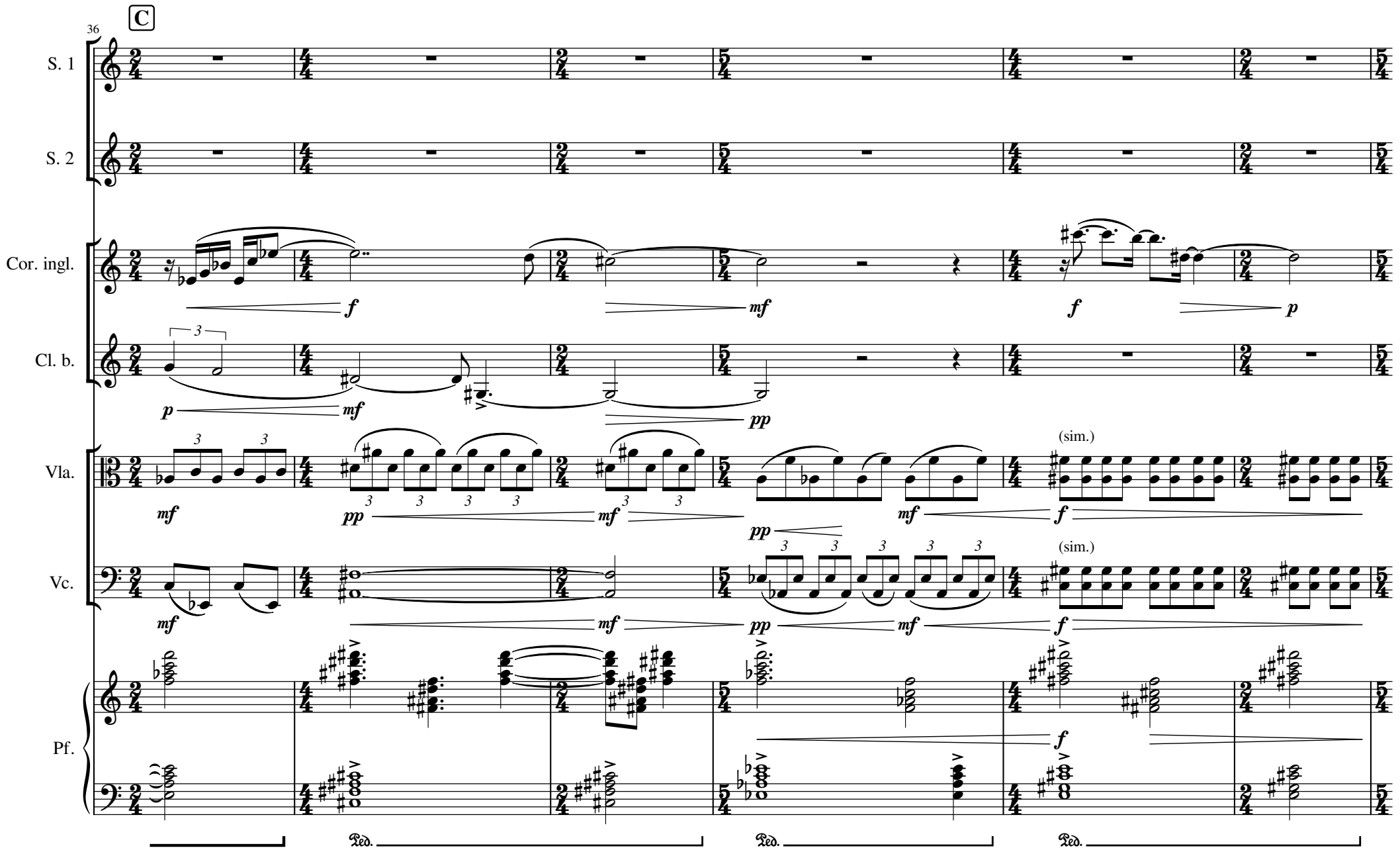


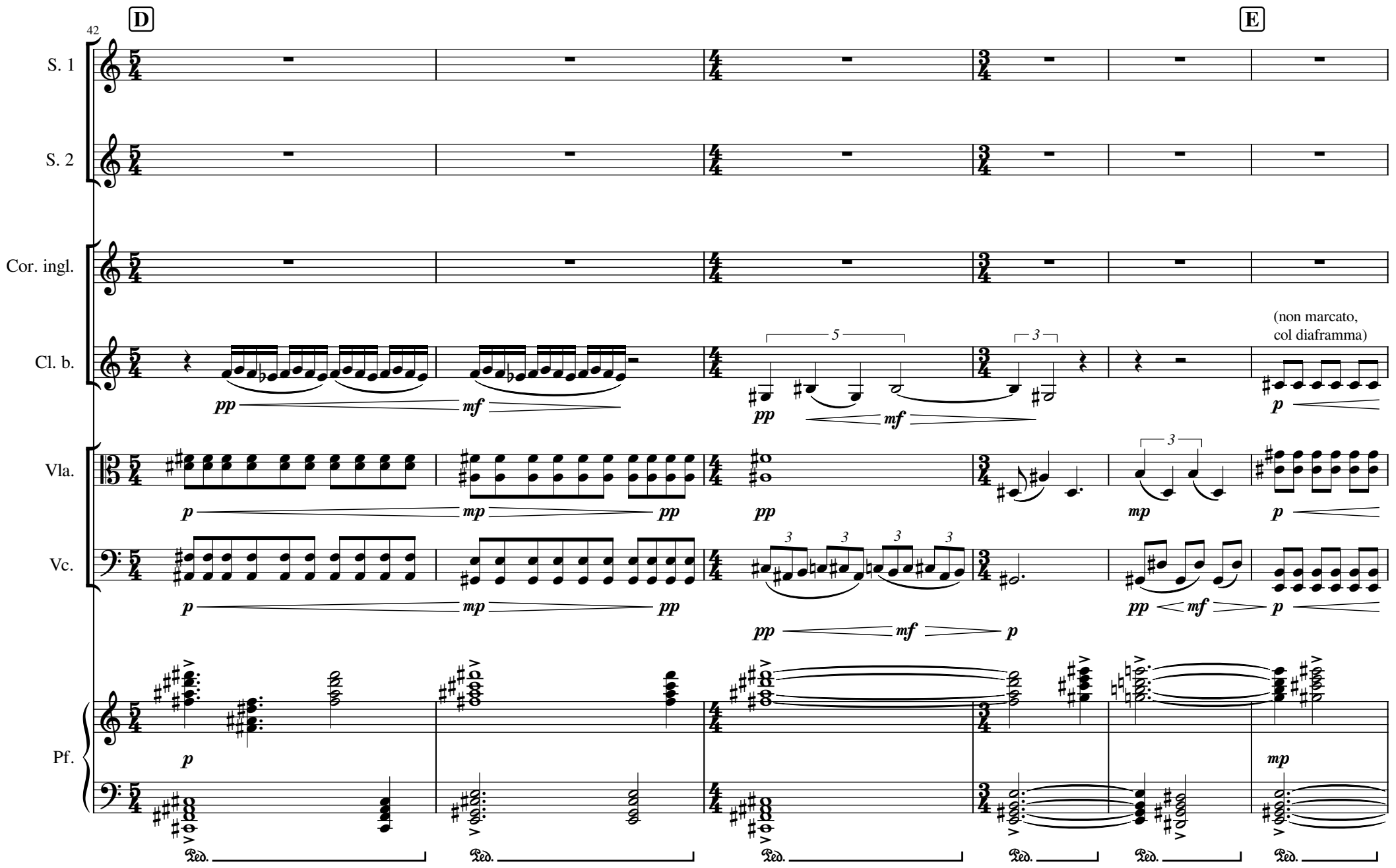

9
S. 1
S. 2
Cor. ingl.
Cl. b.
Vla.
Vc.
Pf.
mf
mp
mf
mp
mf
p
pp
mf
pp
mf
pp
mf
pp
mf
pp
mf
pp
mf
pp
mf
pp
mf
pp
mf
pp
mf
pp
Ped.
Ped.
Ped.
Ped.

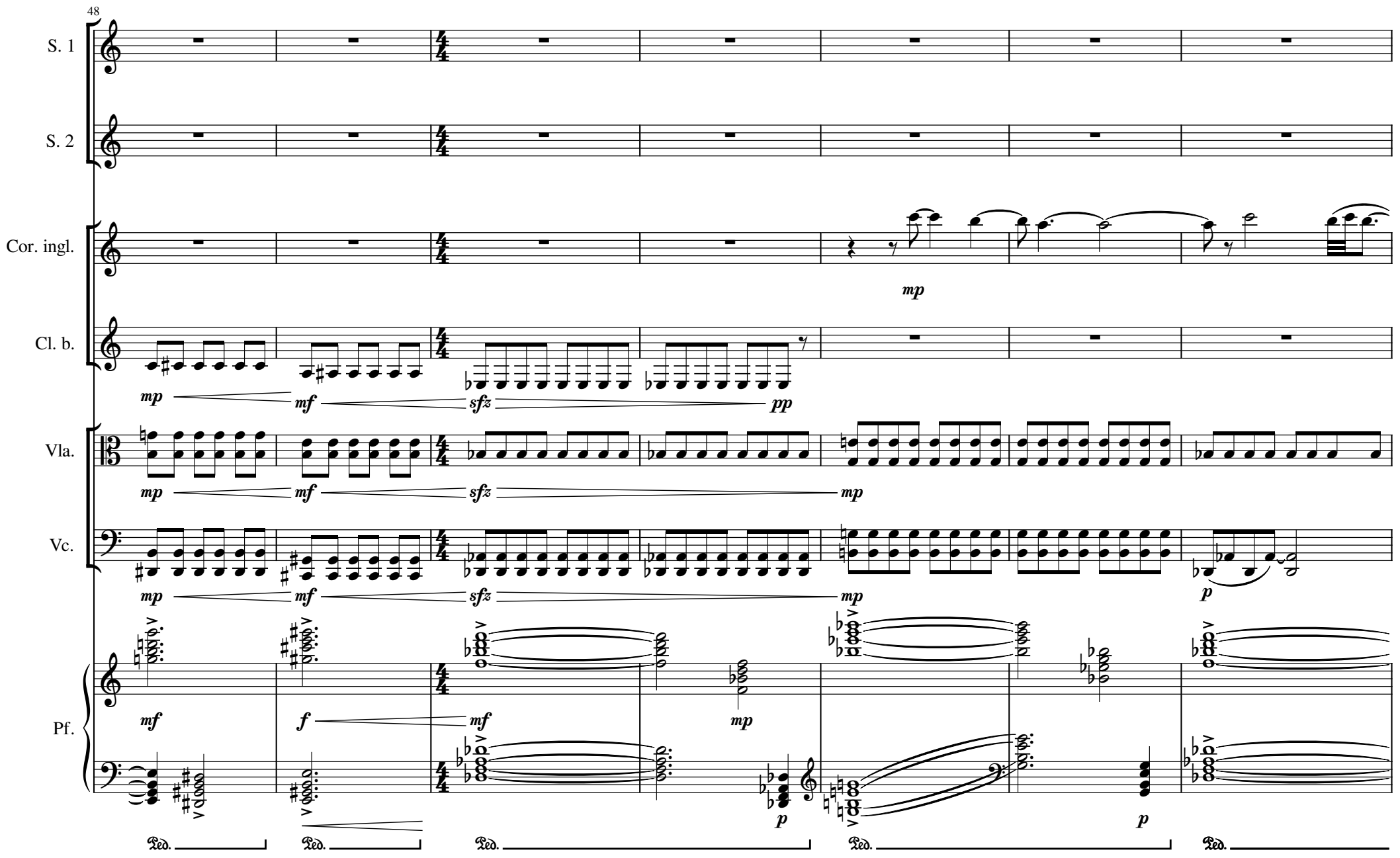

17
A
S. 1
S. 2
Cor. ingl.
Cl. b.
Vla.
Vc.
Pf.
mp < mf
mf
pp
ppp
p
Ped.

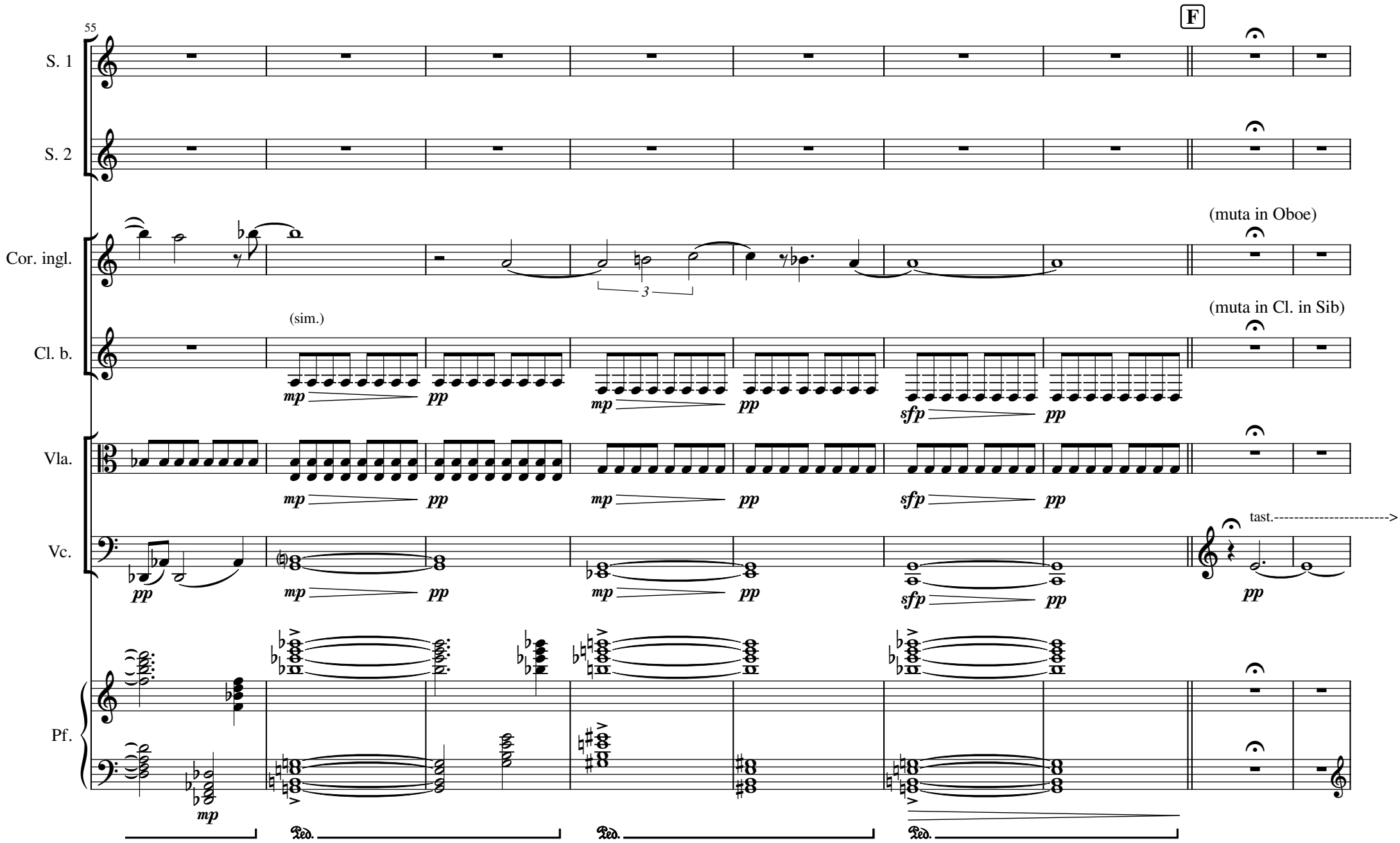

24
S. 1
S. 2
Cor. ingl.
Cl. b.
Vla.
Vc.
Pf.
pp
mp
mf
p
fp
(ribattuti non marcati, molto legati, sempre)
(ribattuti non marcati, molto legati, sempre)
Ped.
Ped.
Ped.


31
B
S. 1
S. 2
Cor. ingl.
Cl. b.
Vla.
Vc.
Pf.
p
mf
pp
mp
ppp
Ped.


36
C
S. 1
S. 2
Cor. ingl.
Cl. b.
Vla.
Vc.
Pf.
(sim.)
(sim.)
Ped.
Ped.
Ped.


42
D
E
S. 1
S. 2
Cor. ingl.
Cl. b.
(non marcato,
col diaframma)
Vla.
Vc.
Pf.
pp
mf
p
mp
Ped.


48
S. 1
S. 2
Cor. ingl.
Cl. b.
Vla.
Vc.
Pf.
mp
mf
sfz
pp
f
p
Ped.


55
F
S. 1
S. 2
Cor. ingl.
(muta in Oboe)
Cl. b.
(sim.)
(muta in Cl. in Sib)
Vla.
Vc.
tast.
Pf.
mp
pp
sfp
Ped.

64

S. 1

S. 2

mp

Sap - pi che pri-ma che le/e-ma-na - zio-ni fos - se-ro e-ma-na - te e le cre-a-tu - re cre - a - te

Ob.

Con Oboe

pp

Cl. Si♭

Con Clarinetto

pp

Vla.

molto al pont.

pp

pont.

(pont.)

pp

Vc.

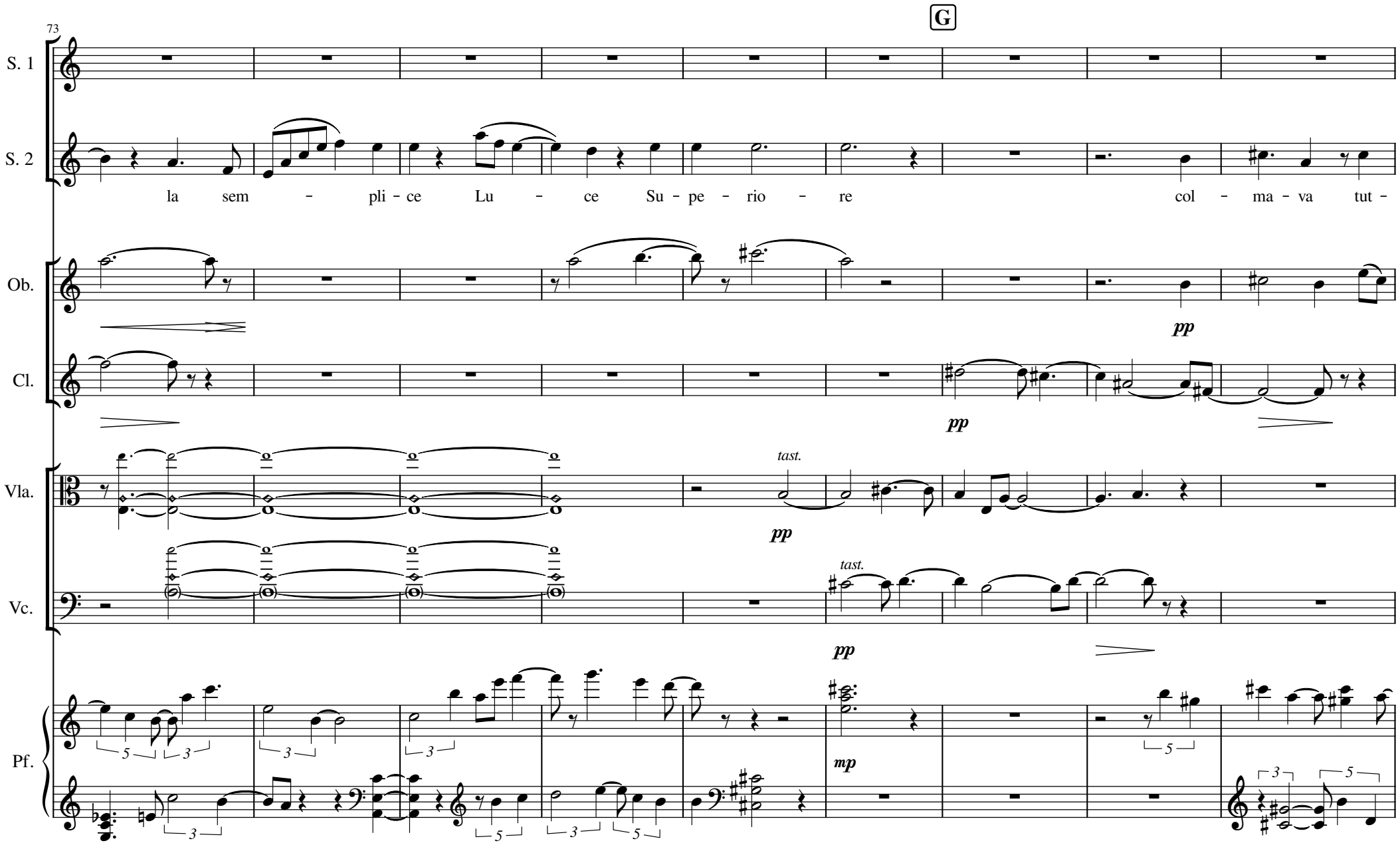
(pont.)

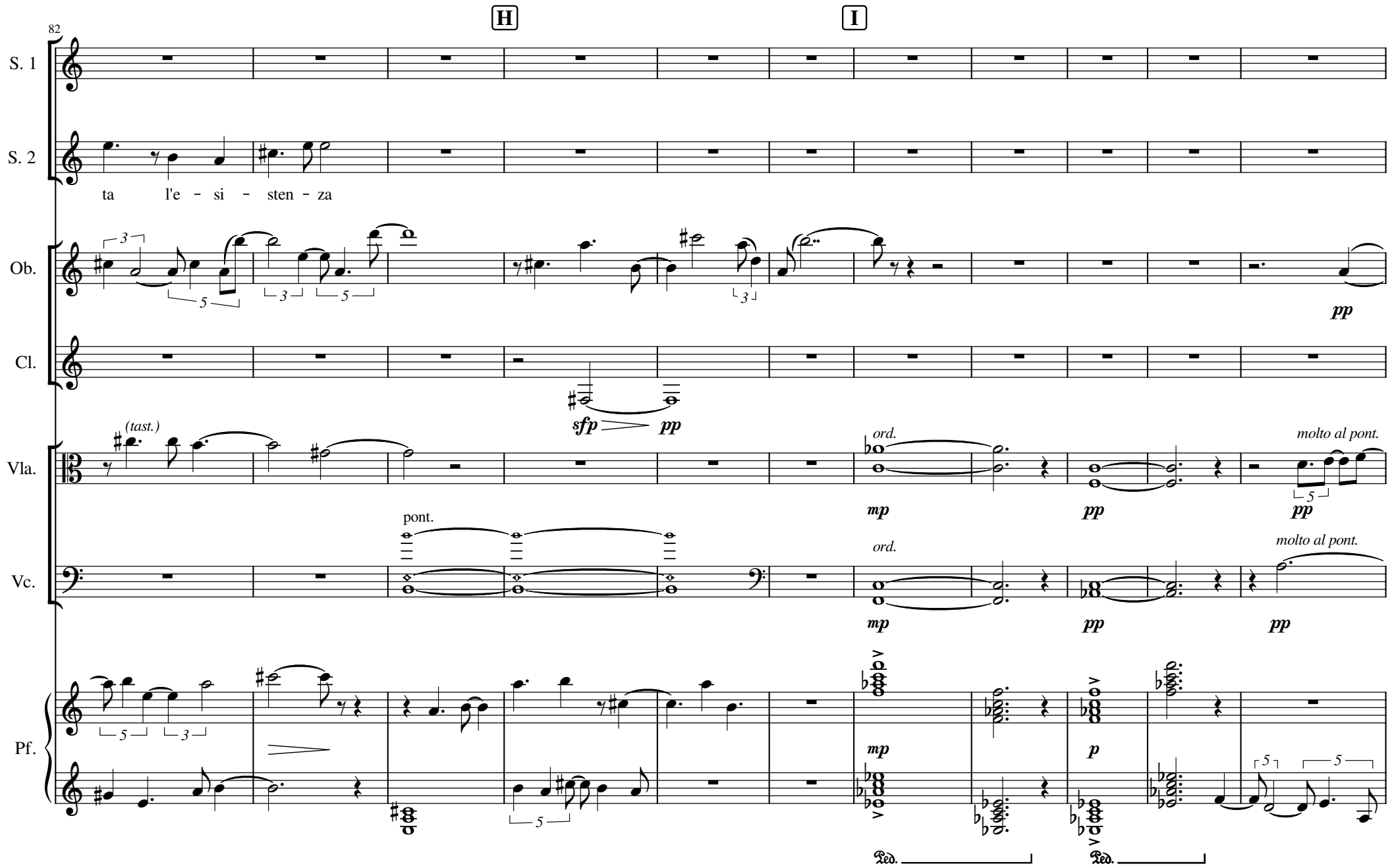
(pont.)

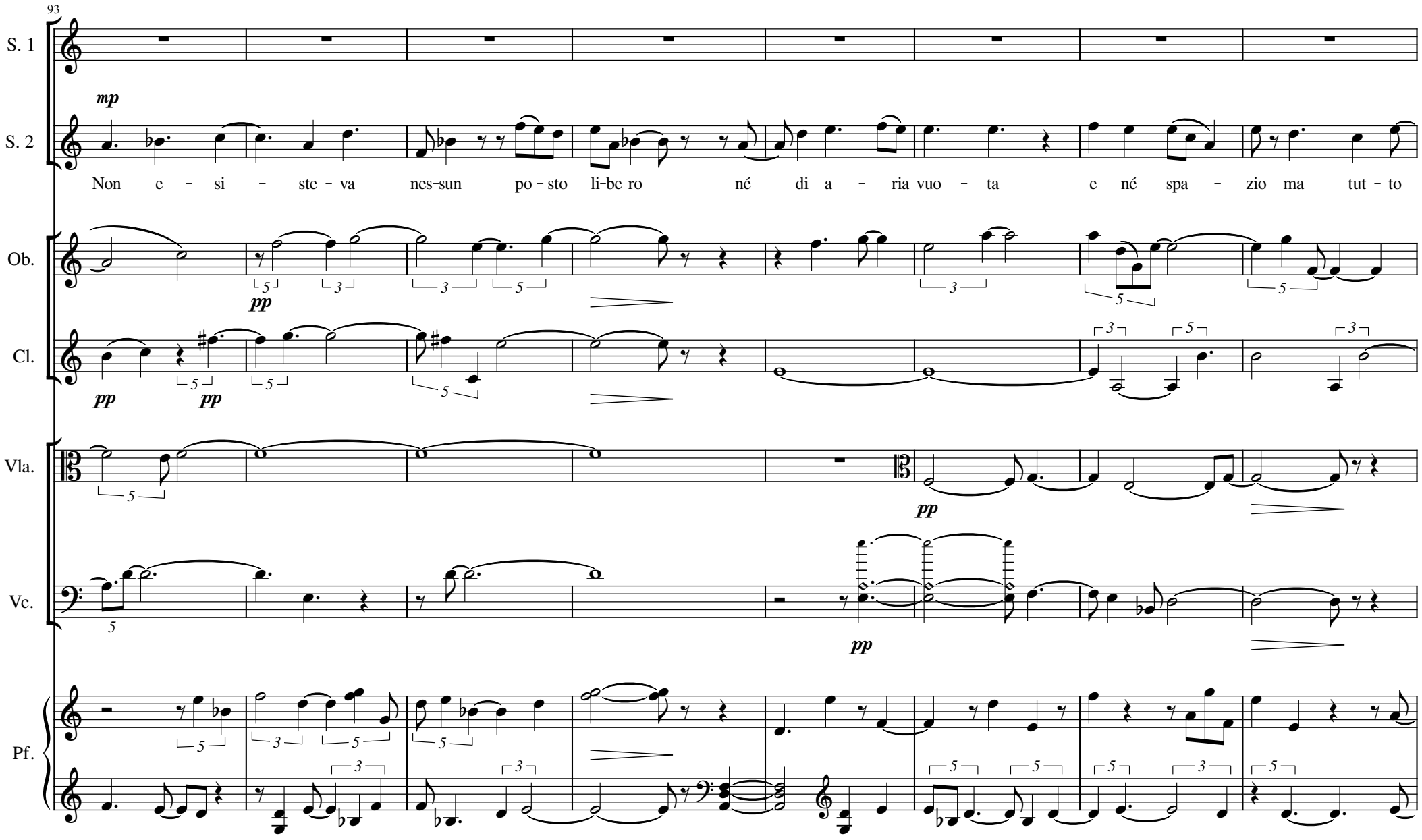
pp

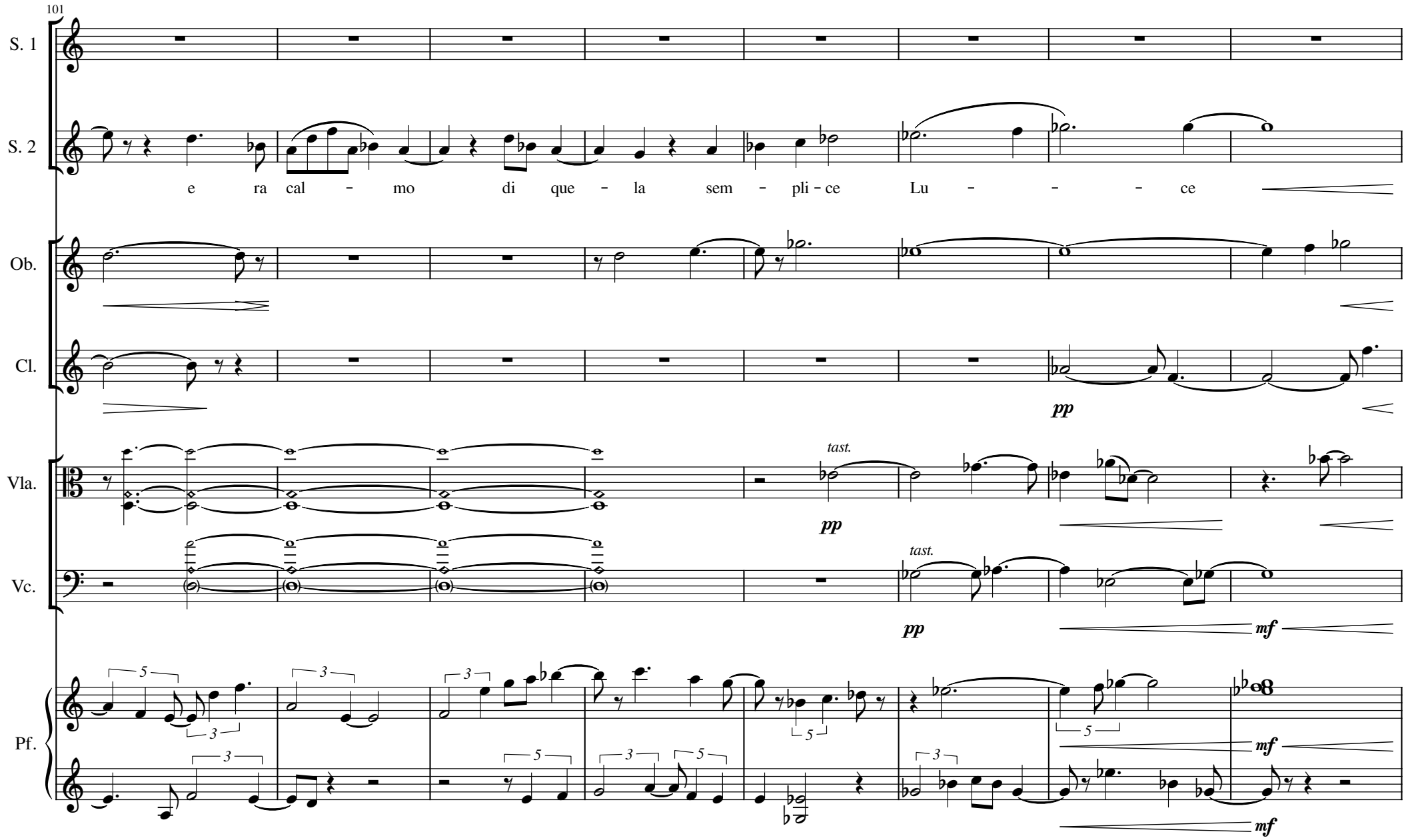
Pf.

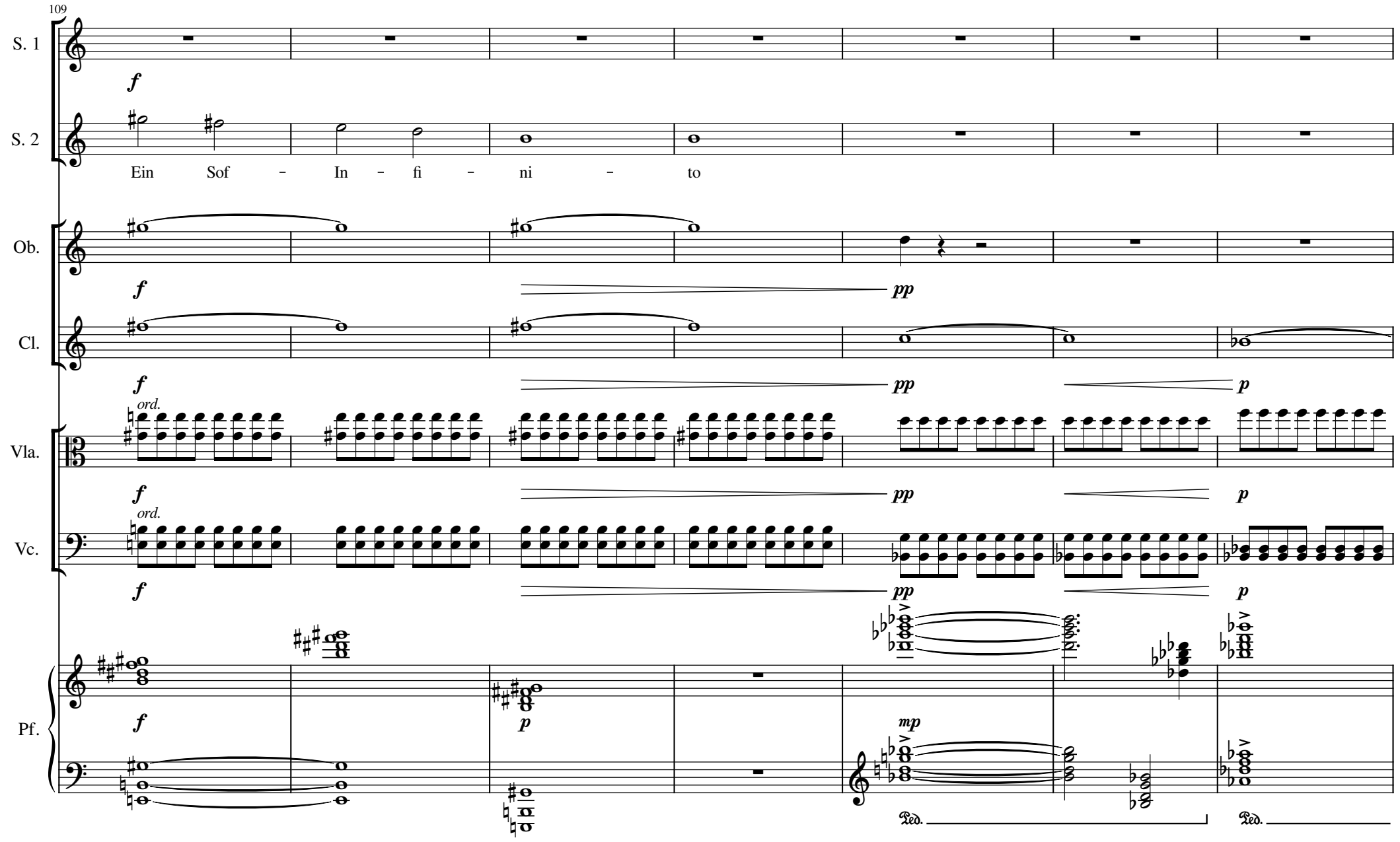
p

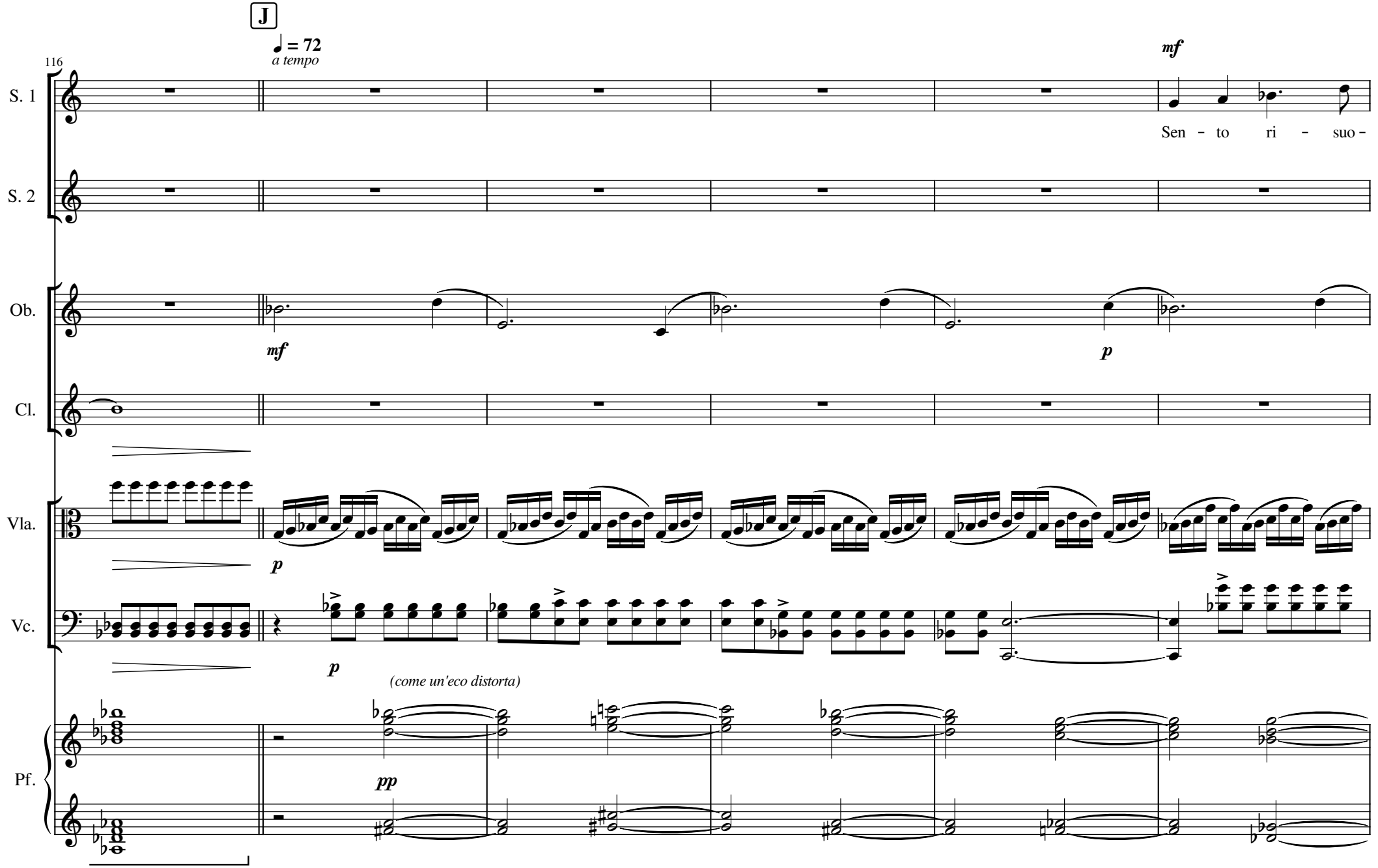

73
G
S. 1
S. 2
la sem - pli - ce Lu - ce Su - pe - rio - re col - ma - va tut -
Ob.
pp
Cl.
pp
Vla.
tast.
pp
Vc.
tast.
pp
Pf.
mp

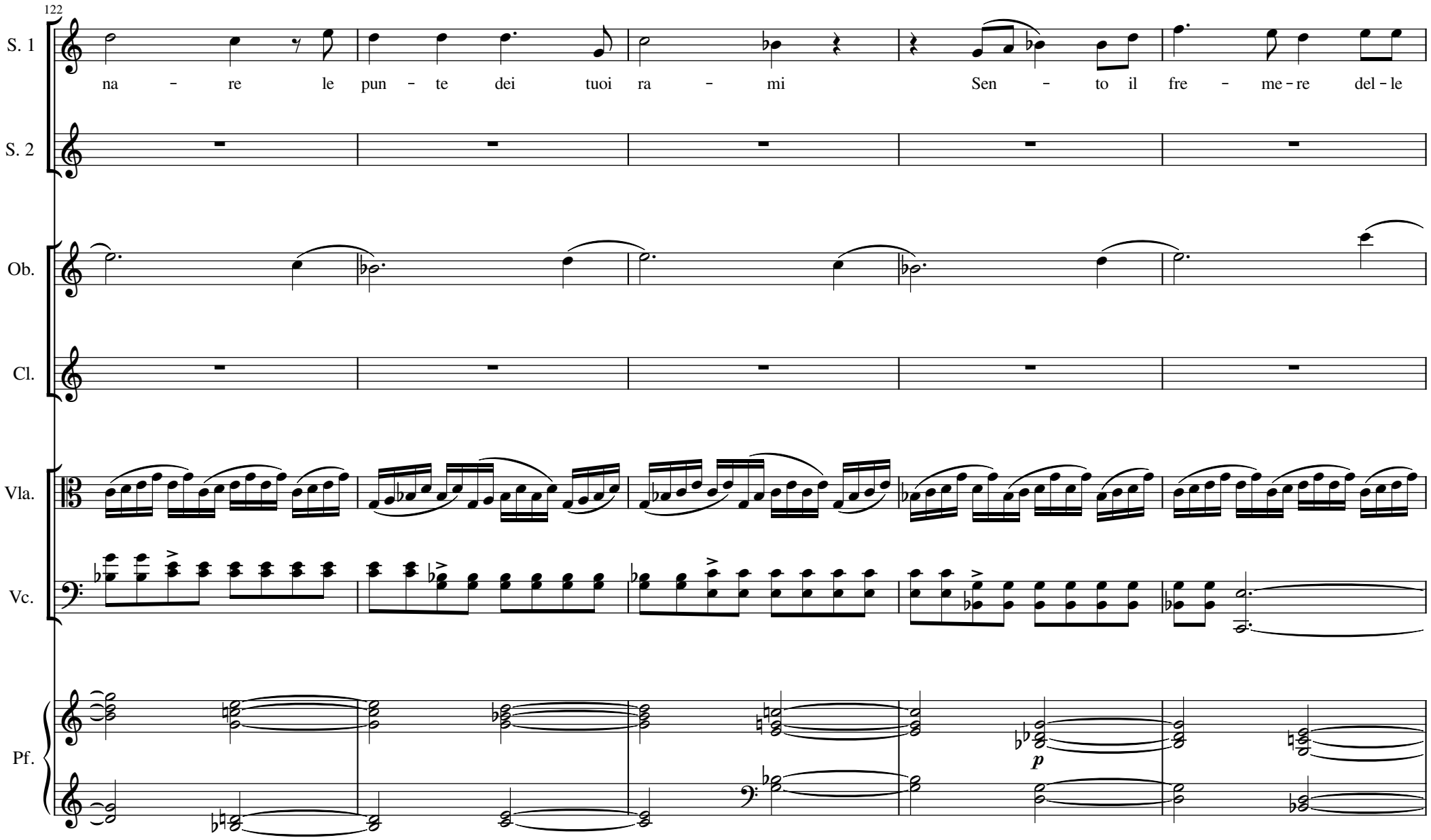

82
H
I
S. 1
S. 2
ta l'e - si - sten - za
Ob.
pp
Cl.
sfp
pp
Vla.
(tast.)
ord.
mp
pp
molto al pont.
pp
Vc.
pont.
ord.
mp
pp
molto al pont.
pp
Pf.
mp
p
Ped.
Ped.

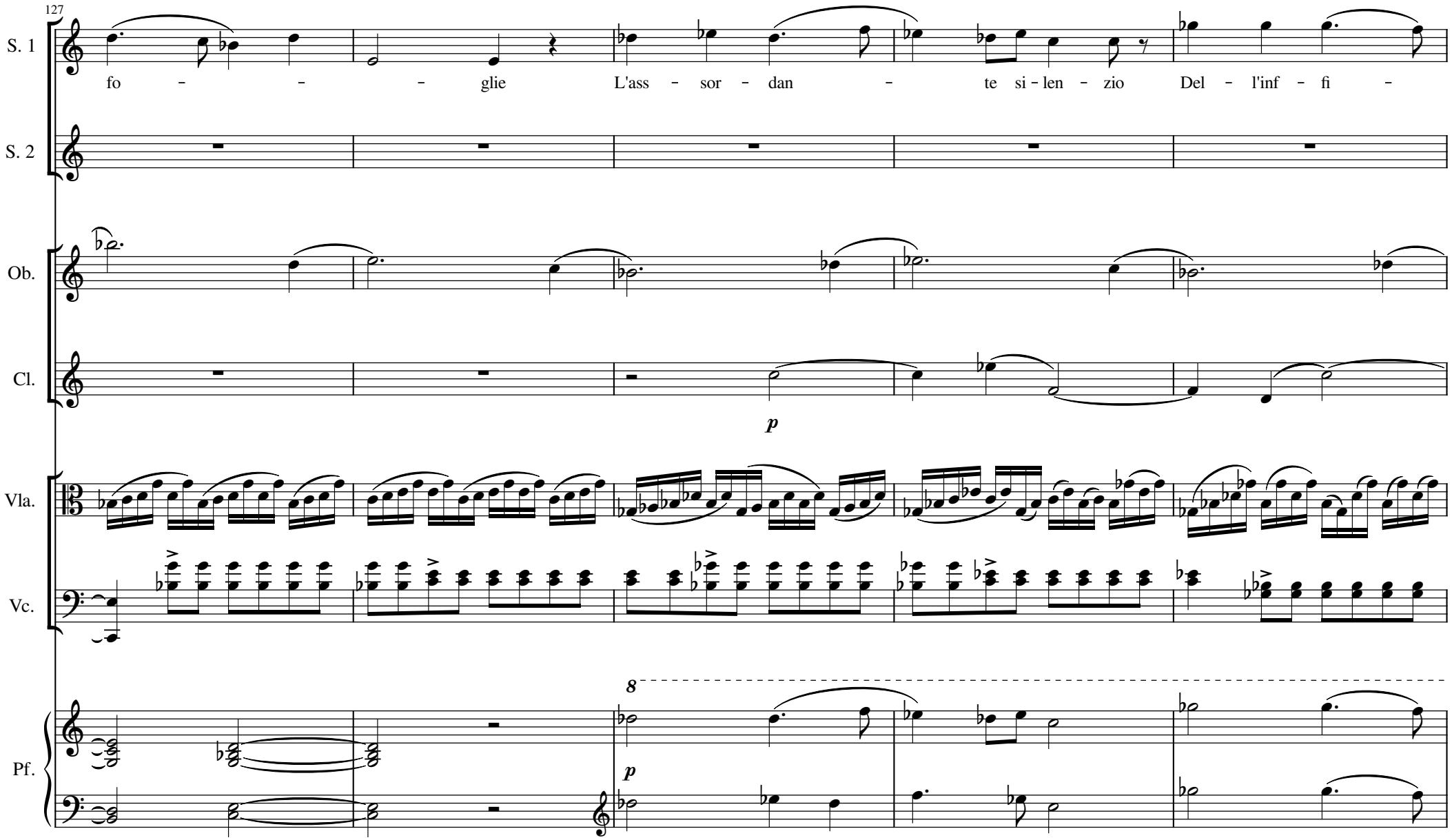

93
S. 1
S. 2
mp
Non e - si - ste - va nes-sun po - sto li-be ro né di a - ria vuo - ta e né spa - zio ma tut - to
Ob.
pp
Cl.
pp
pp
Vla.
pp
Vc.
pp
Pf.

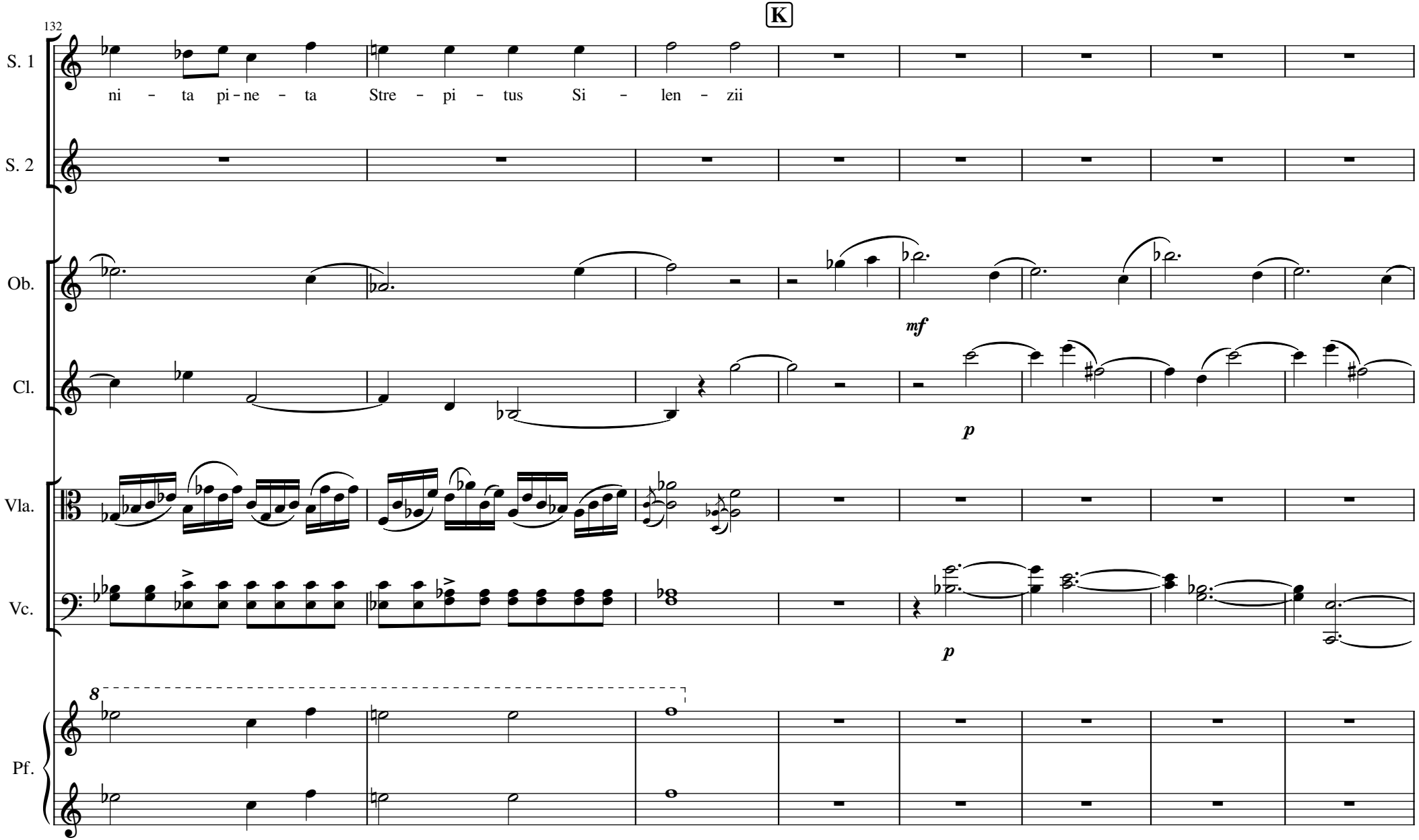

101
S. 1
S. 2
e ra cal - mo di que - la sem - pli - ce Lu - - - ce
Ob.
Cl.
pp
Vla.
tast.
pp
Vc.
tast.
pp
mf
Pf.
mf
mf


109
S. 1
S. 2
Ob.
Cl.
Vla.
Vc.
Pf.
f
Ein Sof - In - fi - ni - to
pp
p
ord.
mp
Ped.


J
♩ = 72
a tempo
116
S. 1
S. 2
Ob.
Cl.
Vla.
Vc.
Pf.
mf
Sen - to ri - suo -
mf
p
p
p
(come un'eco distorta)
pp


122
S. 1
na - re le pun - te dei tuoi ra - mi Sen - to il fre - me - re del - le
S. 2
Ob.
Cl.
Vla.
Vc.
Pf.
p


127
S. 1
fo - - - glie L'ass - sor - dan - te si - len - zio Del - l'inf - fi -
S. 2
Ob.
Cl.
p
Vla.
Vc.
8
Pf.
p


K
132
S. 1
ni - ta pi - ne - ta Stre - pi - tus Si - len - zii
S. 2
Ob.
mf
Cl.
p
Vla.
Vc.
p
8
Pf.

140

mf

S. 1

La cat - te - dra - le che/im - men - sa s'al - za/ap - pe - na Ve - la - ta

S. 2

Ob.

Cl.

arco sciolto

Vla.

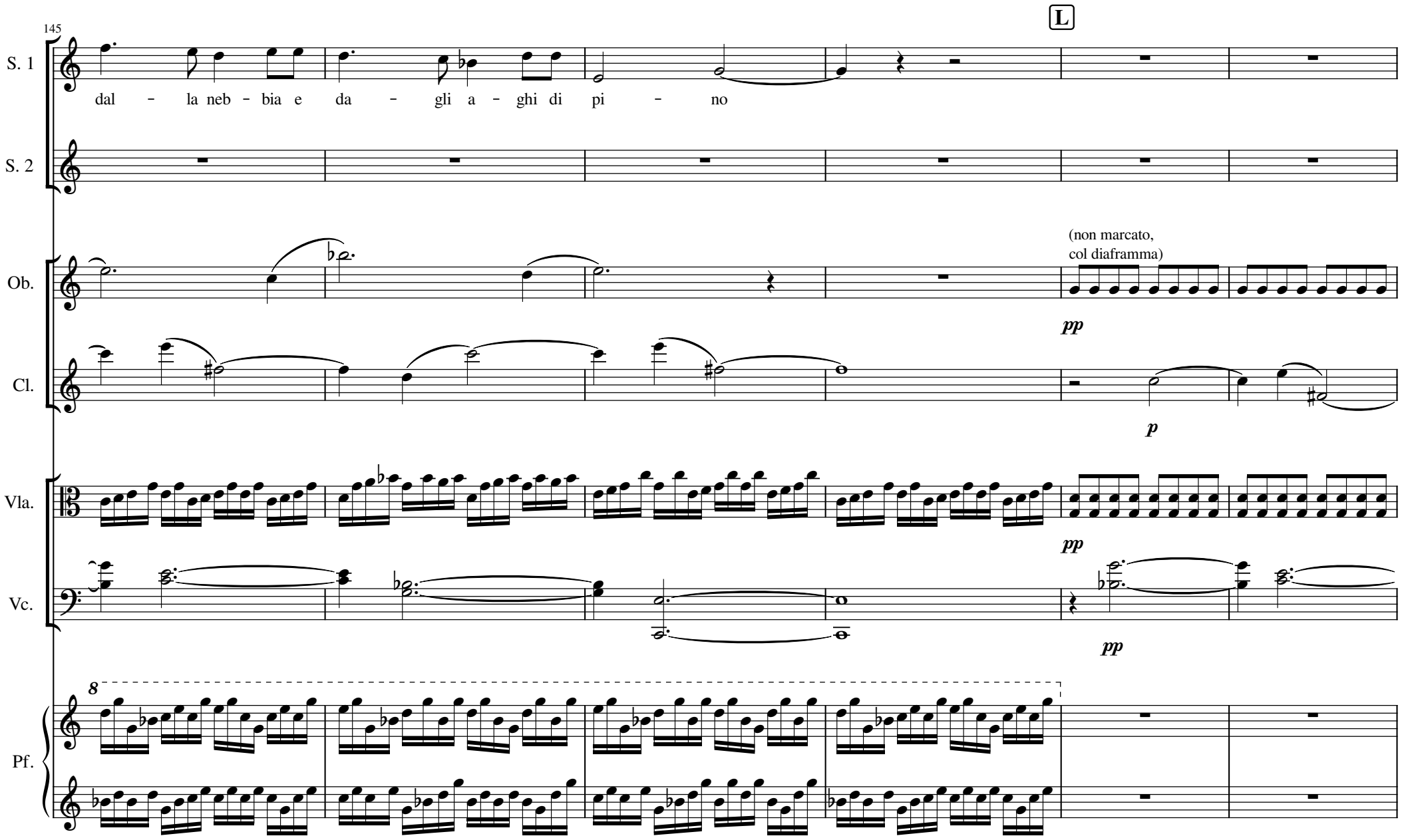
p

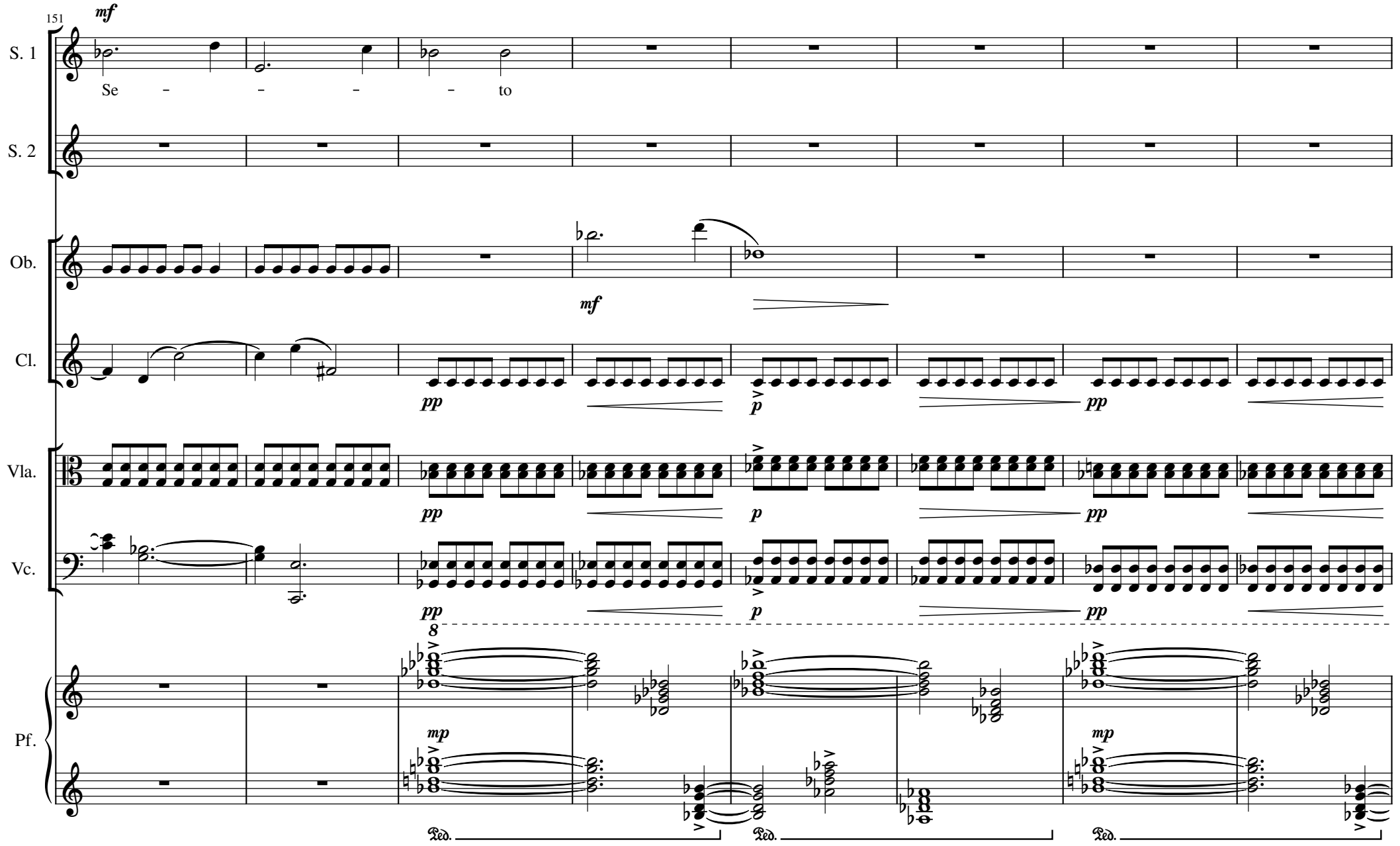
Vc.

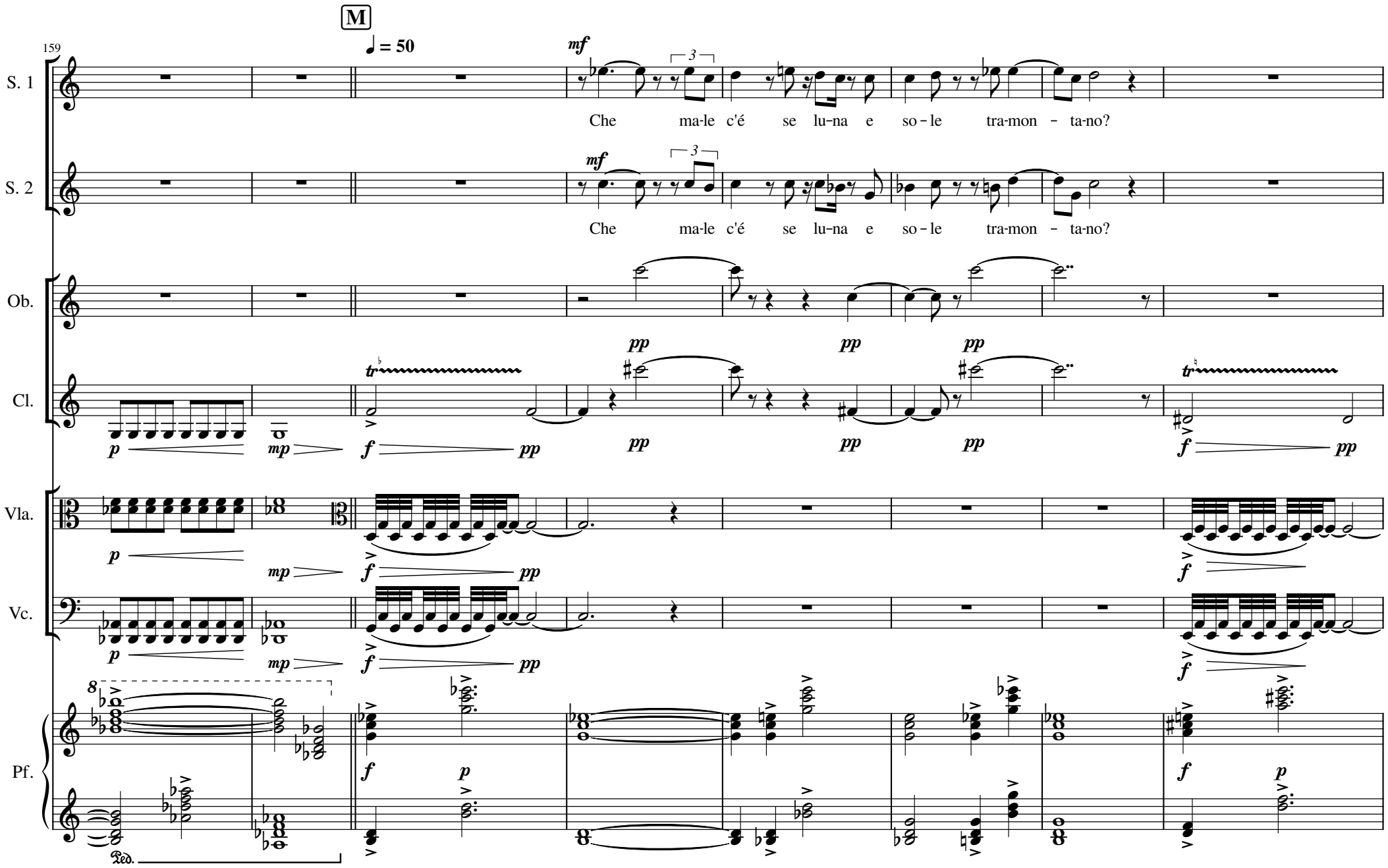
8

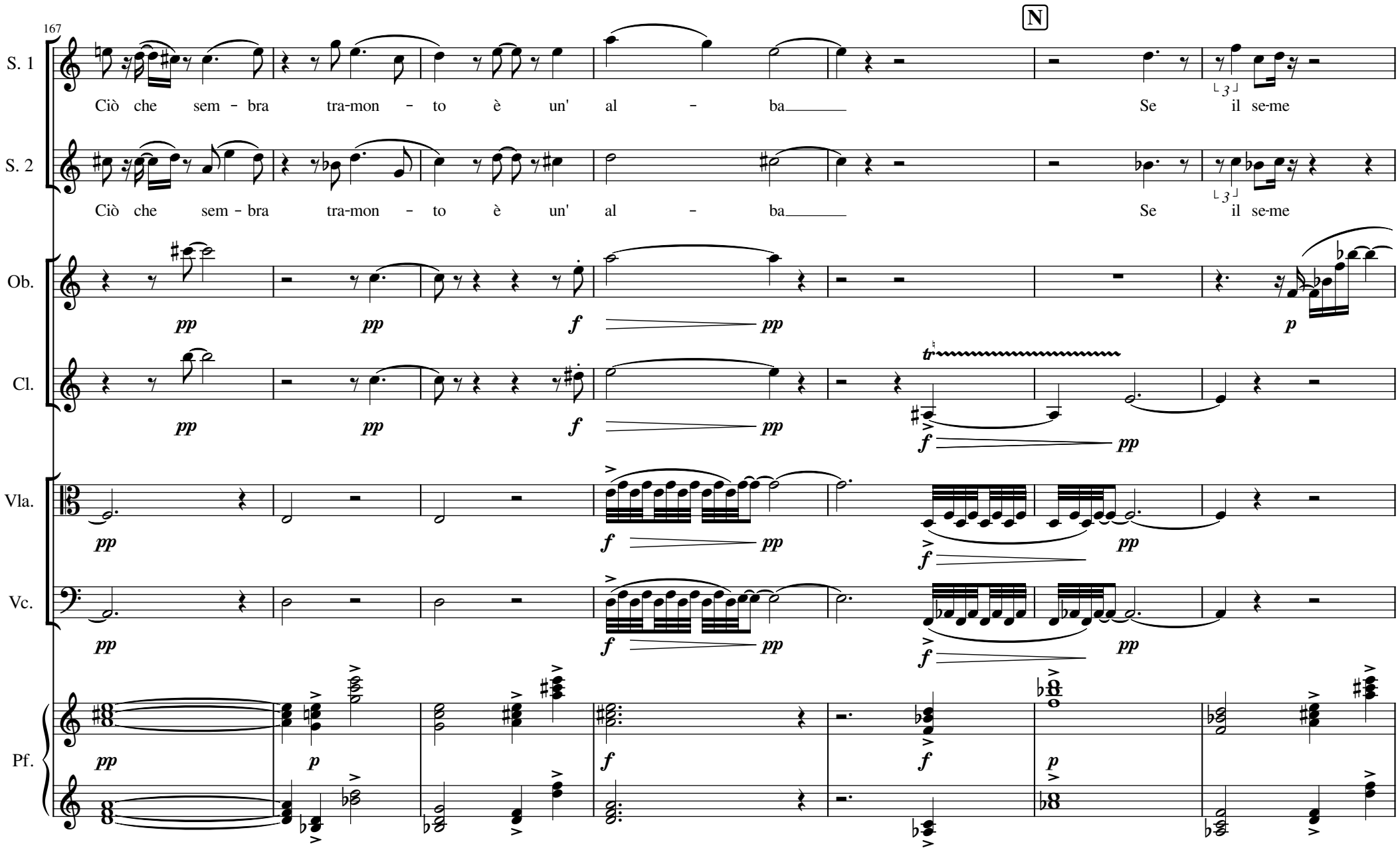
p

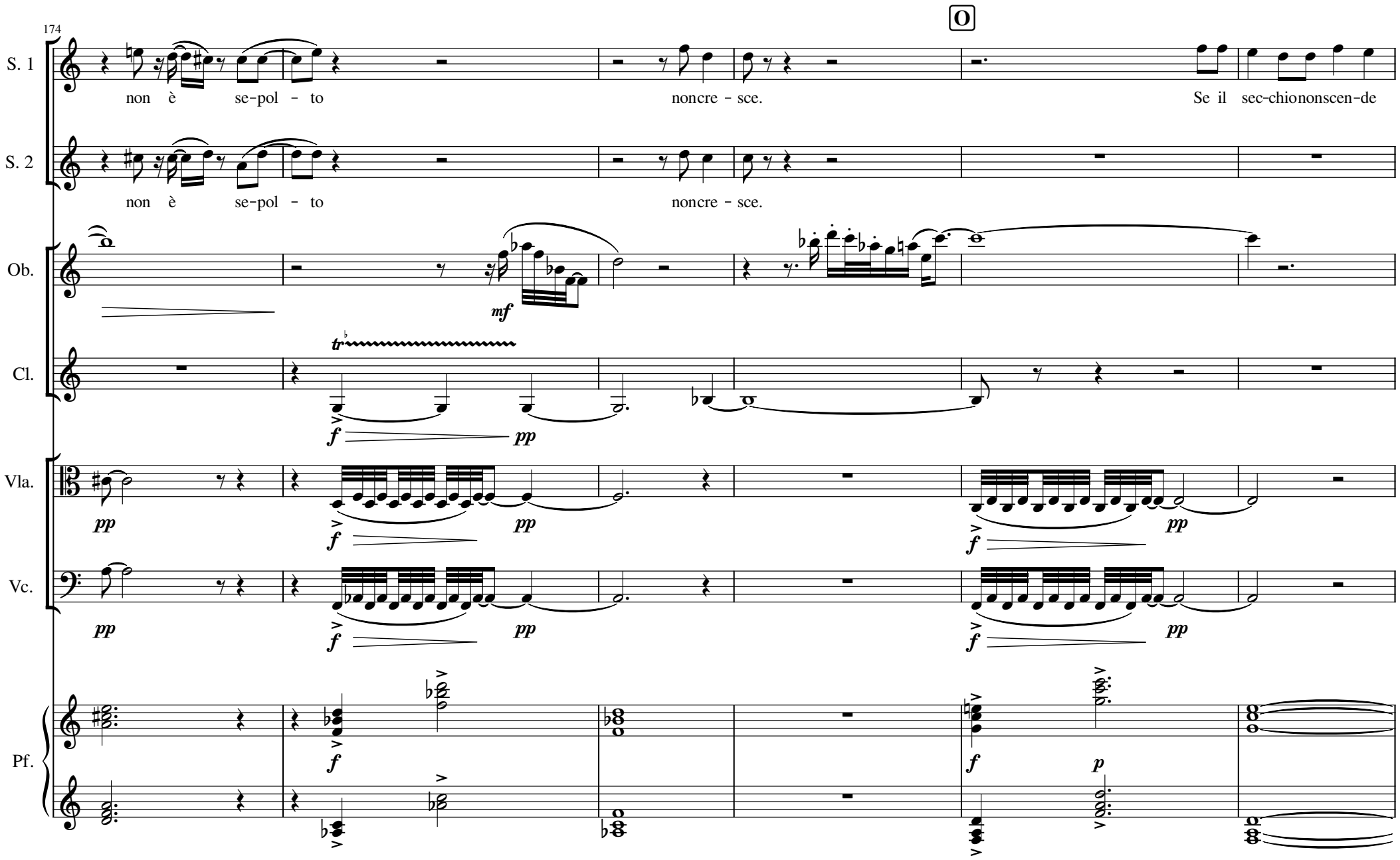
Pf.

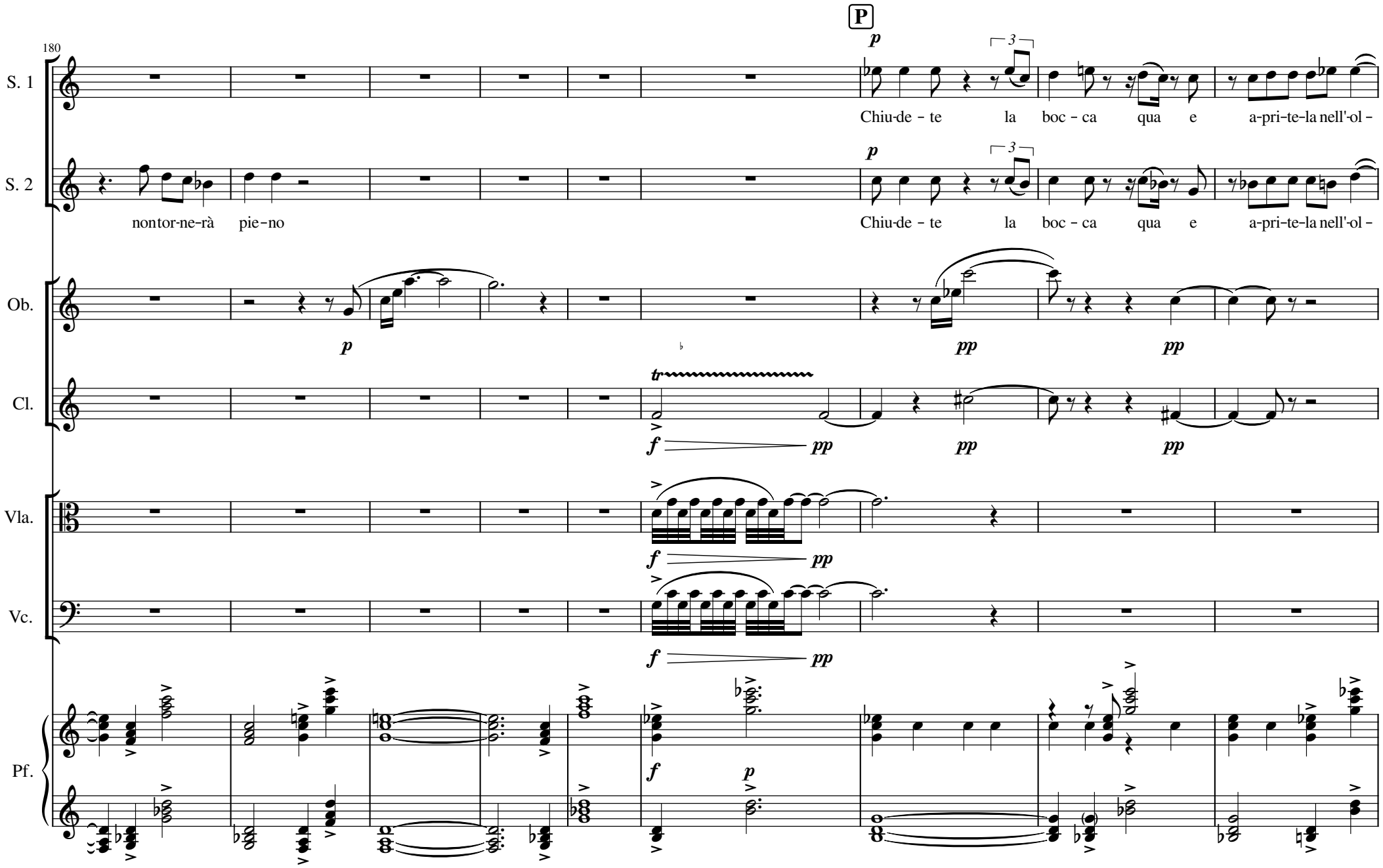

145
L
S. 1
dal - la neb - bia e da - gli a - ghi di pi - no
S. 2
Ob.
(non marcato,
col diaframma)
pp
Cl.
p
Vla.
pp
Vc.
pp
8
Pf.

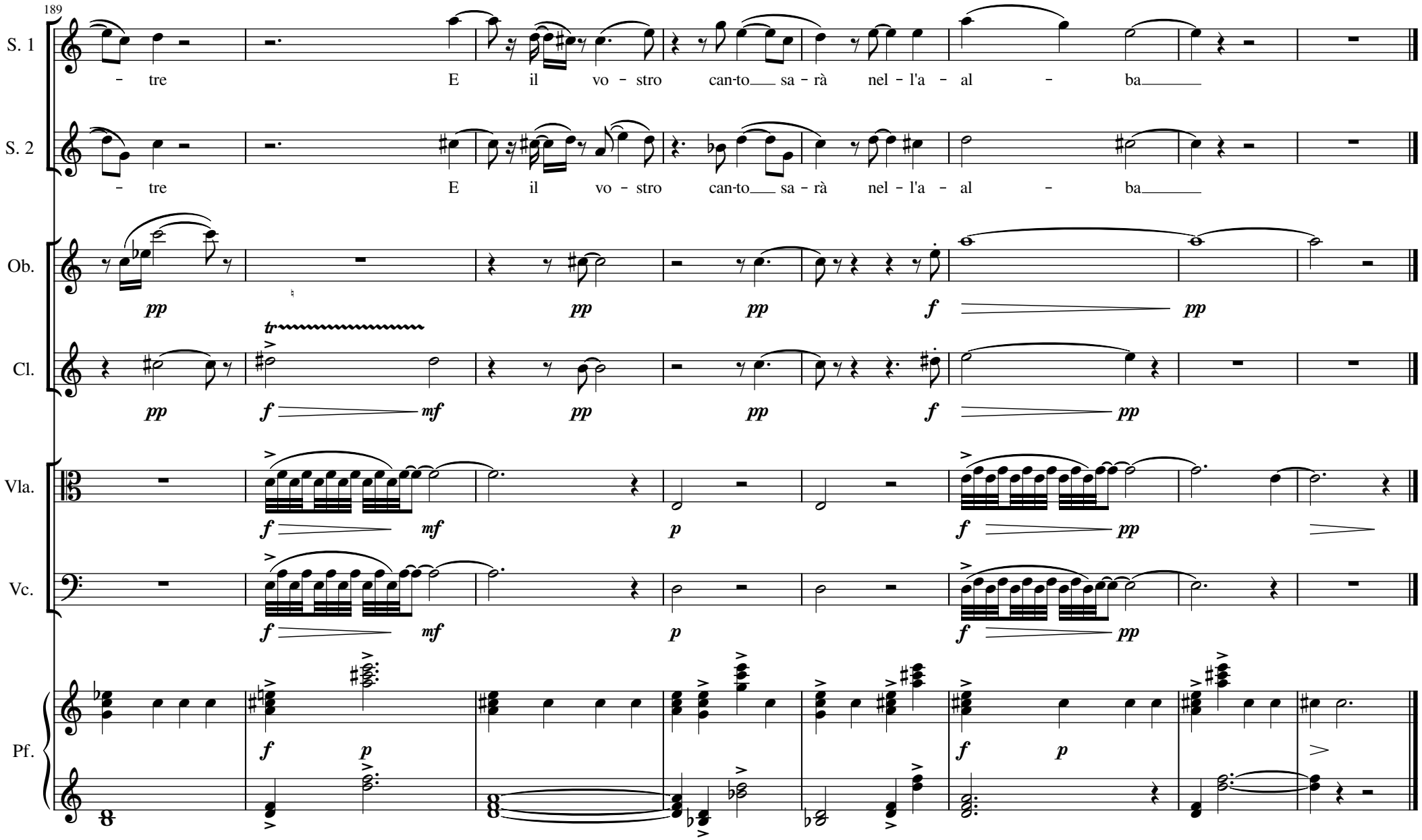

151
mf
S. 1
Se – – – – to
S. 2
Ob.
mf
Cl.
pp
p
pp
Vla.
pp
p
pp
Vc.
pp
p
pp
8
Pf.
mp
mp
Ped.
Ped.
Ped.


M
159
♩ = 50
S. 1
S. 2
Ob.
Cl.
Vla.
Vc.
Pf.
mf
Che ma-le c'é se lu-na e so - le tra-mon - ta-no?
Che ma-le c'é se lu-na e so - le tra-mon - ta-no?
pp
p
mp
f
tr
Ped.


167
N
S. 1
Ciò che sem - bra tra-mon - to è un' al - ba
Se il se-me
S. 2
Ciò che sem - bra tra-mon - to è un' al - ba
Se il se-me
Ob.
Cl.
Vla.
Vc.
Pf.


174
O
S. 1
non è se-pol - to
noncre - sce.
Se il sec-chiononscen-de
S. 2
non è se-pol - to
noncre - sce.
Ob.
mf
Cl.
tr
f
pp
Vla.
pp
f
pp
f
pp
Vc.
pp
f
pp
f
pp
Pf.
f
f
p


180
P
S. 1
Chiu-de - te la boc - ca qua e a-pri-te-la nell'-ol -
S. 2
non tor-ne-rà pie-no
Chiu-de - te la boc - ca qua e a-pri-te-la nell'-ol -
Ob.
Cl.
Vla.
Vc.
Pf.


189
S. 1
- tre E il vo - stro can-to sa - rà nel - l'a - al - ba
S. 2
- tre E il vo - stro can-to sa - rà nel - l'a - al - ba
Ob.
Cl.
Vla.
Vc.
Pf.

PARTE SECONDA: DEL FUOCO MISTICO

[questa lettura va fatta prima dell'attacco musicale della seconda parte]

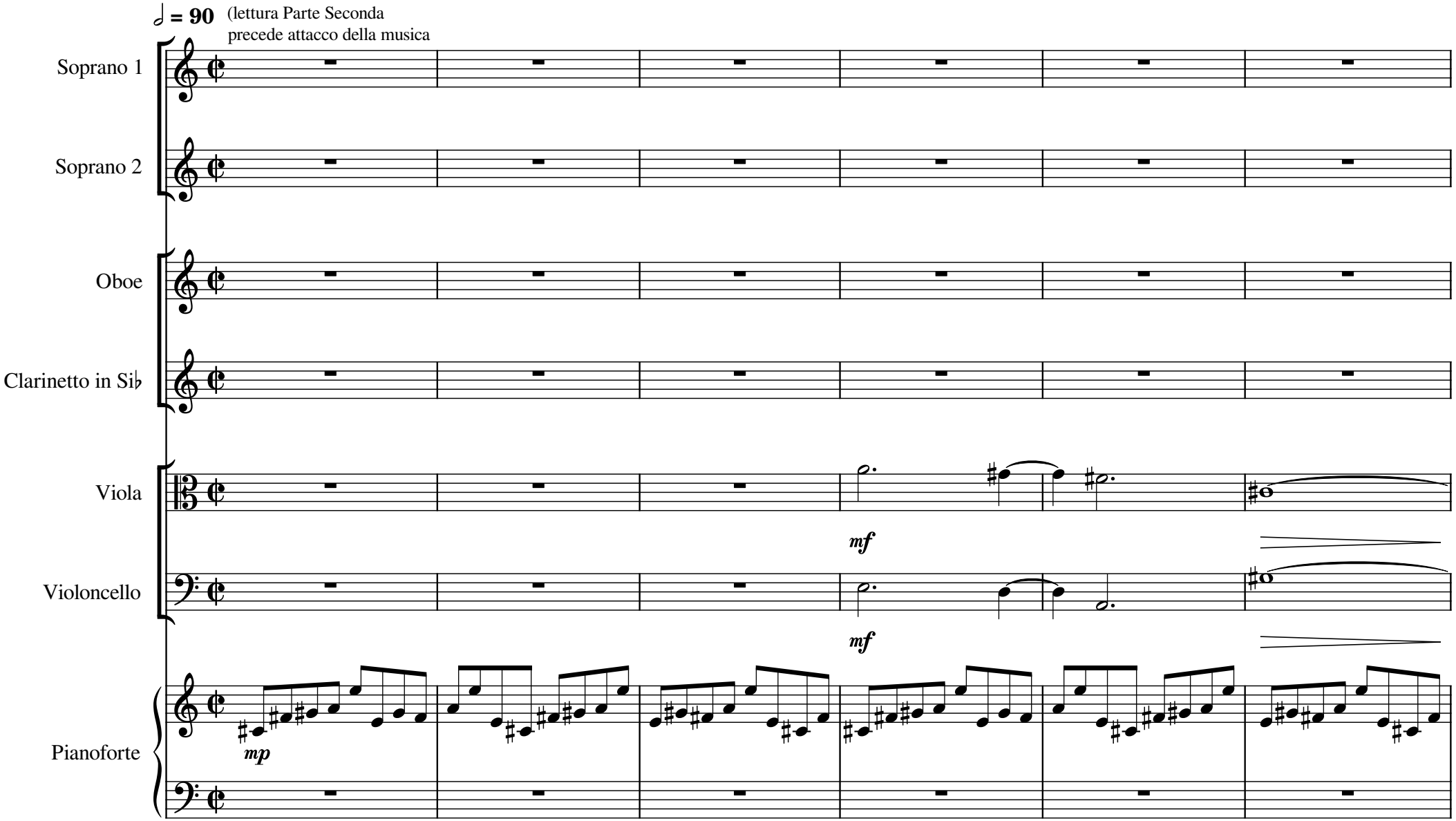
Me ne entrai dove non seppi,
vi rimasi non sapendo,
ogni scienza trascendendo.
- Non capivo dove entravo,
però quando lì mi vidi,
non sapendo dove stavo,
cose eccelse molto intesi;
non dirò quel che sentii,
ché rimasi non sapendo,
ogni scienza trascendendo.
- Di gran pace e di pietà
scienza quella era perfetta,
in profonda solitudine
io l'intesi per vita retta;
era cosa sì segreta,
che rimasi balbettando,
ogni scienza trascendendo.
- Mi trovai così rapito,
così assorto ed alienato,
che il mio senso ne rimase
privo d'ogni sentimento,
e lo spirito fu dotato
di un intender non sapendo,
ogni scienza trascendendo.
- Chi vi giunge veramente,
da sé stesso viene meno;
quanto prima egli sapeva,
molto poco allor gli pare;
la sua scienza tanto cresce,
ch'ei rimase non sapendo,
ogni scienza trascendendo.
- Quanto più si sale in alto,
tanto meno si capisce,
ché una nube tenebrosa
va la notte illuminando,
perciò chi questo conoscere
sta sempre non sapendo,
ogni scienza trascendendo.
- Tal sapere non sapendo
ha un così alto potere,
che i sapienti argomentando
mai lo possono superare;
ché la scienza lor non giunge
ad un non saper sapendo,
ogni scienza trascendendo.
- Sì sublime è l'eccellenza
di codesto alto sapere,
che non v'è potenza o scienza
che lo possa conquistare;
chi sé stesso vincer sappia
con un non saper sapendo,
andrà sempre trascendendo.

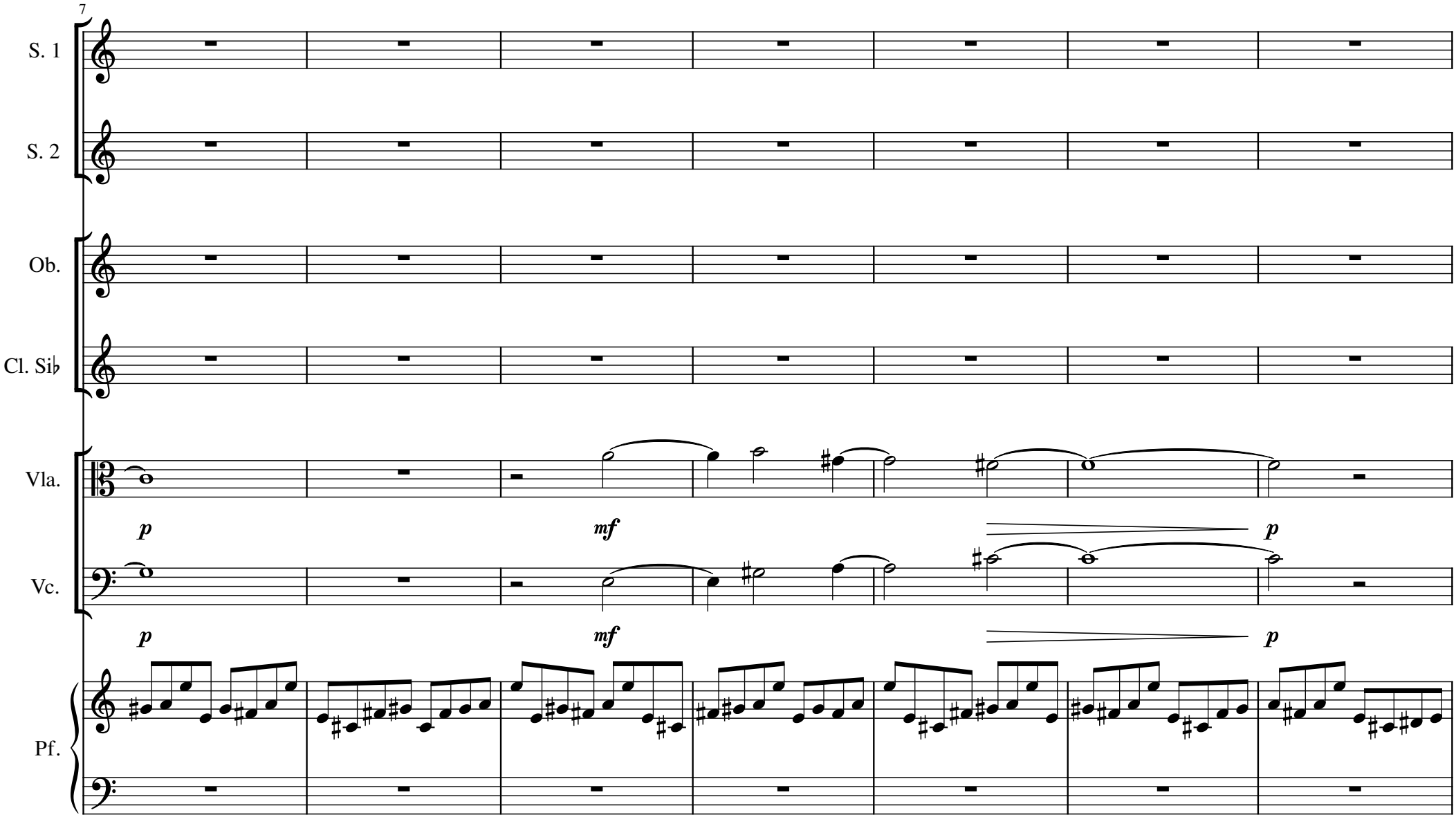
[San Giovanni della Croce, Meditazioni]

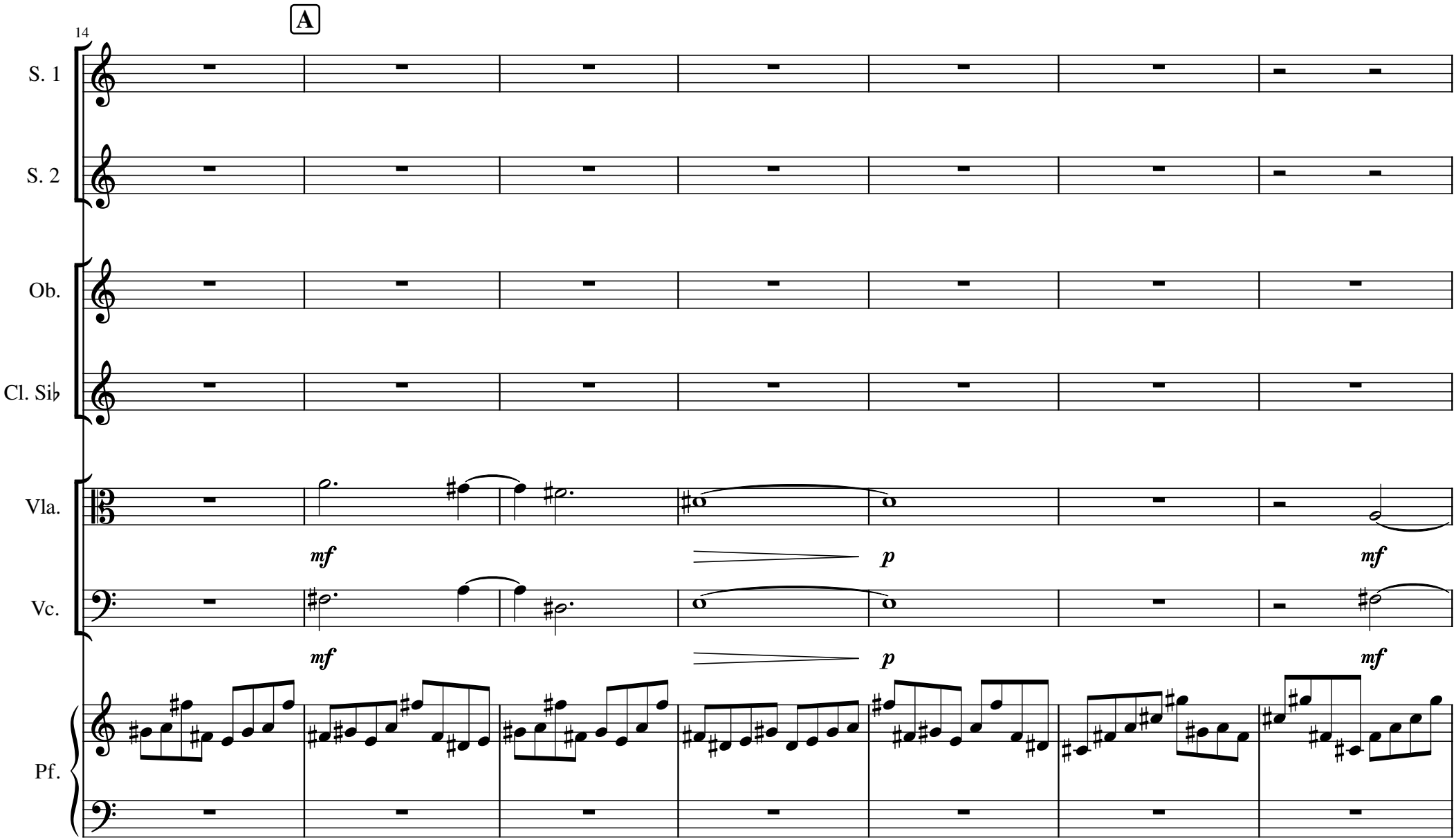
THEÓS

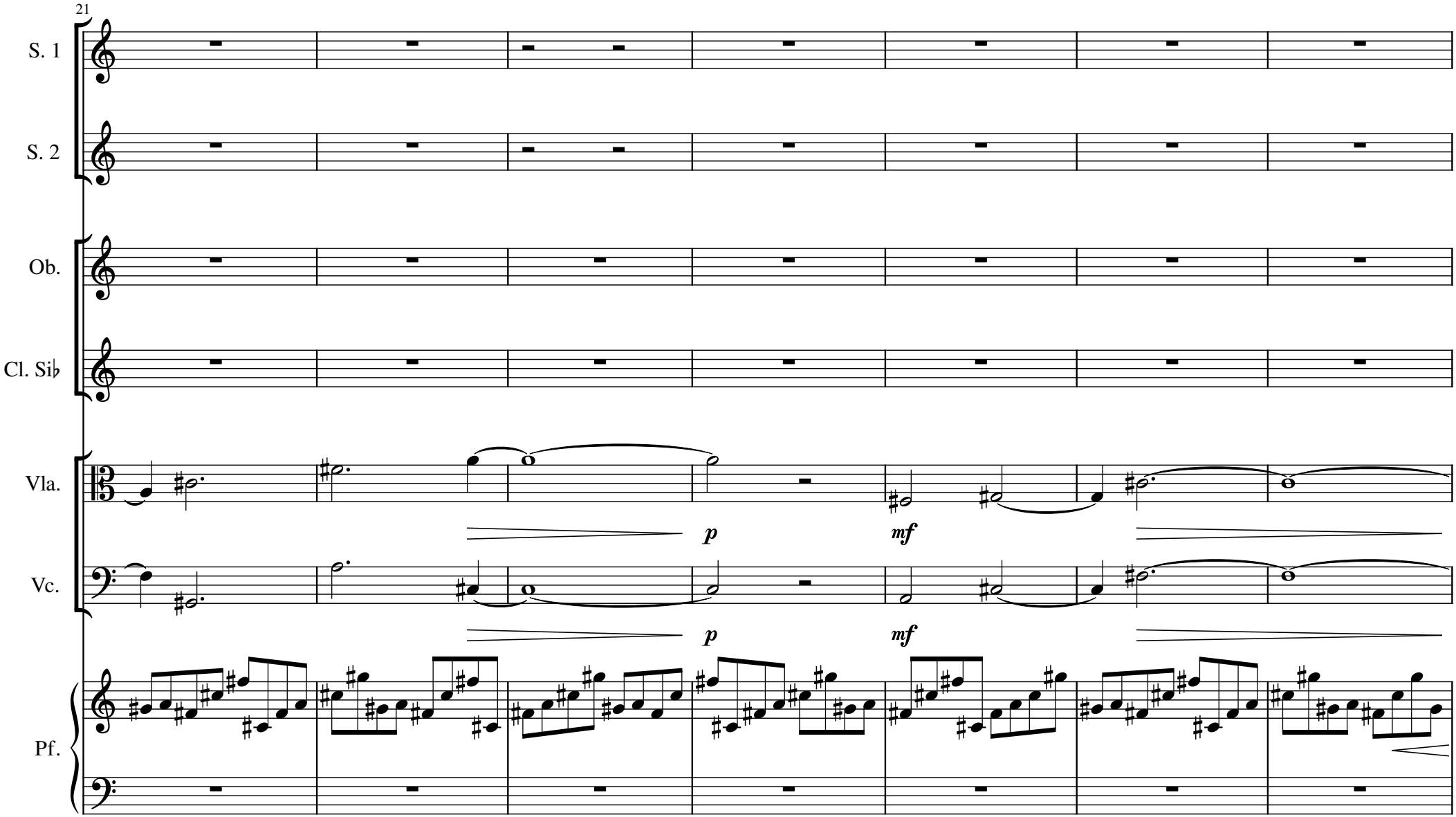
Parte seconda: Del Fuoco Mistico

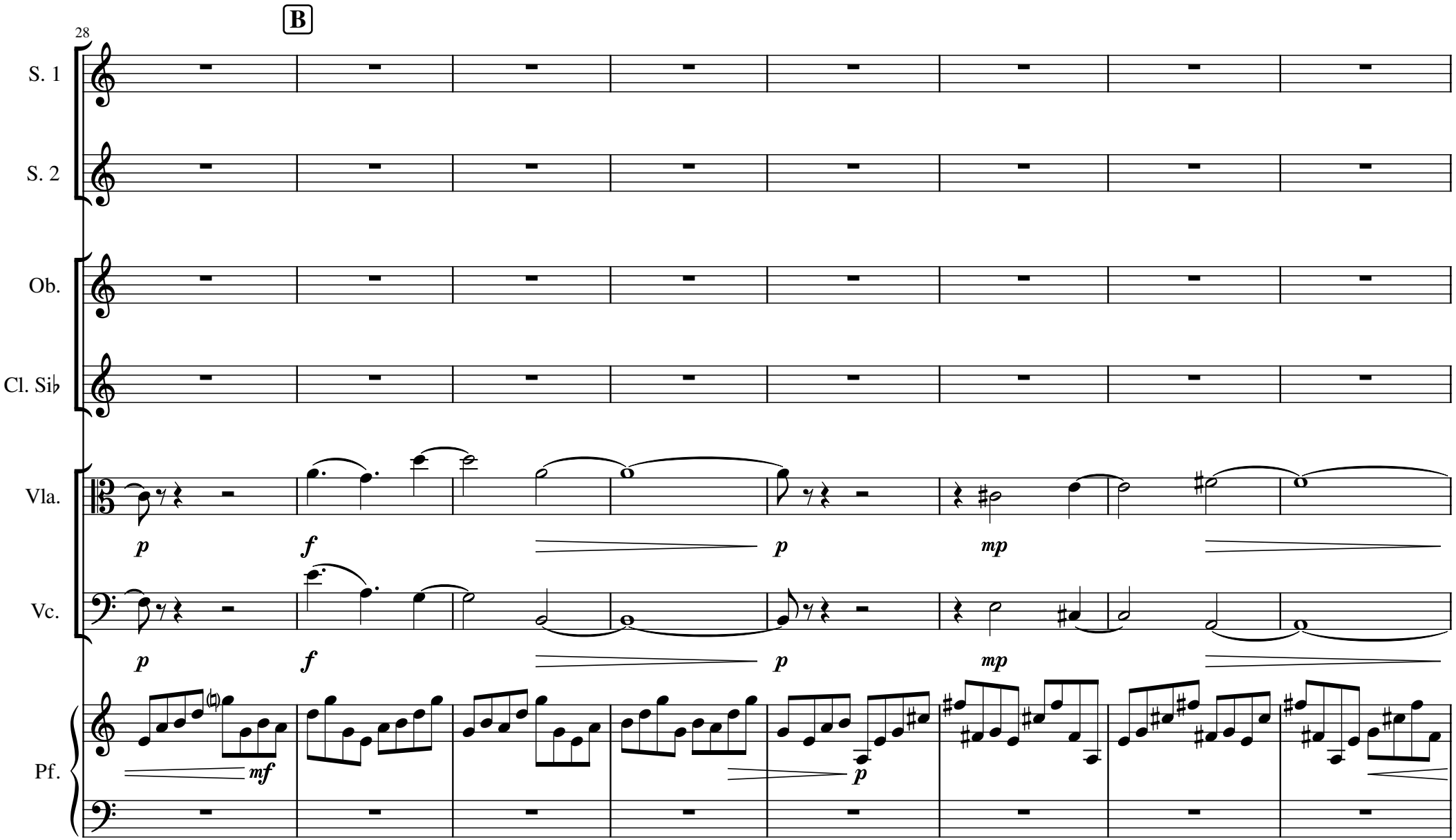
MARIO PAGOTTO

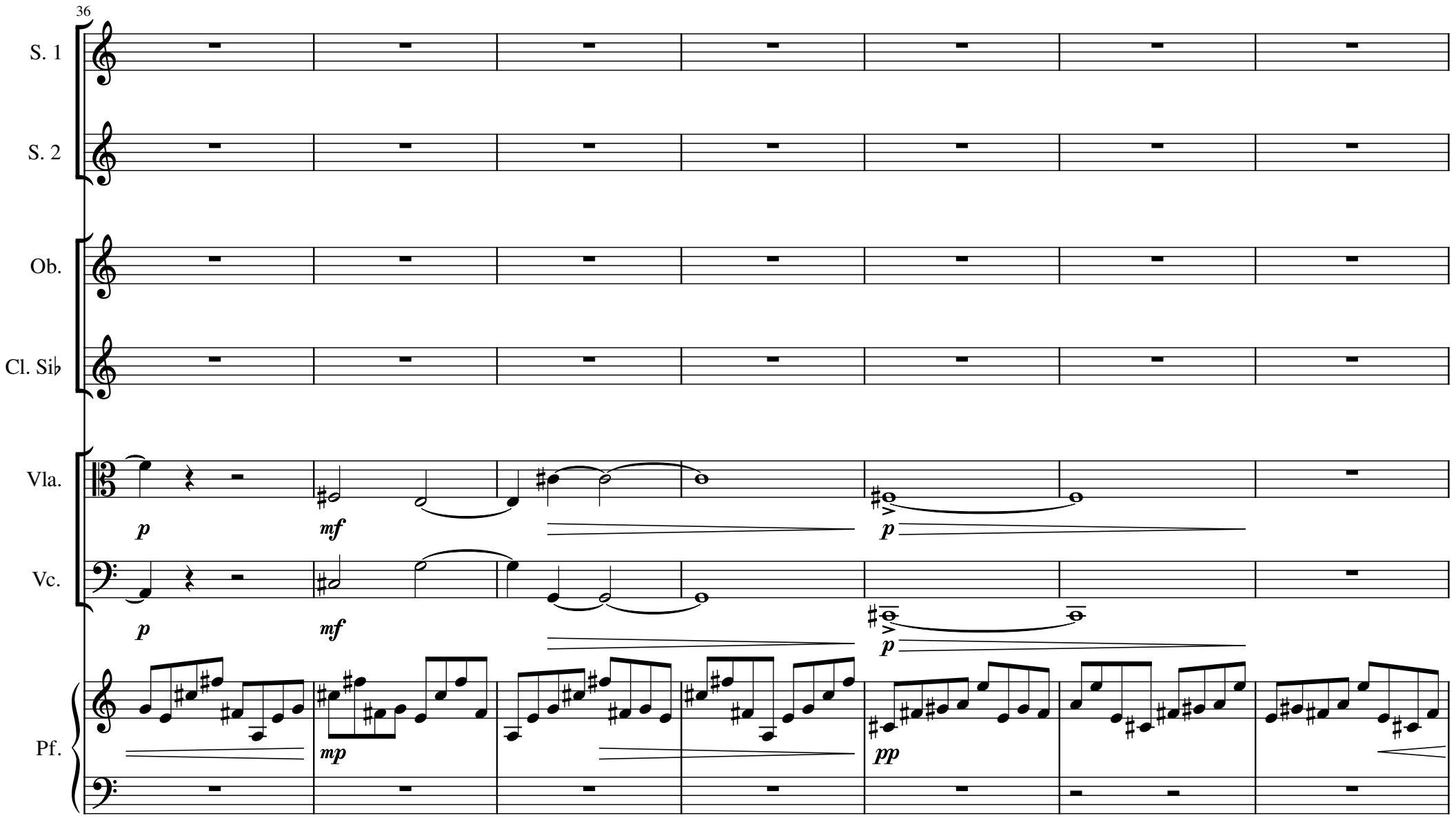


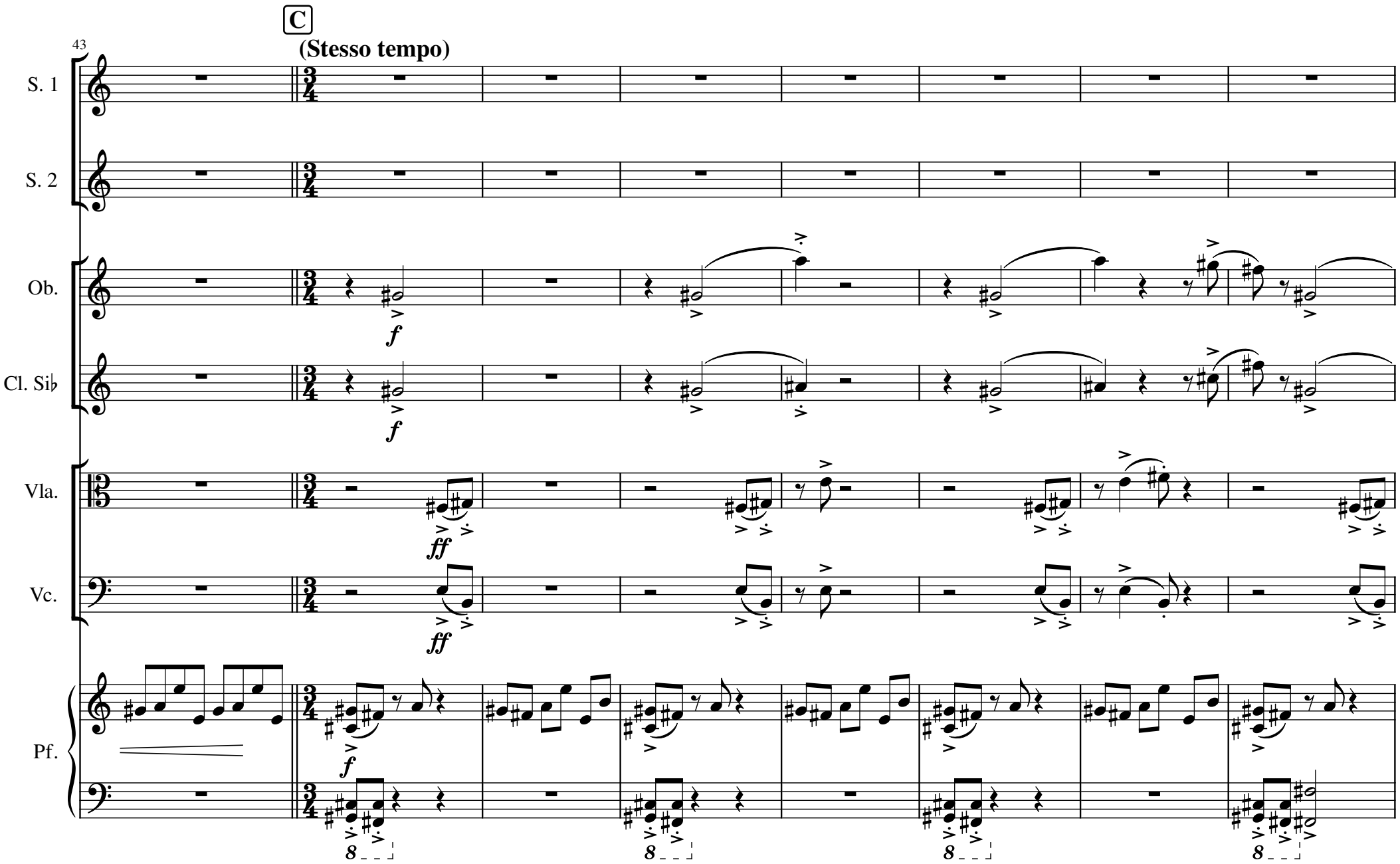

7
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
p
mf
p
Vc.
p
mf
p
Pf.

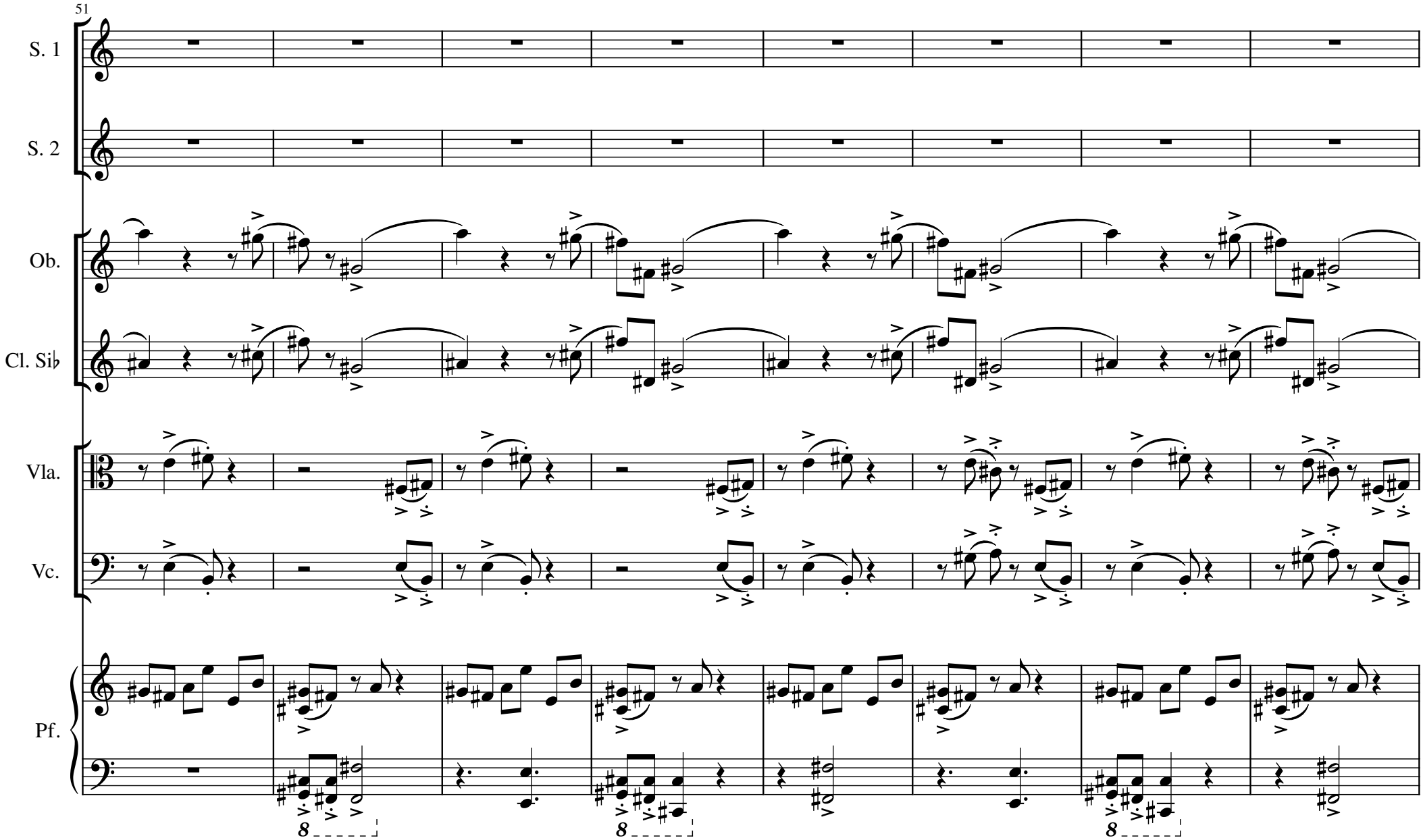

14
A
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
mf
p
mf
Vc.
mf
p
mf
Pf.

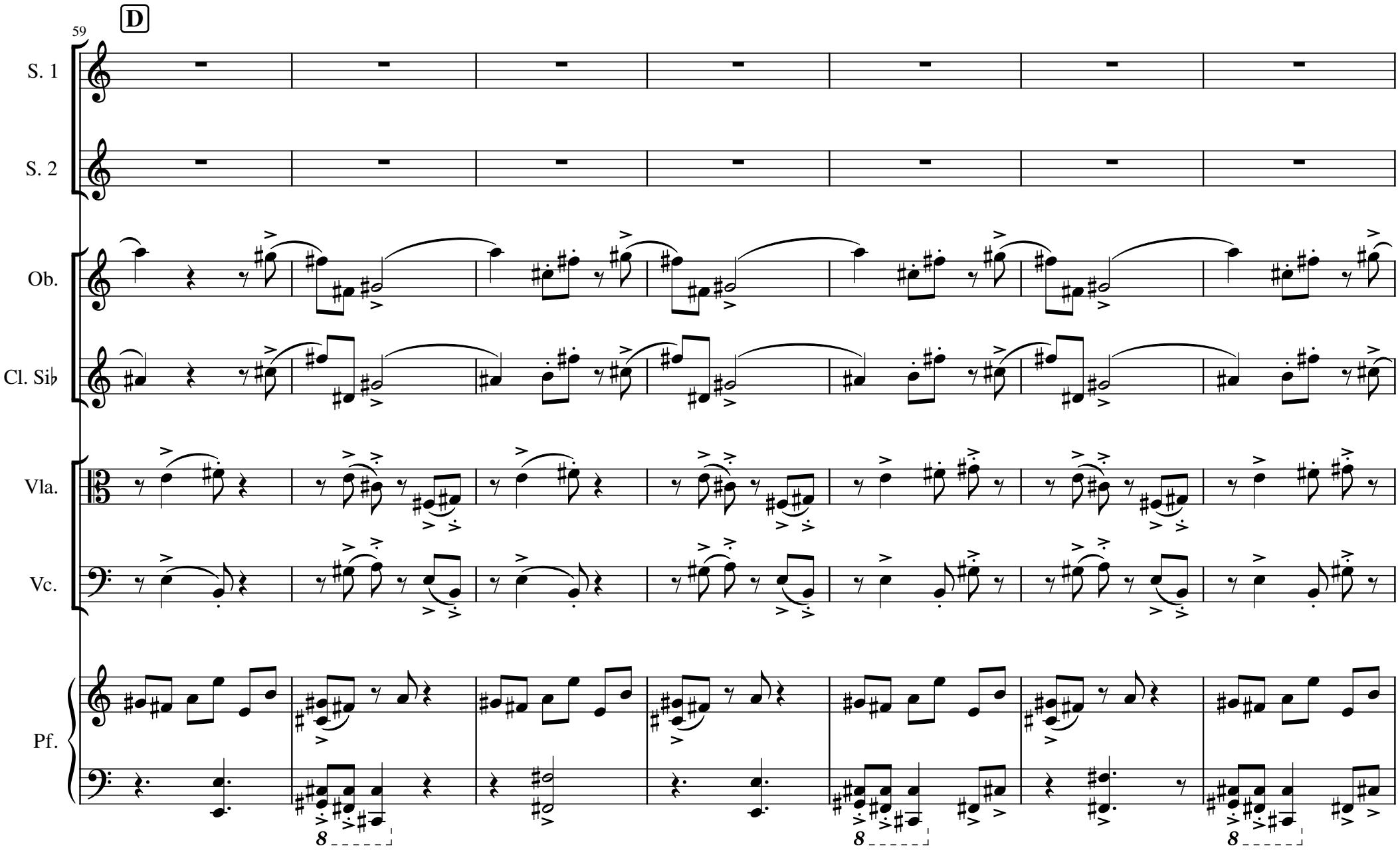

21
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
p
mf
Vc.
p
mf
Pf.

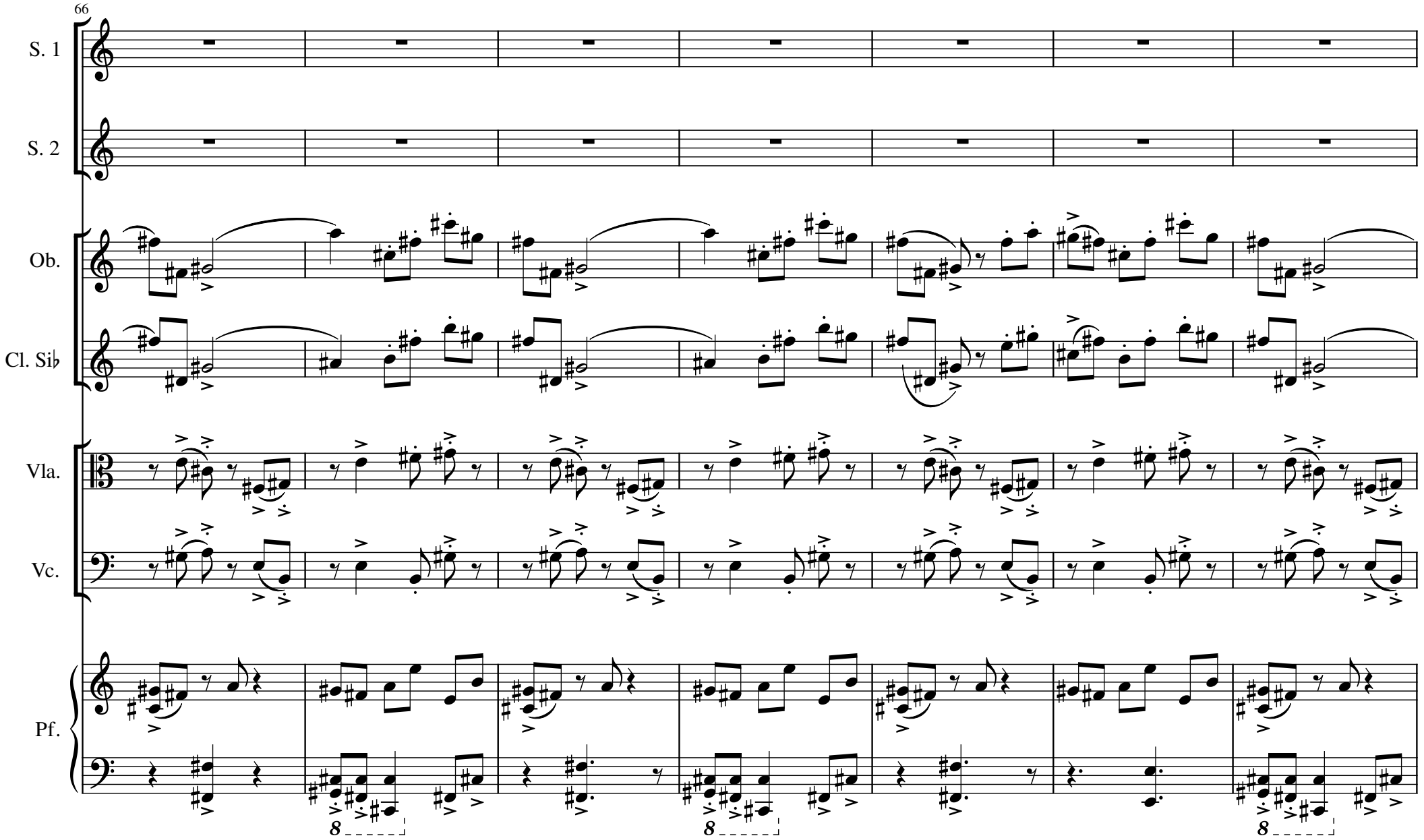

28
B
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
Vc.
Pf.
p
f
p
mp
mf
p

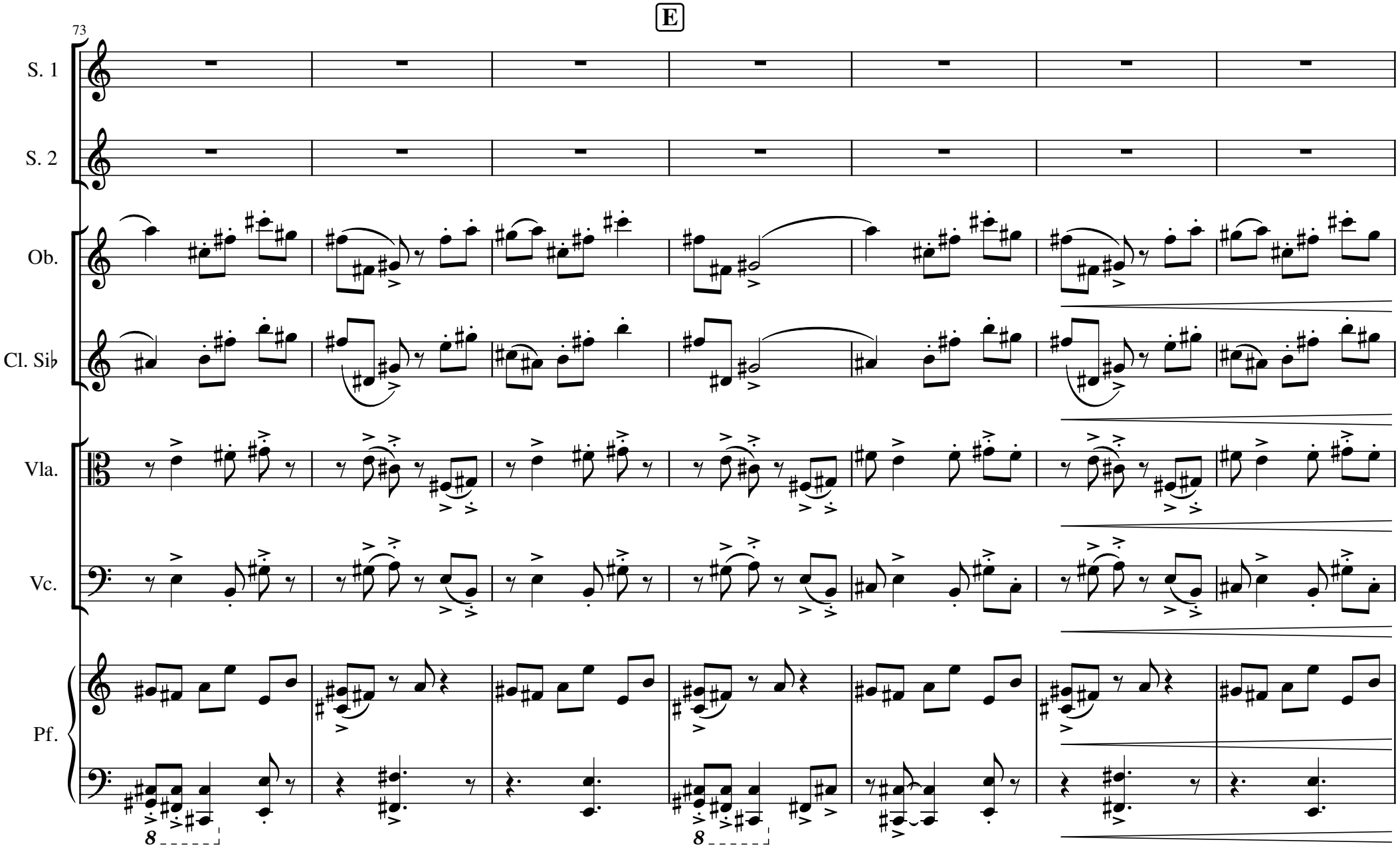

36
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
Vc.
Pf.
p
mf
p
p
mf
p
mp
pp

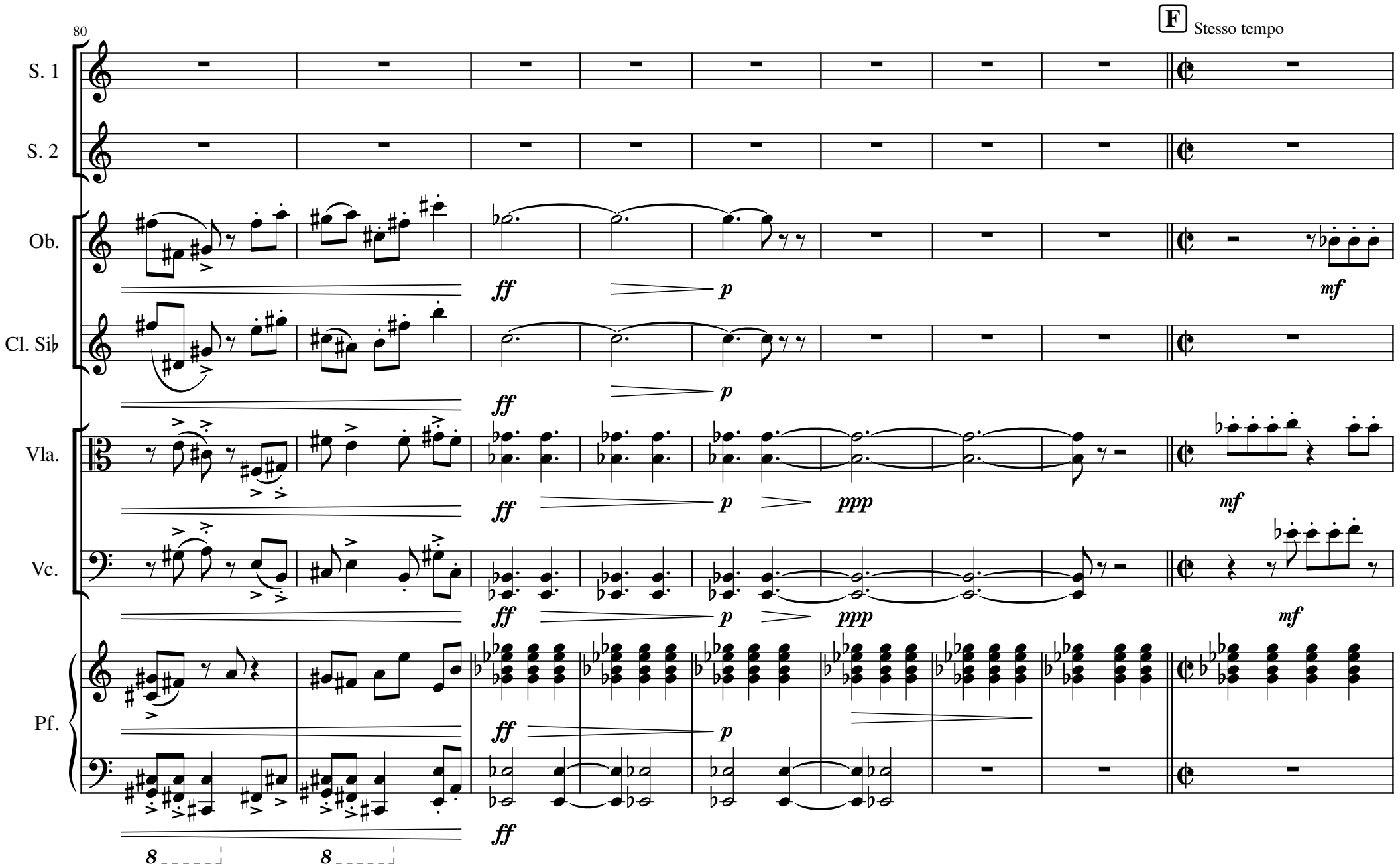

43
C
(Stesso tempo)
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
Vc.
Pf.

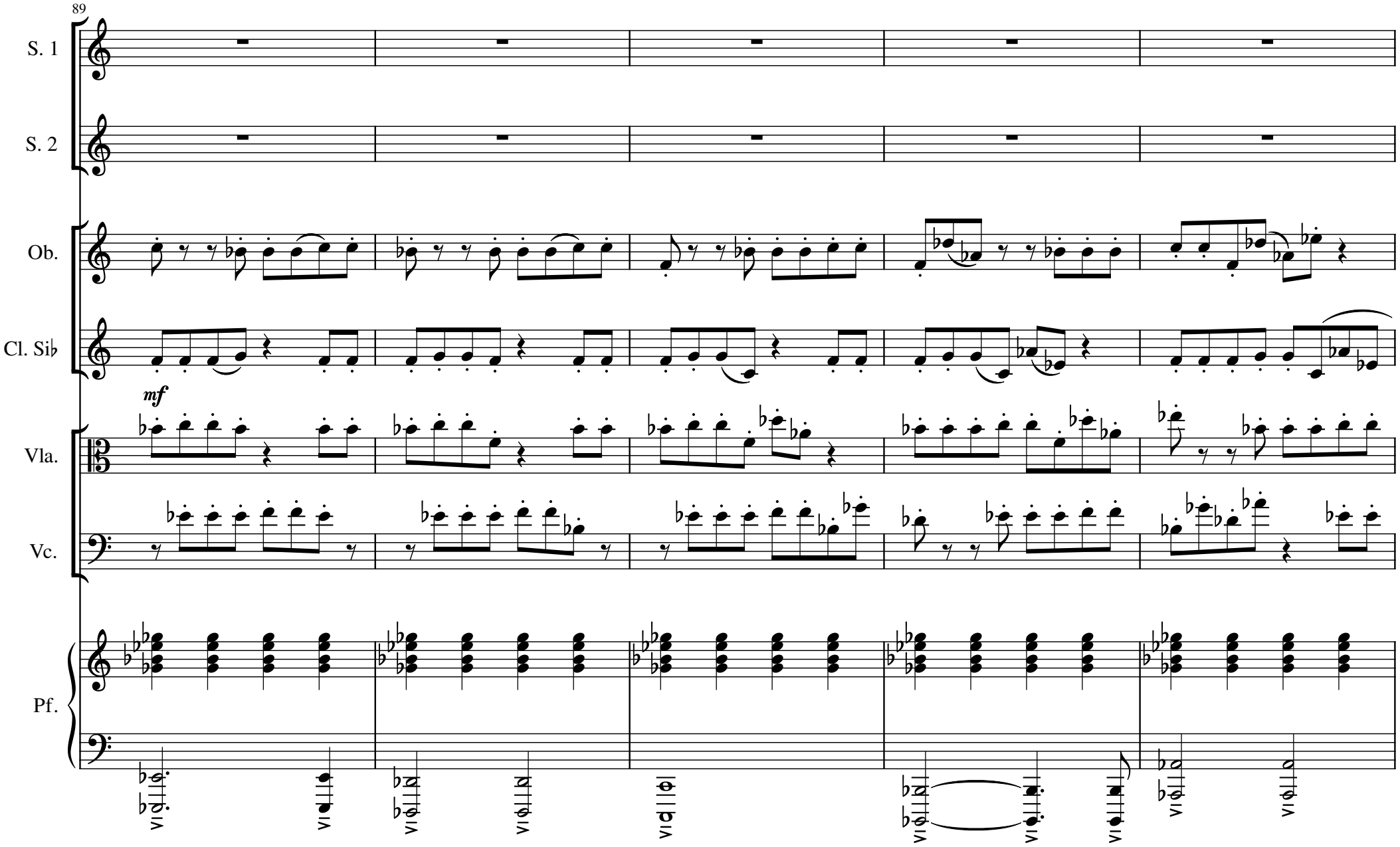

51
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
Vc.
Pf.

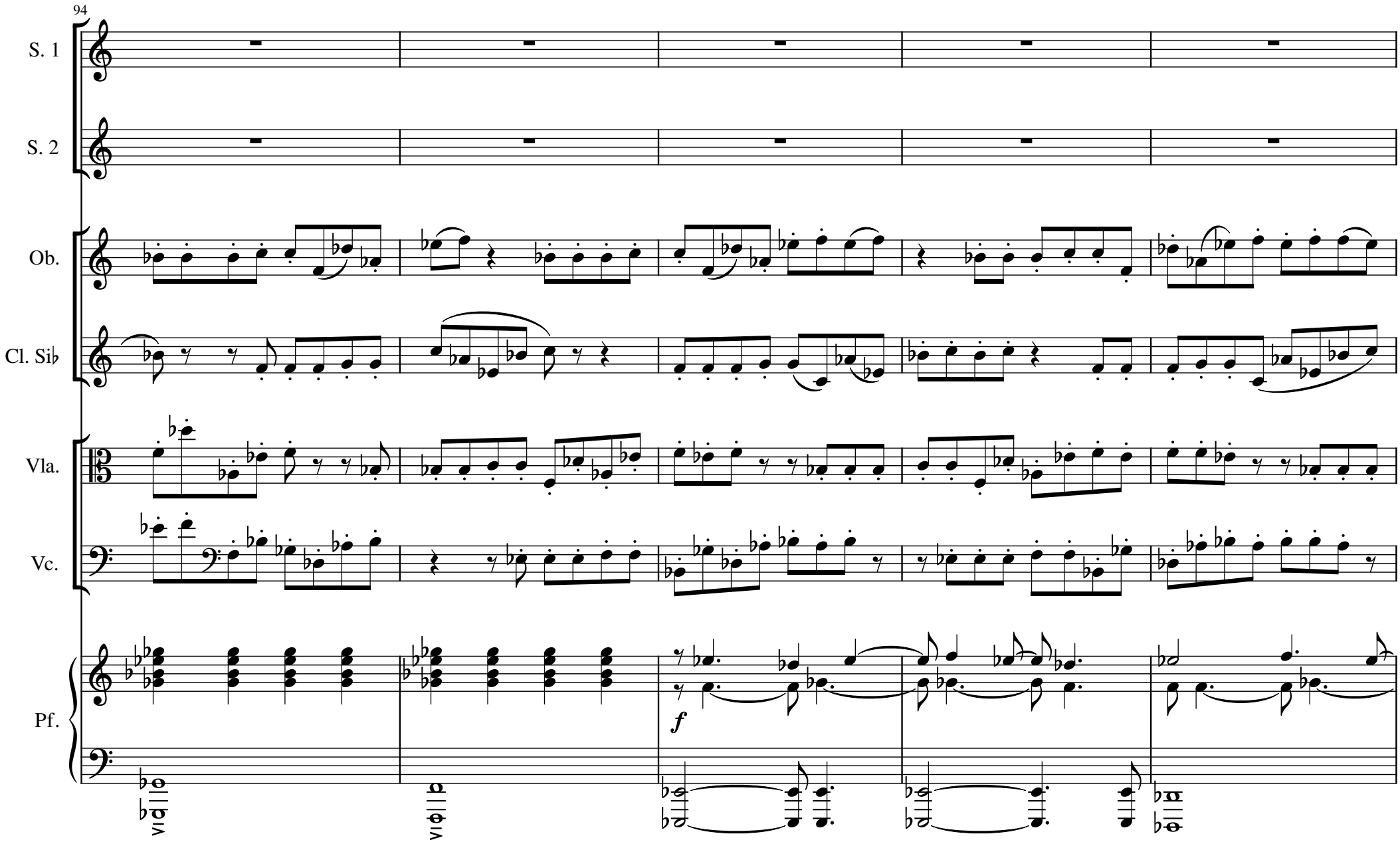

59
D
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
Vc.
Pf.

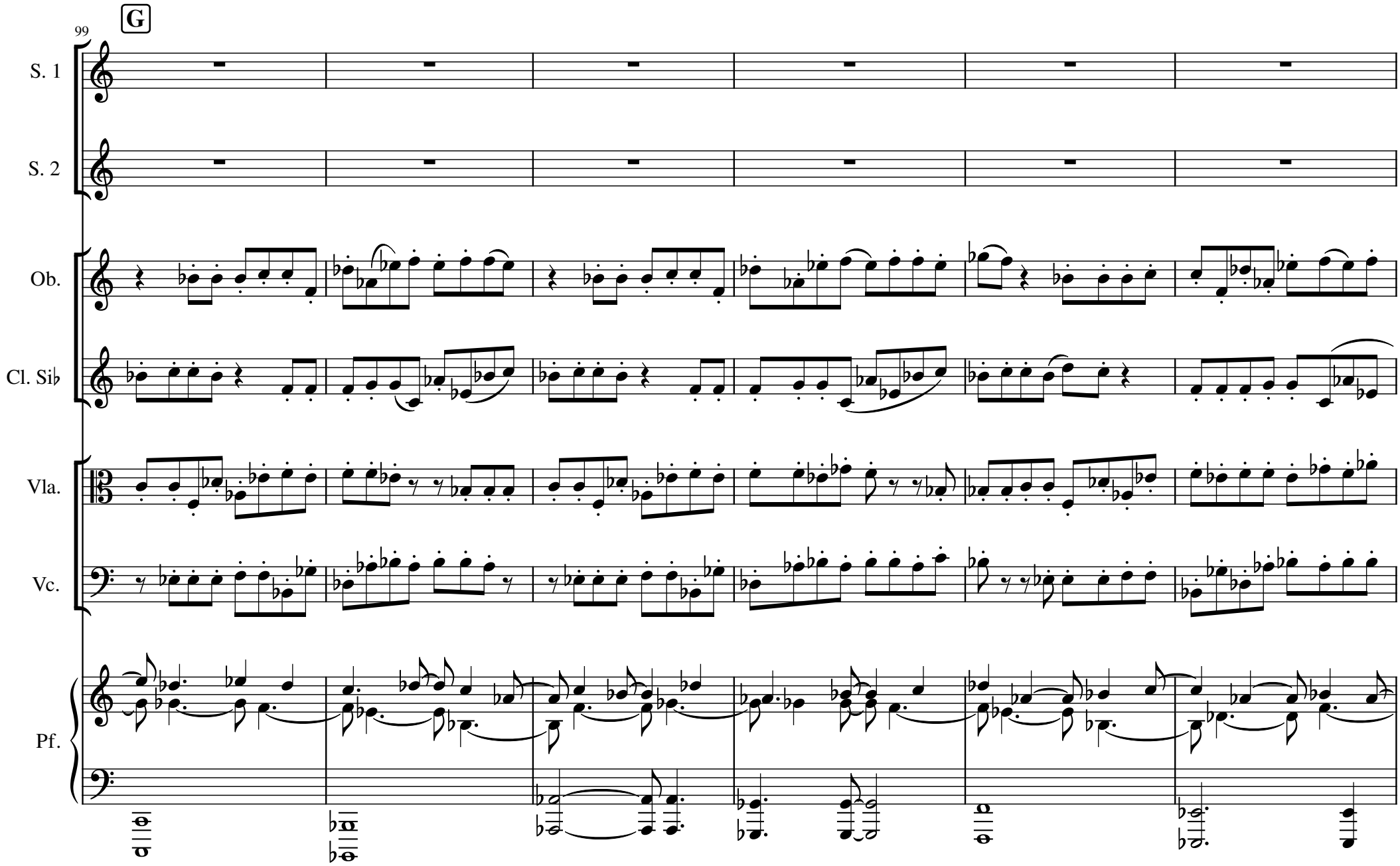

66
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
Vc.
Pf.

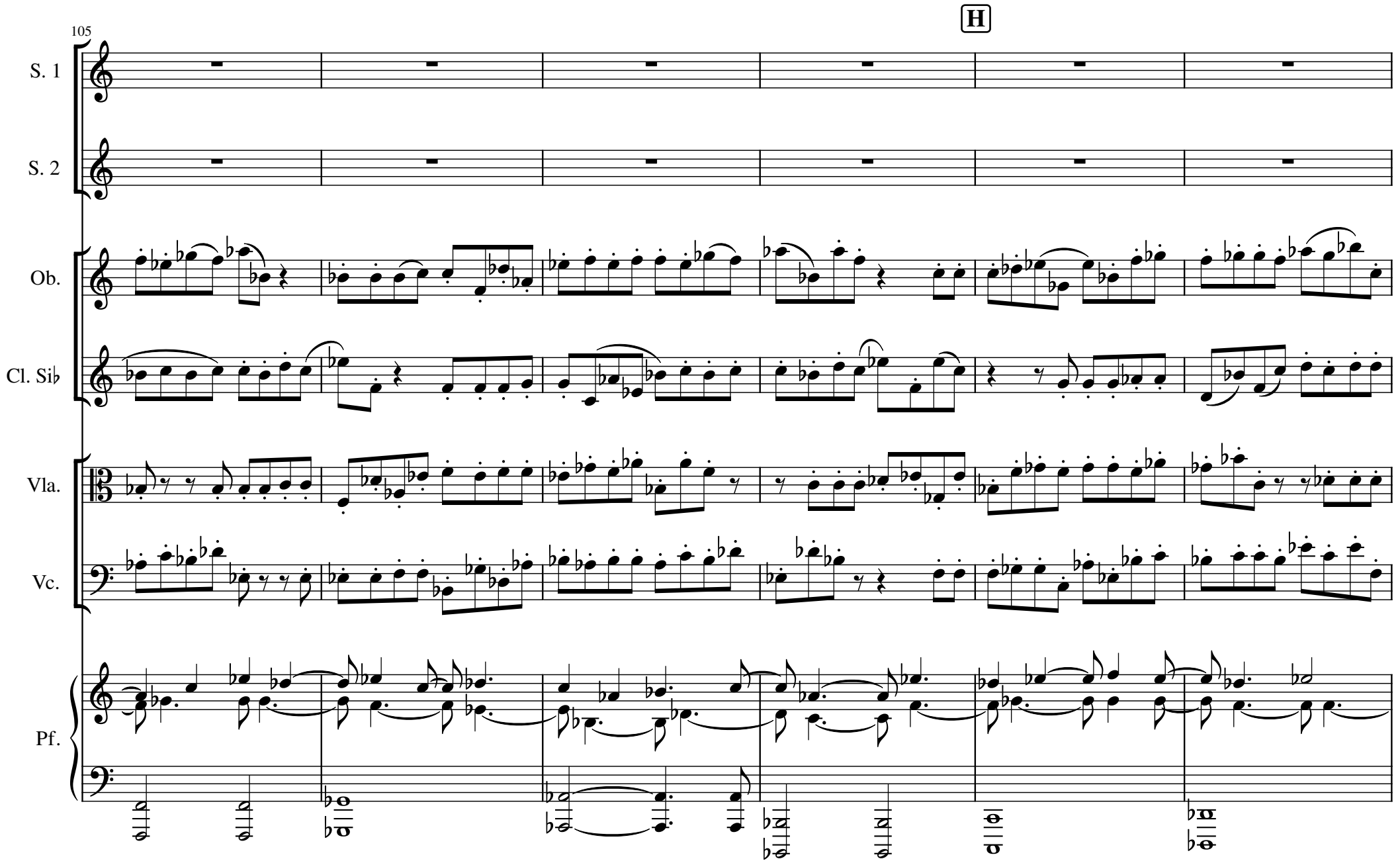

E
73
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
Vc.
Pf.

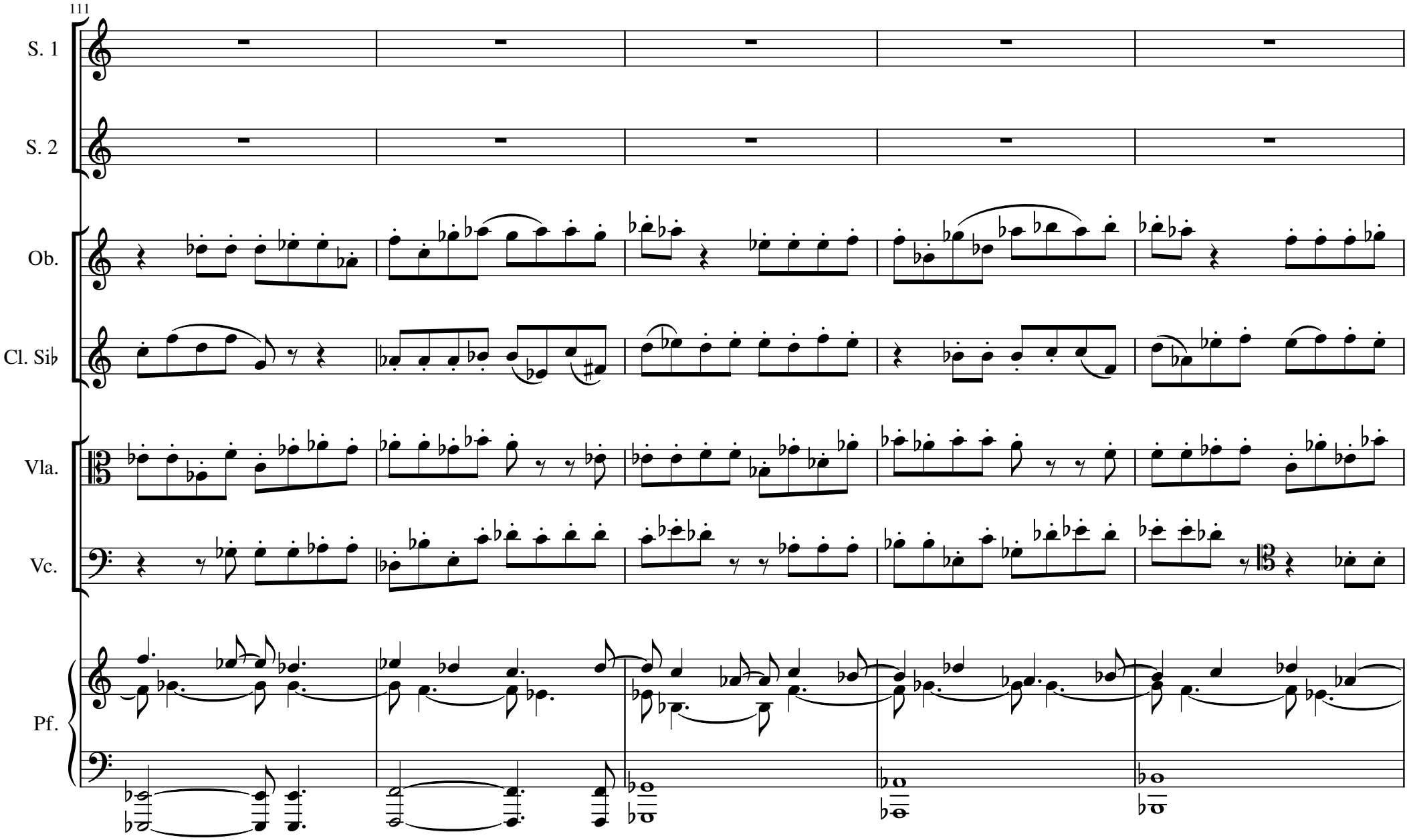

80
F
Stesso tempo
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
Vc.
Pf.
ff
p
mf
ppp

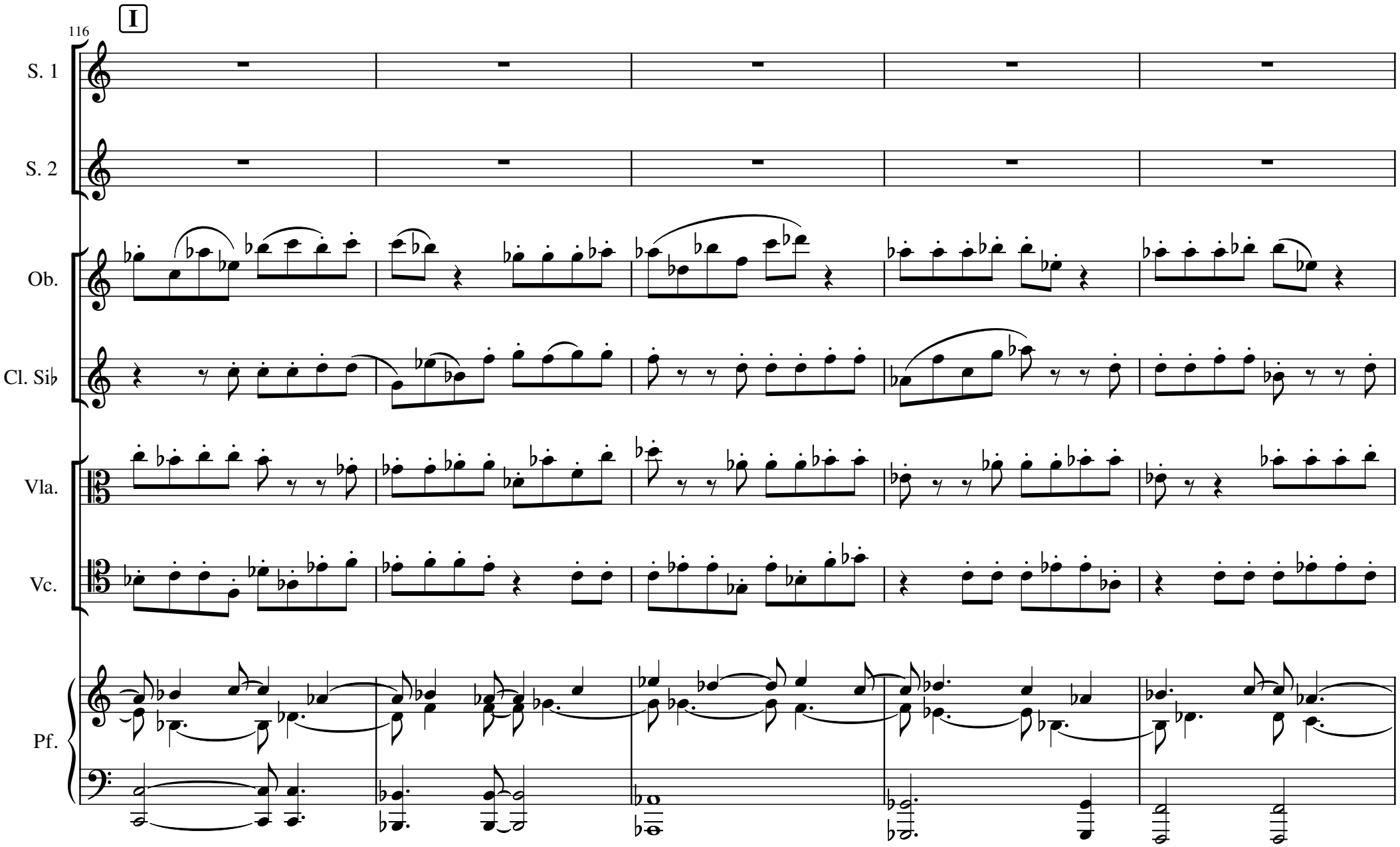

89
S. 1
S. 2
Ob.
Cl. Si♭
mf
Vla.
Vc.
Pf.

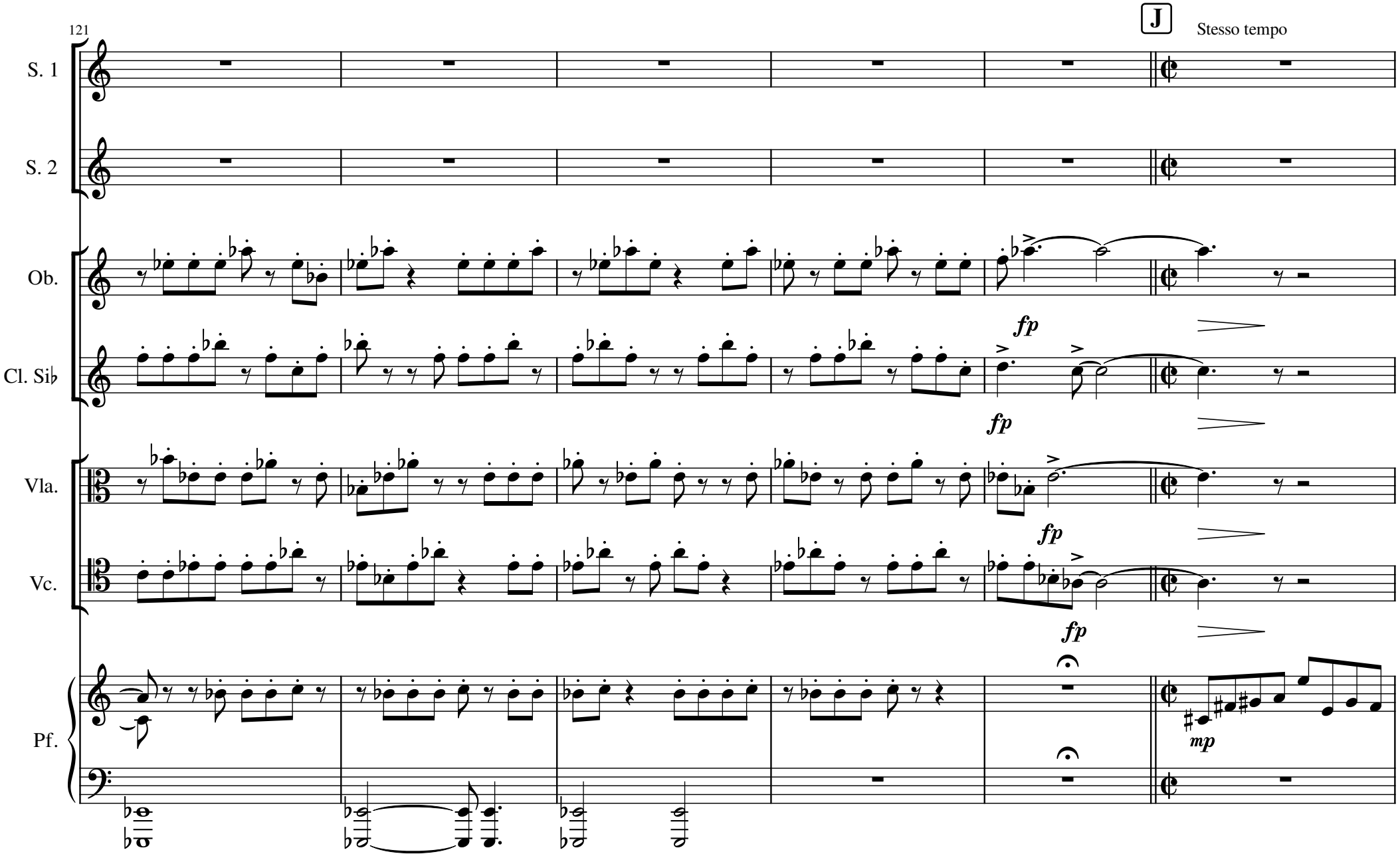

94
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
Vc.
Pf.
f

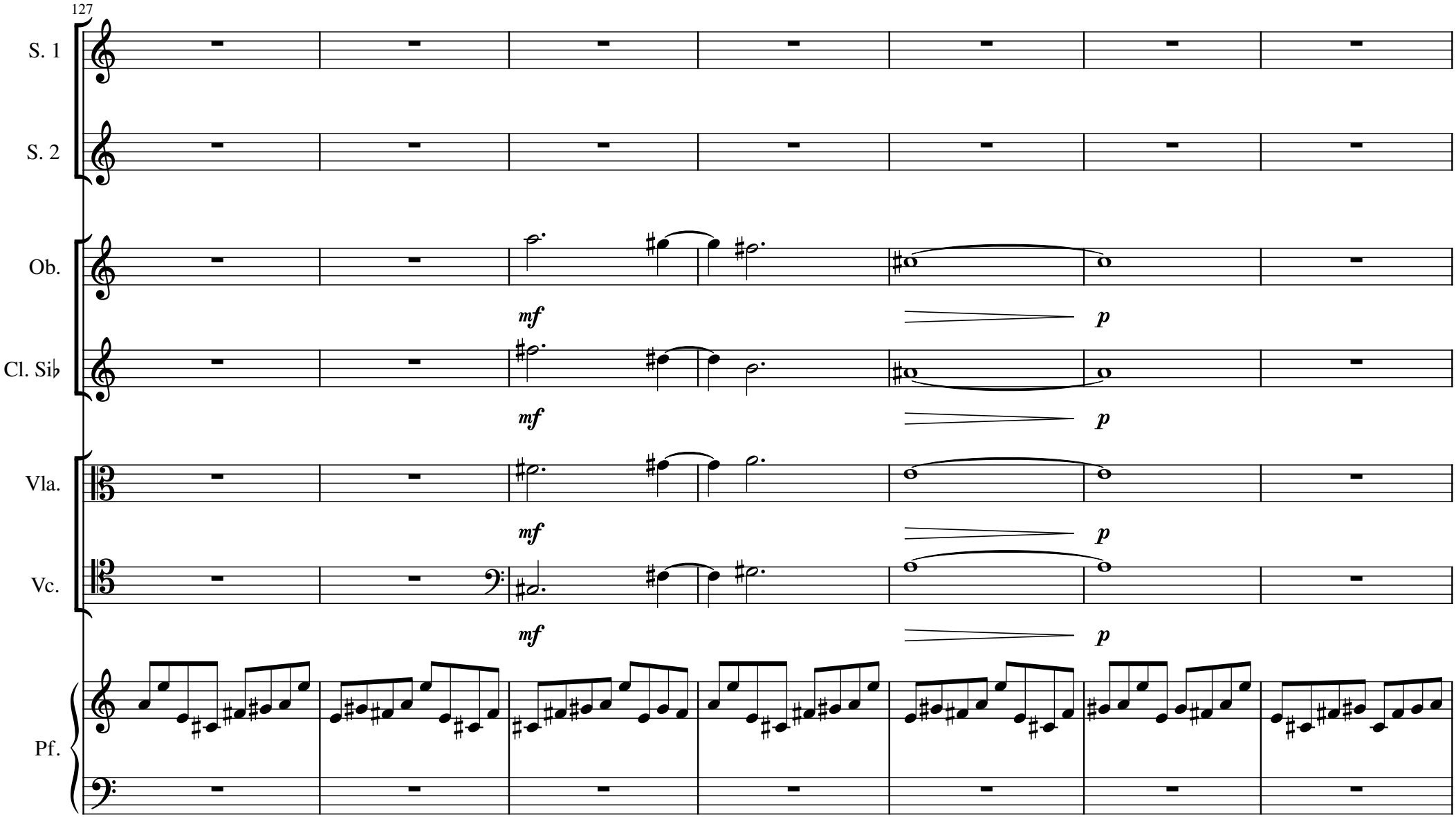

G
99
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
Vc.
Pf.

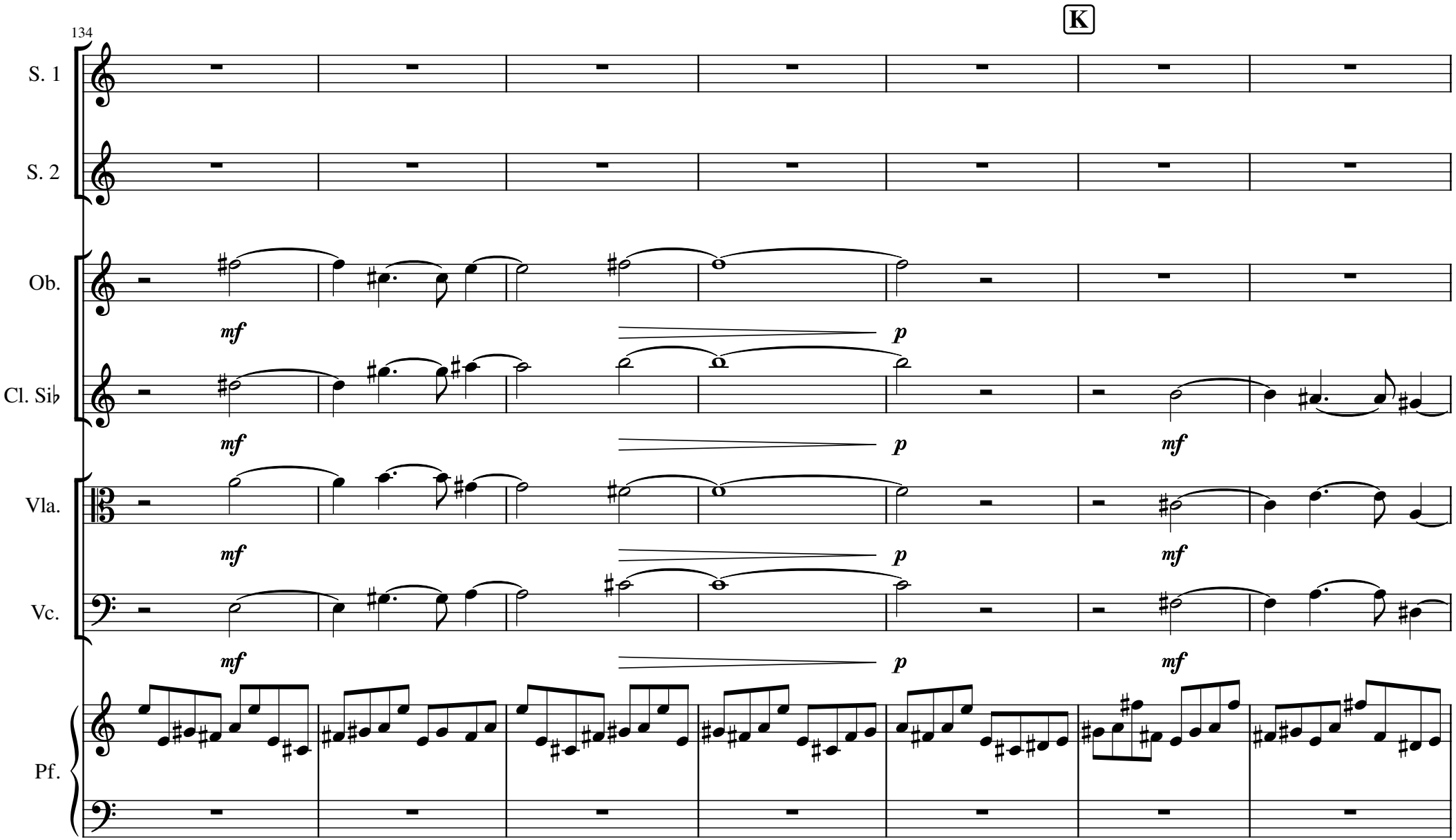

105
H
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
Vc.
Pf.

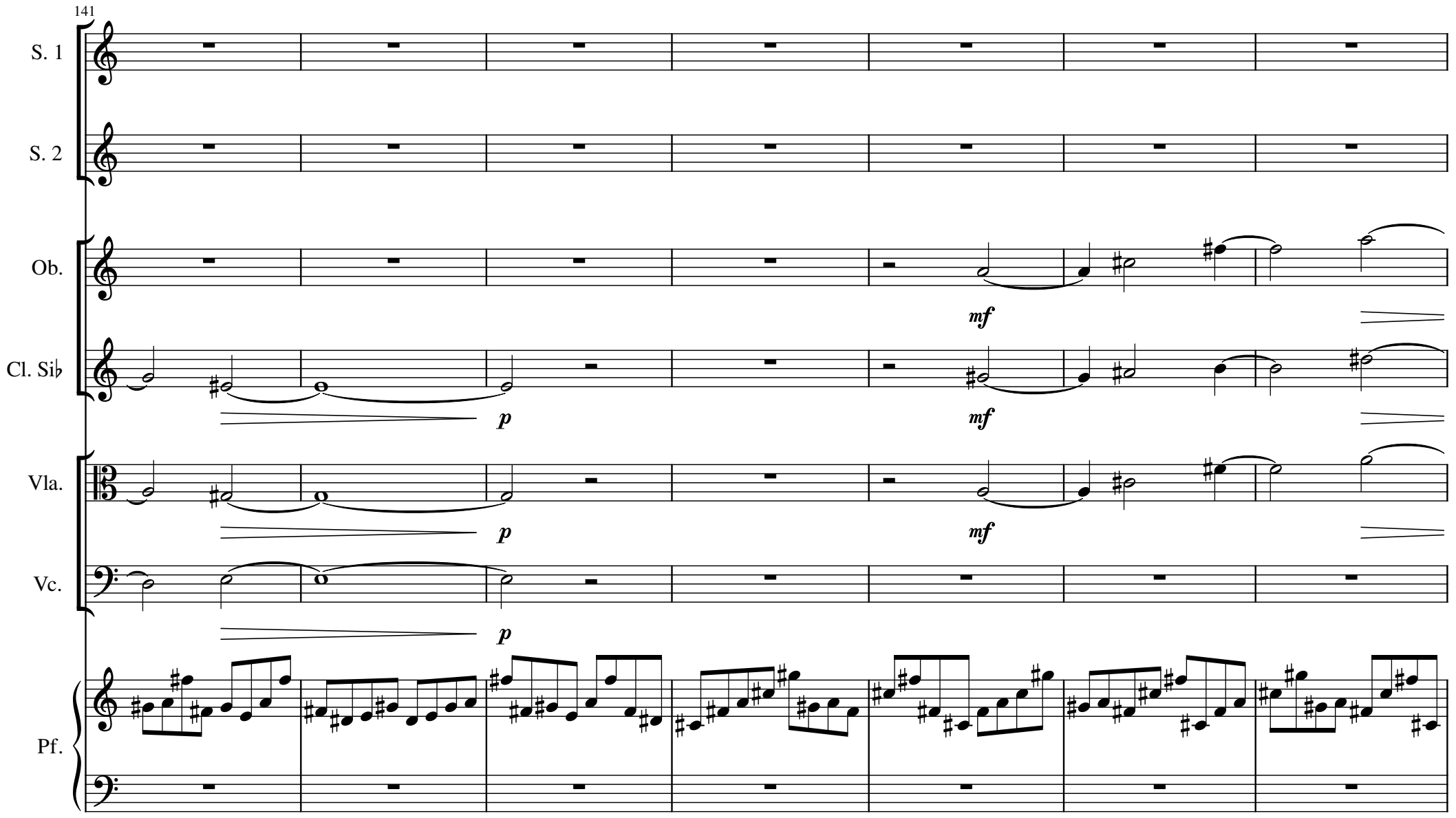

111
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
Vc.
Pf.

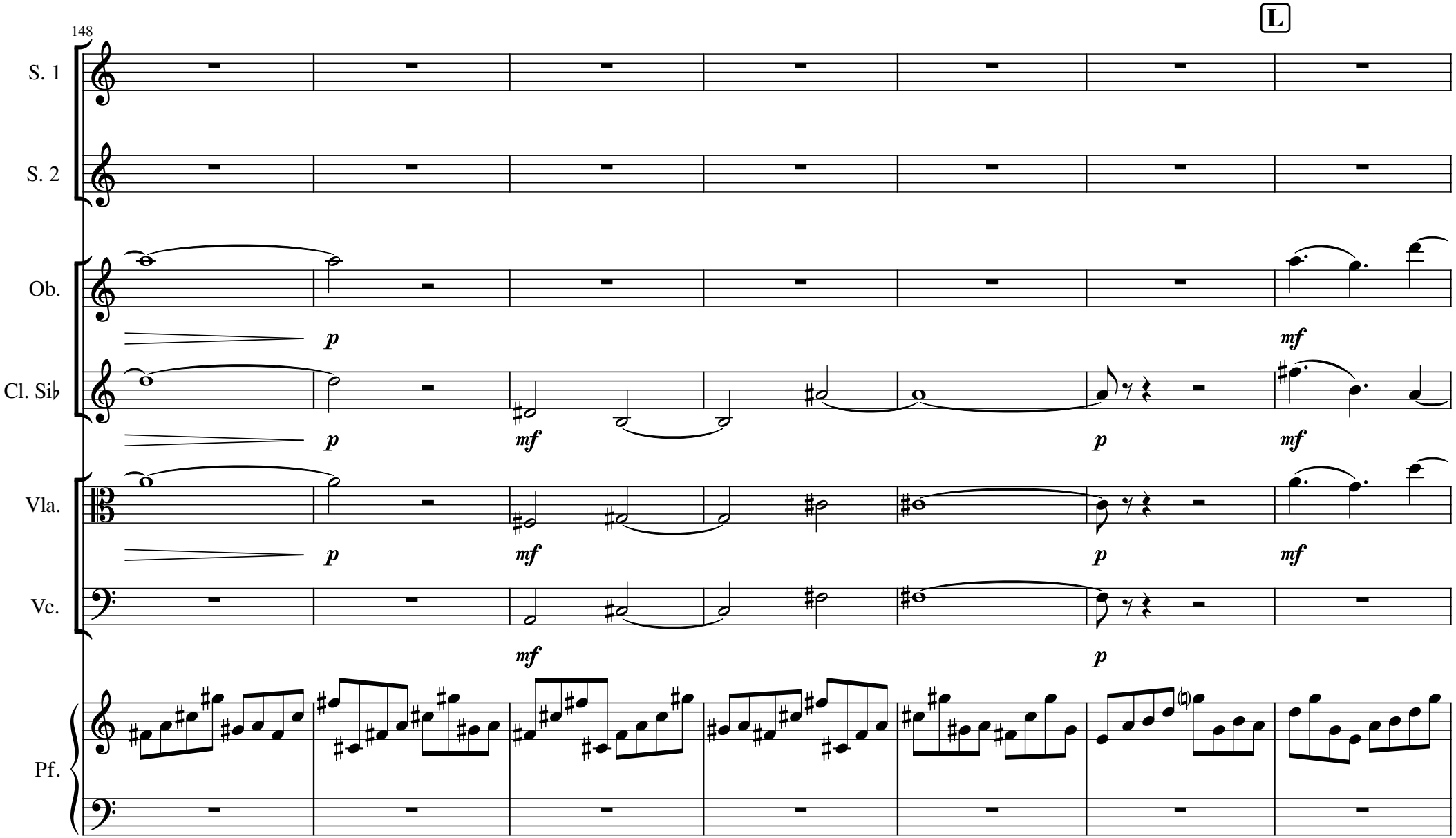

I
116
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
Vc.
Pf.

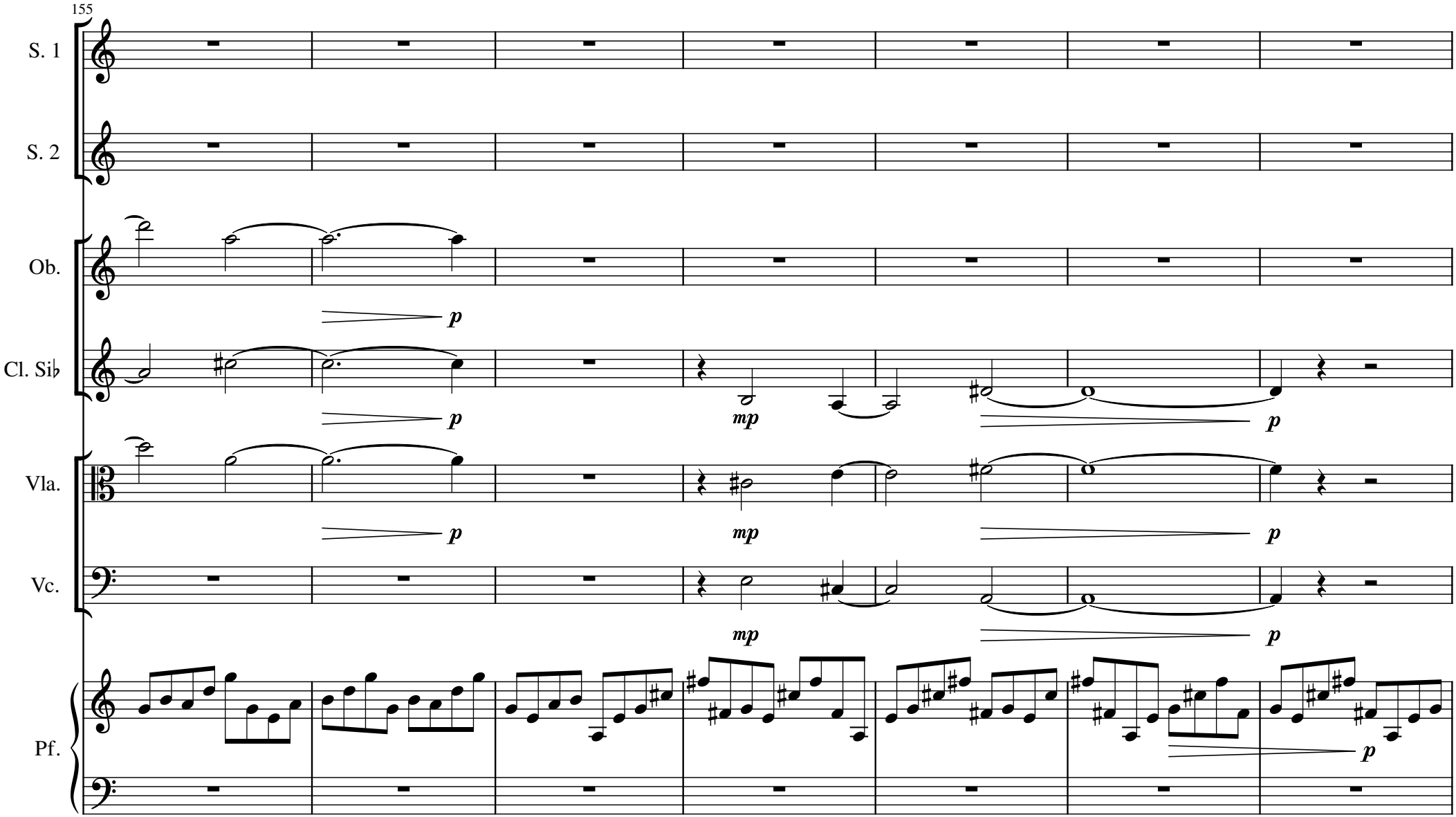

121
J
Stesso tempo
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
Vc.
Pf.
fp
fp
fp
fp
mp

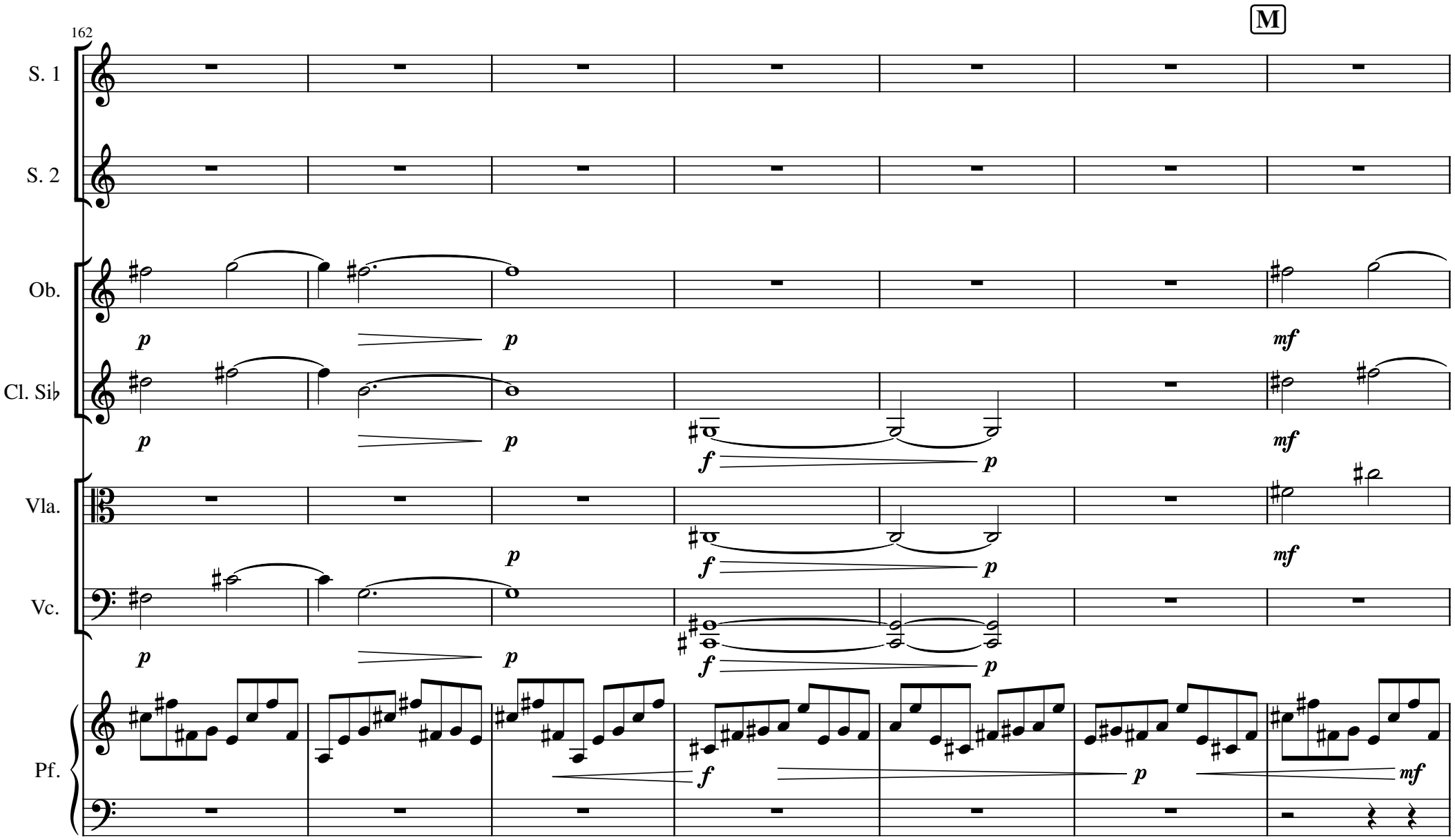

127
S. 1
S. 2
Ob.
mf
p
Cl. Si♭
mf
p
Vla.
mf
p
Vc.
mf
p
Pf.

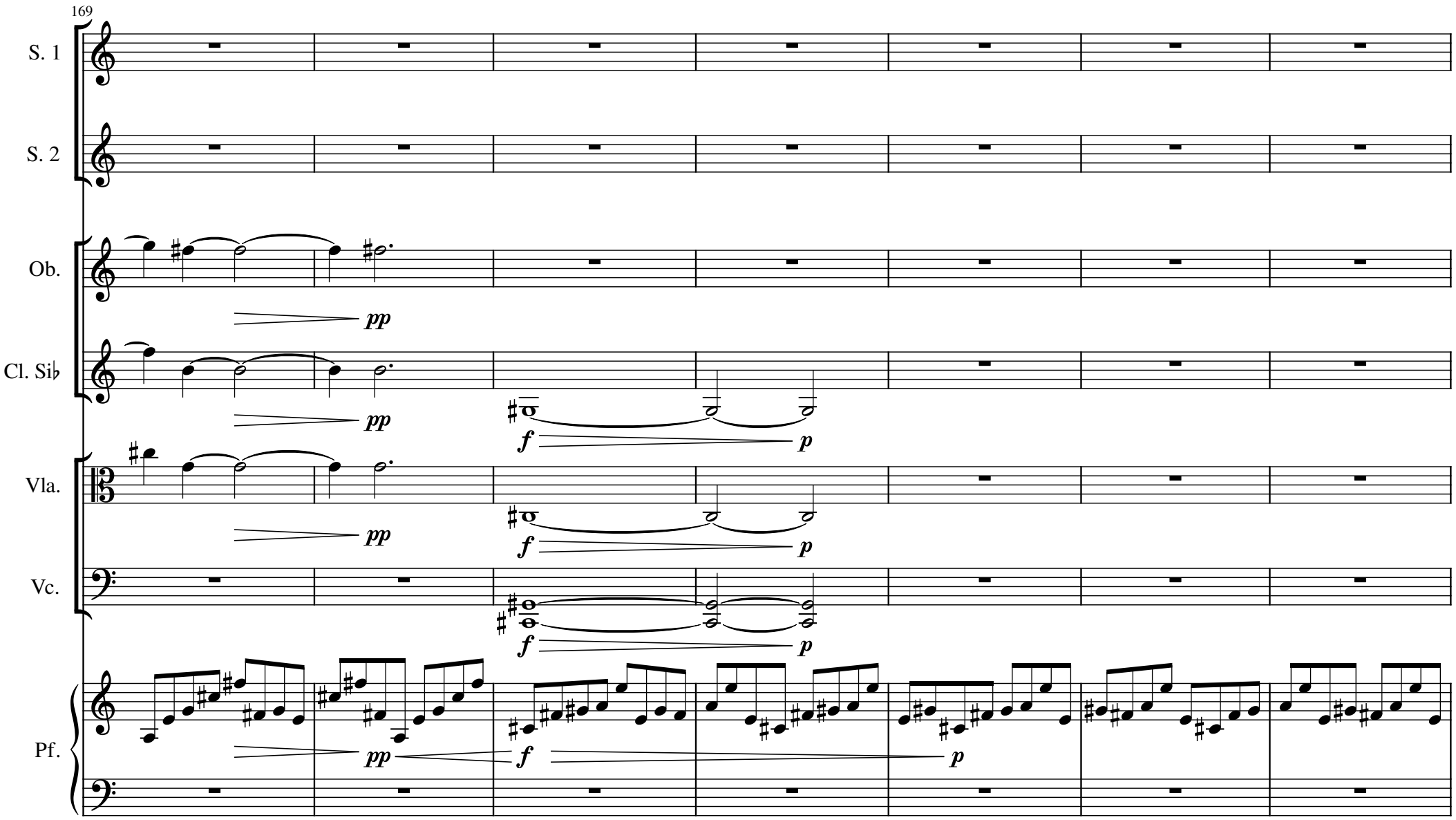

134
K
S. 1
S. 2
Ob.
mf
p
Cl. Si♭
mf
p
mf
Vla.
mf
p
mf
Vc.
mf
p
mf
Pf.

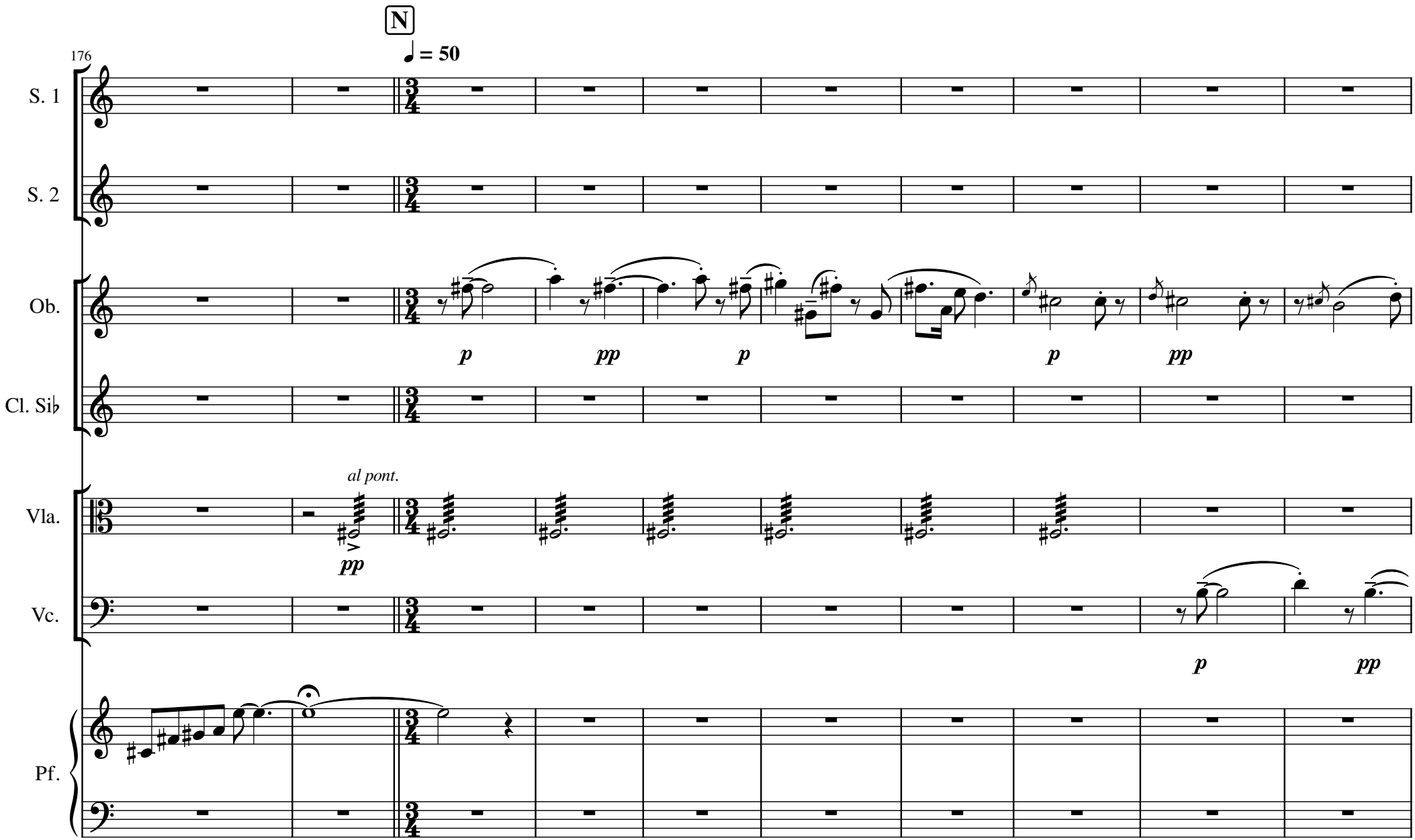

141
S. 1
S. 2
Ob.
mf
Cl. Si♭
p
mf
Vla.
p
mf
Vc.
p
Pf.

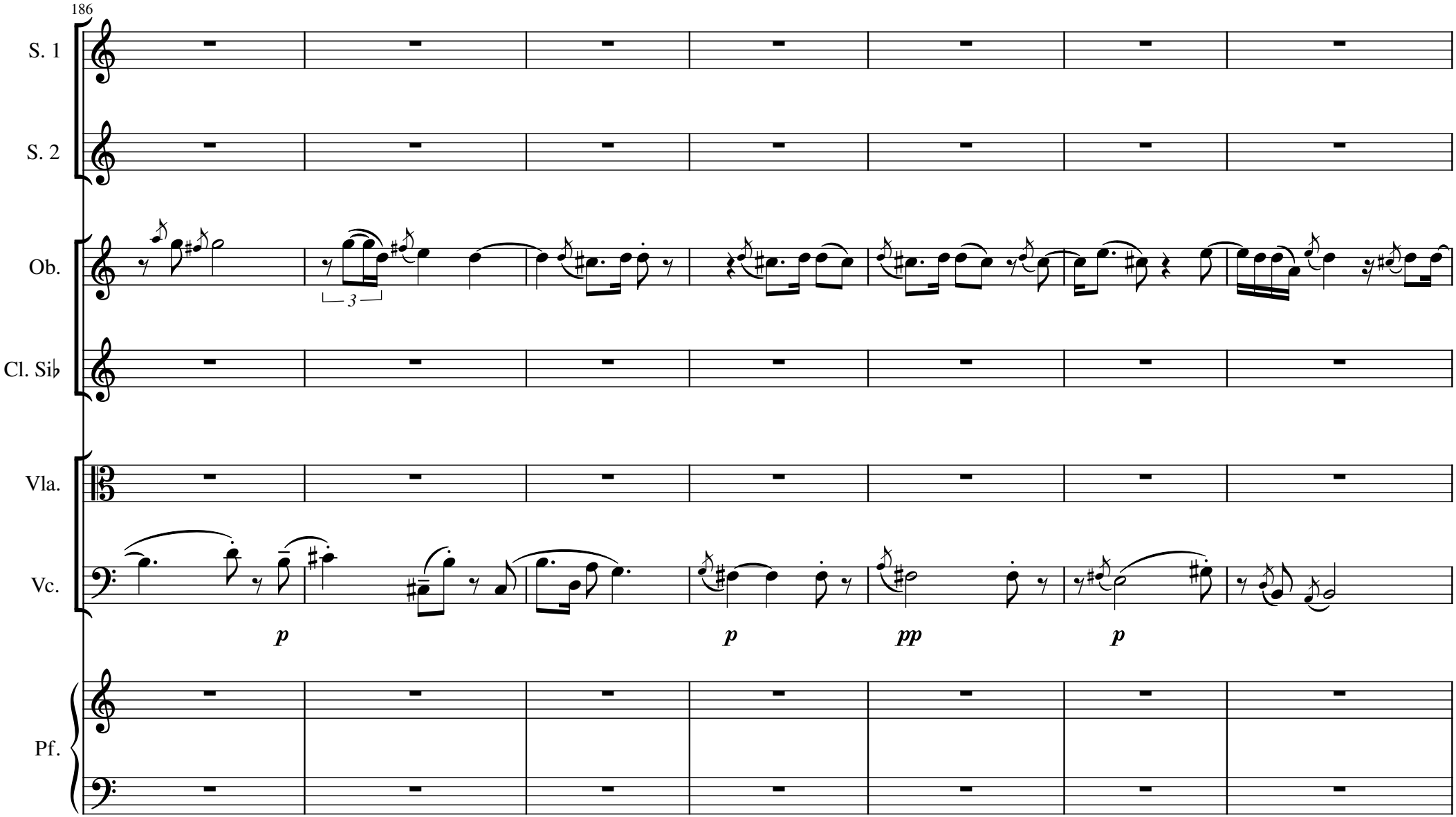

148
L
S. 1
S. 2
Ob.
p
mf
Cl. Si♭
p
mf
p
mf
Vla.
p
mf
p
mf
Vc.
mf
p
Pf.

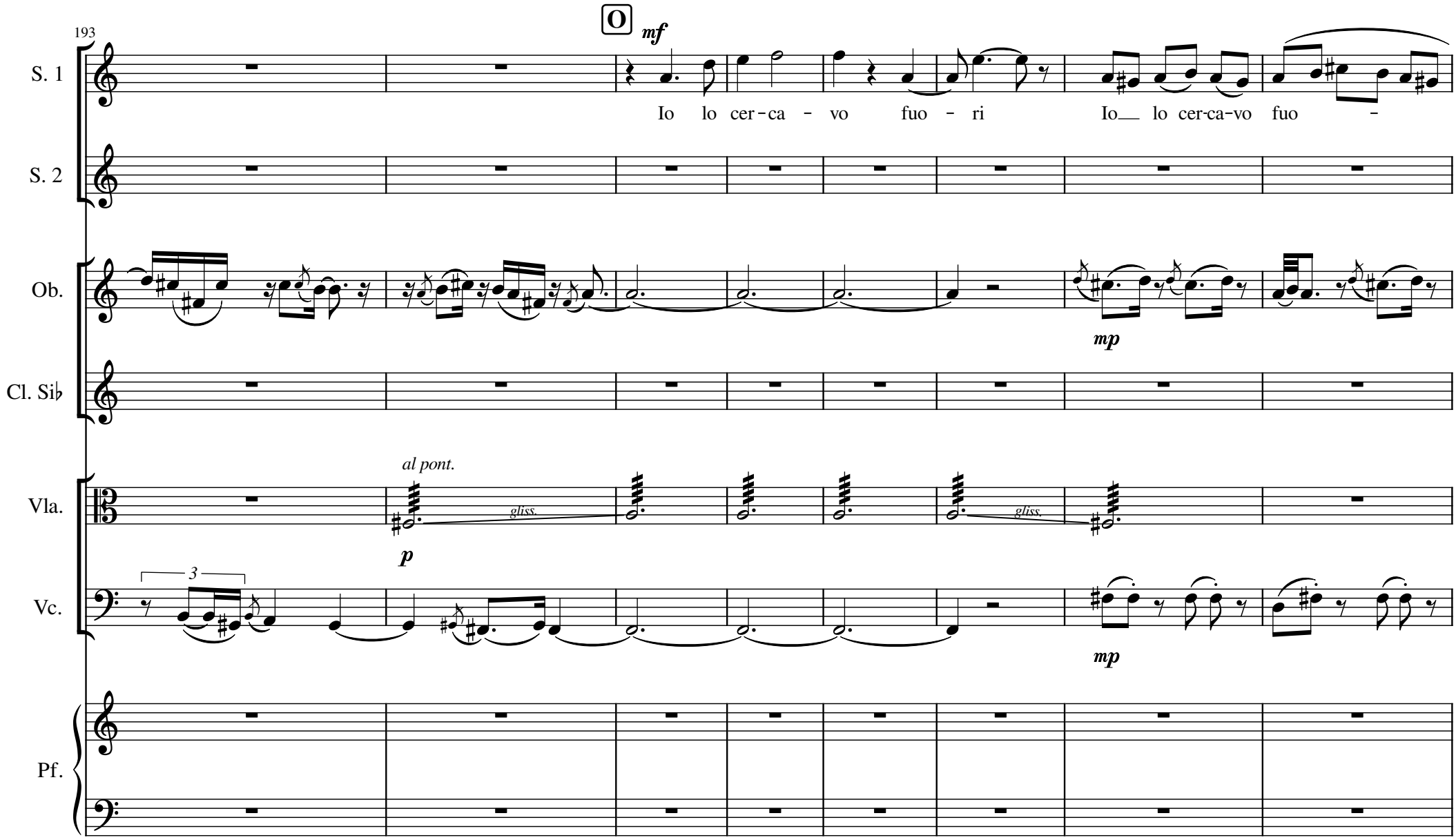

155
S. 1
S. 2
Ob.
p
Cl. Si♭
p
mp
p
Vla.
p
mp
p
Vc.
mp
p
Pf.
p

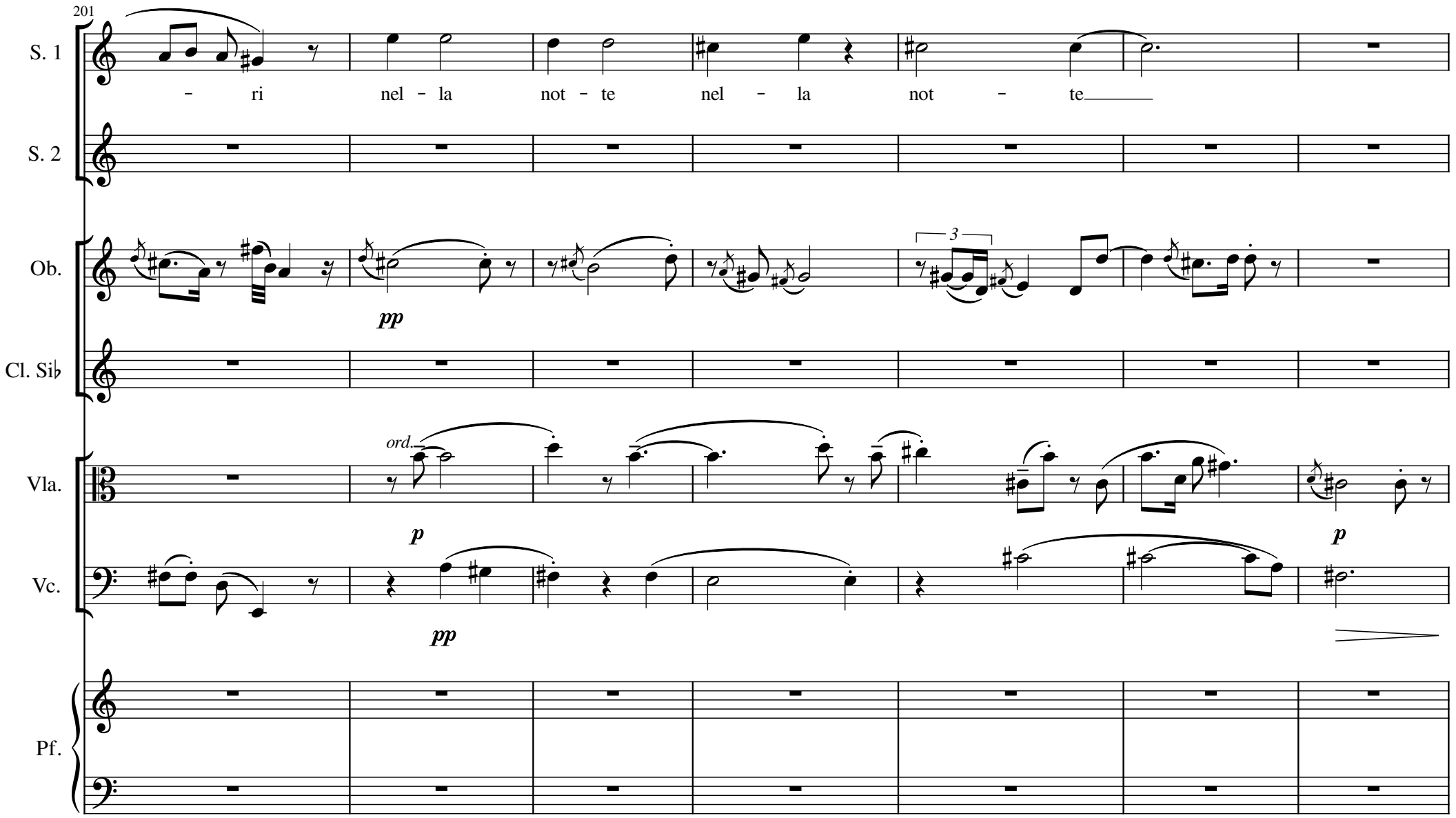

162
M
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
Vc.
Pf.
p
mf
f

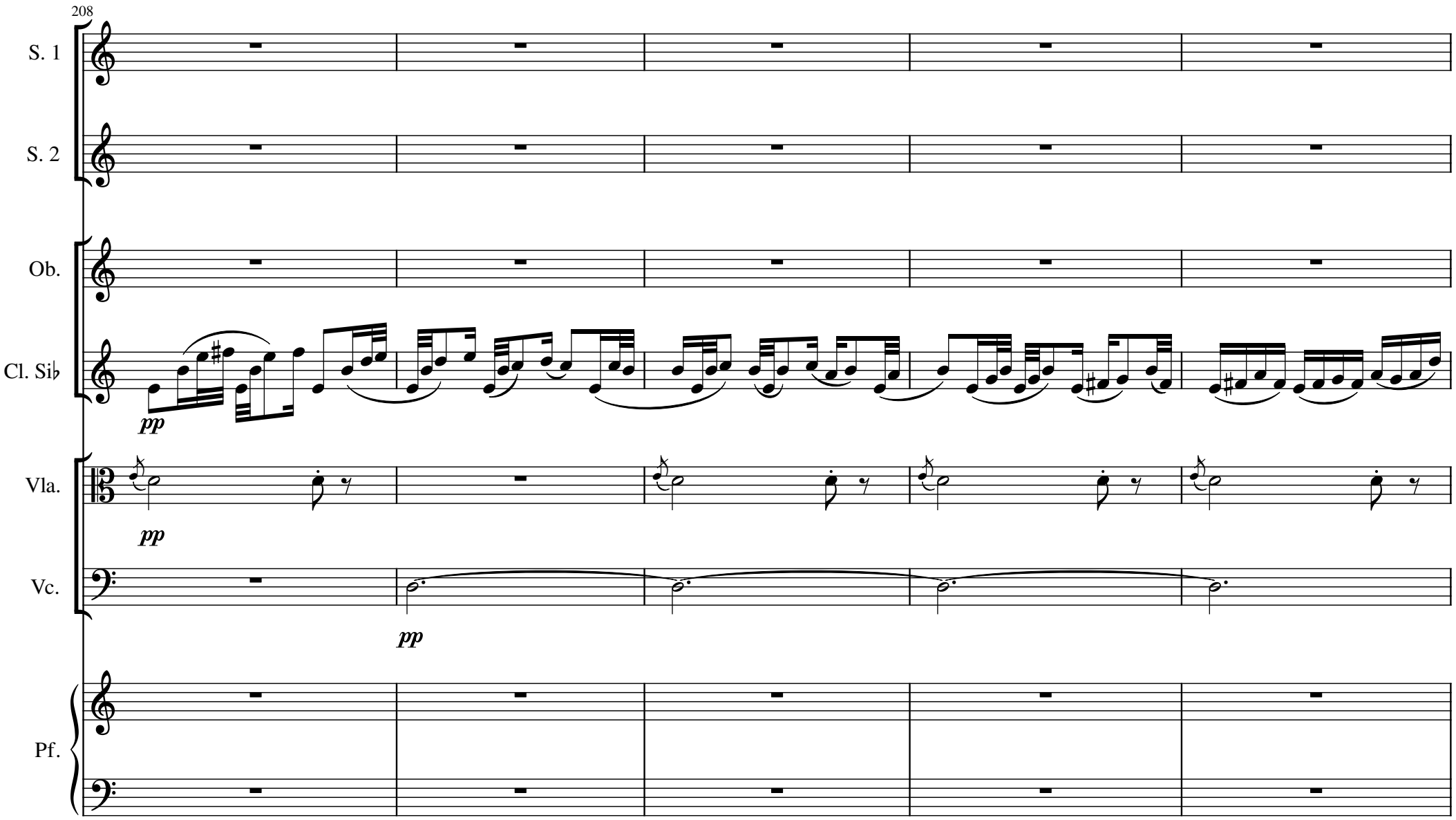

169
S. 1
S. 2
Ob.
pp
Cl. Si♭
pp
f
p
Vla.
pp
f
p
Vc.
f
p
Pf.
pp
f
p

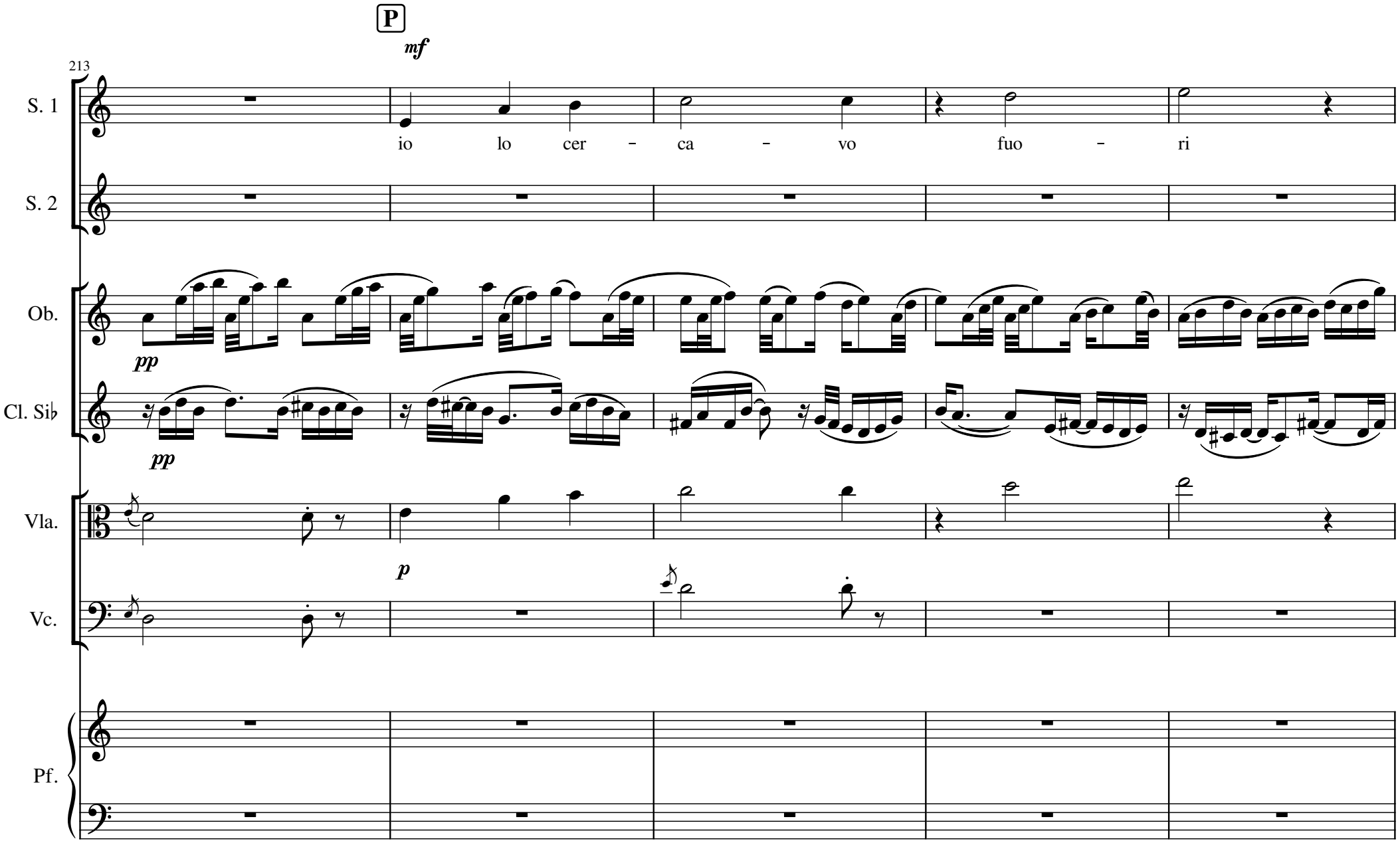

N
176
♩ = 50
S. 1
S. 2
Ob.
p
pp
p
p
pp
Cl. Si♭
Vla.
al pont.
pp
Vc.
p
pp
Pf.

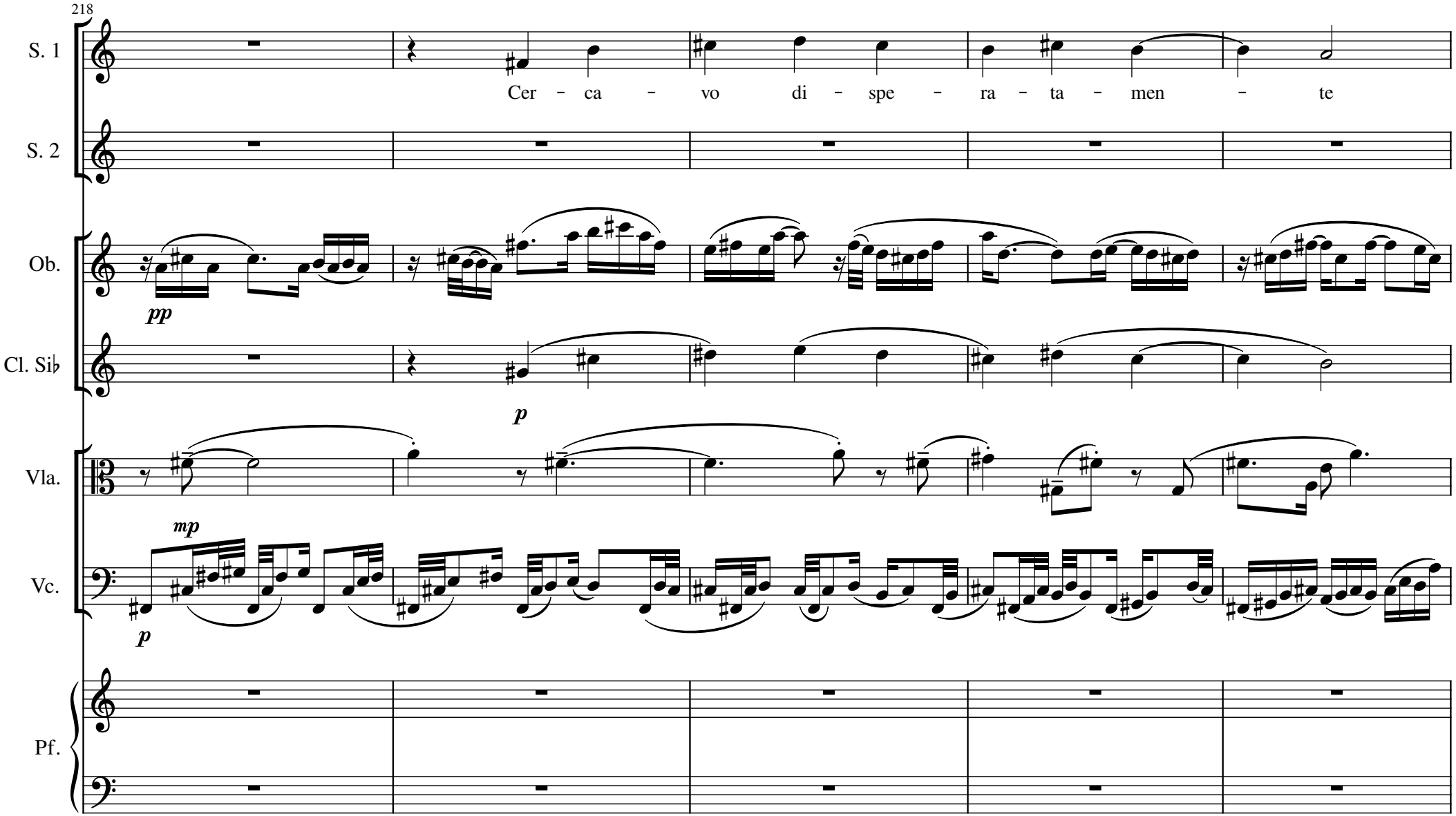

186
S. 1
S. 2
Ob.
3
Cl. Si♭
Vla.
Vc.
p
p
pp
p
Pf.

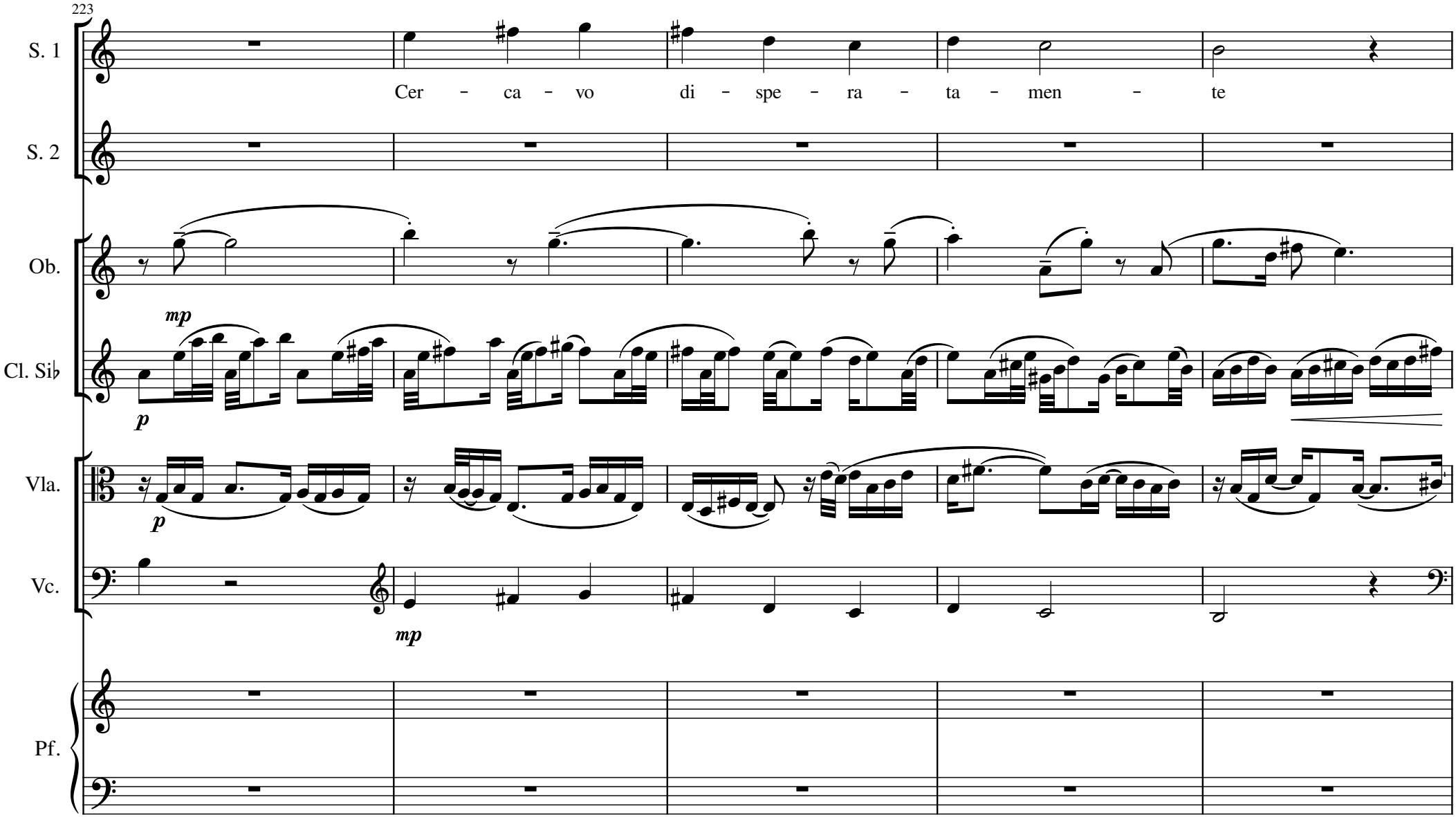

193
O
mf
S. 1
Io lo cer-ca - vo fuo - ri Io lo cer-ca-vo fuo -
S. 2
Ob.
mp
Cl. Si♭
Vla.
al pont.
gliss.
p
Vc.
3
Pf.

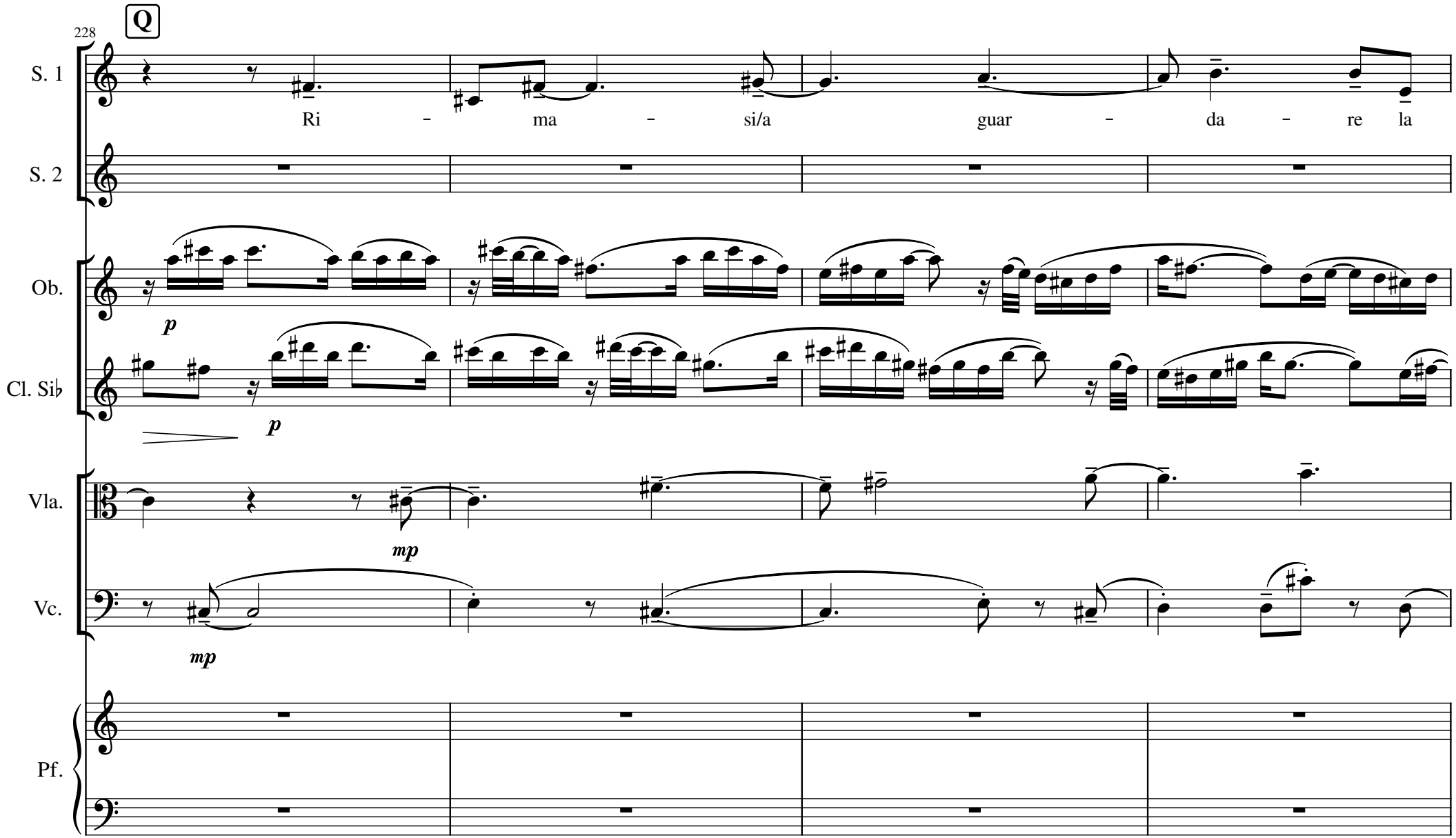

201
S. 1
- ri nel - la not - te nel - la not - te
S. 2
Ob.
pp
3
Cl. Si♭
Vla.
ord.
p
Vc.
pp
p
Pf.

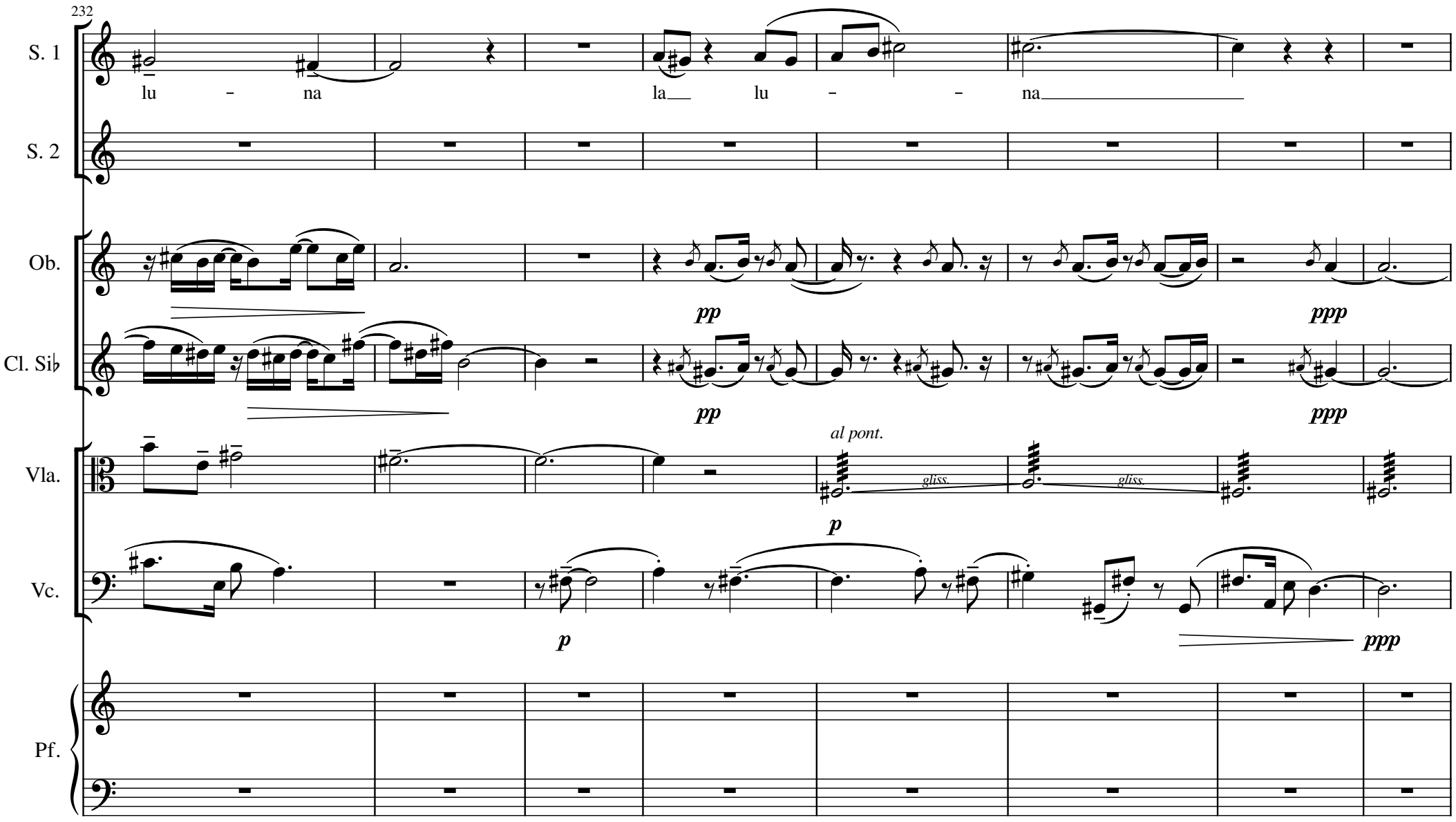

208
S. 1
S. 2
Ob.
Cl. Si♭
pp
Vla.
pp
Vc.
pp
Pf.

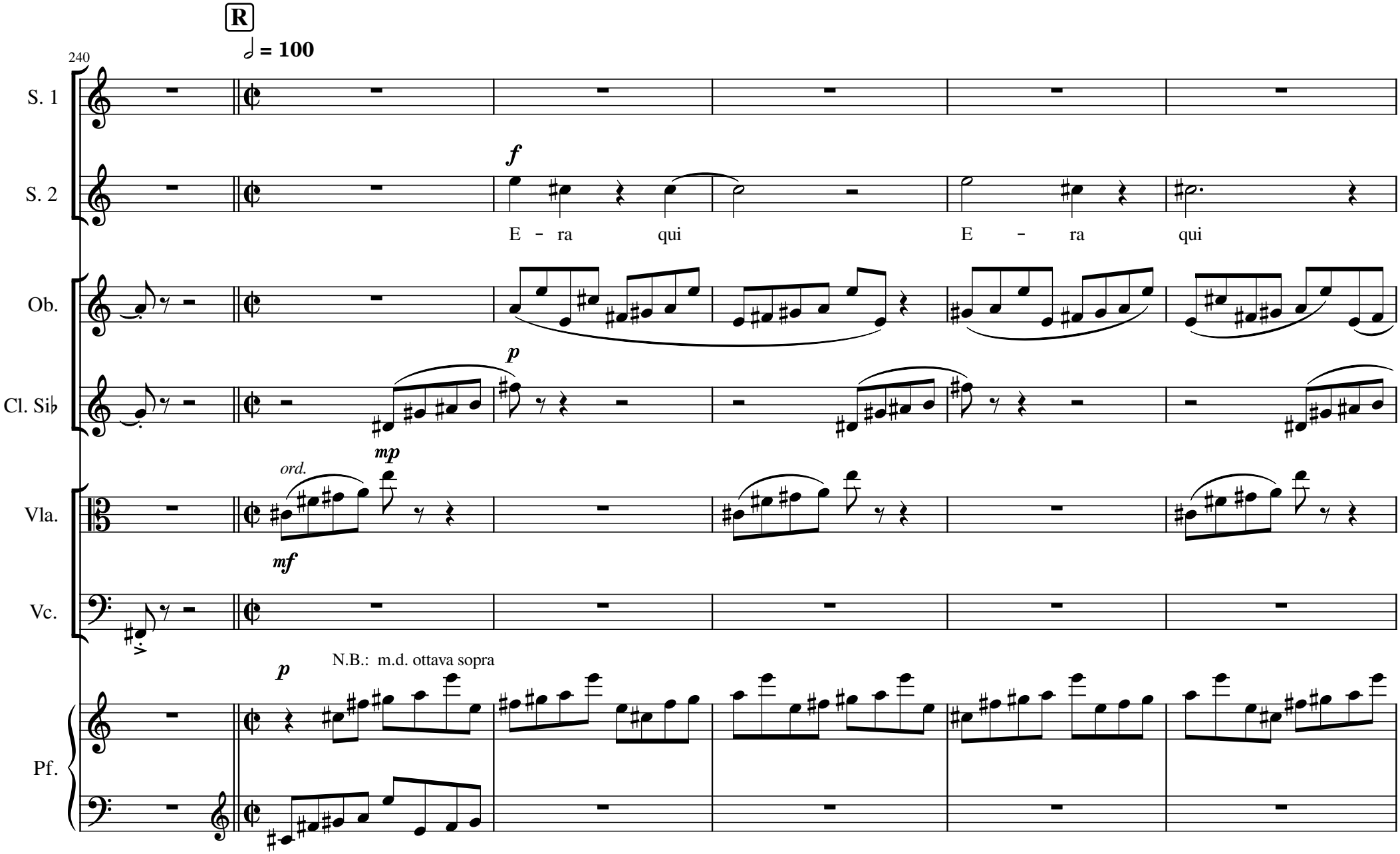

P
mf
213
S. 1
io lo cer - ca - vo fuo - ri
S. 2
Ob.
pp
Cl. Si♭
pp
Vla.
p
Vc.
Pf.

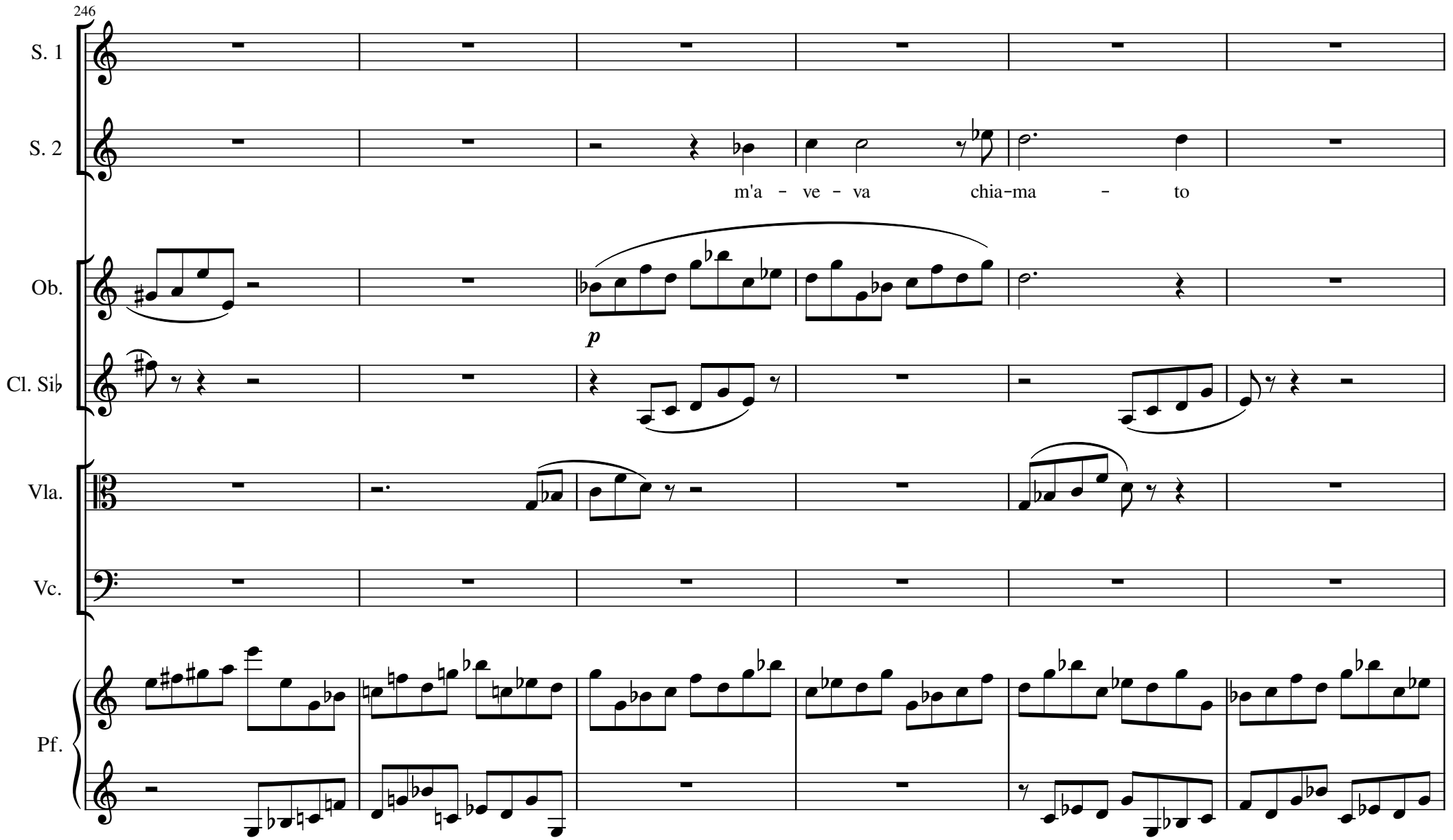

218
S. 1
Cer - ca - vo di - spe - ra - ta - men - te
S. 2
Ob.
pp
Cl. Si♭
p
Vla.
mp
Vc.
p
Pf.

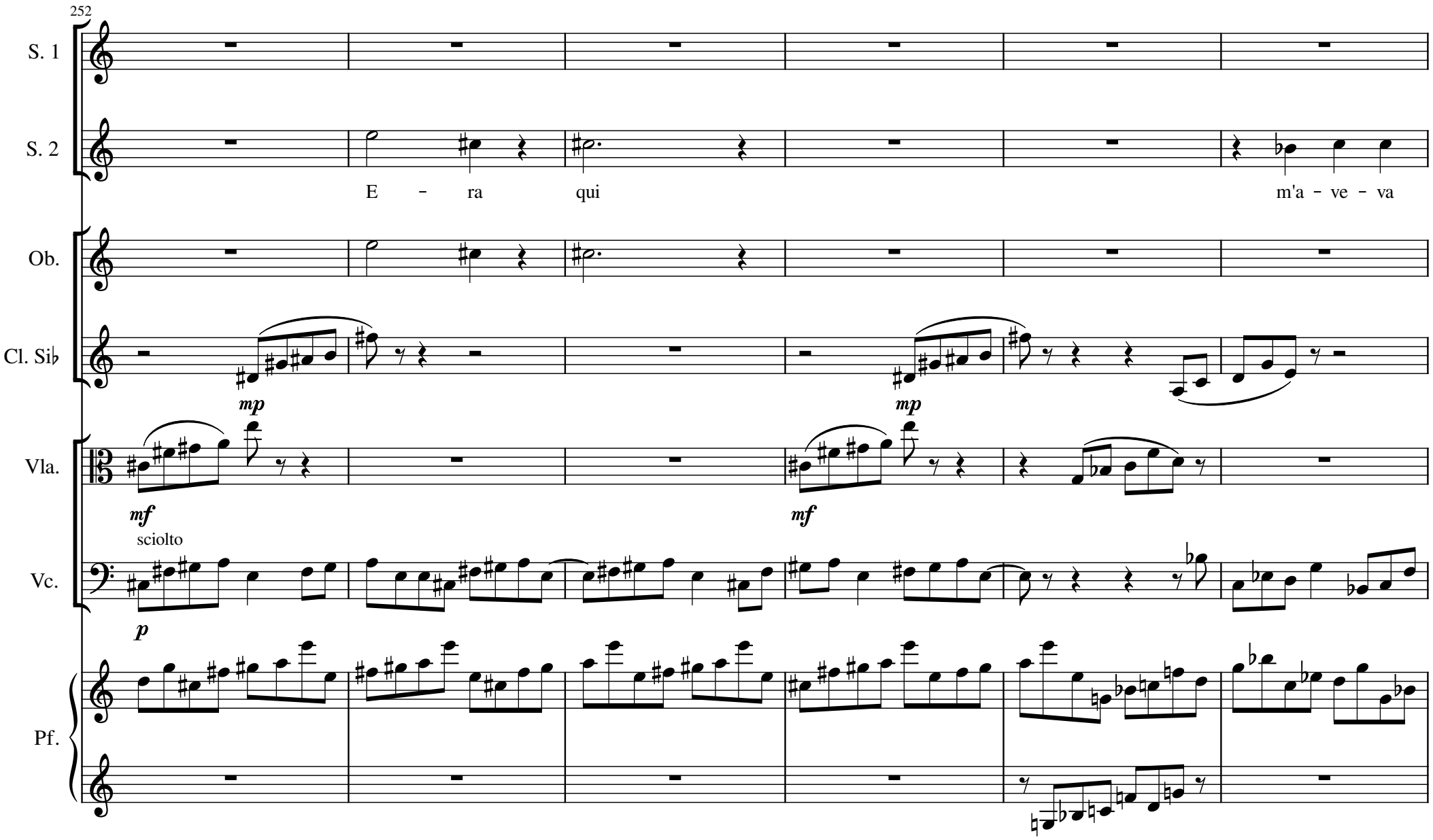

223
S. 1
Cer - ca - vo di - spe - ra - ta - men - te
S. 2
Ob.
mp
Cl. Si♭
p
Vla.
p
Vc.
mp
Pf.

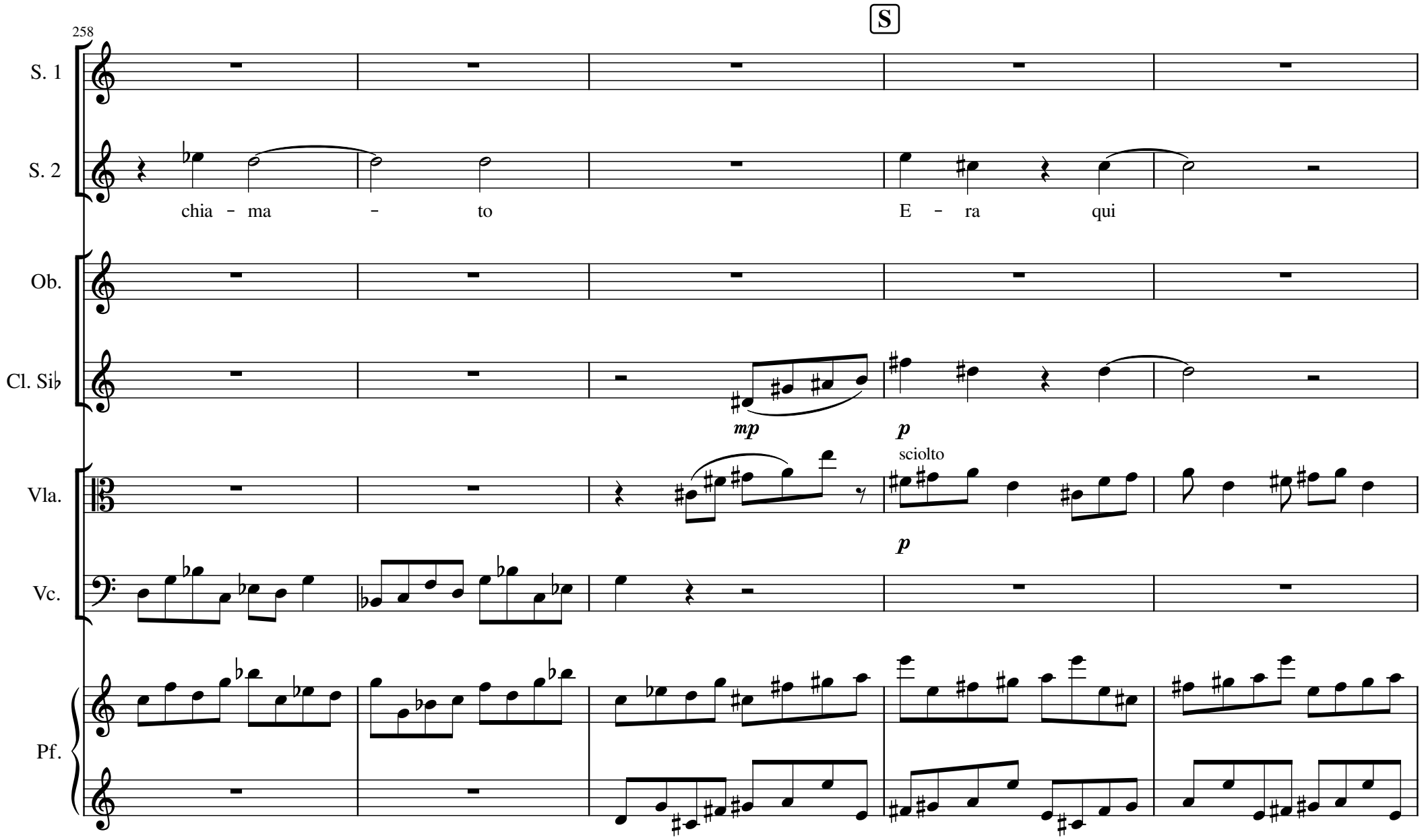

Q
228
S. 1
Ri - ma - si/a guar - da - re la
S. 2
Ob.
p
Cl. Si♭
p
Vla.
mp
Vc.
mp
Pf.

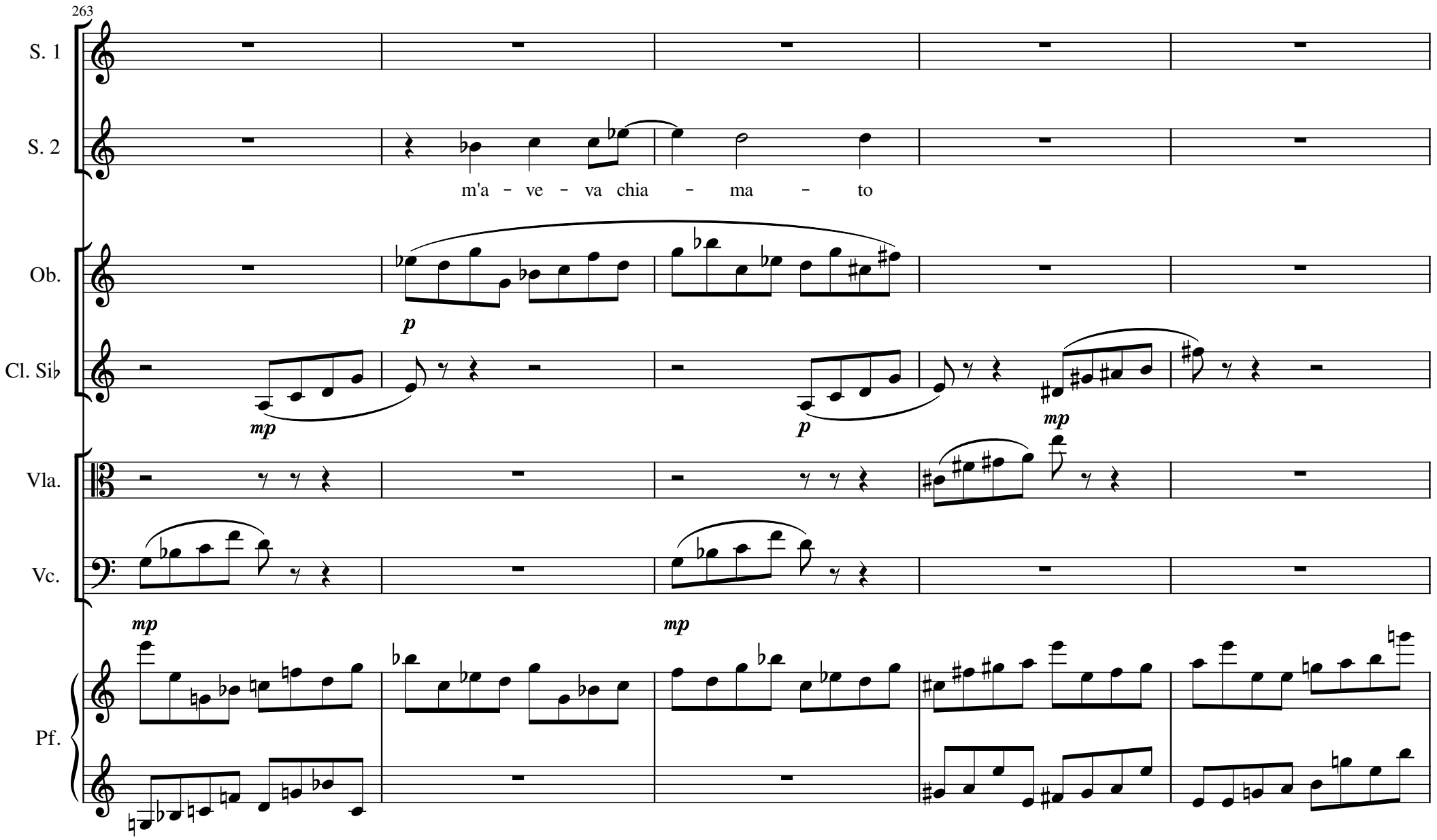

232
S. 1
lu - na
la lu - - na
S. 2
Ob.
pp
ppp
Cl. Si♭
pp
ppp
Vla.
al pont.
gliss.
gliss.
p
Vc.
p
ppp
Pf.

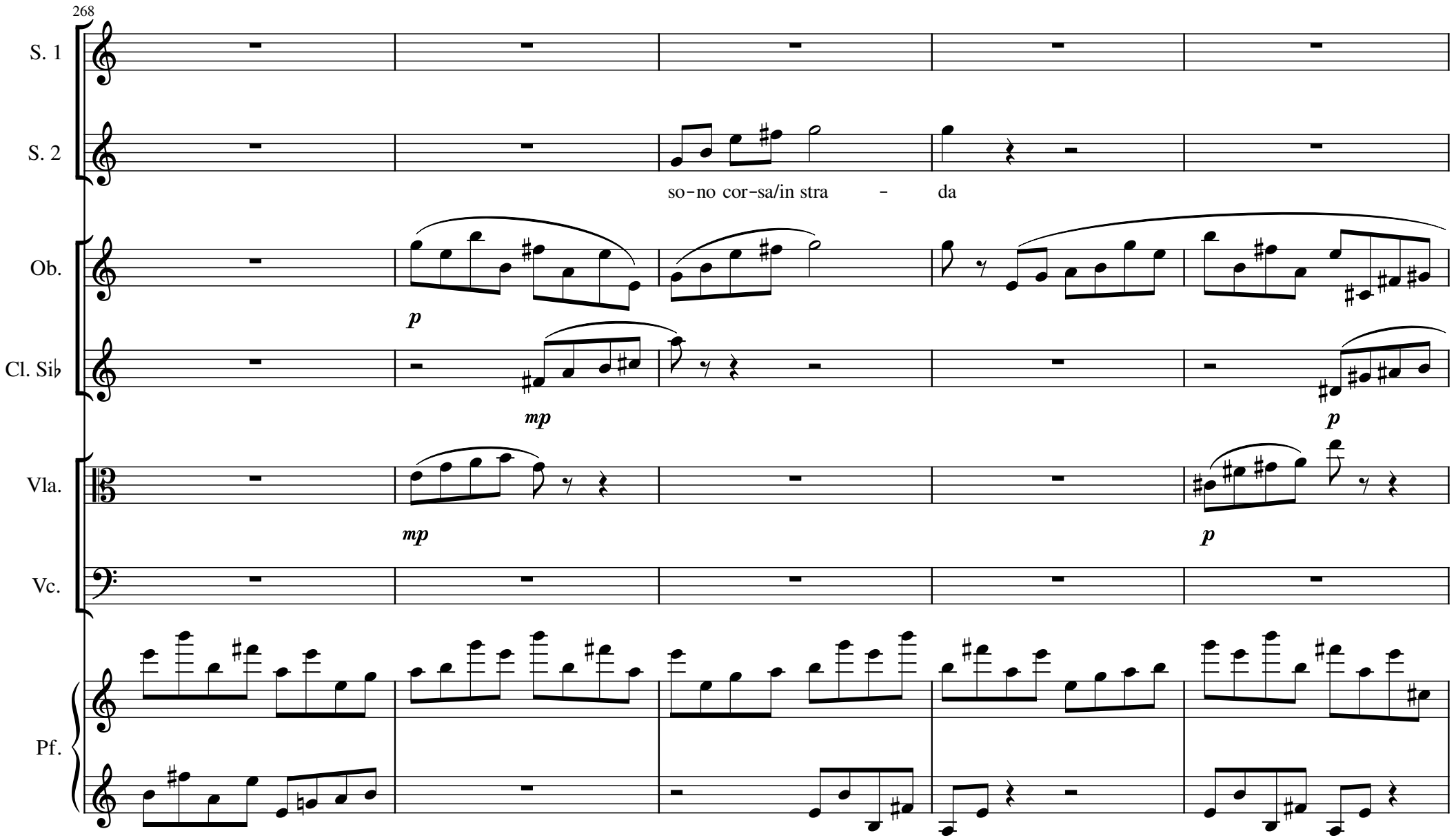

R
240
♩ = 100
S. 1
S. 2
f
E - ra qui
E - ra qui
Ob.
Cl. Si♭
p
Vla.
ord.
mp
mf
Vc.
Pf.
p
N.B.: m.d. ottava sopra

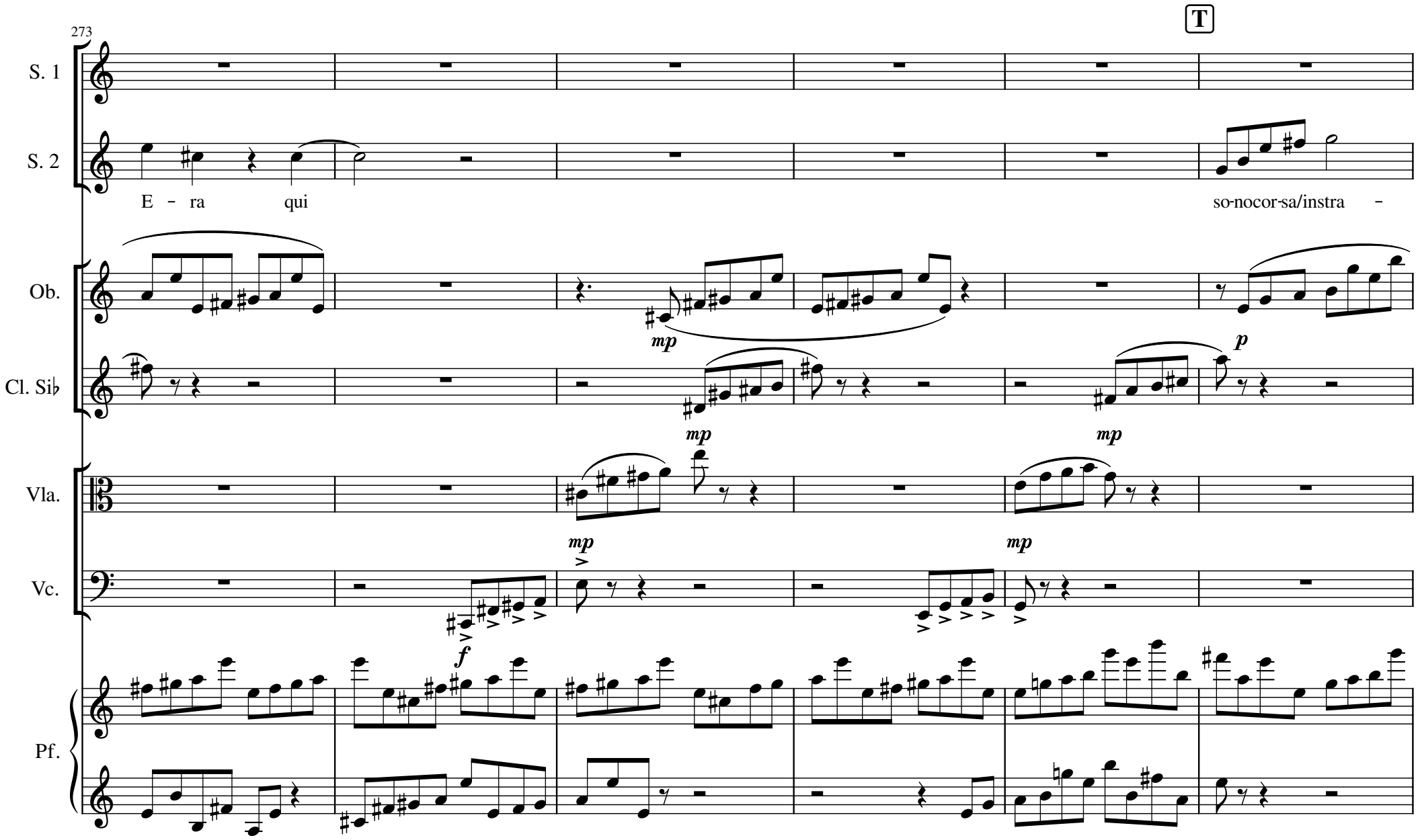

246
S. 1
S. 2
m'a - ve - va chia-ma - to
Ob.
p
Cl. Si♭
Vla.
Vc.
Pf.

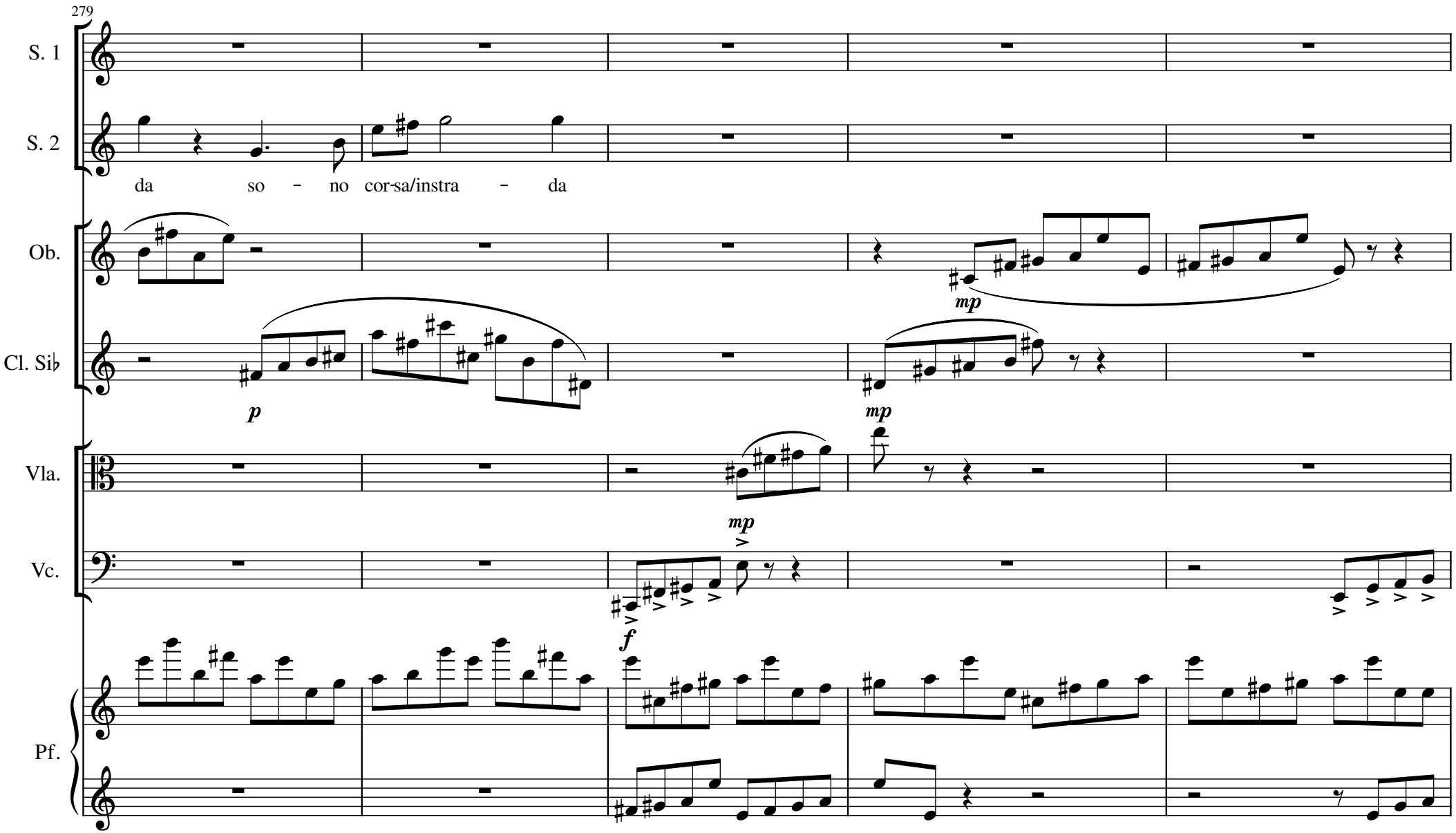

252
S. 1
S. 2
E - ra qui
m'a - ve - va
Ob.
Cl. Si♭
mp
mp
Vla.
mf
mf
Vc.
sciolto
p
Pf.

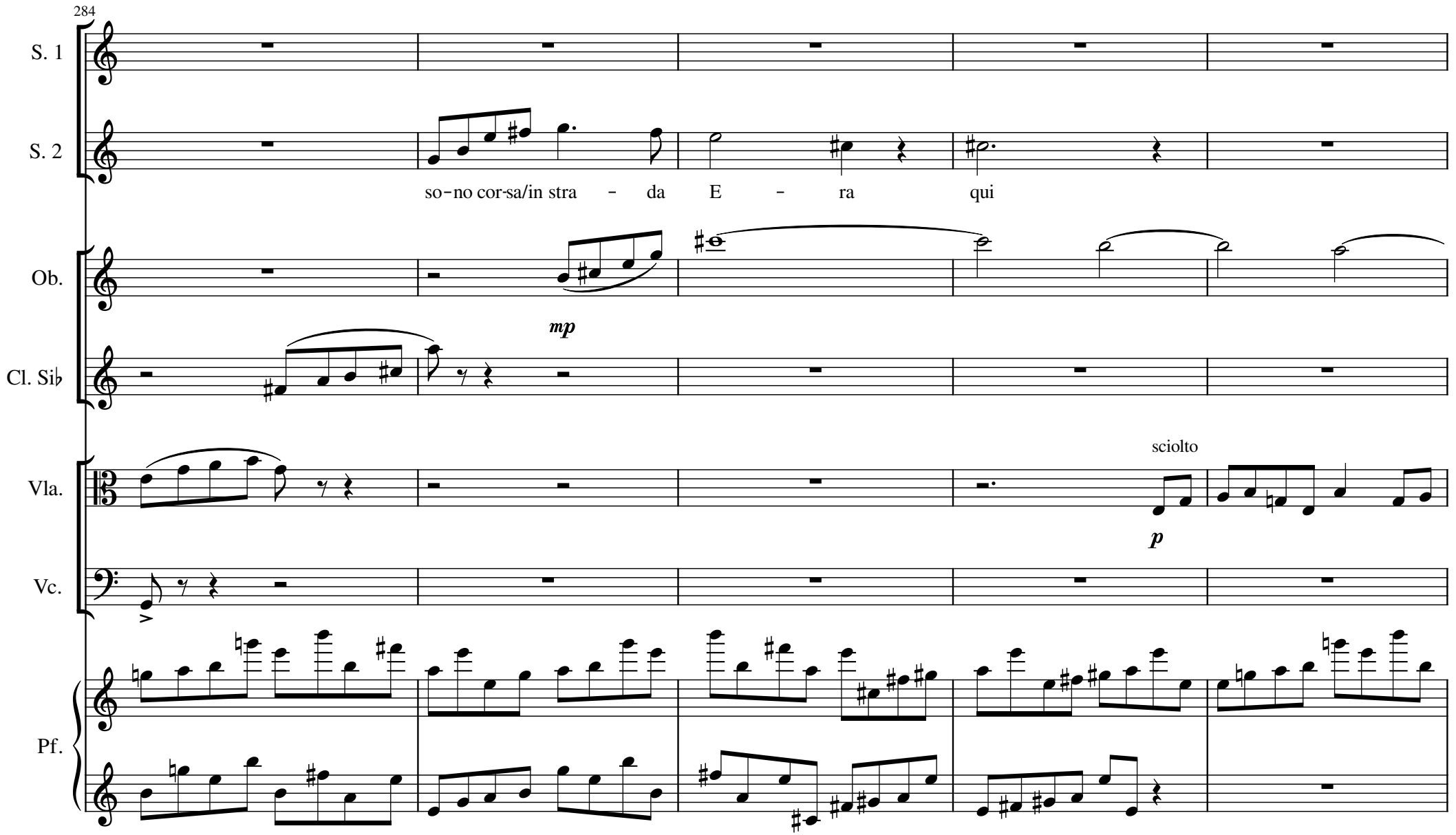

258
S
S. 1
S. 2
chia - ma - to
E - ra qui
Ob.
Cl. Si♭
mp
p
Vla.
sciolto
p
Vc.
Pf.

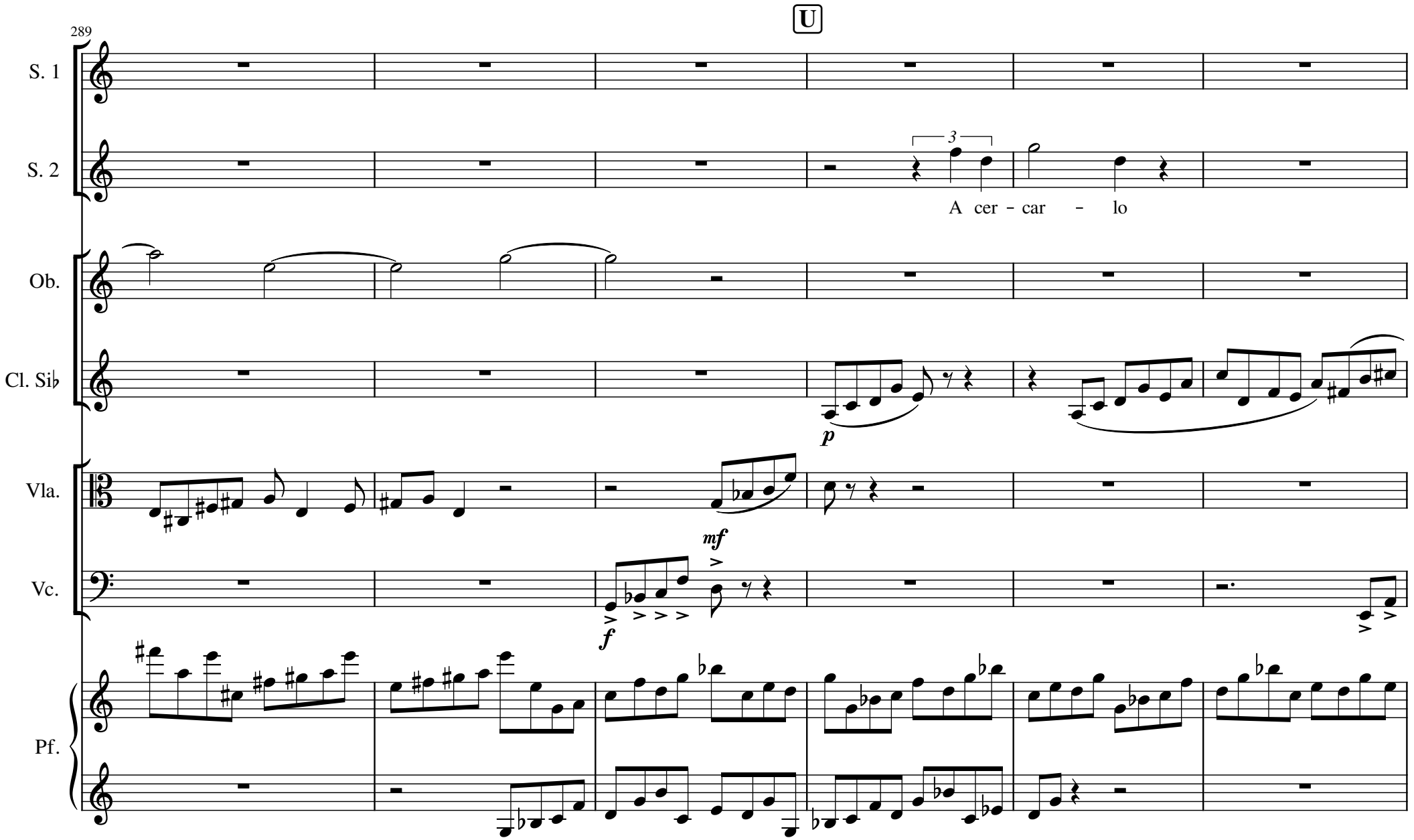

263
S. 1
S. 2
m'a - ve - va chia - ma - to
Ob.
p
Cl. Si♭
mp
p
mp
Vla.
Vc.
mp
mp
Pf.

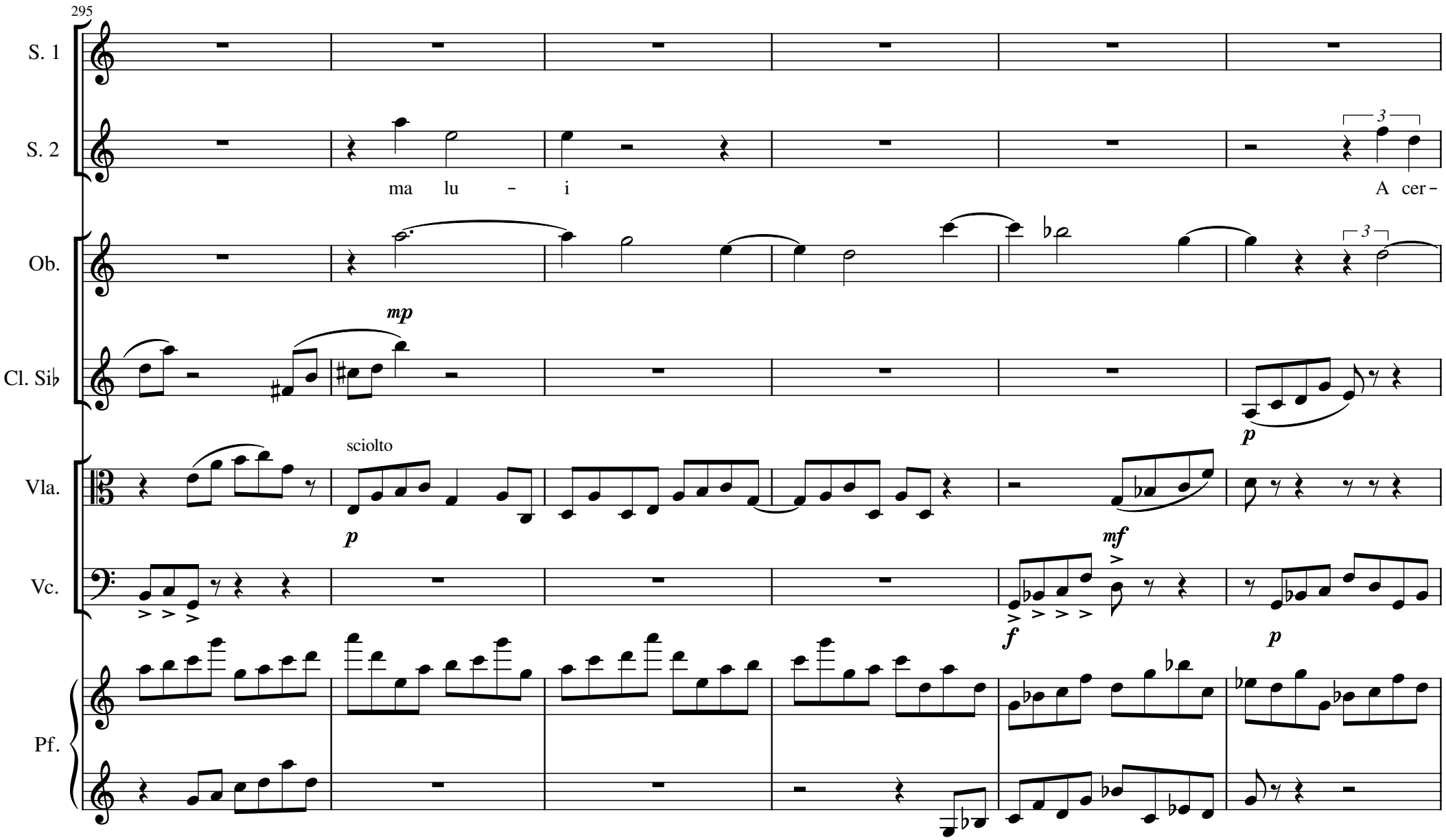

268
S. 1
S. 2
so-no cor-sa/in stra - da
Ob.
p
Cl. Si♭
mp
p
Vla.
mp
p
Vc.
Pf.

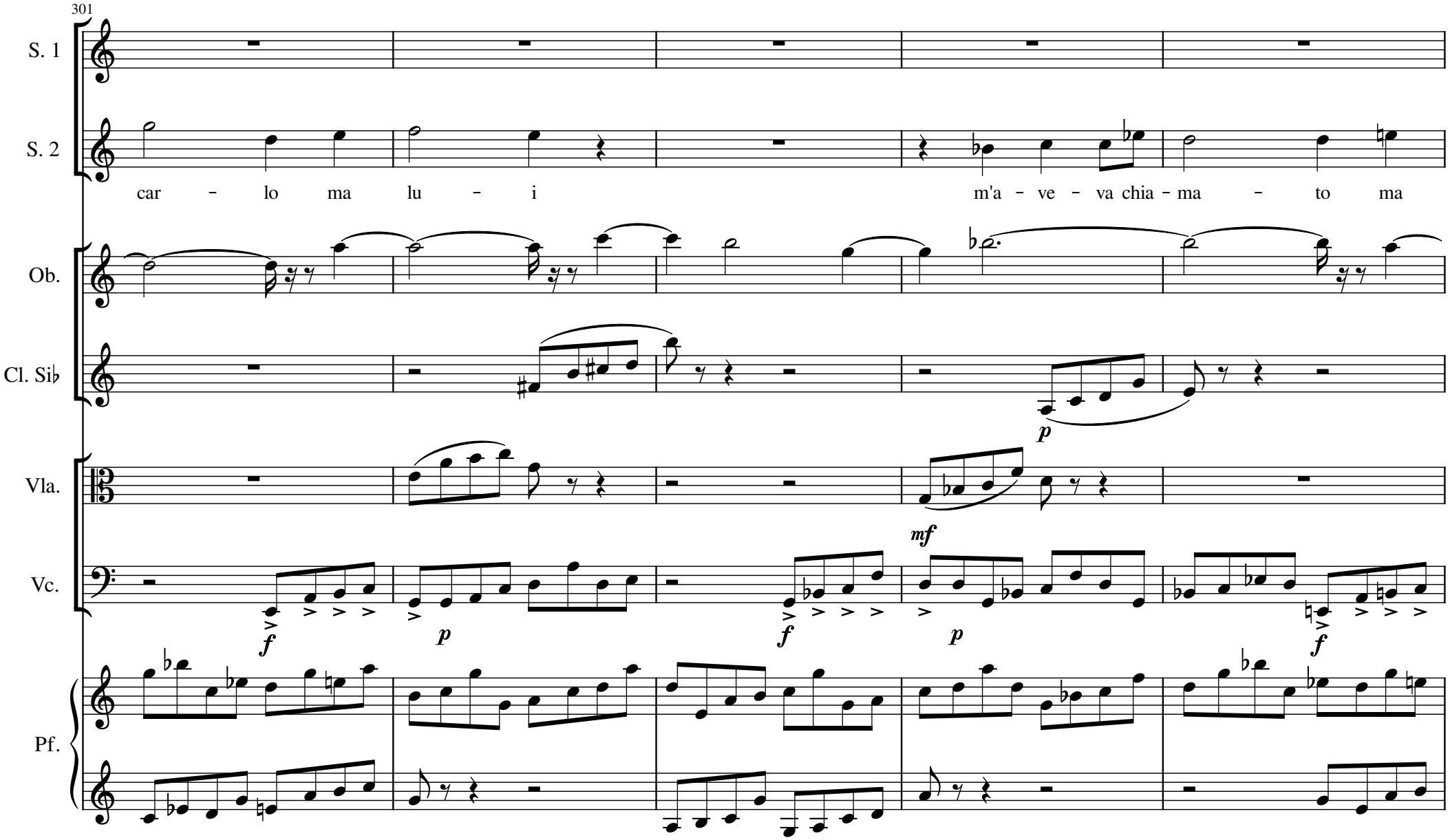

273
T
S. 1
S. 2
E - ra qui
so-nocor-sa/instra -
Ob.
mp
Cl. Si♭
mp
p
mp
Vla.
mp
mp
Vc.
f
Pf.

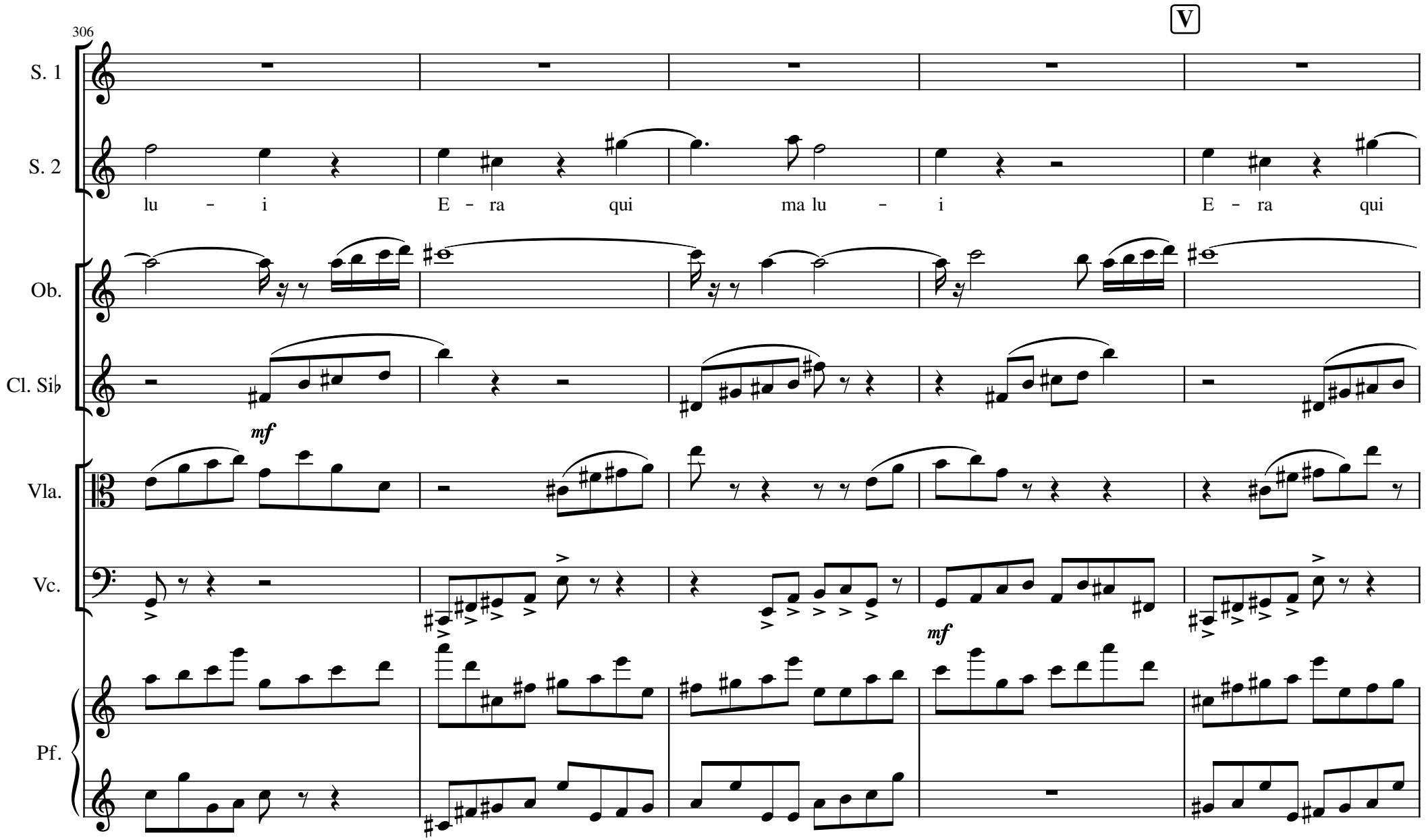

279
S. 1
S. 2
da so - no cor-sa/instra - da
Ob.
mp
Cl. Si♭
p
mp
Vla.
mp
Vc.
f
Pf.

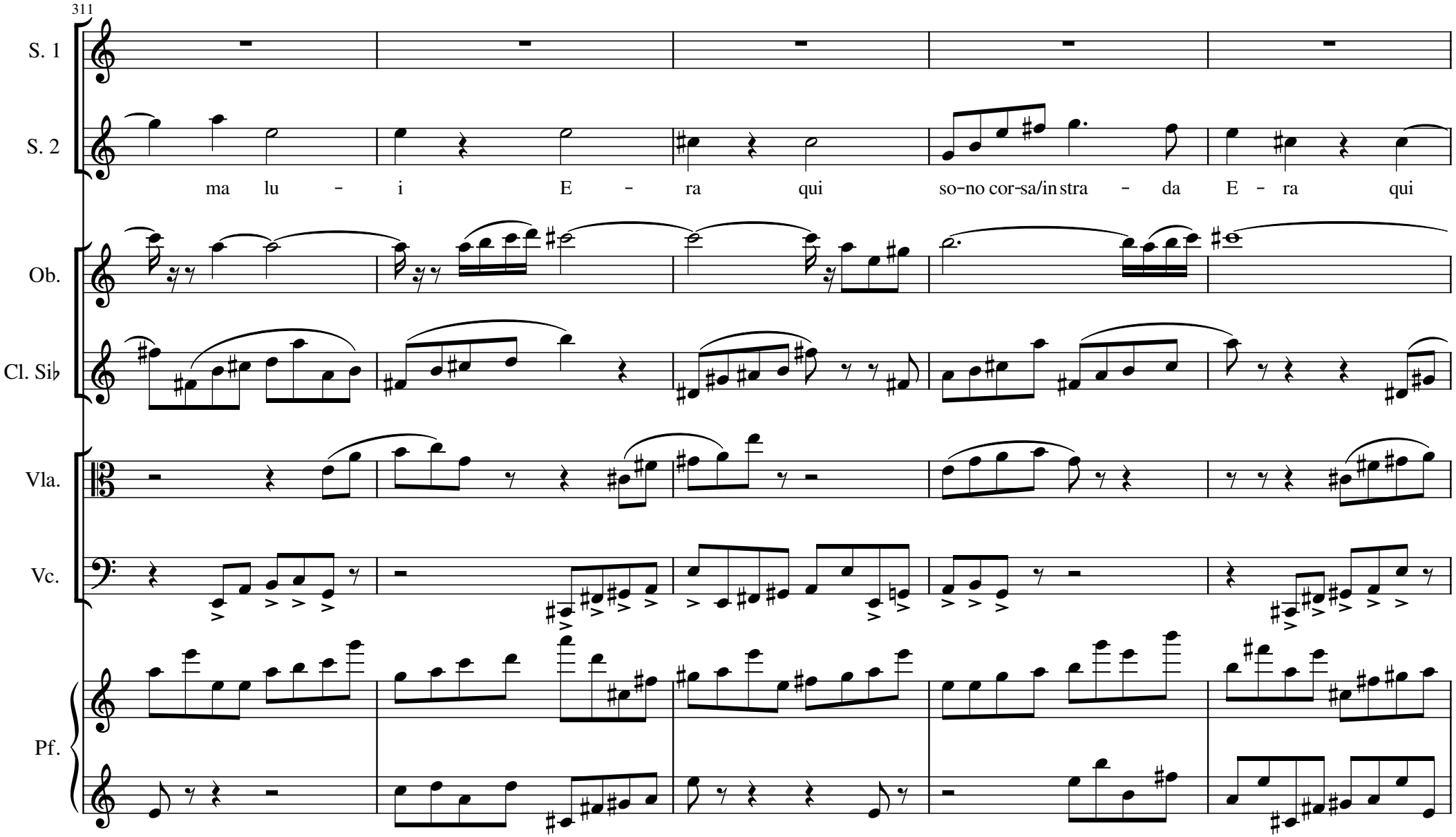

284
S. 1
S. 2
so-no cor-sa/in stra - da E - ra qui
Ob.
mp
Cl. Si♭
Vla.
sciolto
p
Vc.
Pf.

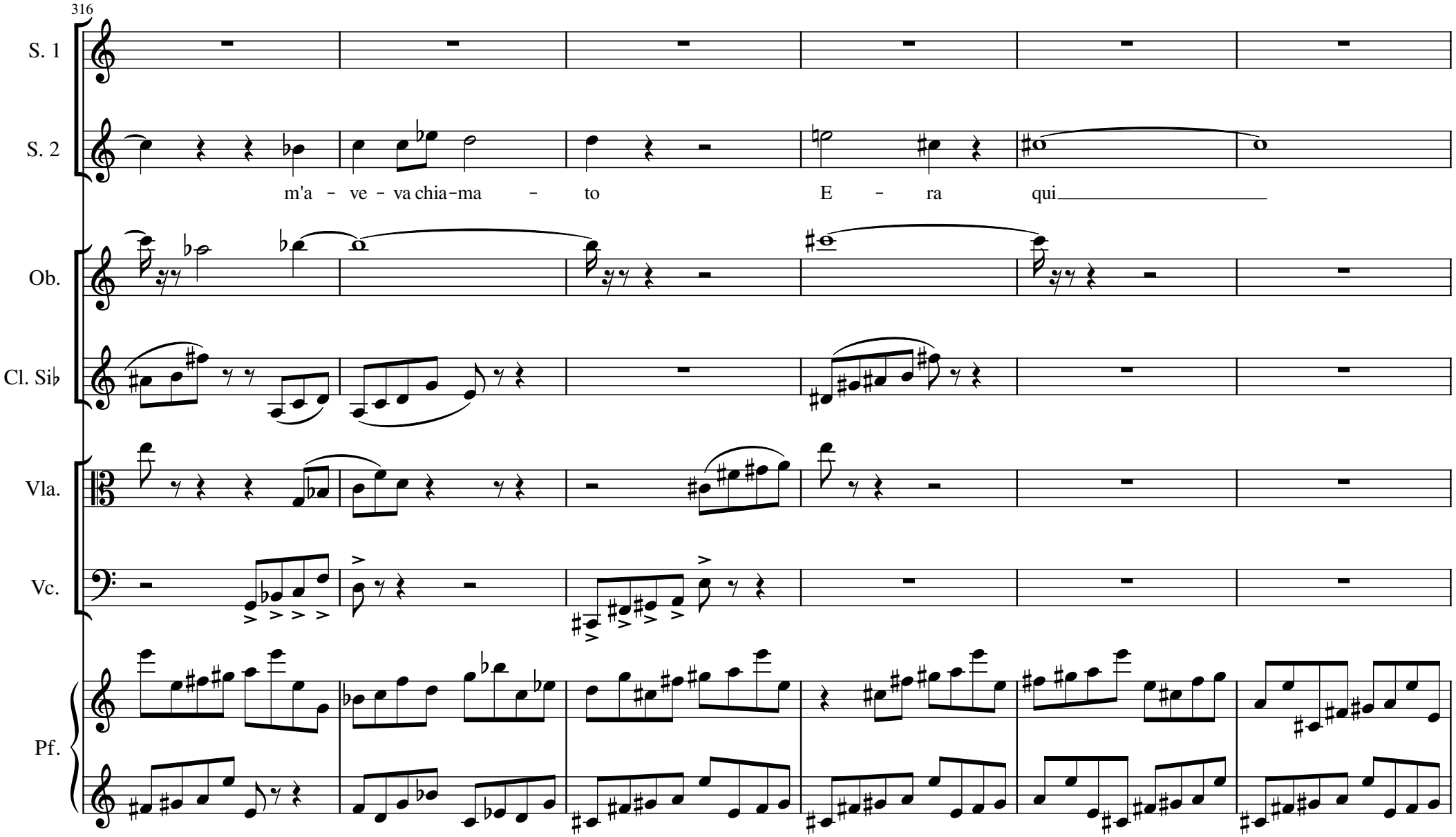

U
289
S. 1
S. 2
A cer - car - lo
Ob.
Cl. Si♭
p
Vla.
Vc.
mf
f
Pf.

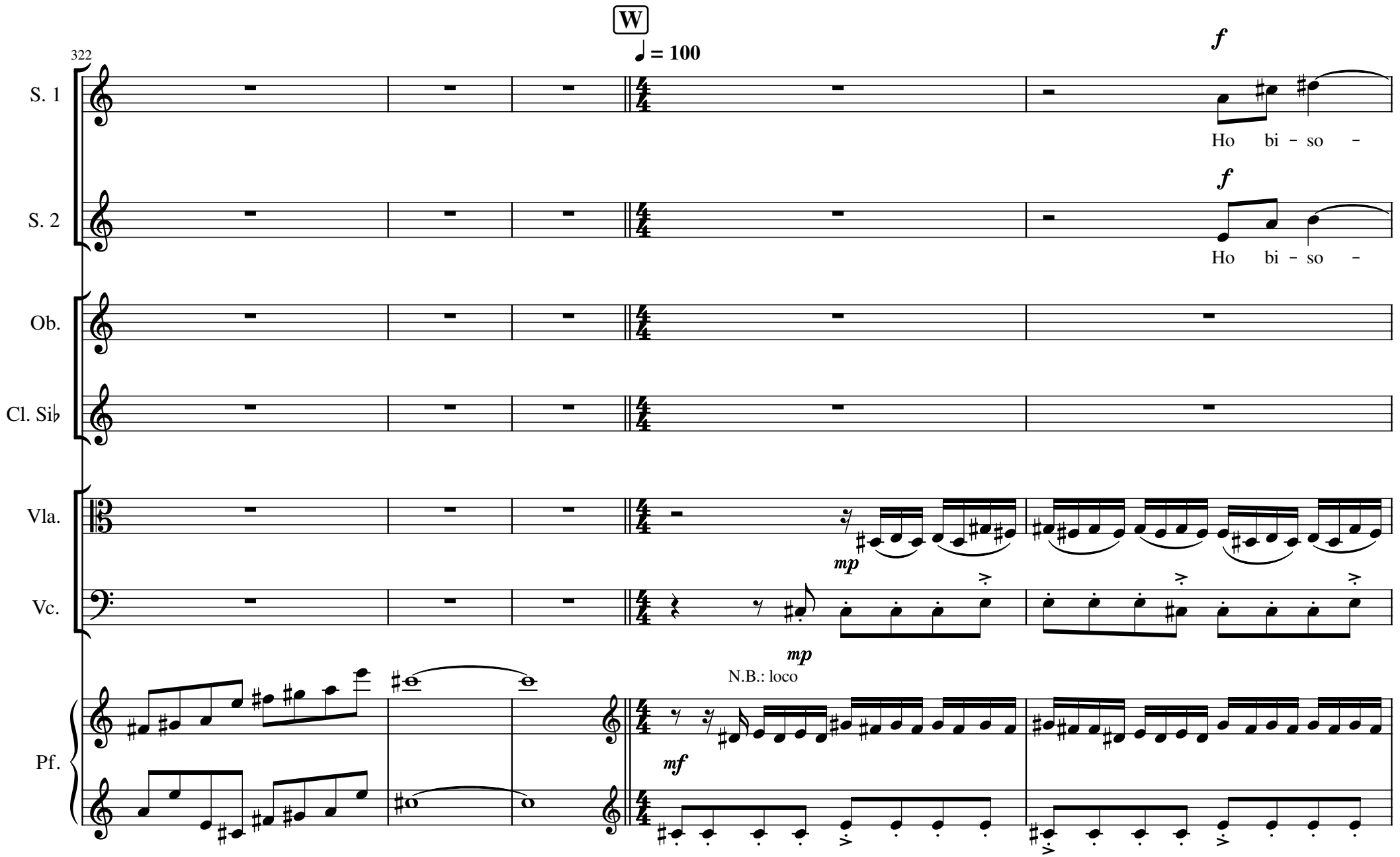

295
S. 1
S. 2
ma lu - i
A cer -
Ob.
Cl. Si♭
mp
p
Vla.
sciolto
p
Vc.
mf
f
p
Pf.

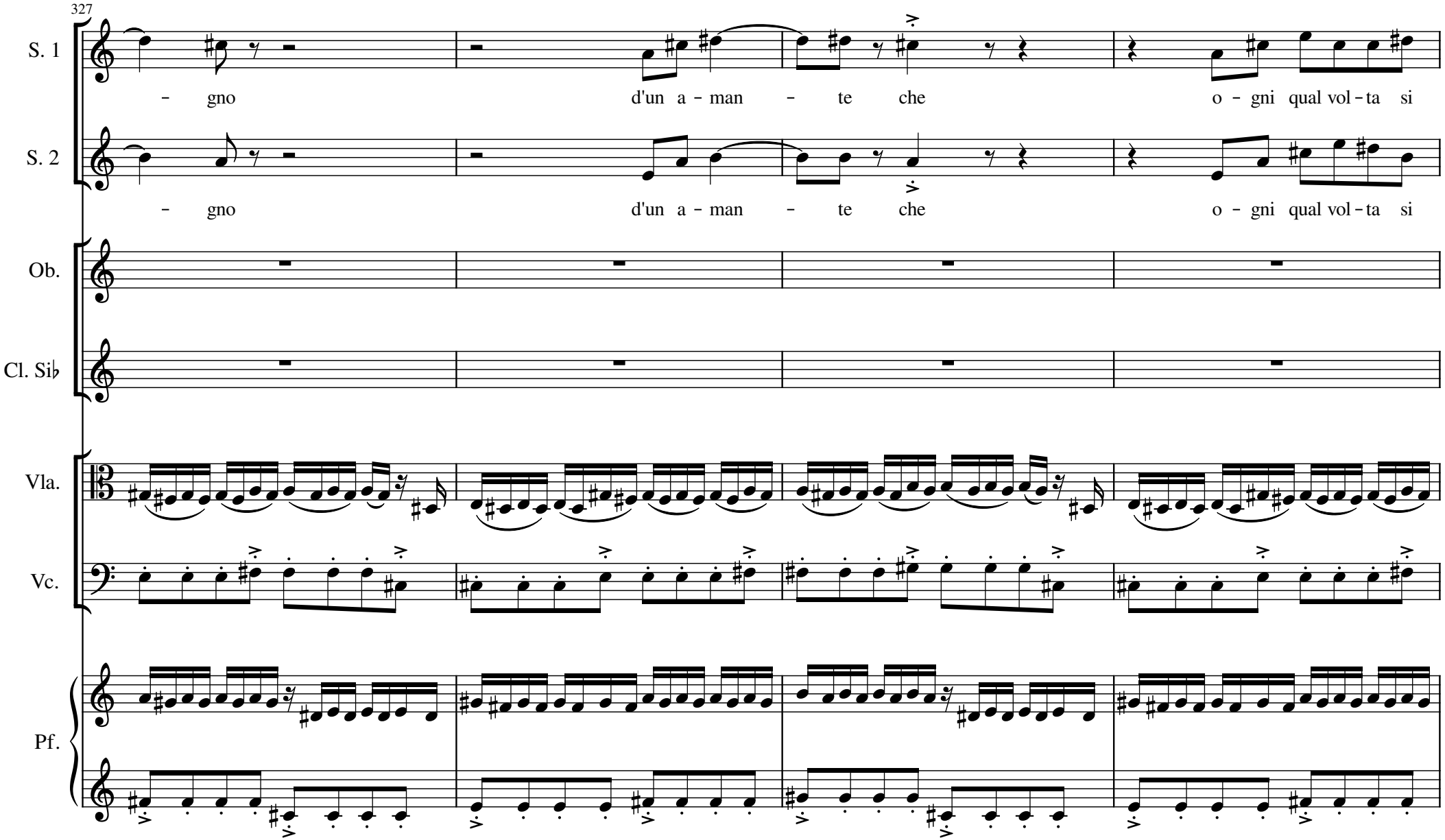

301
S. 1
S. 2
car - lo ma lu - i
m'a - ve - va chia - ma - to ma
Ob.
Cl. Si♭
p
Vla.
mf
Vc.
f
p
f
p
f
Pf.

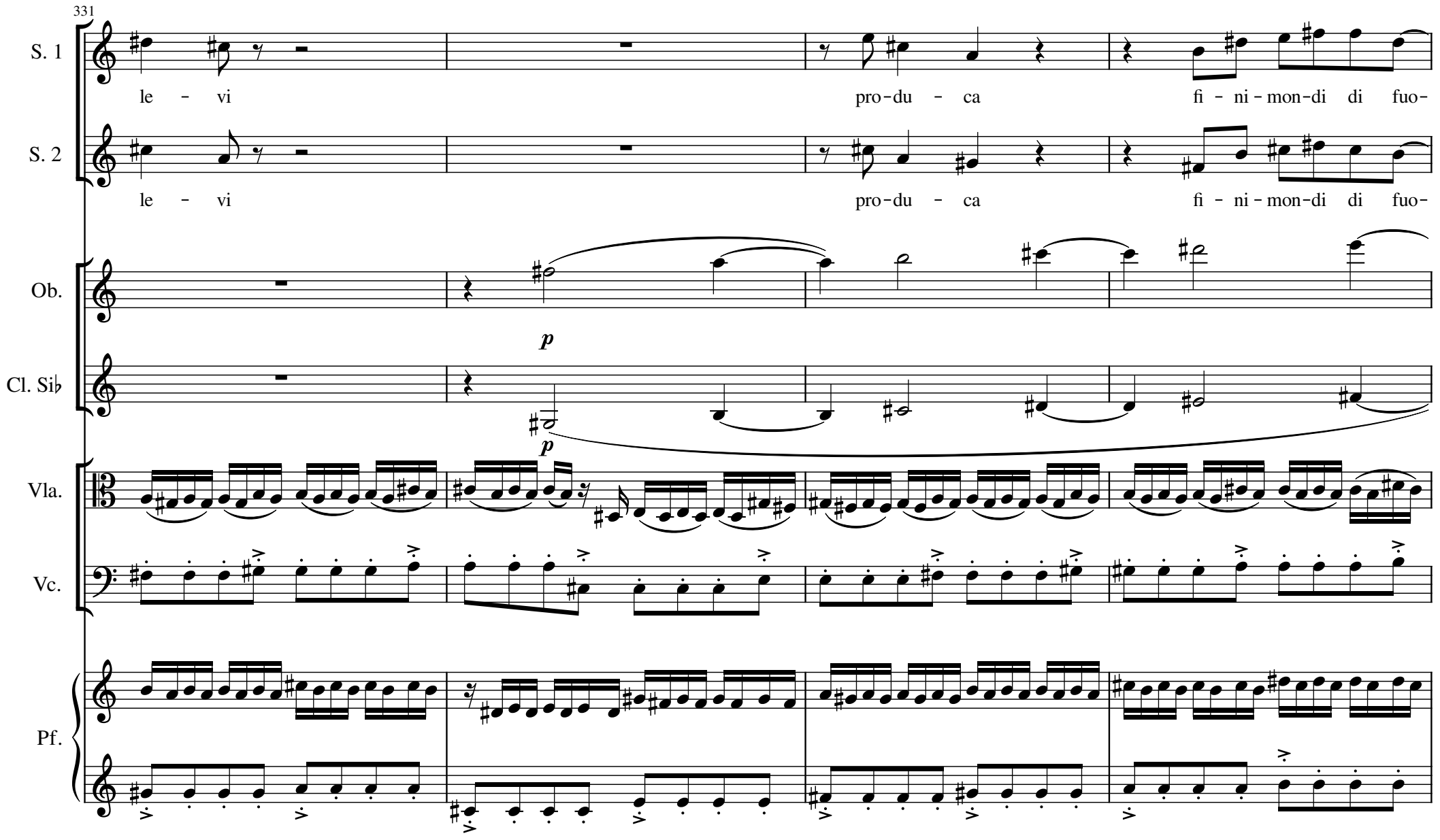

306
V
S. 1
S. 2
lu - i E - ra qui ma lu - i E - ra qui
Ob.
Cl. Si♭
mf
Vla.
Vc.
mf
Pf.

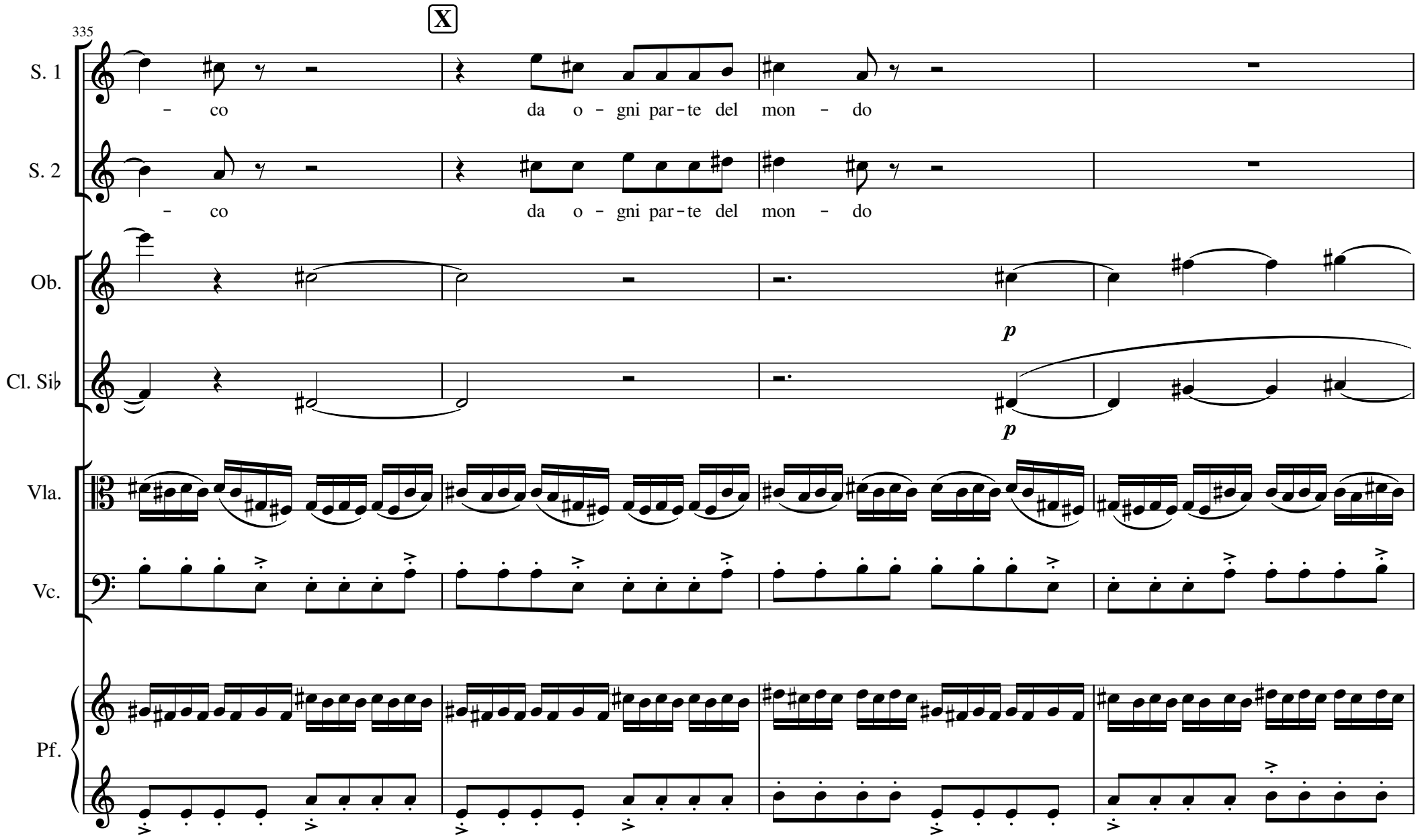

311
S. 1
S. 2
ma lu - i E - ra qui so-no cor-sa/in stra - da E - ra qui
Ob.
Cl. Si♭
Vla.
Vc.
Pf.

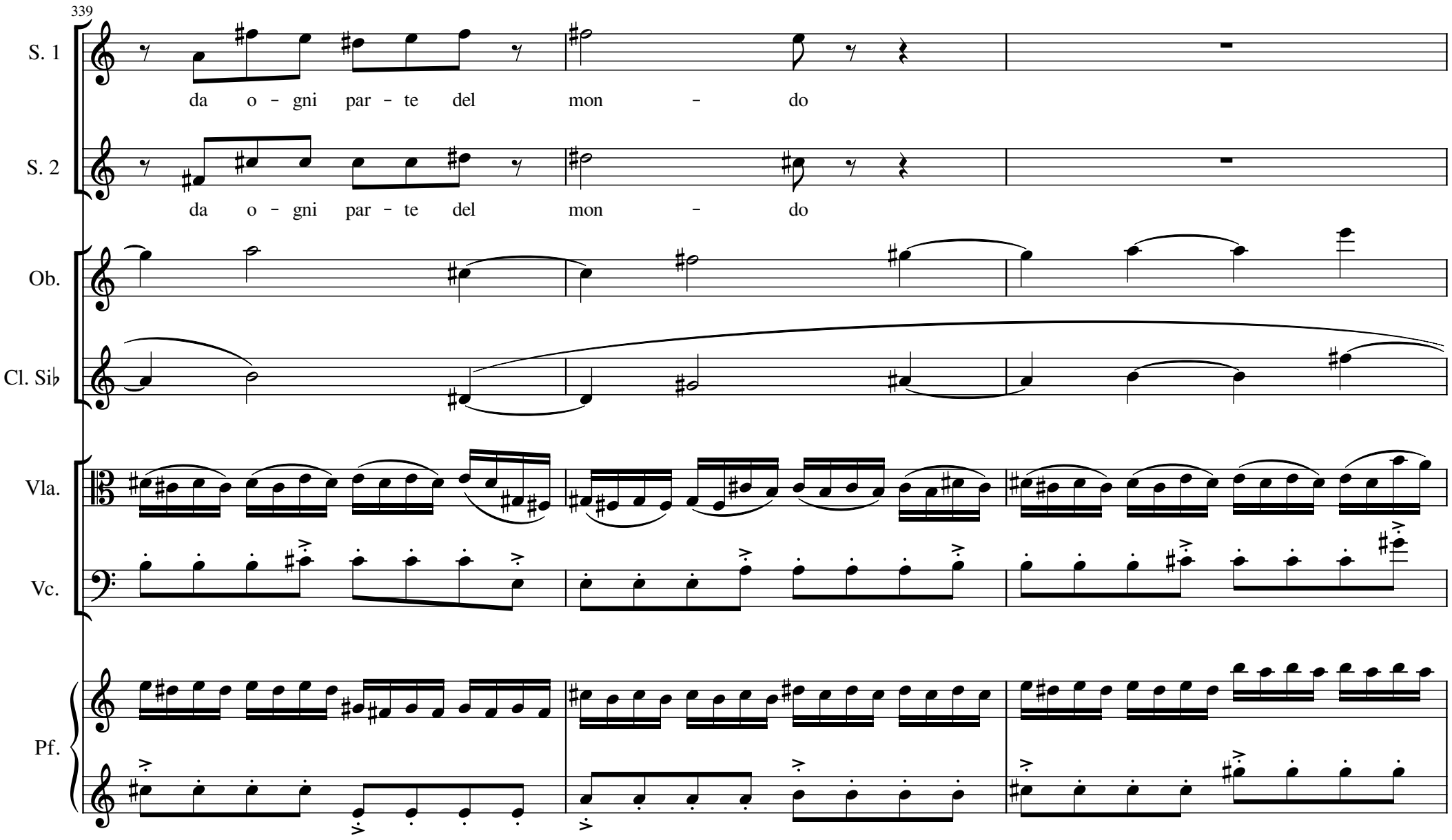

316
S. 1
S. 2
m'a - ve - va chia-ma - to E - ra qui
Ob.
Cl. Si♭
Vla.
Vc.
Pf.


W
322
♩ = 100
S. 1
f
Ho bi - so -
S. 2
f
Ho bi - so -
Ob.
Cl. Si♭
Vla.
mp
Vc.
mp
N.B.: loco
Pf.
mf


327
S. 1
- gno d'un a - man - te che o - gni qual vol - ta si
S. 2
- gno d'un a - man - te che o - gni qual vol - ta si
Ob.
Cl. Si♭
Vla.
Vc.
Pf.


331
S. 1
le - vi
pro-du - ca
fi - ni - mon-di di fuo-
S. 2
le - vi
pro-du - ca
fi - ni - mon-di di fuo-
Ob.
p
Cl. Si♭
p
Vla.
Vc.
Pf.


X
335
S. 1
- co
da o - gni par - te del mon - do
S. 2
- co
da o - gni par - te del mon - do
Ob.
p
Cl. Si♭
p
Vla.
Vc.
Pf.


339
S. 1
da o - gni par - te del mon - do
S. 2
da o - gni par - te del mon - do
Ob.
Cl. Si♭
Vla.
Vc.
Pf.

342

Y

S. 1

vo - glio/un cuo - re

S. 2

vo - gli/un cuo - re co -

Ob.

mp

Cl. Si♭

Vla.

pizz.

mf

Vc.

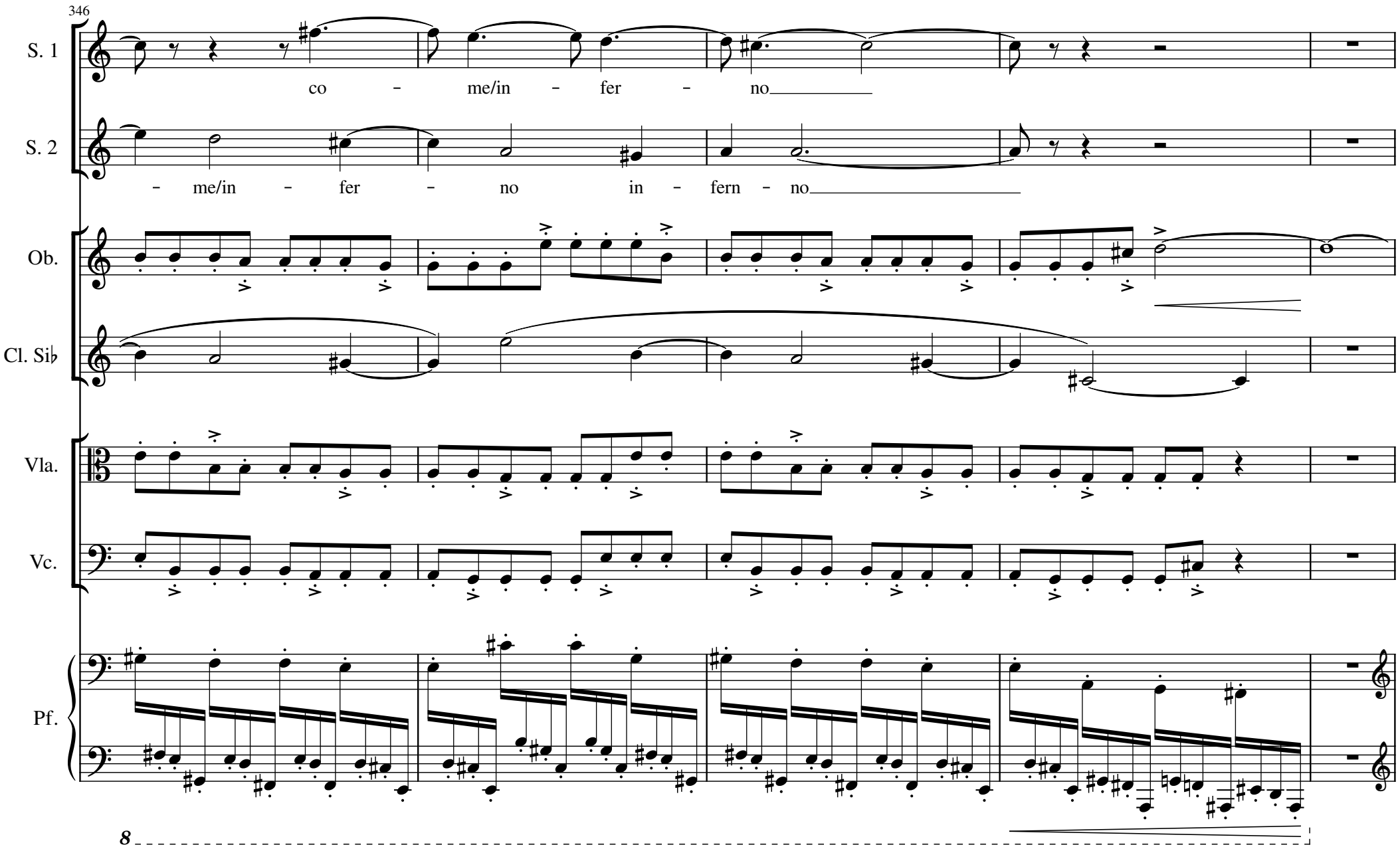
pizz.

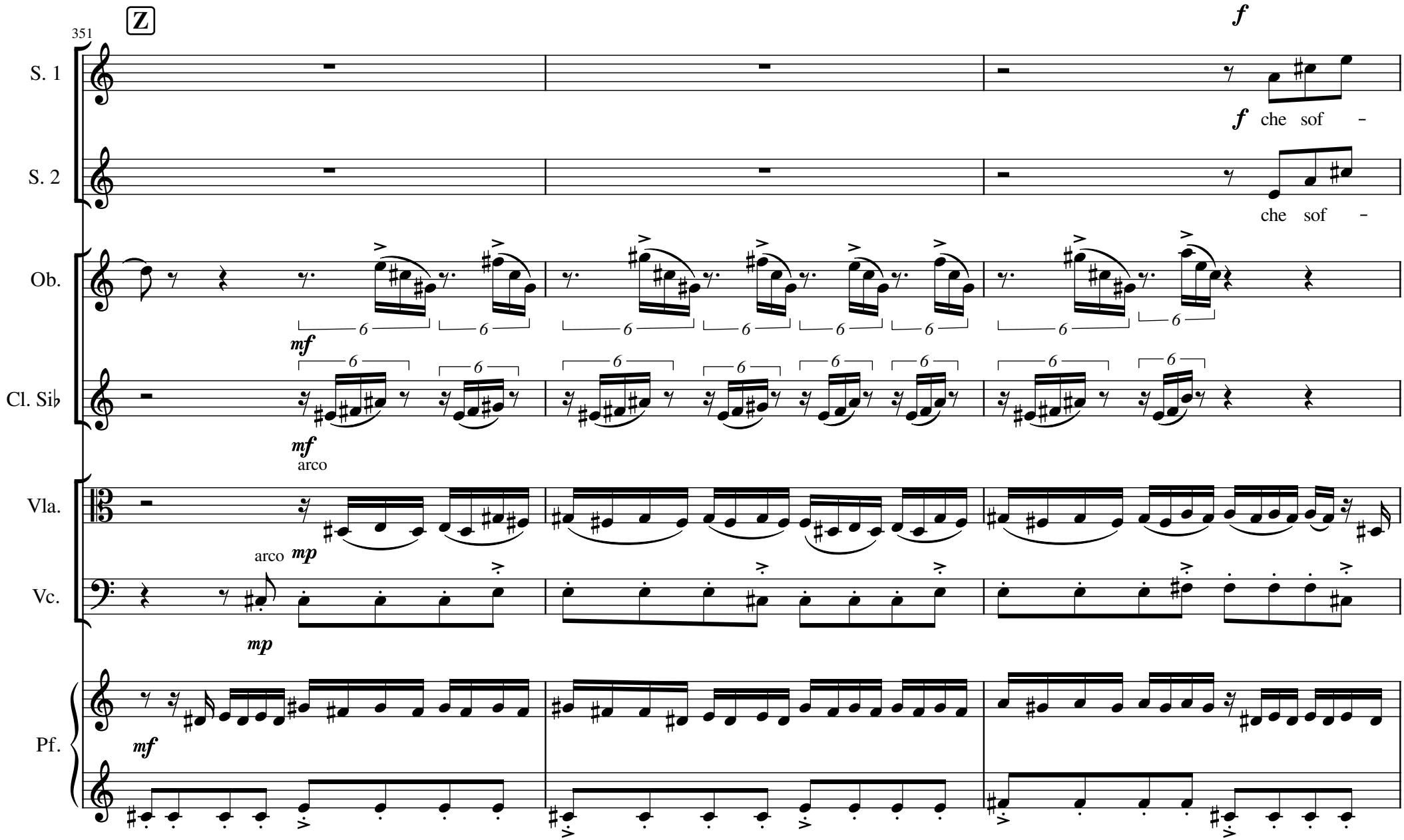
mf

Pf.

mf

8


346
S. 1
co - me/in - fer - no
S. 2
- me/in - fer - no in - fern - no
Ob.
Cl. Si♭
Vla.
Vc.
Pf.
8


351
Z
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
Vc.
Pf.
f
che sof -
che sof -
mf
mf
arco
arco
mp
mp
mf

354

S. 1

fo - chi il fuo - co del - l'in - fer - no scon-

S. 2

fo - chi il fuo - co del - l'in - fer - no scon-

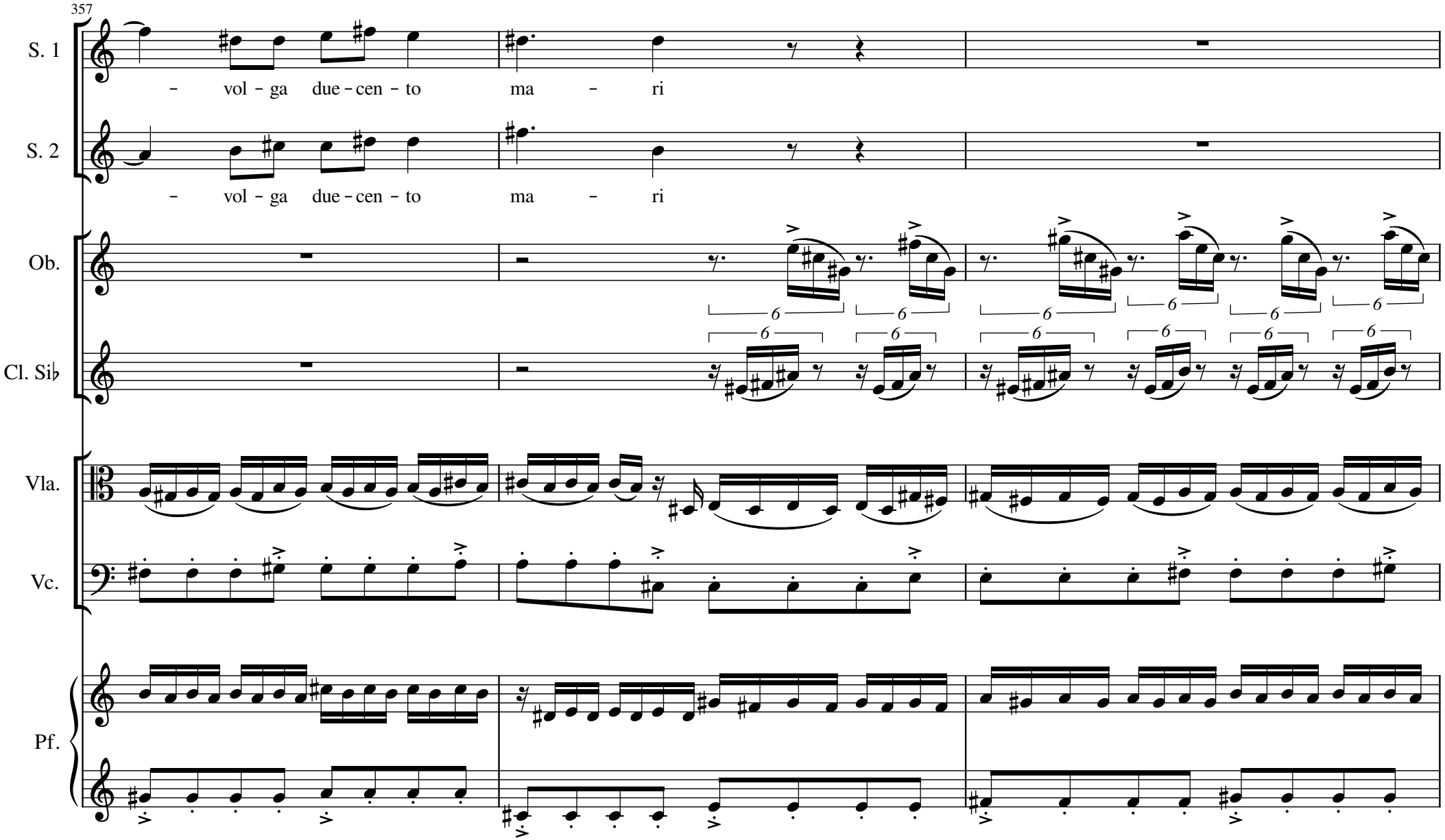
Ob.

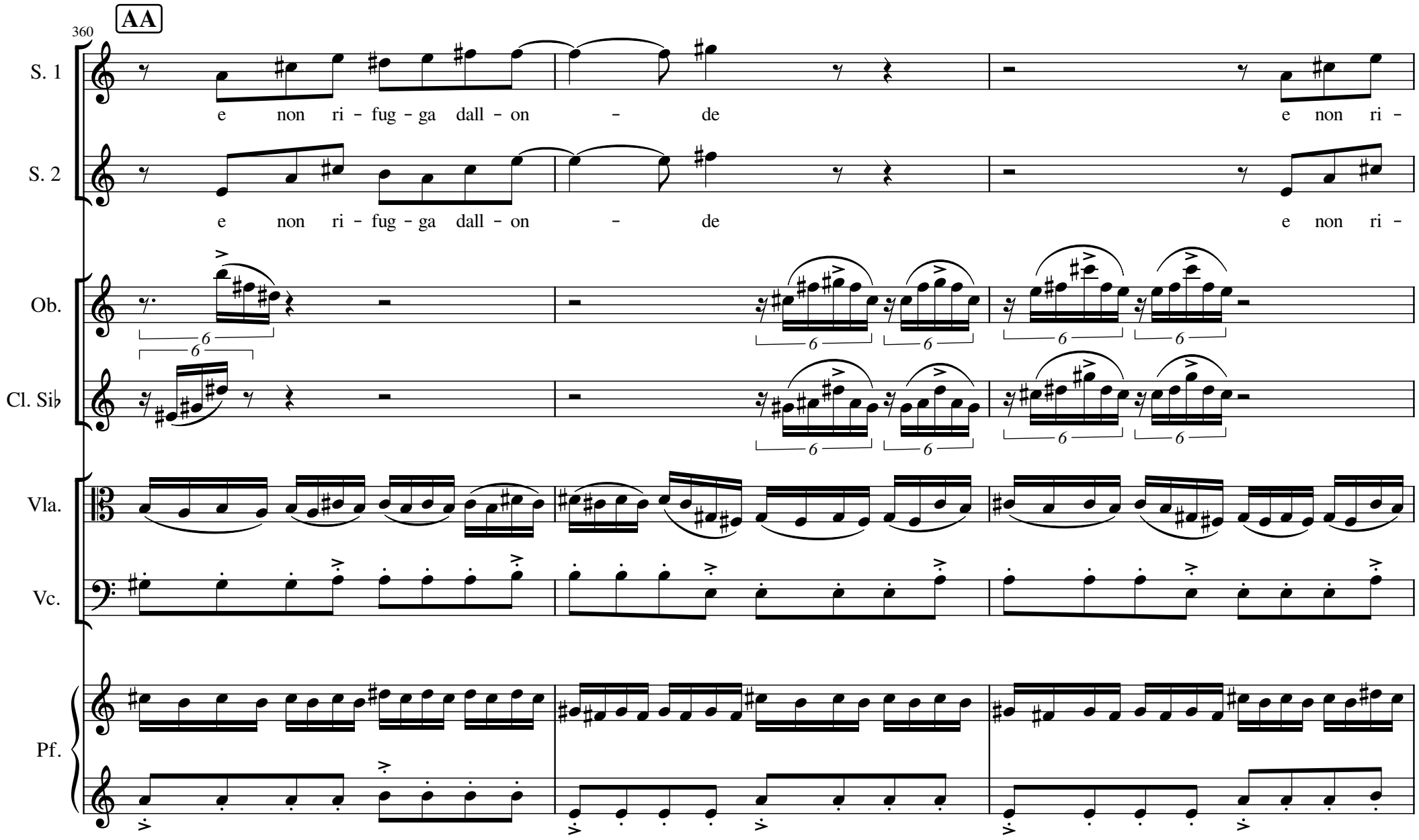
Cl. Si♭

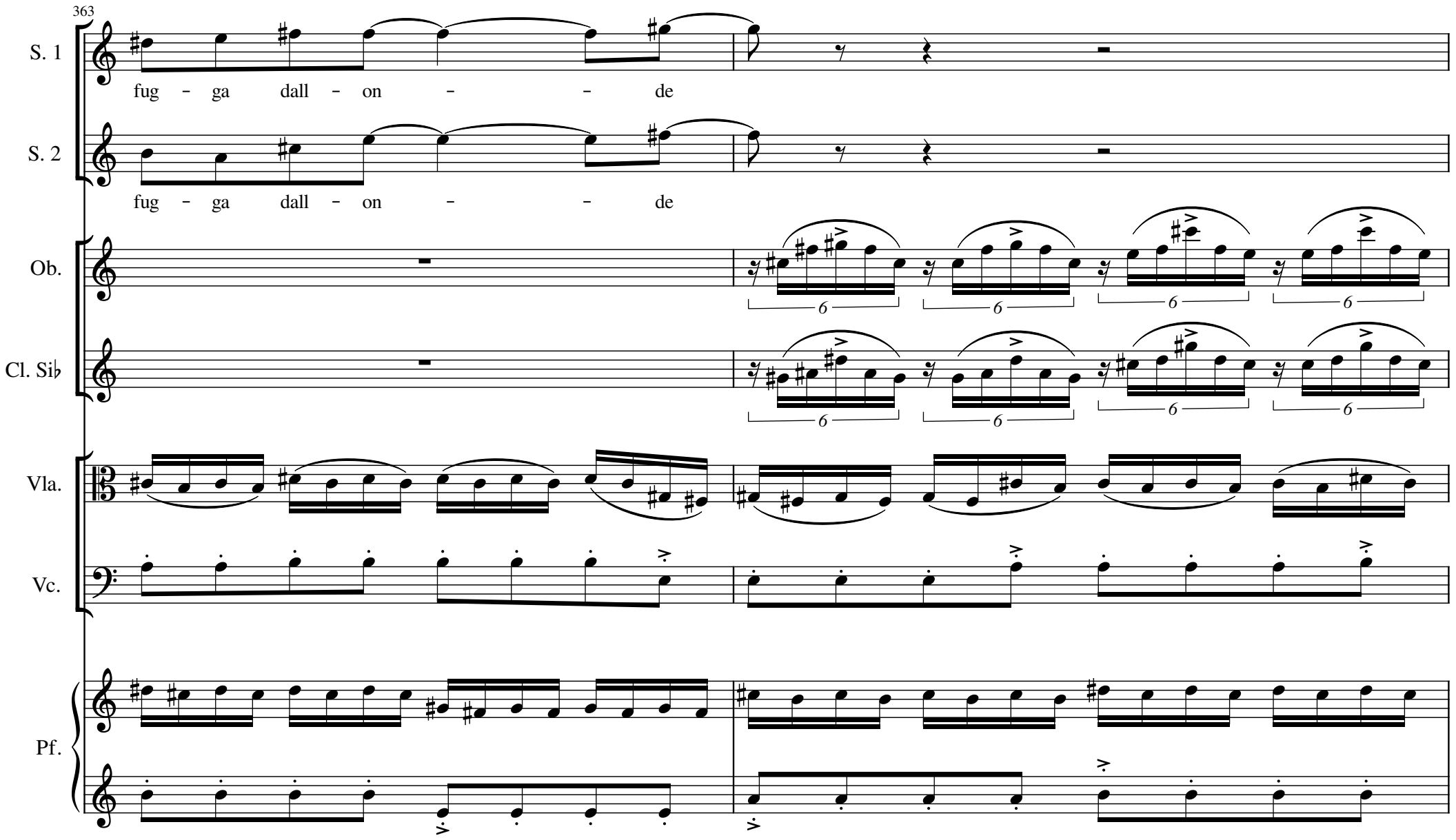
Vla.

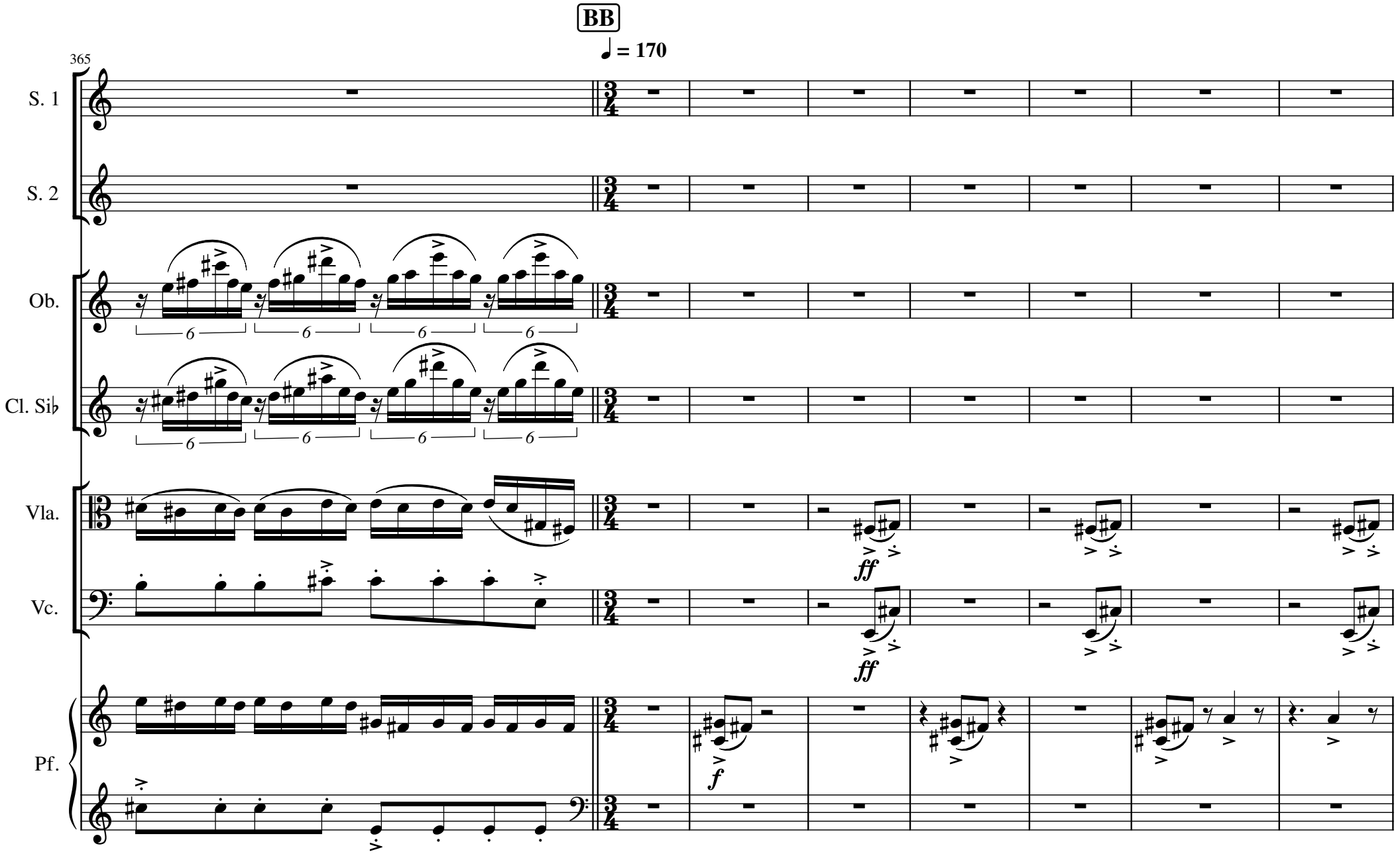
Vc.

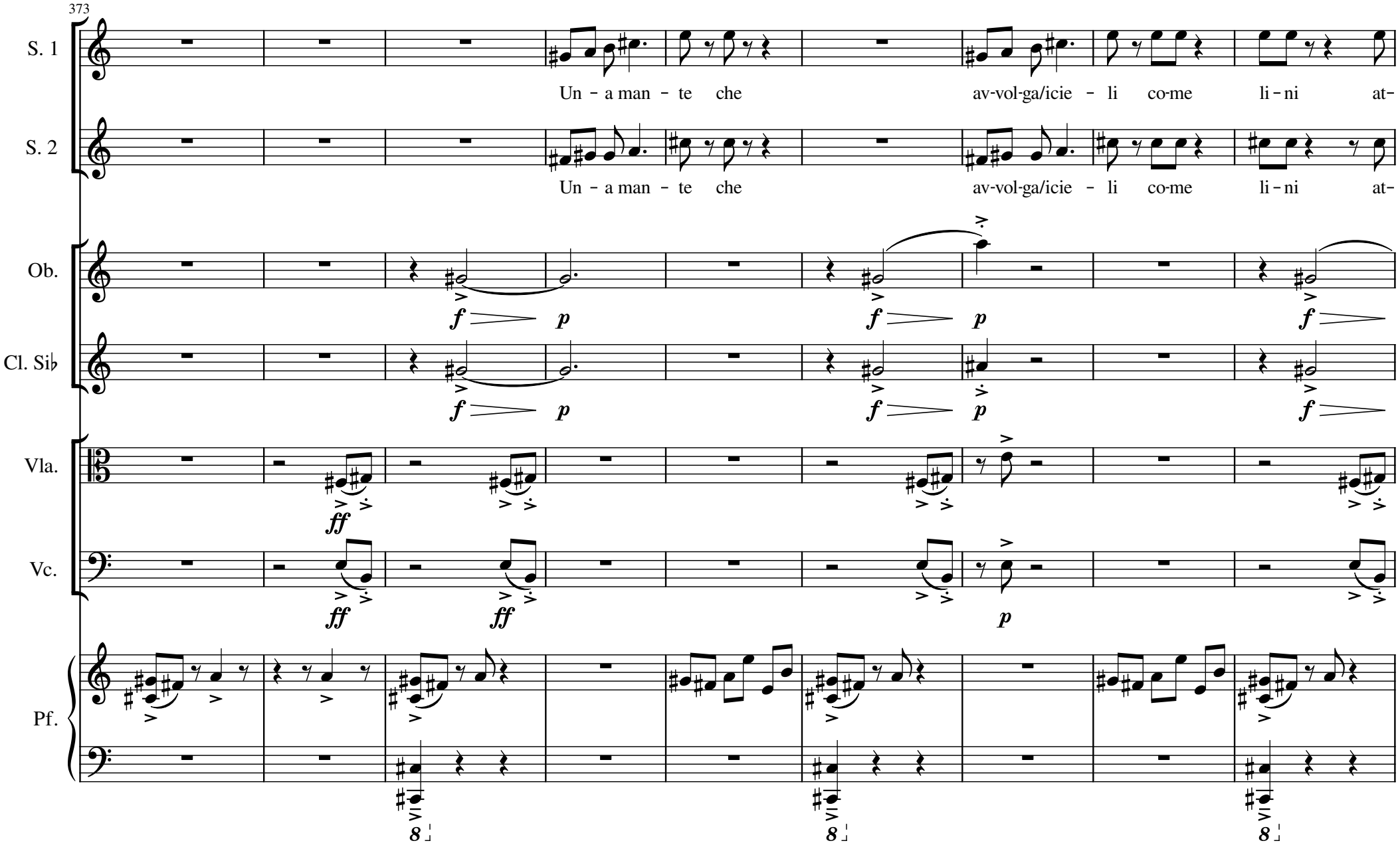
Pf.

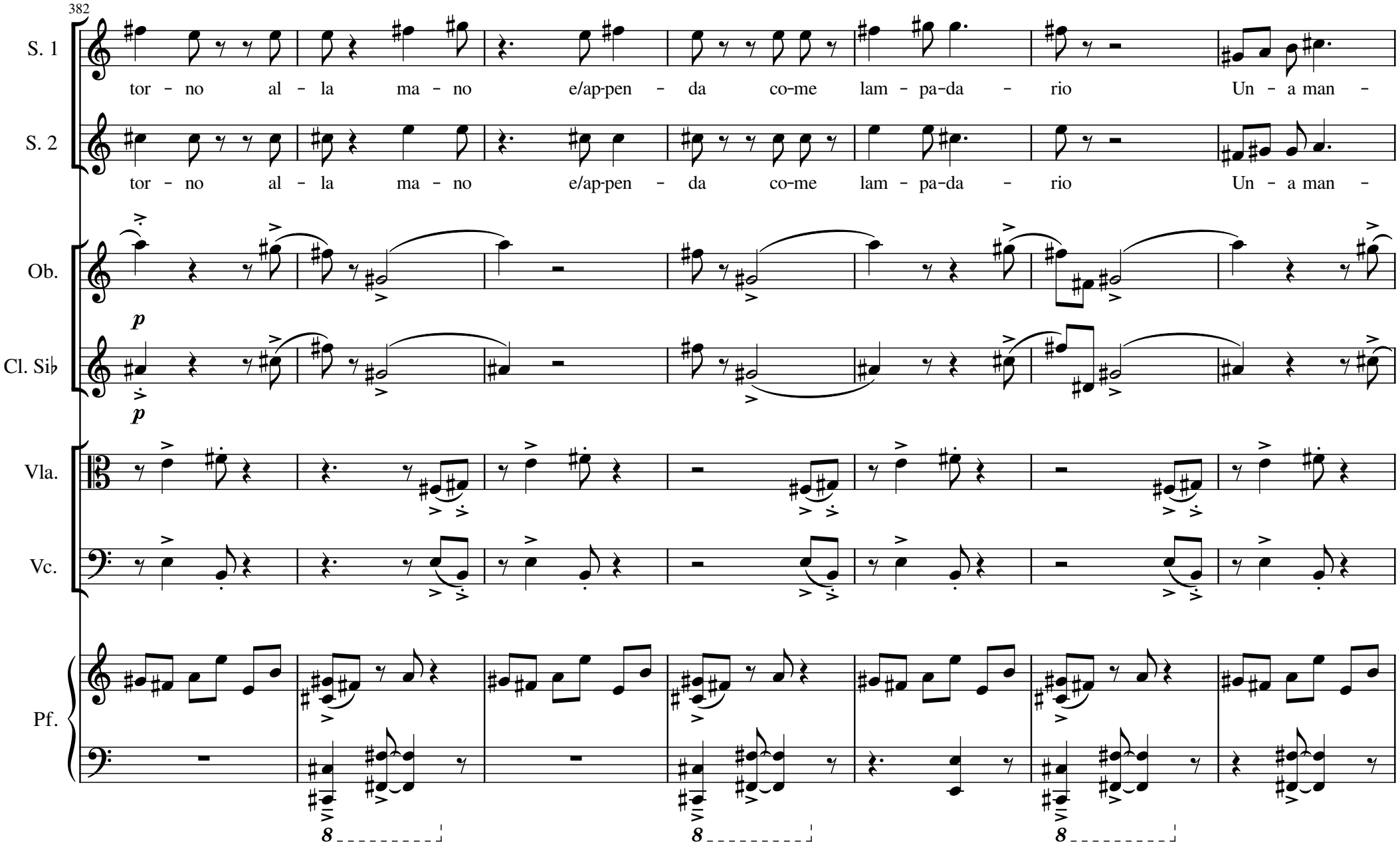

357
S. 1
- vol - ga due - cen - to ma - ri
S. 2
- vol - ga due - cen - to ma - ri
Ob.
Cl. Si♭
Vla.
Vc.
Pf.

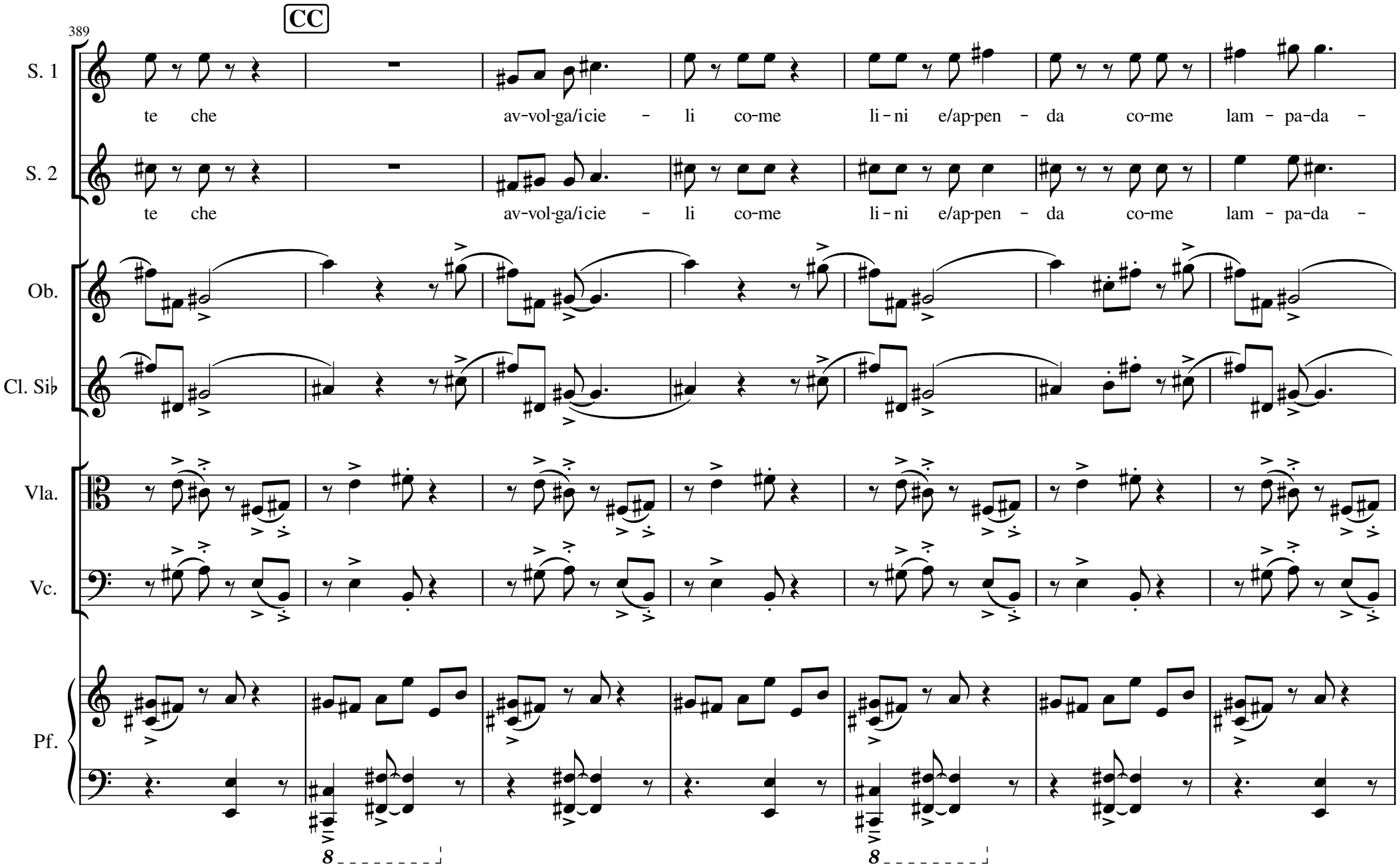

AA
360
S. 1
e non ri - fug - ga dall - on - de e non ri -
S. 2
e non ri - fug - ga dall - on - de e non ri -
Ob.
Cl. Si♭
Vla.
Vc.
Pf.

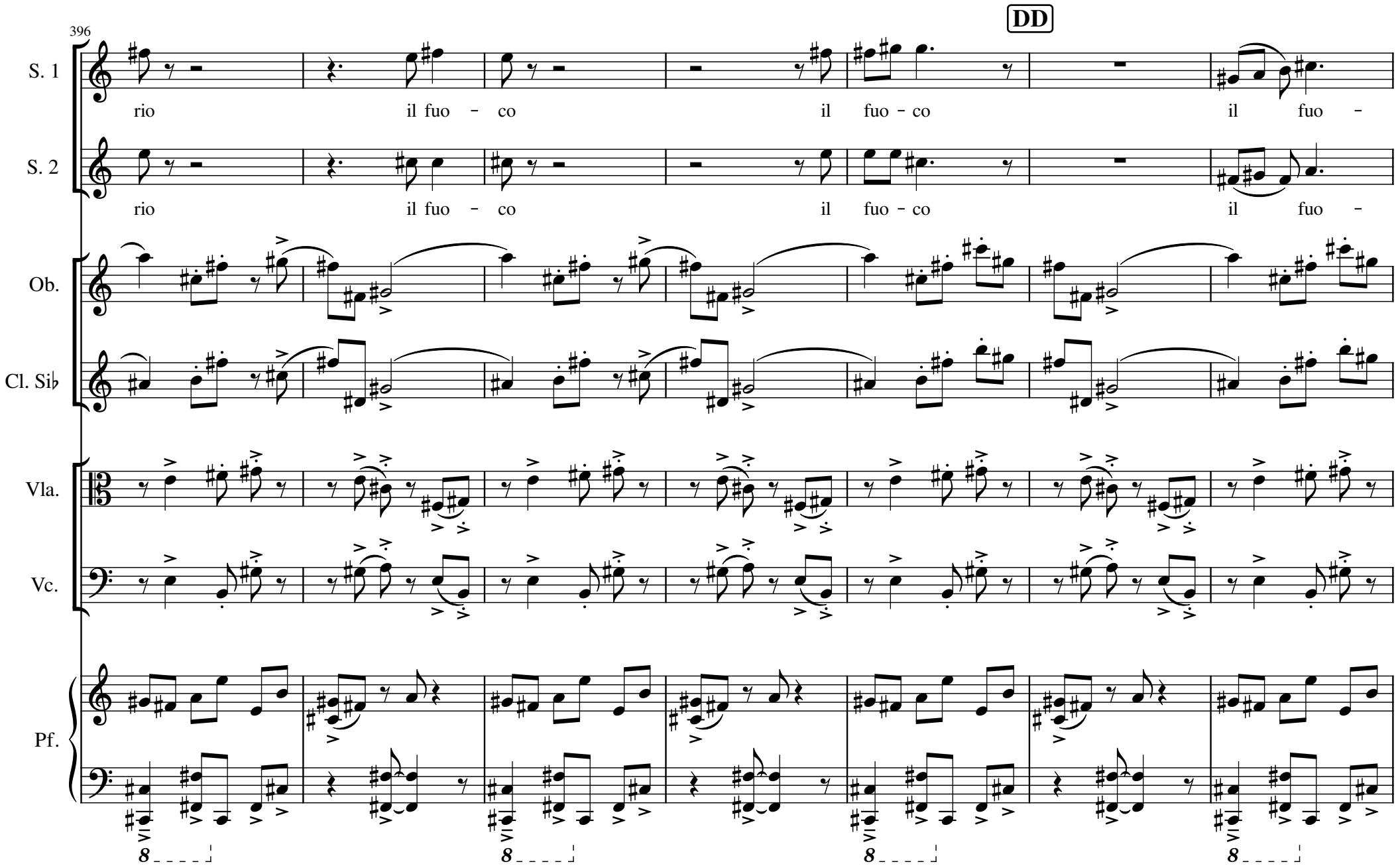

363
S. 1
fug - ga dall - on - - de
S. 2
fug - ga dall - on - - de
Ob.
Cl. Si♭
Vla.
Vc.
Pf.

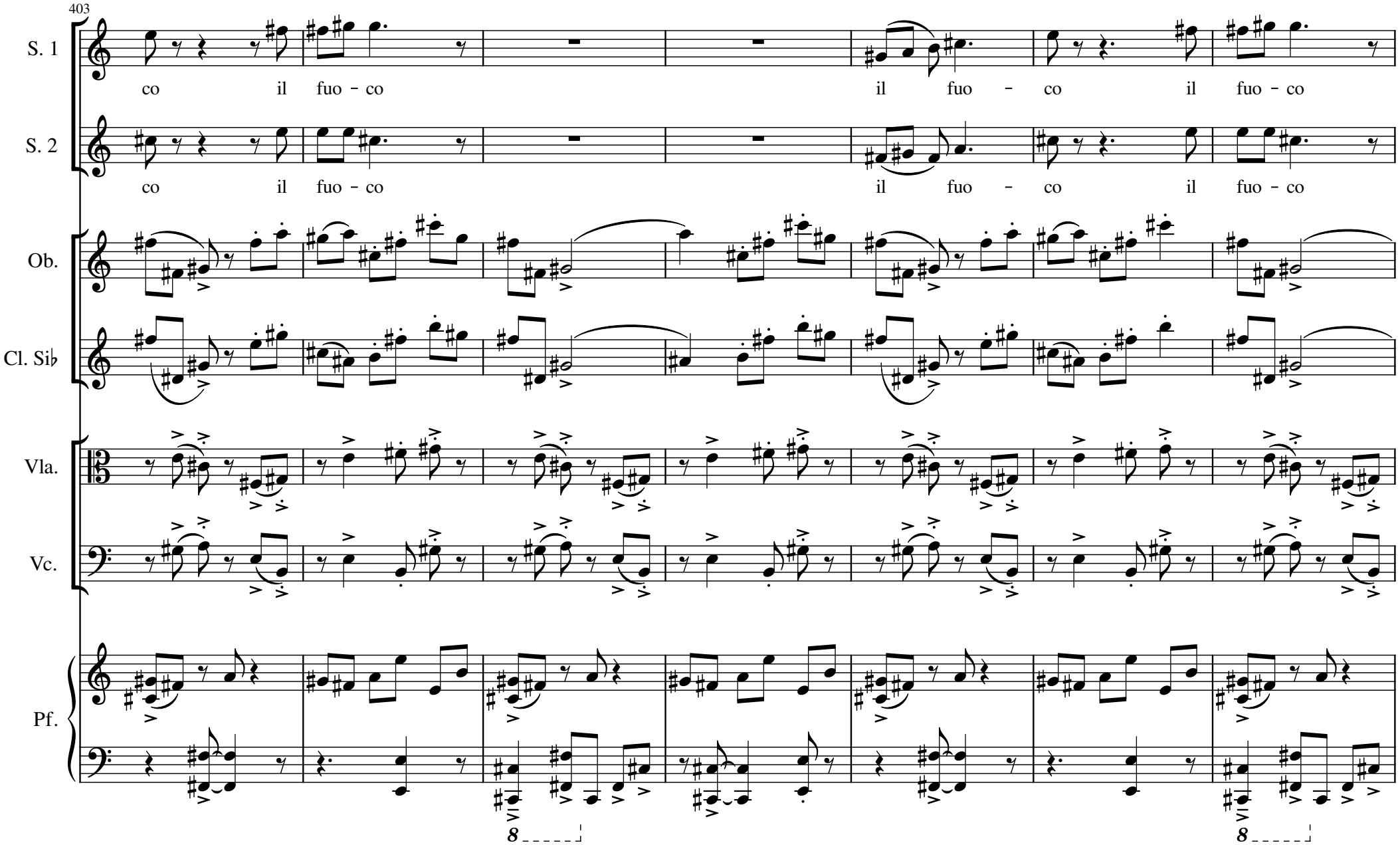

BB
♩ = 170
365
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
Vc.
Pf.
ff
ff
f

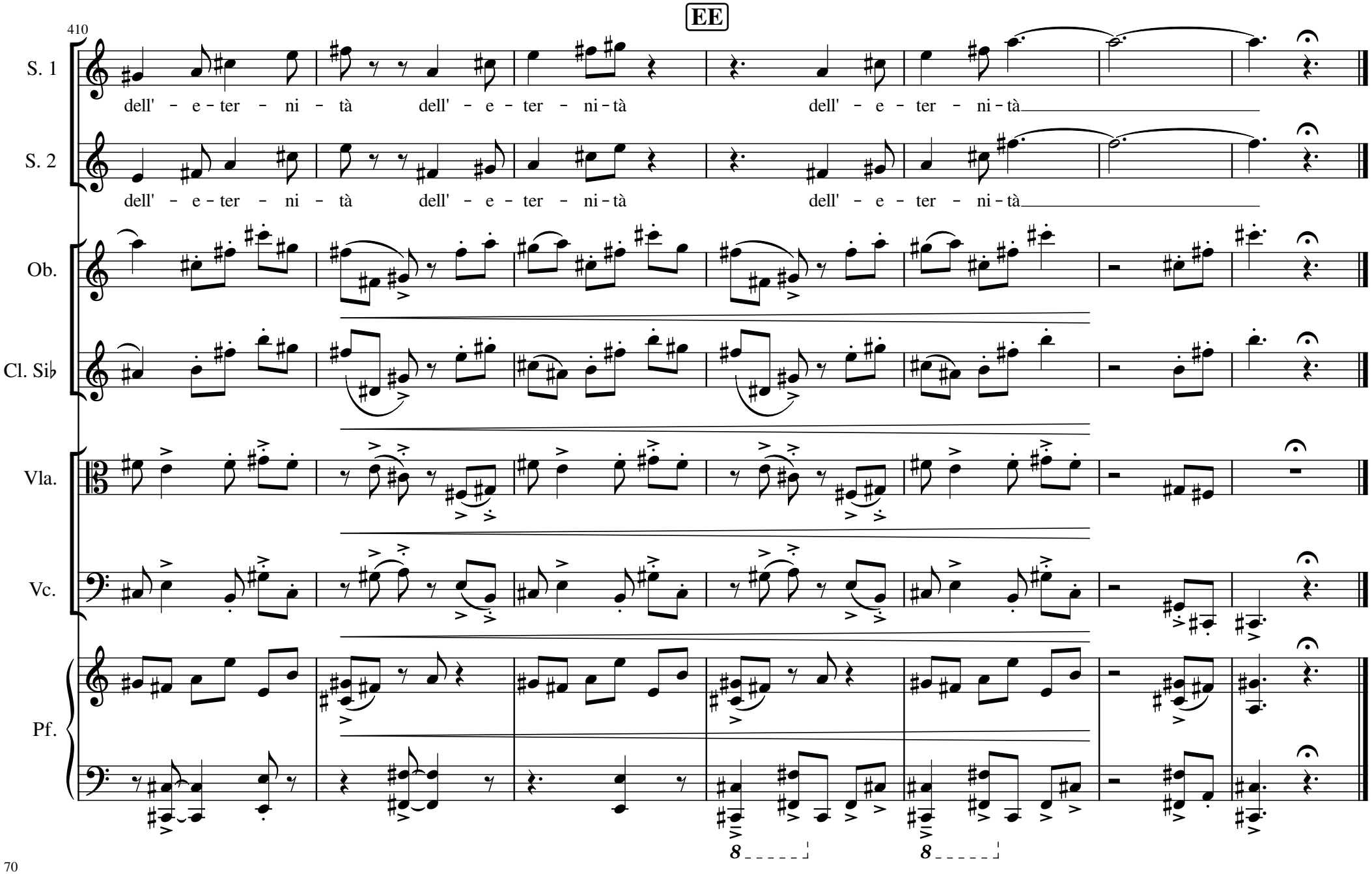

373
S. 1
Un - a man - te che av-vol-ga/icie - li co-me li - ni at-
S. 2
Un - a man - te che av-vol-ga/icie - li co-me li - ni at-
Ob.
Cl. Si♭
Vla.
Vc.
Pf.


382
S. 1
tor - no al - la ma - no e/ap-pen - da co-me lam - pa-da - rio Un - a man -
S. 2
tor - no al - la ma - no e/ap-pen - da co-me lam - pa-da - rio Un - a man -
Ob.
p
Cl. Si♭
p
Vla.
Vc.
Pf.
8
8
8


CC
389
S. 1
te che av-vol-ga/icie - li co-me li - ni e/ap-pen - da co-me lam - pa-da -
S. 2
te che av-vol-ga/icie - li co-me li - ni e/ap-pen - da co-me lam - pa-da -
Ob.
Cl. Si♭
Vla.
Vc.
Pf.


396
DD
S. 1
rio il fuo - co il fuo - co il fuo -
S. 2
rio il fuo - co il fuo - co il fuo -
Ob.
Cl. Si♭
Vla.
Vc.
Pf.


403
S. 1
co il fuo - co il fuo - co il fuo - co
S. 2
co il fuo - co il fuo - co il fuo - co
Ob.
Cl. Si♭
Vla.
Vc.
Pf.


EE
410
S. 1
dell' - e - ter - ni - tà dell' - e - ter - ni - tà dell' - e - ter - ni - tà
S. 2
dell' - e - ter - ni - tà dell' - e - ter - ni - tà dell' - e - ter - ni - tà
Ob.
Cl. Si♭
Vla.
Vc.
Pf.

PARTE TERZA: DELLA VISIONE

[attacca dopo qualche secondo di sola musica]
Qual è colui che sognando vede,
che dopo 'l sogno la passione impressa
rimane, e l'altro a la mente non riede
cotal son io, ché quasi tutta cessa
mia visione, e ancor mi distilla
nel core il dolce che nacque da essa.
[…]
O somma luce che tanto ti levi
da' concetti mortali, a la mia mente
ripresta un poco di quel che parevi

[attacca punto I della partitura]

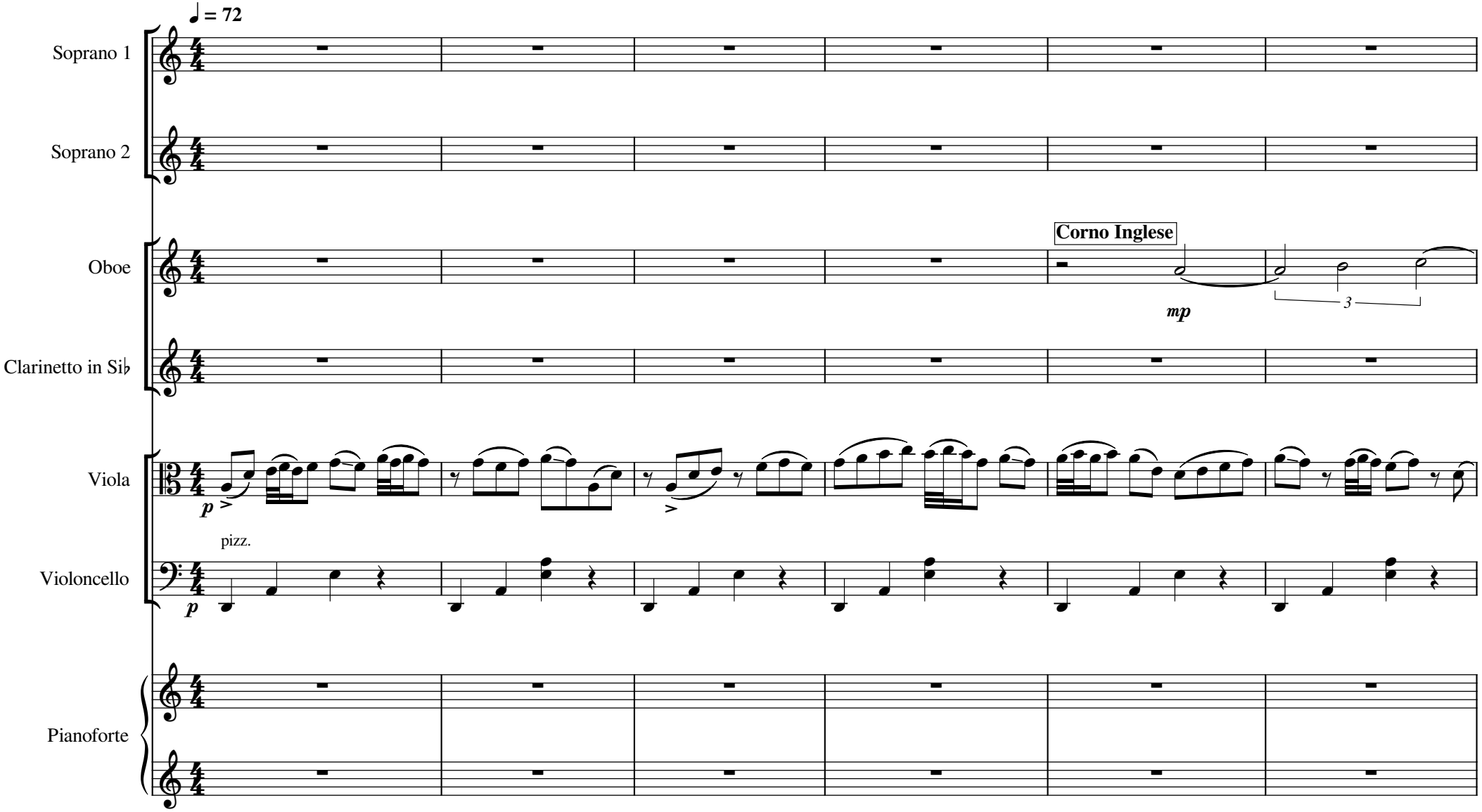
Nel suo profondo vidi che s'interna
legato con amore in un volume,
ciò che per l'universo si squaderna:
sustanze e accidenti e lor costume,
quasi conflati insieme, per tal modo
che ciò ch'i' dico è un semplice lume.
[…]
Così la mente mia, tutta sospesa,
mirava fissa, immobile e attenta,
e sempre di mirar faceasi accesa.
A quella luce cotal si diventa,
che volgersi da lei per altro aspetto
è impossibil che mai si consenta
[…]
Oh quanto è corto il dire e come fioco
al mio concetto! e questo, a quel ch'i' vidi,
è, che non basta a dicer 'poco'.

O luce etterna che sola in te sidi,
sola t'intendi, e da te intelletta
e intendente te ami e arridi!
Quella circulazion che sì concetta
pareva in te come lume reflesso,
da li occhi miei alquanto
circunspetta,
dentro da sé, del suo colore stesso,
mi parve pinta de la nostra effige:
per che 'l mio viso in lei tutto era messo.
[…]
Ne la profonda e chiara sussistenza
de l'alto lume parvermi tre giri
di tre colori e d'una
contenenza;
e l'un da l'altro come iri da iri
parea reflesso, e 'l terzo parea foco
che quinci e quindi igualmente si spiri.

[Dante alighieri, Paradiso]

THEÓS

Parte terza: della Visione



Attore: *Qual è colui che sognado vede*
[..]*ripresta un poco di quel che parevi*

7

S. 1

S. 2

Cor. ingl.

p

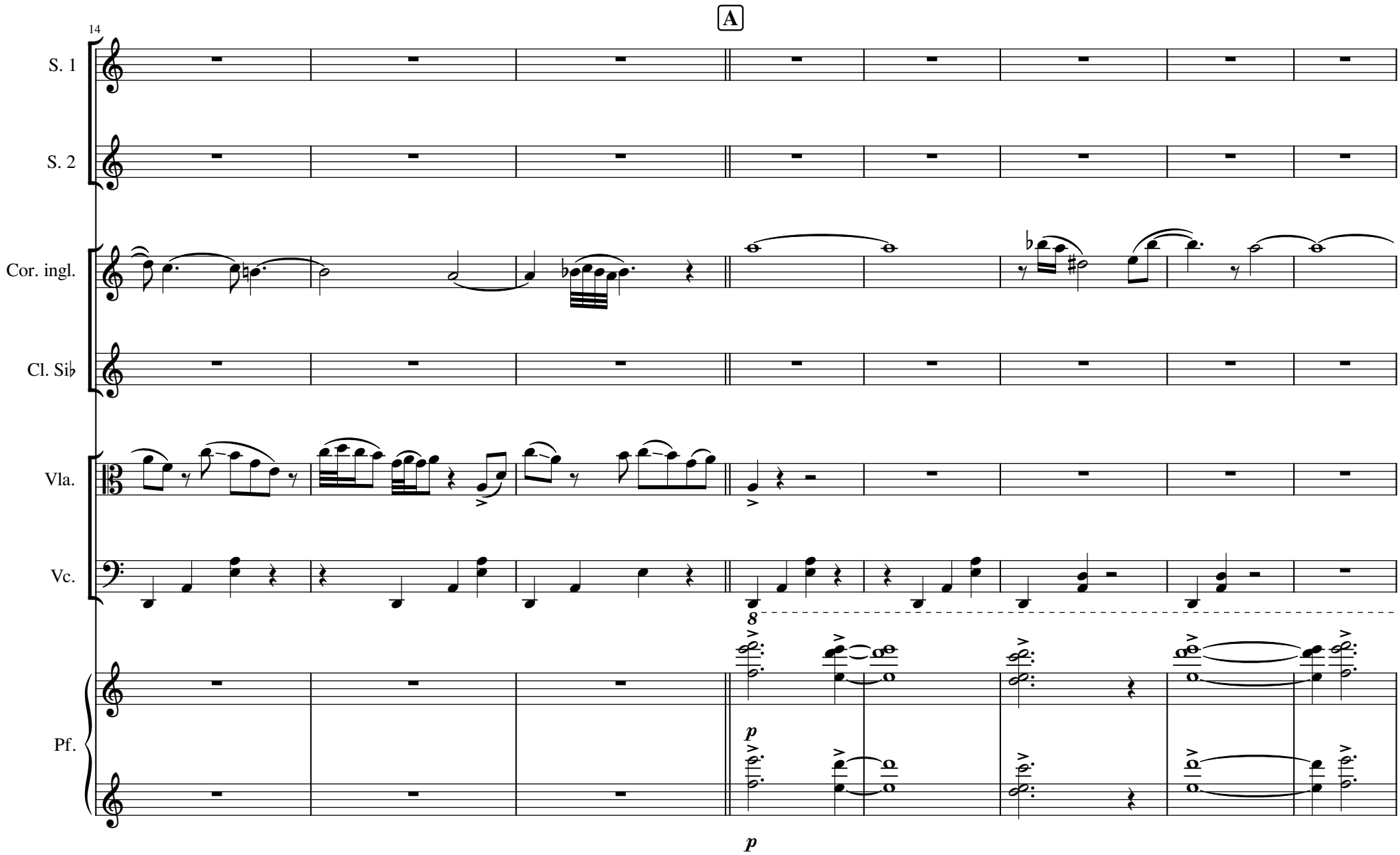
3

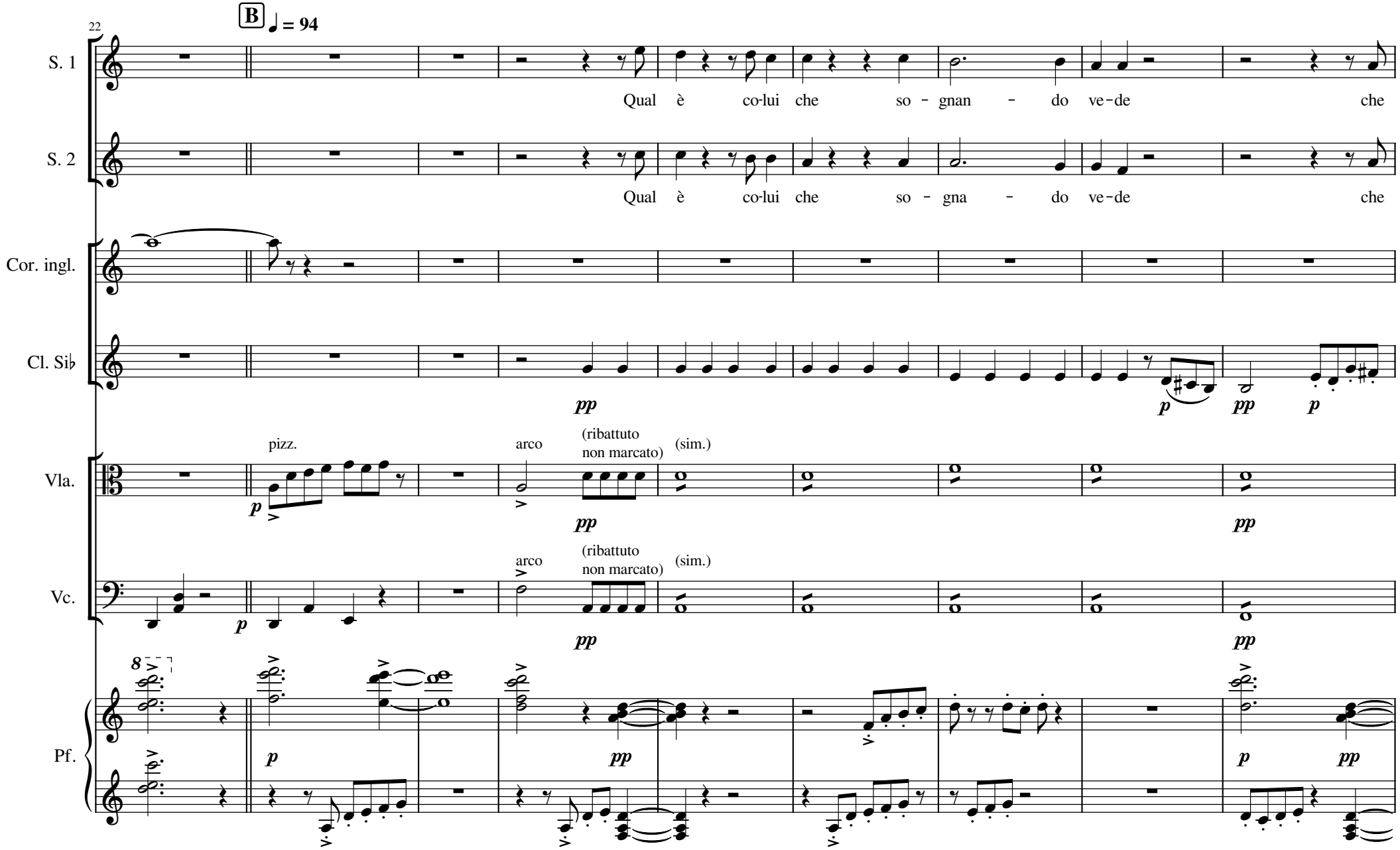
Cl. Si♭

Vla.

Vc.

Pf.


14
A
S. 1
S. 2
Cor. ingl.
Cl. Si♭
Vla.
Vc.
Pf.
8
p
p


22
B
♩ = 94
S. 1
Qual è co-lui che so - gnan - do ve-de che
S. 2
Qual è co-lui che so - gna - do ve-de che
Cor. ingl.
Cl. Si♭
pp
p
pp
p
Vla.
pizz.
p
arco
(ribattuto non marcato)
(sim.)
pp
pp
Vc.
p
arco
(ribattuto non marcato)
(sim.)
pp
pp
Pf.
8
p
pp
p
pp

31

C

S. 1

do-po il so - gno lapas - sio-ne/im-pres-sa ri-ma - ne e l'al - tro al-lamen-tennon rie -

S. 2

do-po il so - gno lapas - sio-ne/im-pres-sa ri-ma - ne e l'al - tro al-lamen-tennon rie -

Cor. ingl.

(Corno Inglese)

p

Cl. Si♭

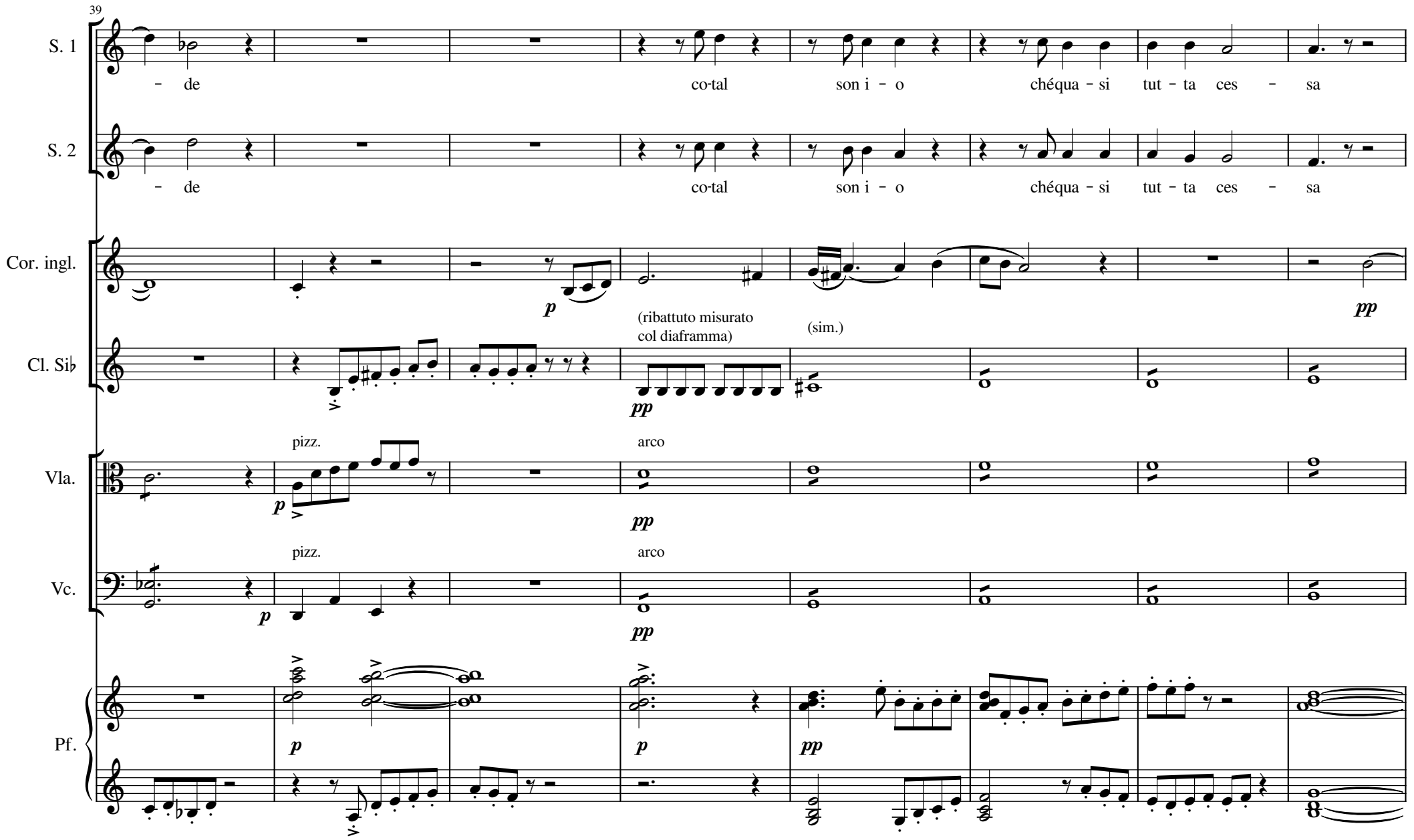
pp *p*

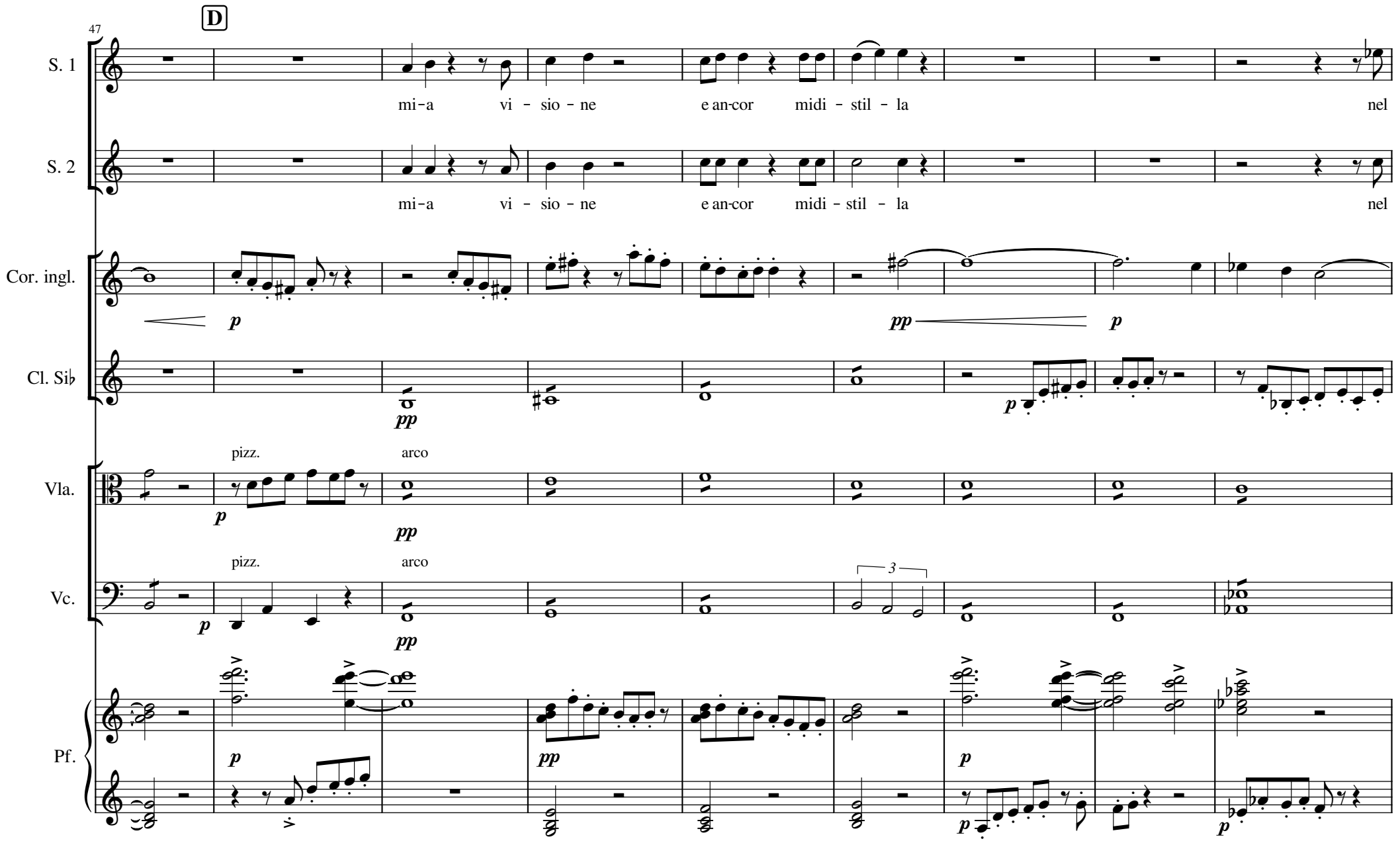
Vla.

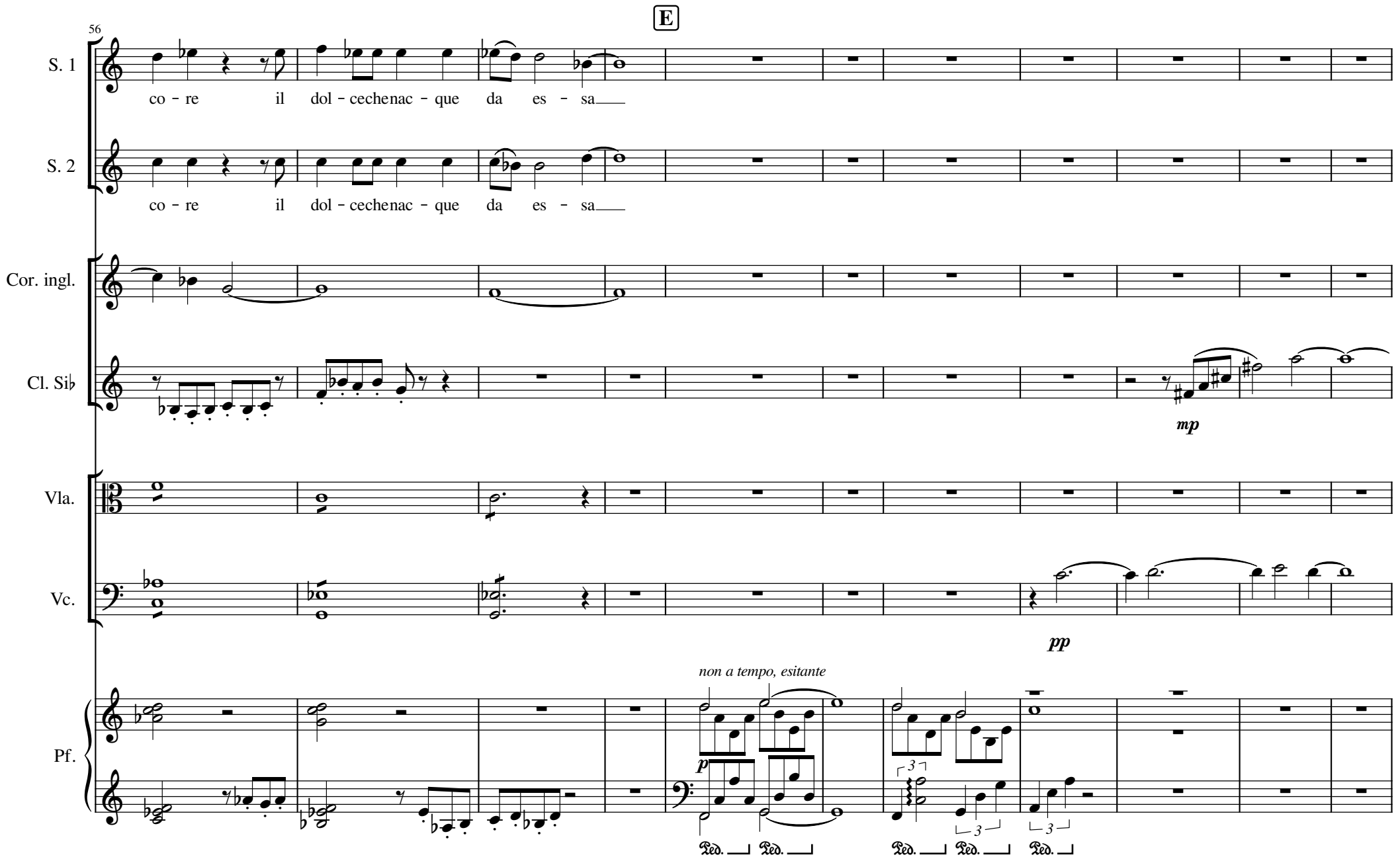
Vc.

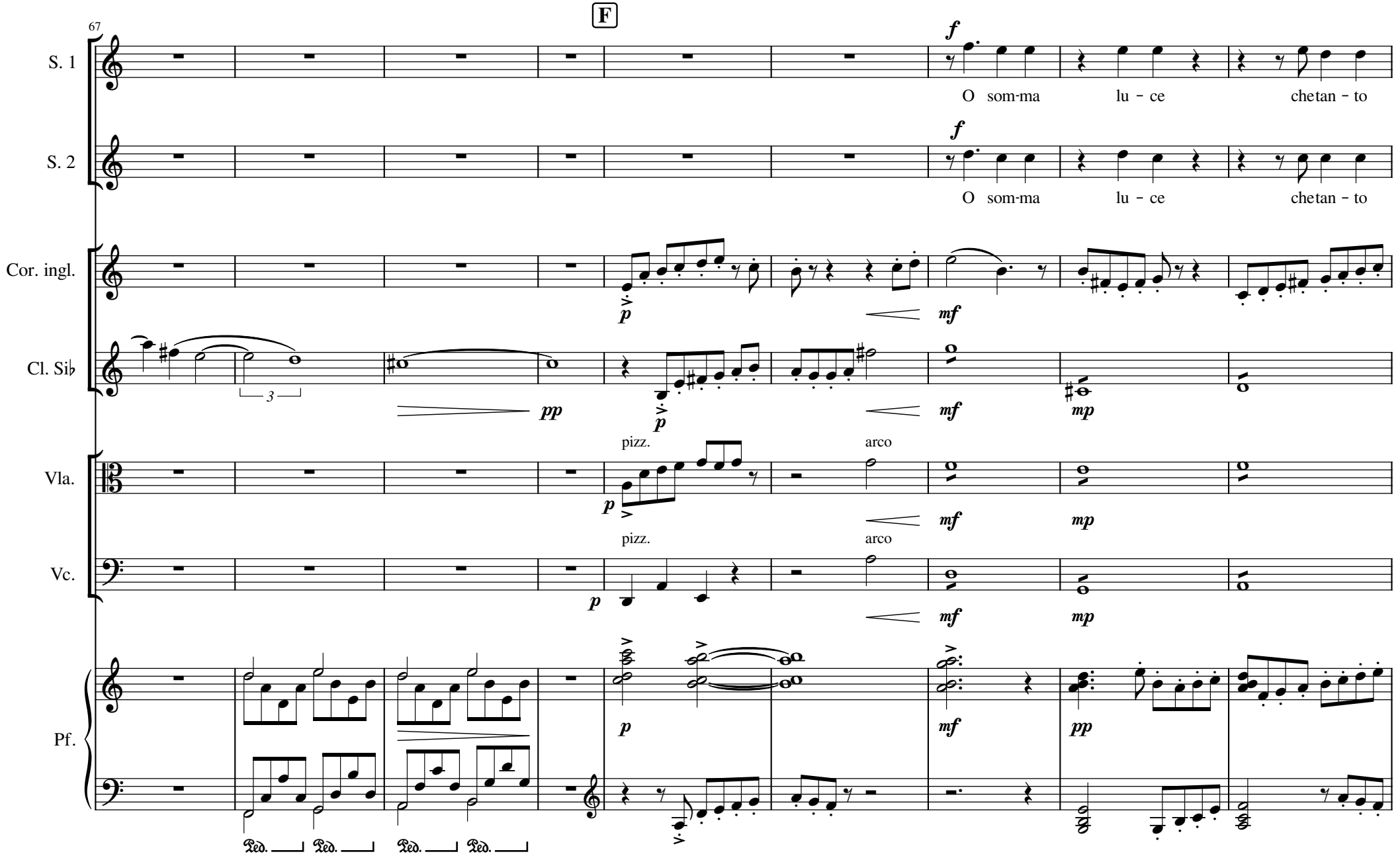
Pf.

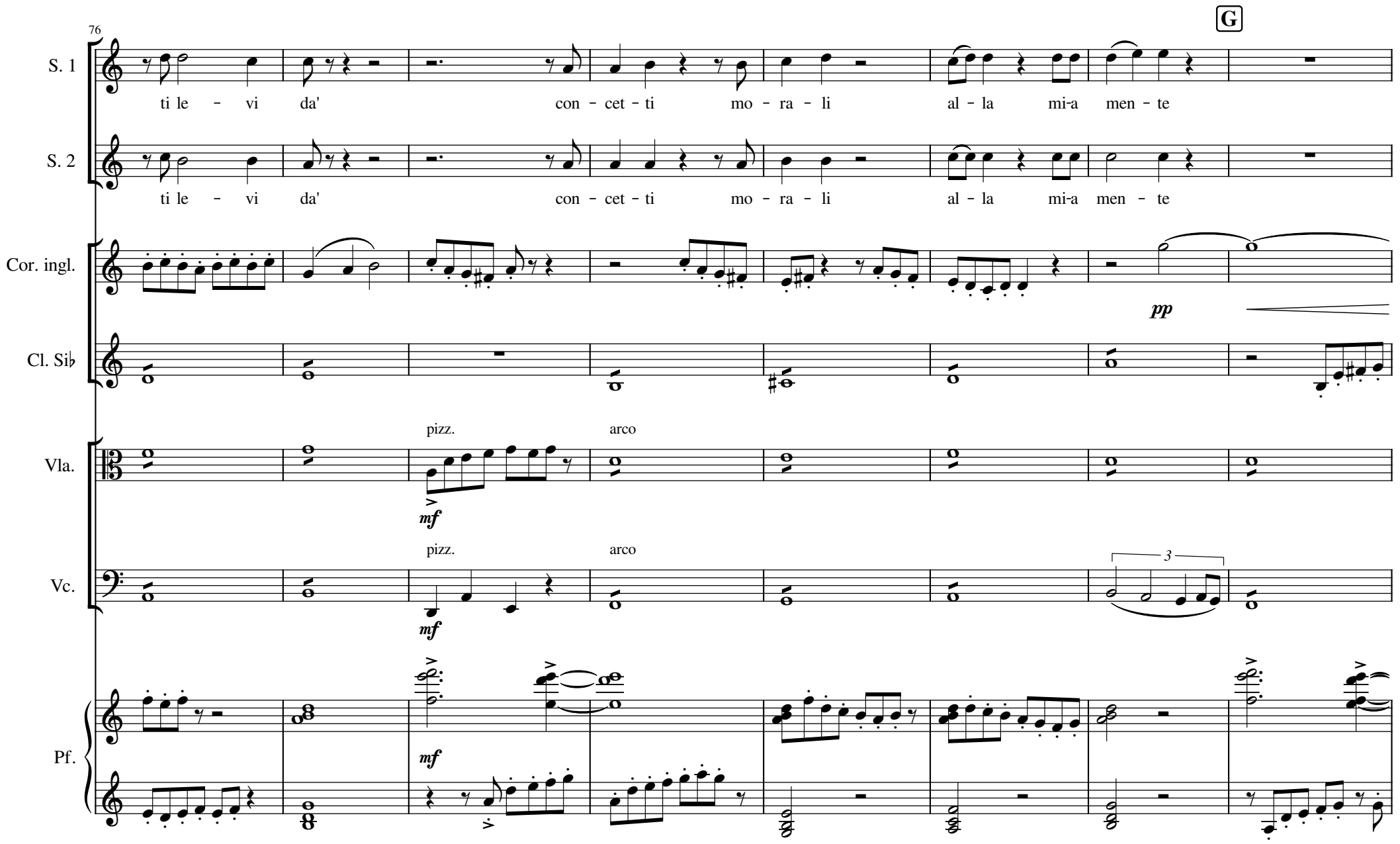
pp *p* *p* *p*

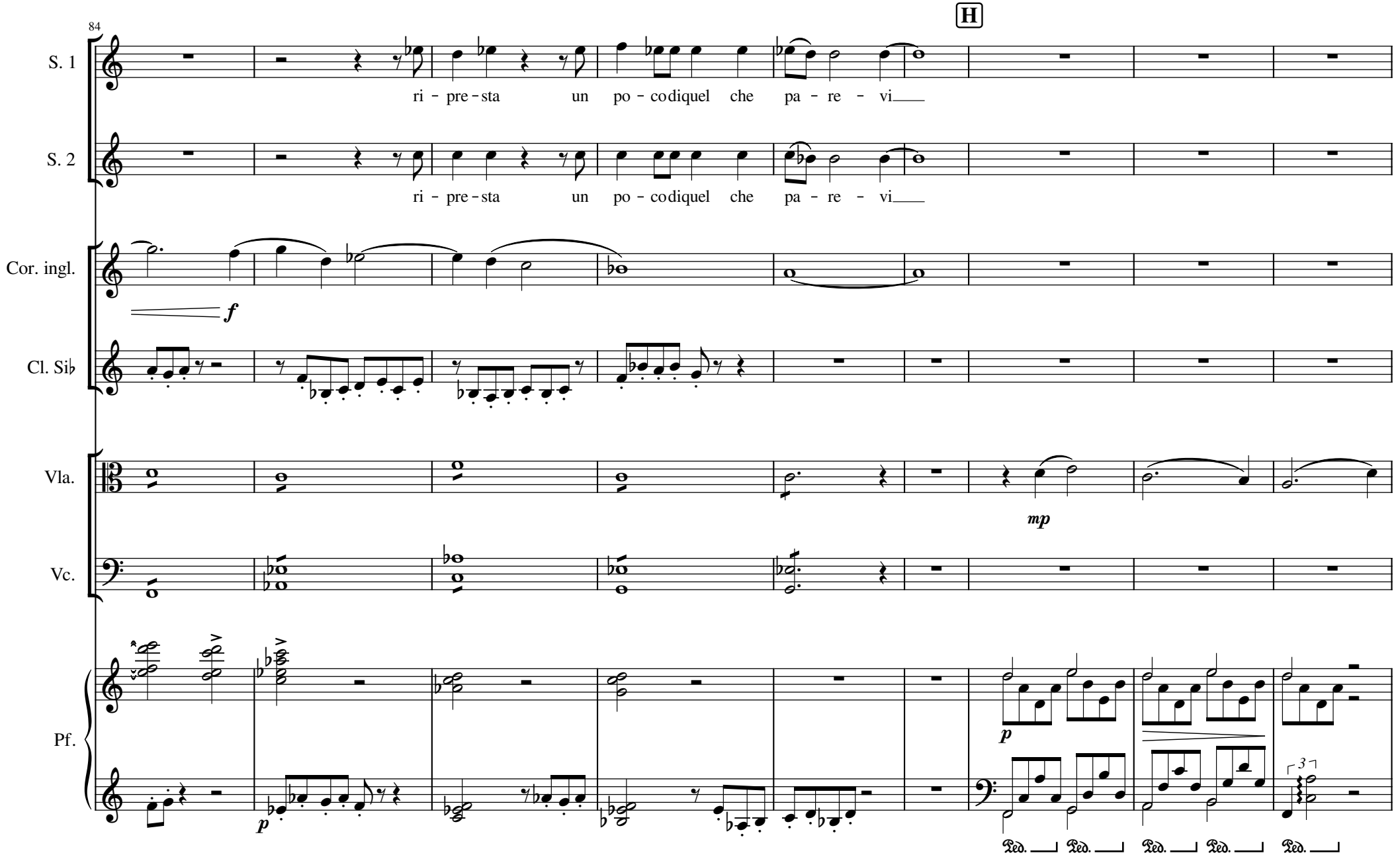

39
S. 1
- de co-tal son i - o chéqua - si tut - ta ces - sa
S. 2
- de co-tal son i - o chéqua - si tut - ta ces - sa
Cor. ingl.
p
pp
Cl. Si♭
(ribattuto misurato col diaframma)
(sim.)
pp
Vla.
pizz.
arco
p
pp
Vc.
pizz.
arco
p
pp
Pf.
p
p
pp

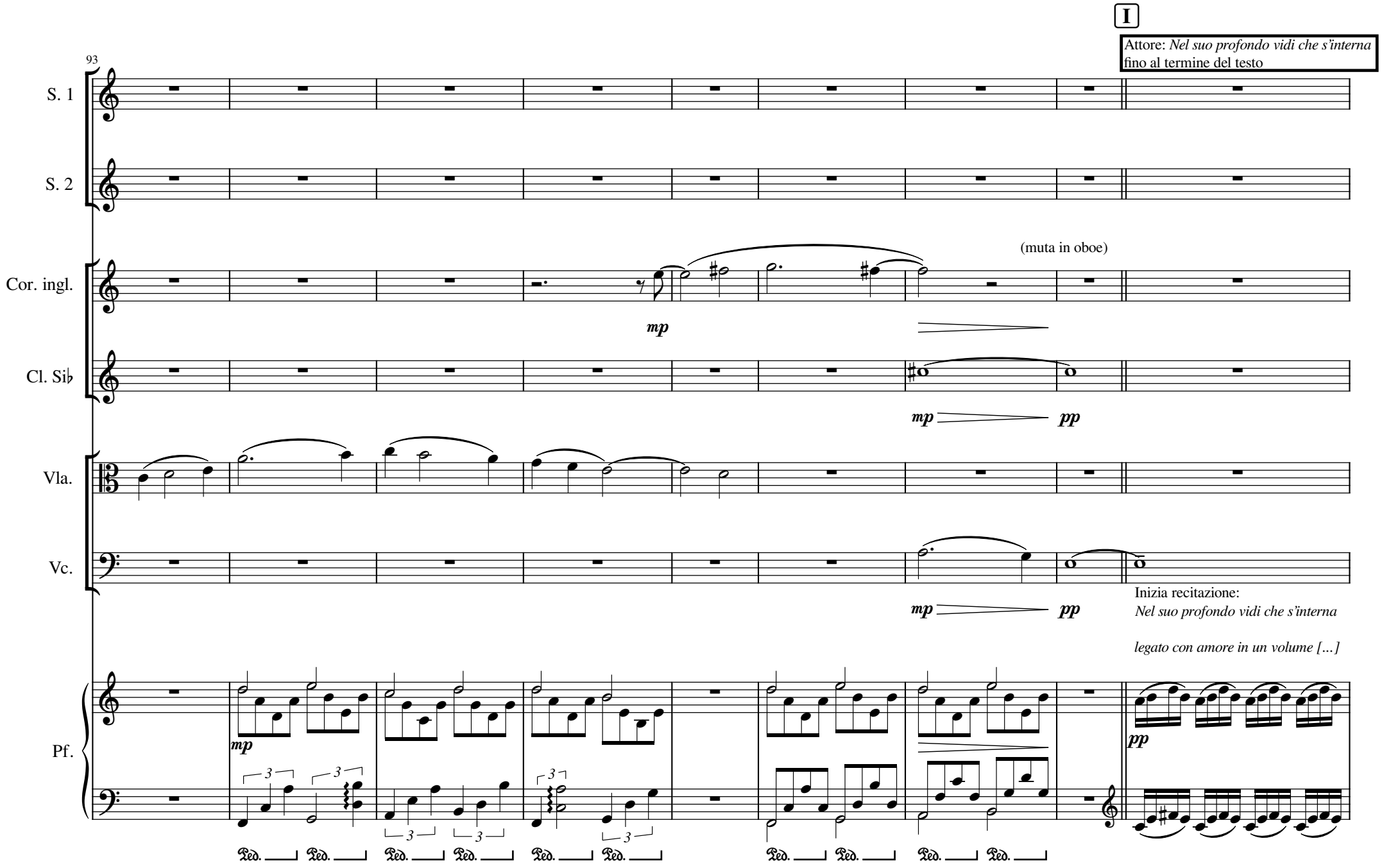

47
D
S. 1
mi-a vi - sio - ne e an-cor midi - stil - la nel
S. 2
mi-a vi - sio - ne e an-cor midi - stil - la nel
Cor. ingl.
p
pp
p
Cl. Si♭
pp
p
Vla.
pizz.
arco
p
pp
Vc.
pizz.
arco
3
p
pp
Pf.
p
pp
p
p
p

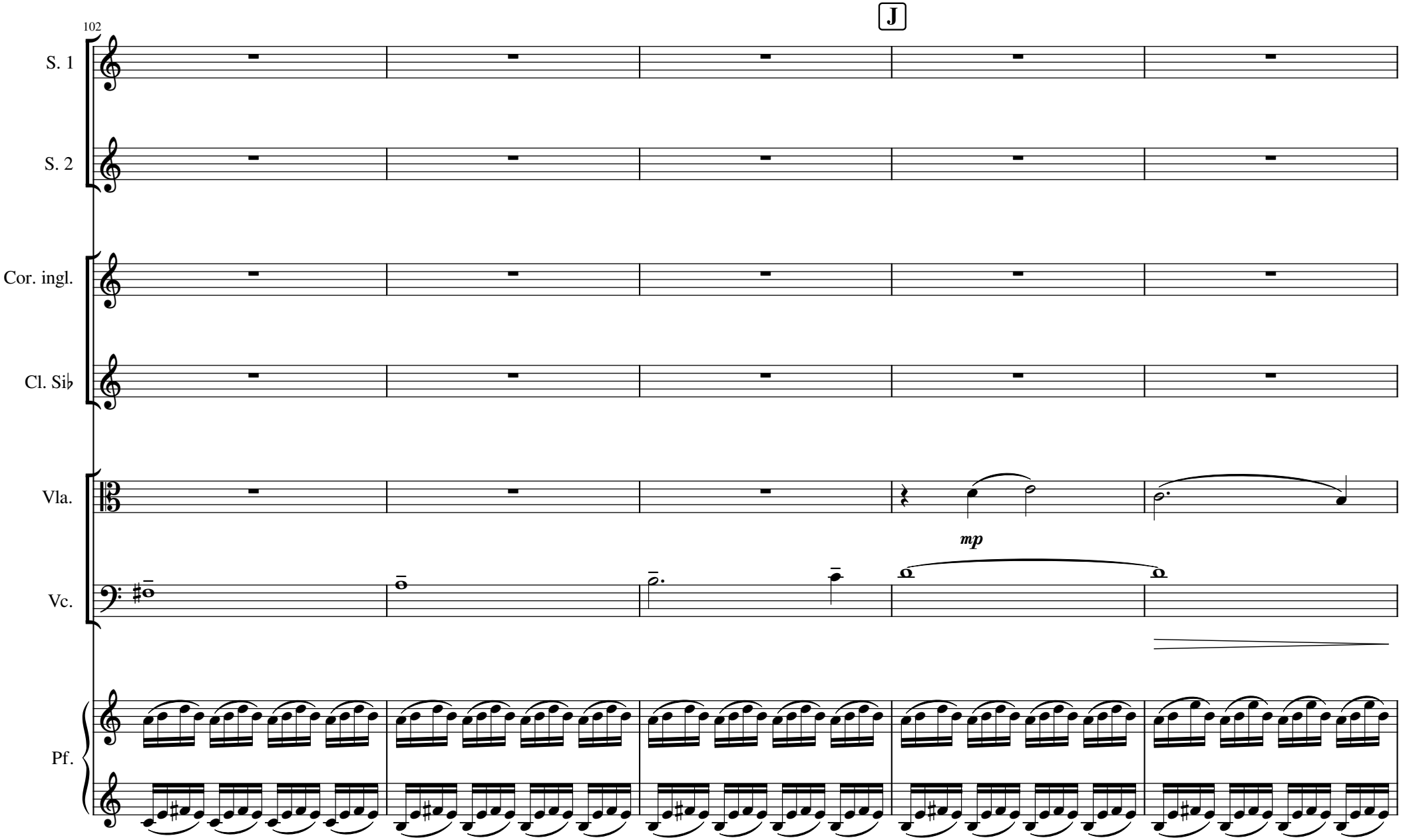

56
E
S. 1
co - re il dol - cechenac - que da es - sa
S. 2
co - re il dol - cechenac - que da es - sa
Cor. ingl.
Cl. Si♭
mp
Vla.
Vc.
pp
Pf.
non a tempo, esitante
p

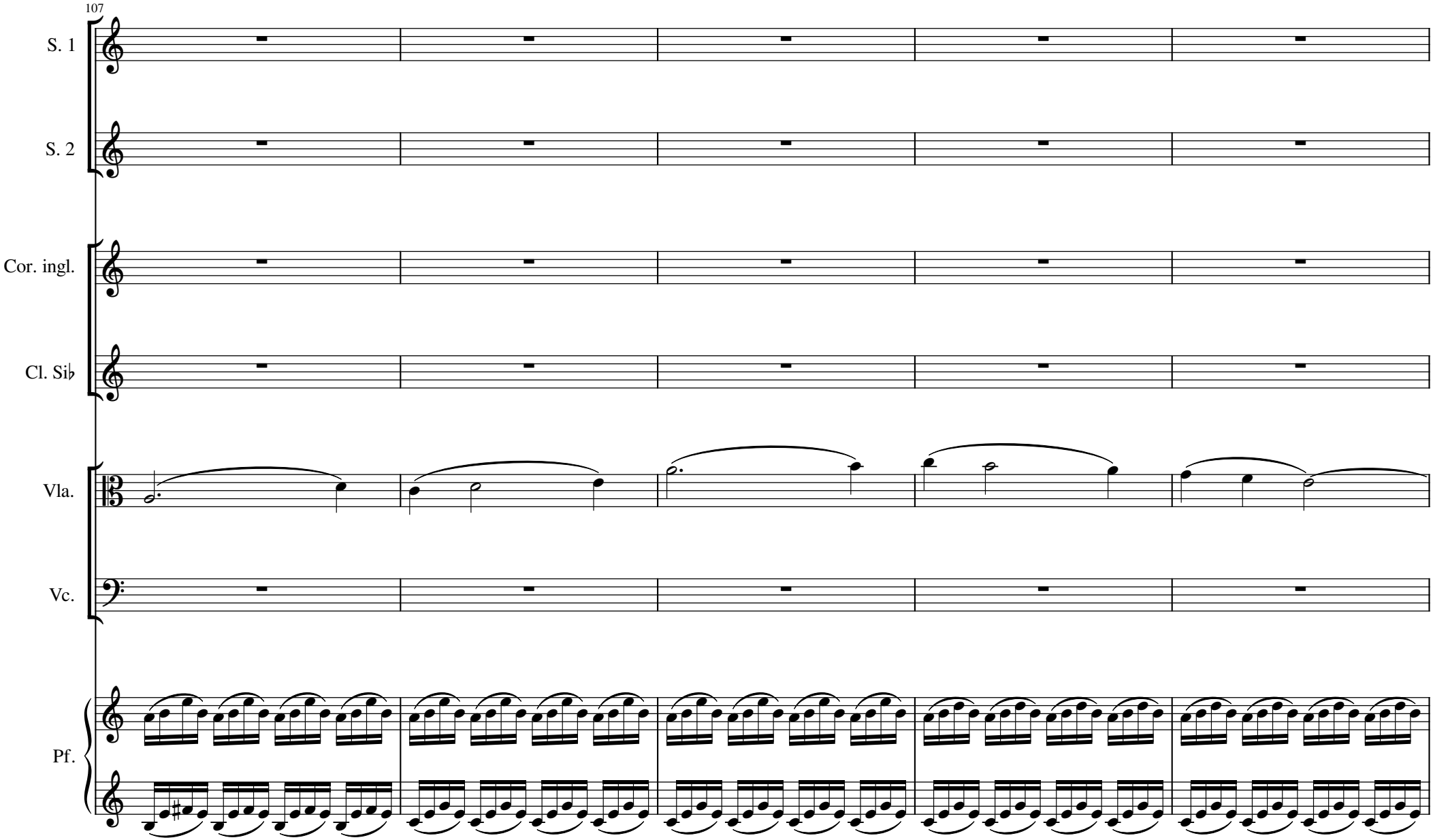

67
F
S. 1
O som-ma lu - ce chetan - to
S. 2
O som-ma lu - ce chetan - to
Cor. ingl.
Cl. Si♭
pizz.
arco
Vla.
pizz.
arco
Vc.
Pf.

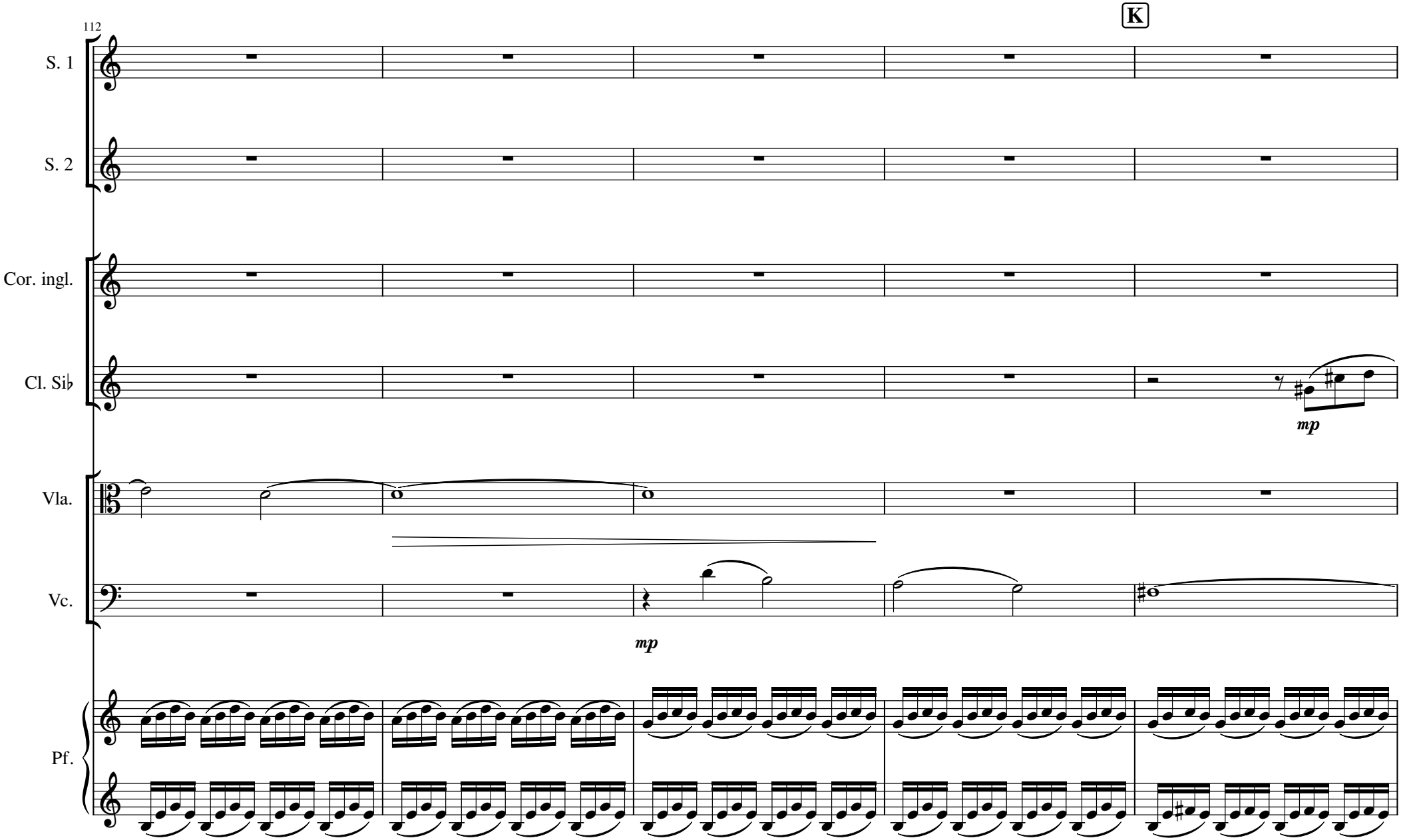

76
G
S. 1
ti le - vi da' con - cet - ti mo - ra - li al - la mi-a men - te
S. 2
ti le - vi da' con - cet - ti mo - ra - li al - la mi-a men - te
Cor. ingl.
pp
Cl. Si♭
Vla.
pizz.
arco
mf
Vc.
pizz.
arco
mf
3
Pf.
mf

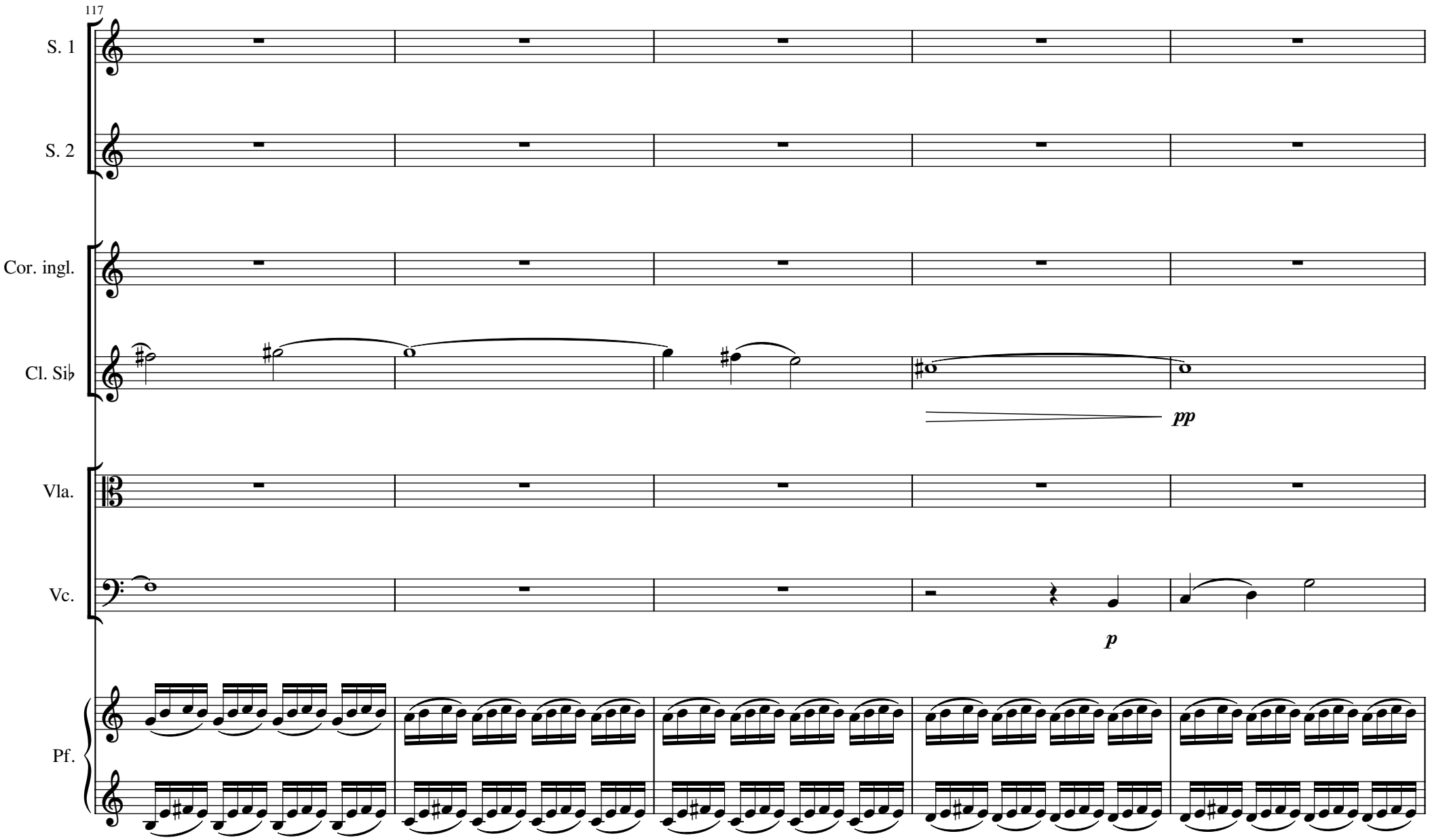

84
H
S. 1
ri - pre - sta un po - co diquel che pa - re - vi
S. 2
ri - pre - sta un po - co diquel che pa - re - vi
Cor. ingl.
f
Cl. Si♭
Vla.
mp
Vc.
Pf.
p
p
3
Ped.
Ped.
Ped.
Ped.
Ped.

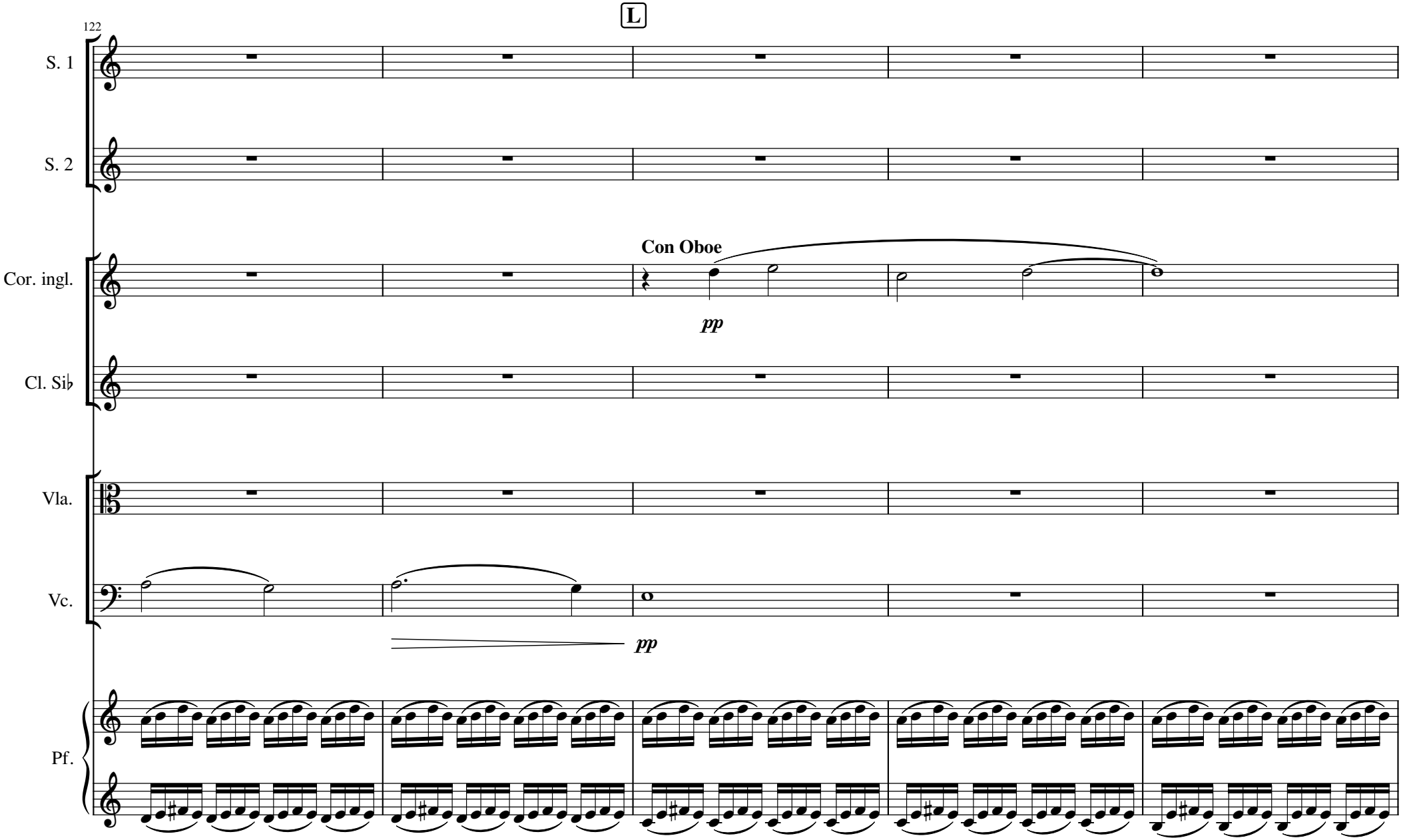

I
Attore: Nel suo profondo vidi che s'interna
fino al termine del testo
93
S. 1
S. 2
Cor. ingl.
(muta in oboe)
mp
Cl. Si♭
mp
pp
Vla.
Vc.
mp
pp
Inizia recitazione:
Nel suo profondo vidi che s'interna
legato con amore in un volume [...]
Pf.
mp
pp
3
Ped.

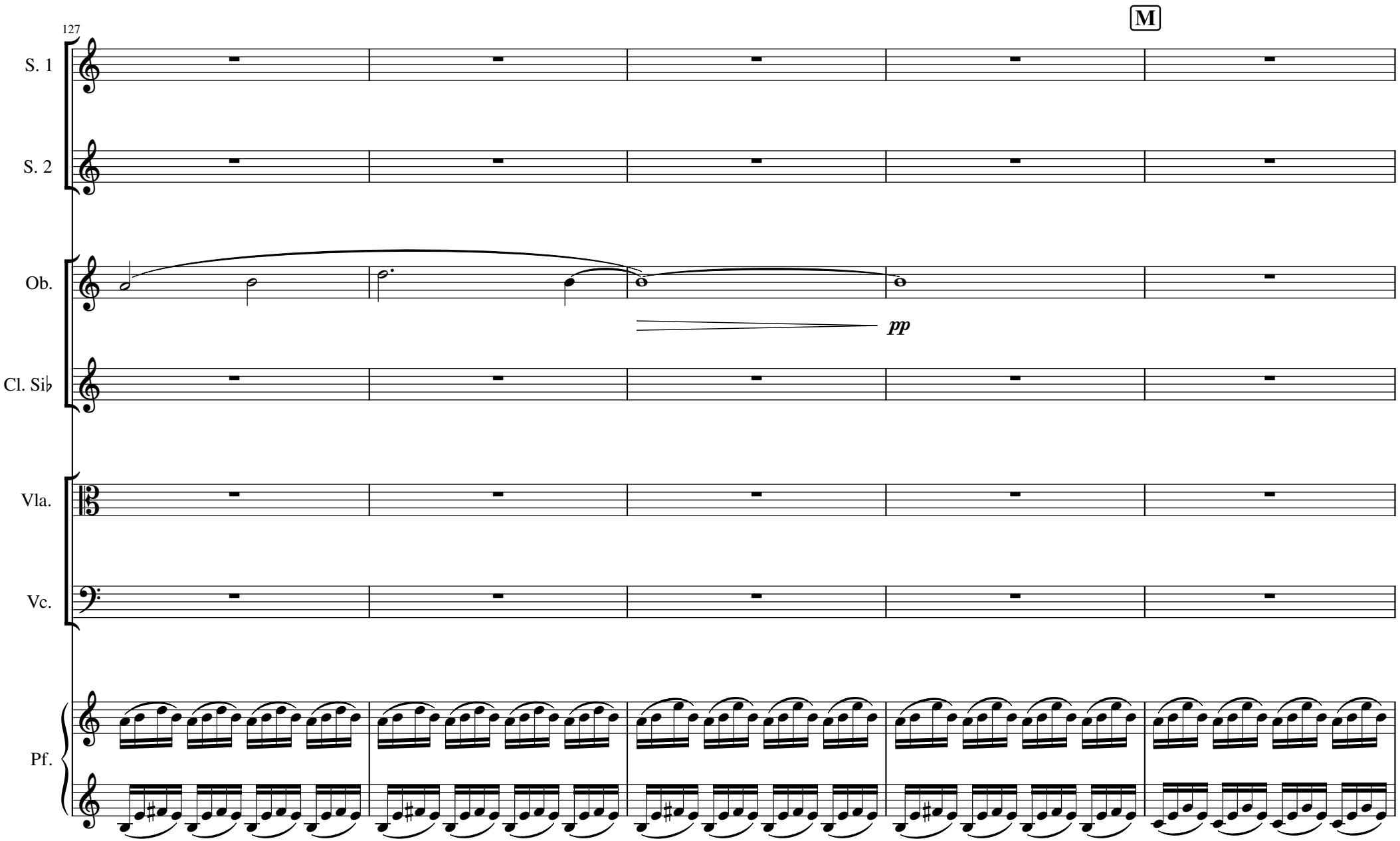

102
J
S. 1
S. 2
Cor. ingl.
Cl. Si♭
Vla.
Vc.
mp
Pf.

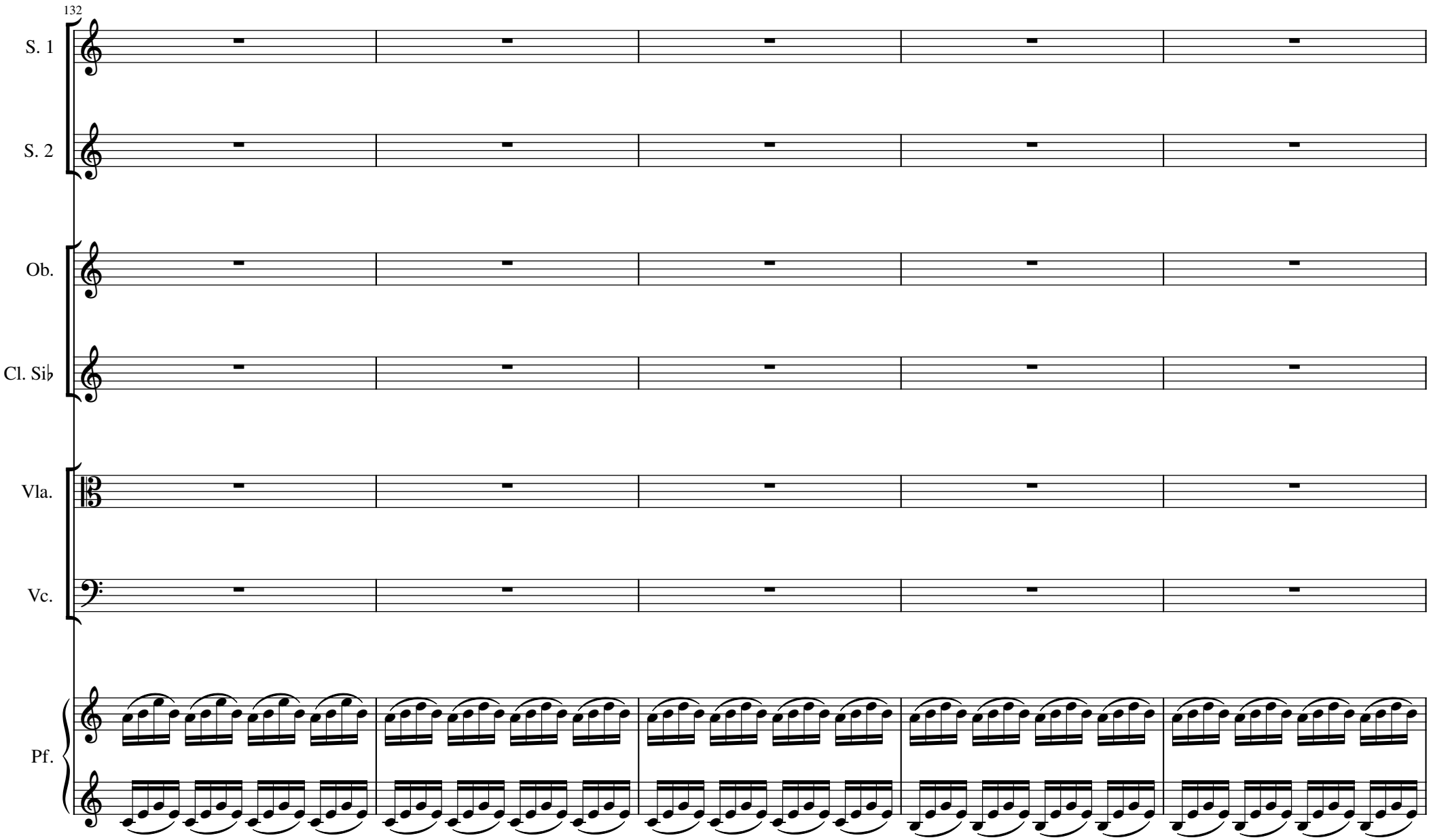

107
S. 1
S. 2
Cor. ingl.
Cl. Si♭
Vla.
Vc.
Pf.

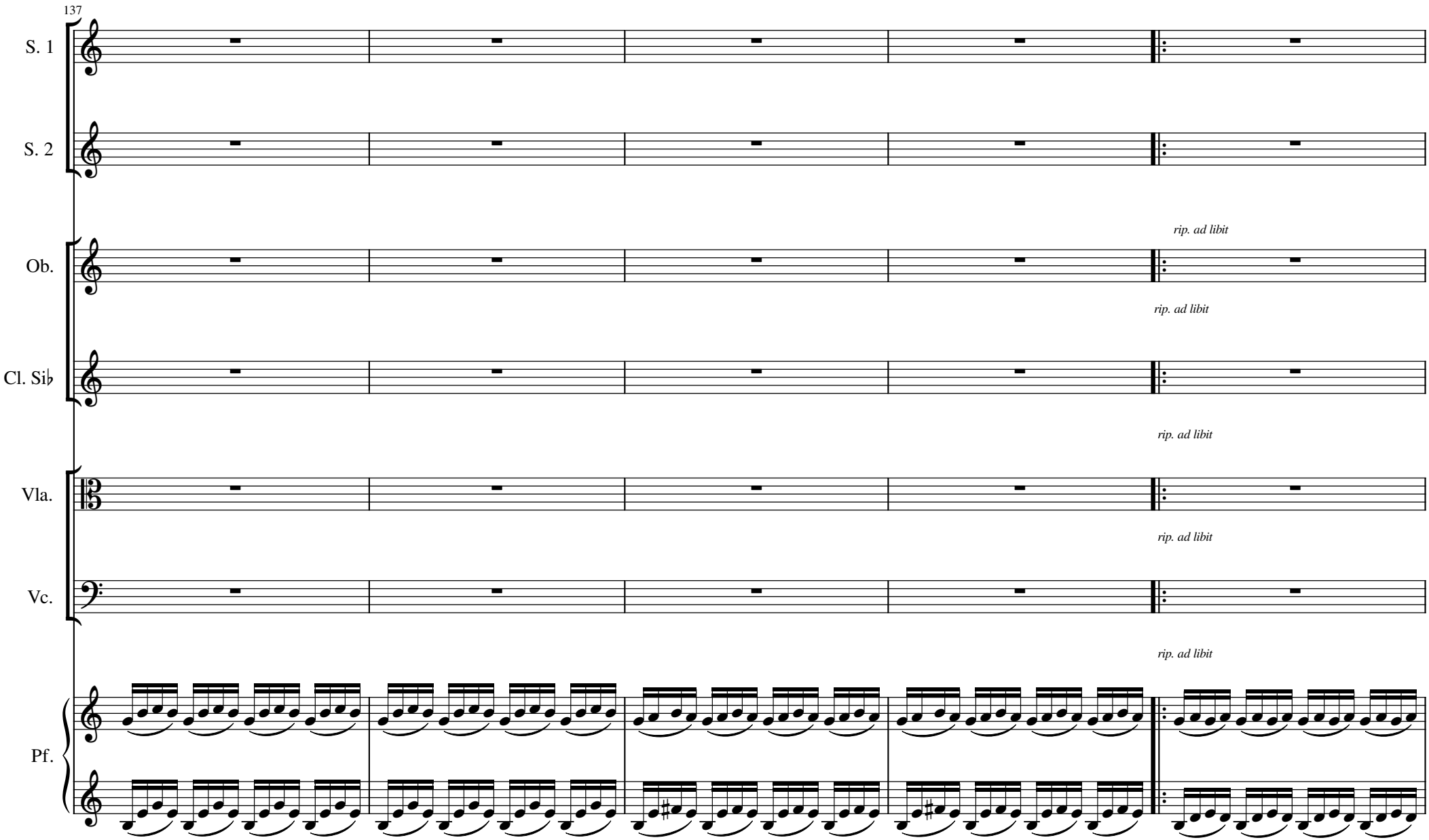

112
K
S. 1
S. 2
Cor. ingl.
Cl. Si♭
mp
Vla.
Vc.
mp
Pf.

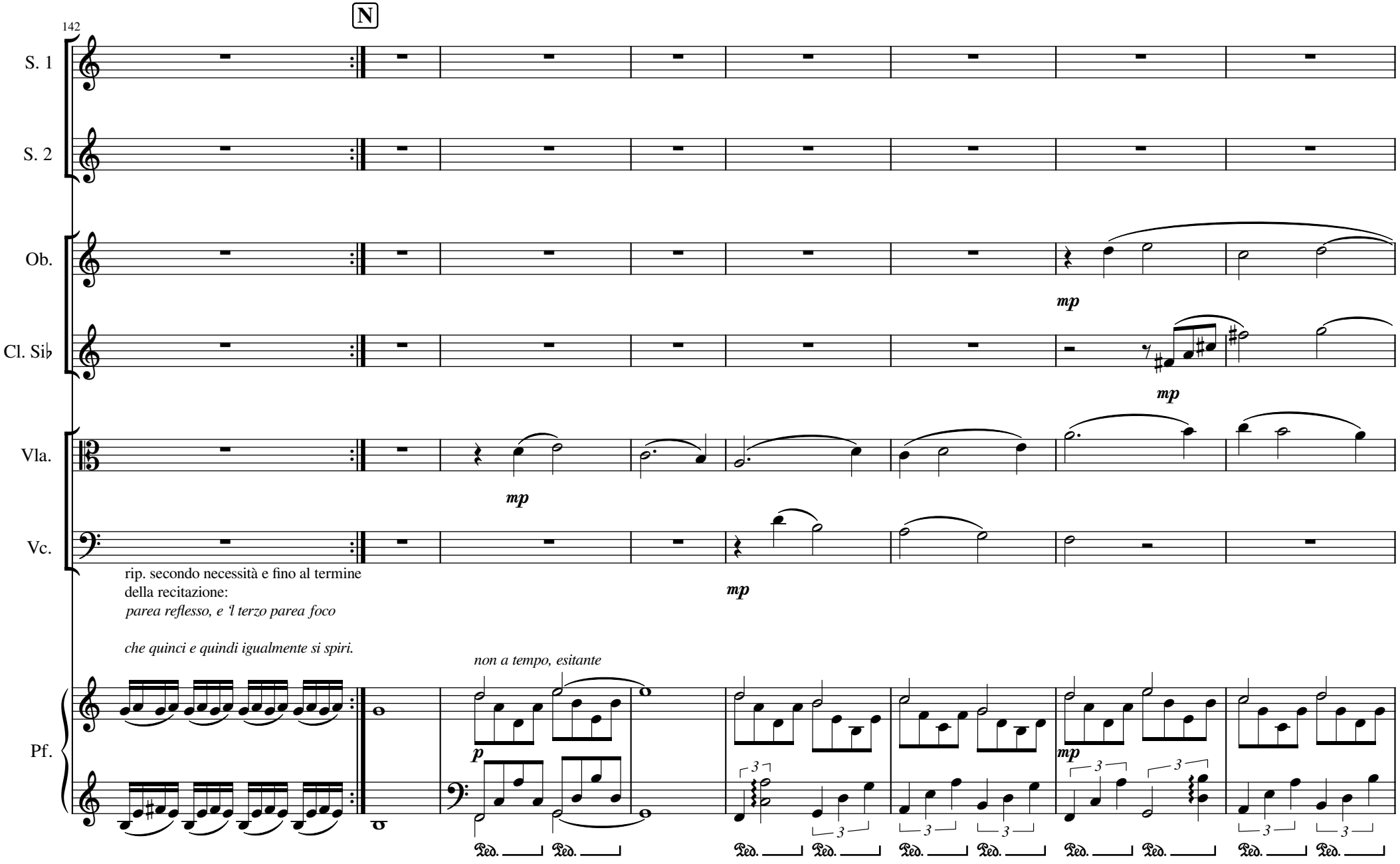

117
S. 1
S. 2
Cor. ingl.
Cl. Si♭
pp
Vla.
Vc.
p
Pf.

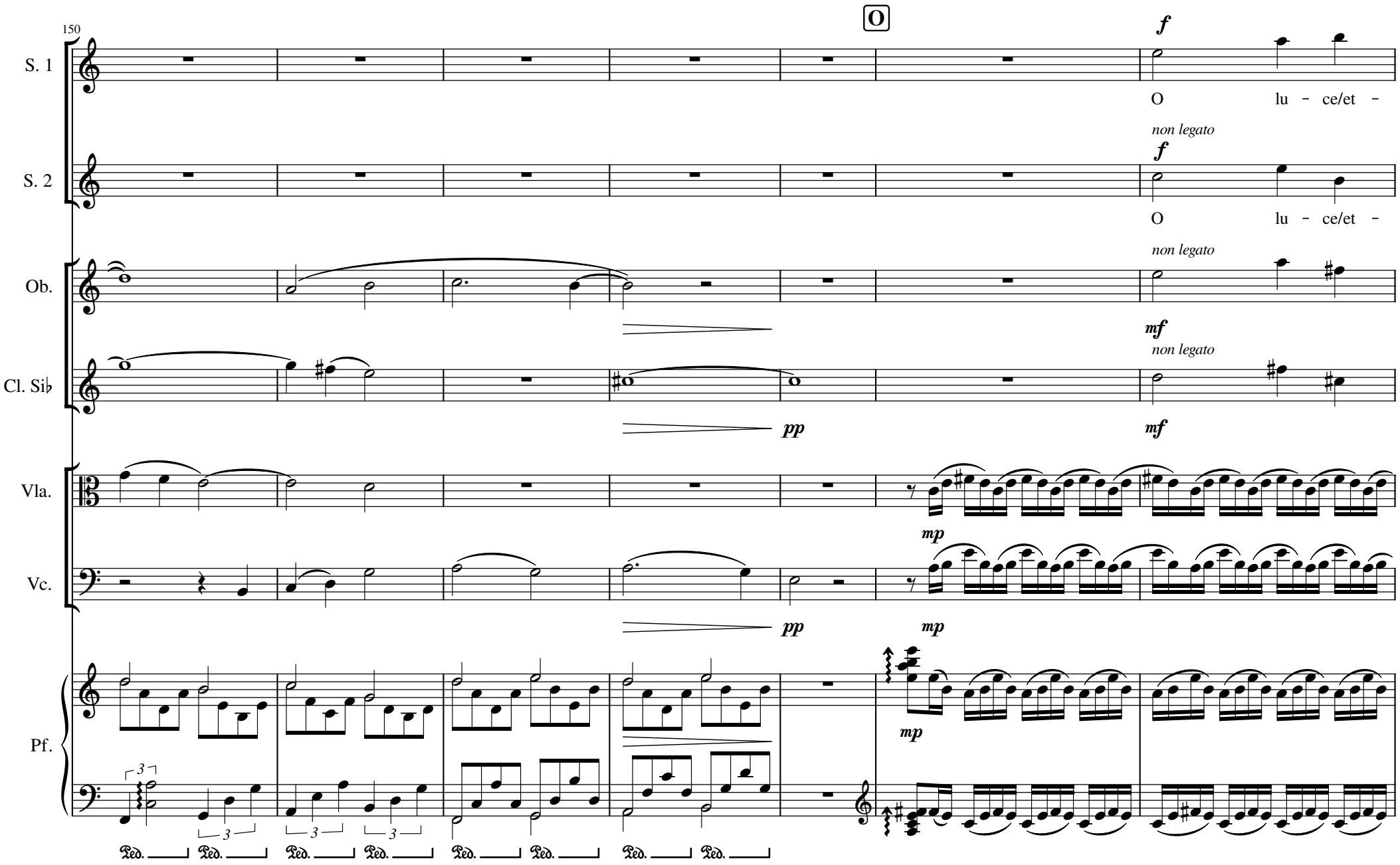

L
122
S. 1
S. 2
Cor. ingl.
Con Oboe
pp
Cl. Si♭
Vla.
Vc.
pp
Pf.

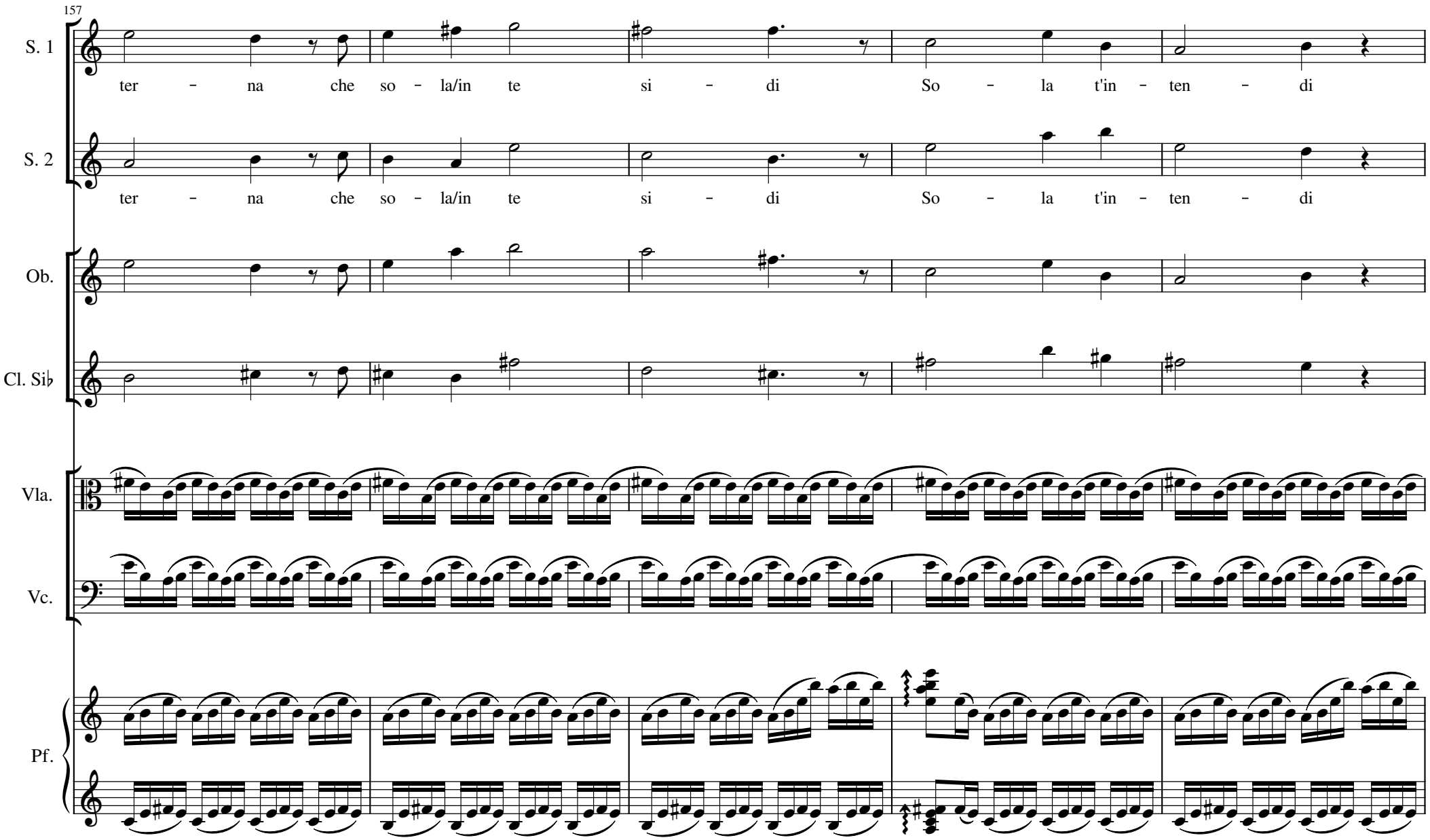

127
M
S. 1
S. 2
Ob.
pp
Cl. Si♭
Vla.
Vc.
Pf.

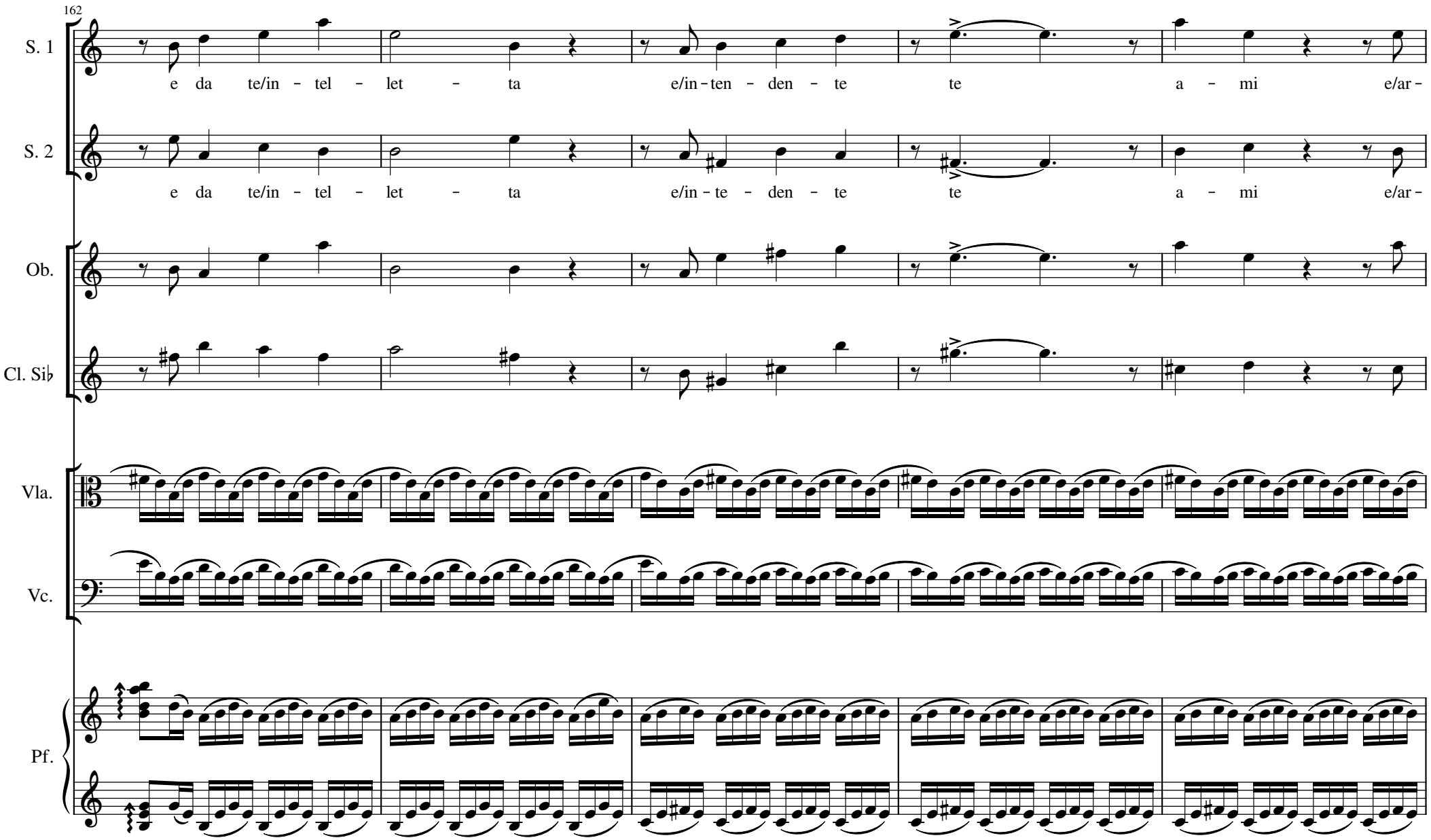

132
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
Vc.
Pf.

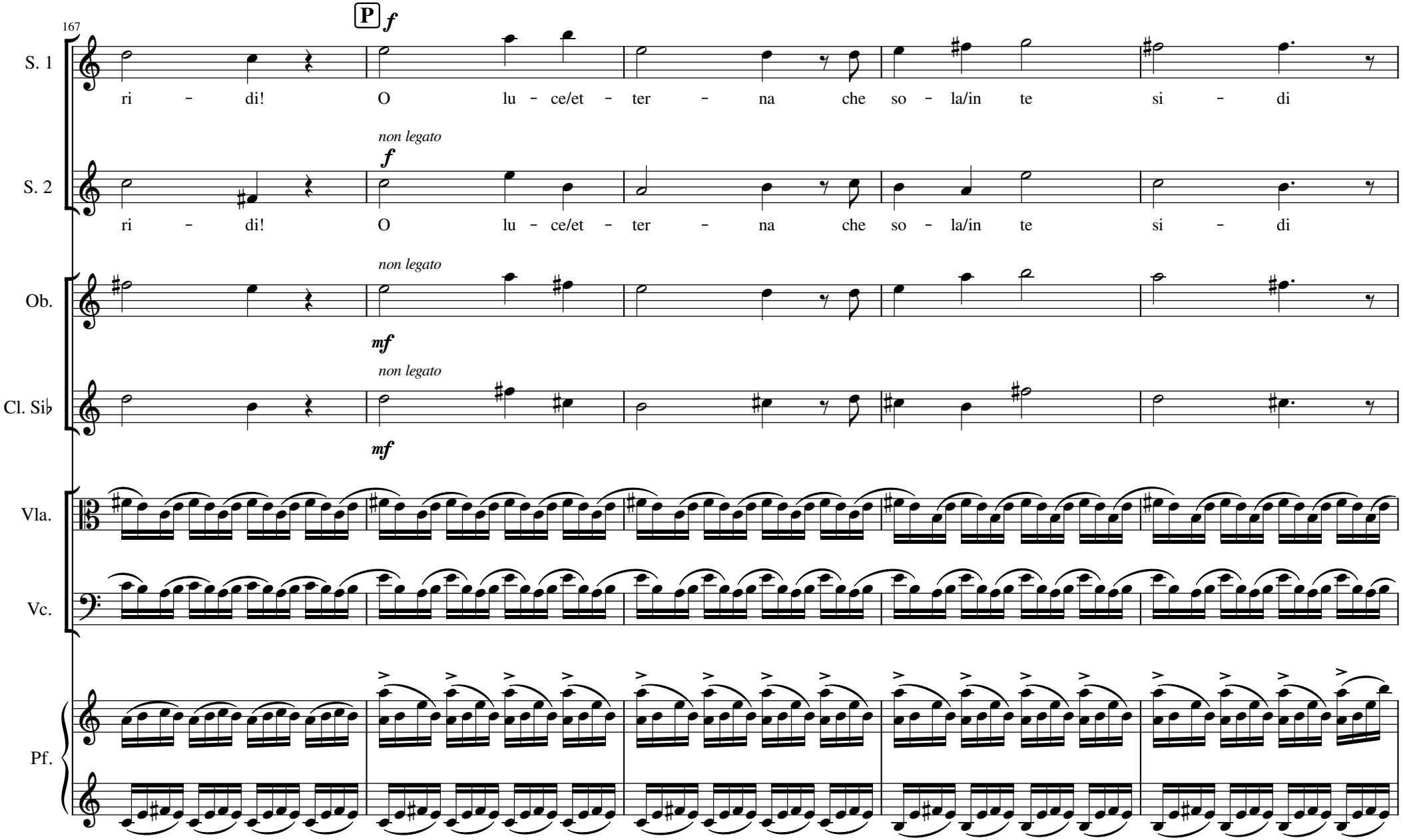

137
S. 1
S. 2
Ob.
rip. ad libit
Cl. Si♭
rip. ad libit
Vla.
rip. ad libit
Vc.
rip. ad libit
Pf.
rip. ad libit

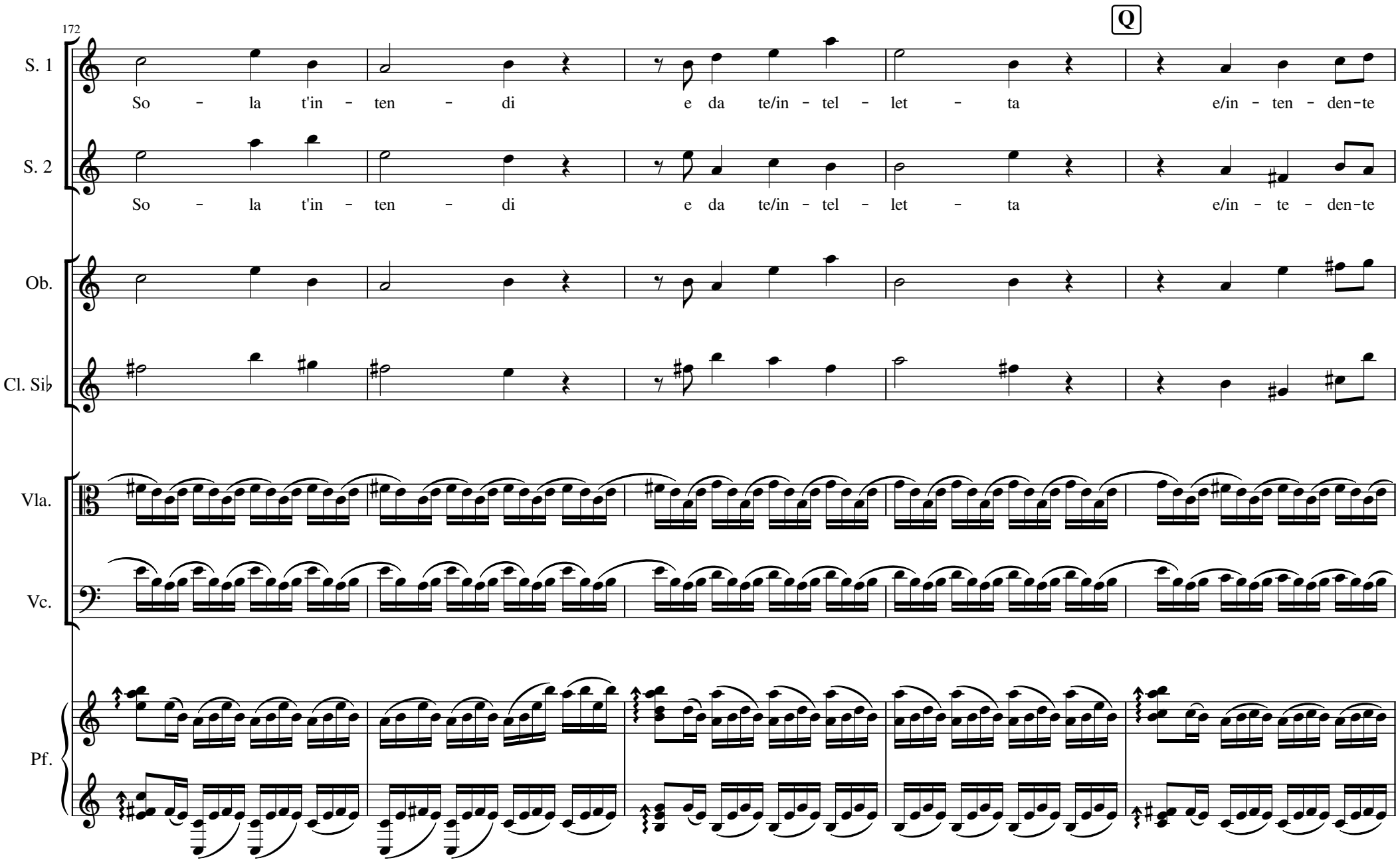

142
N
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
Vc.
Pf.
mp
mp
mp
mp
rip. secondo necessità e fino al termine
della recitazione:
parea reflesso, e 'l terzo parea foco
che quinci e quindi igualmente si spiri.
non a tempo, esitante
p
mp
3
Ped.

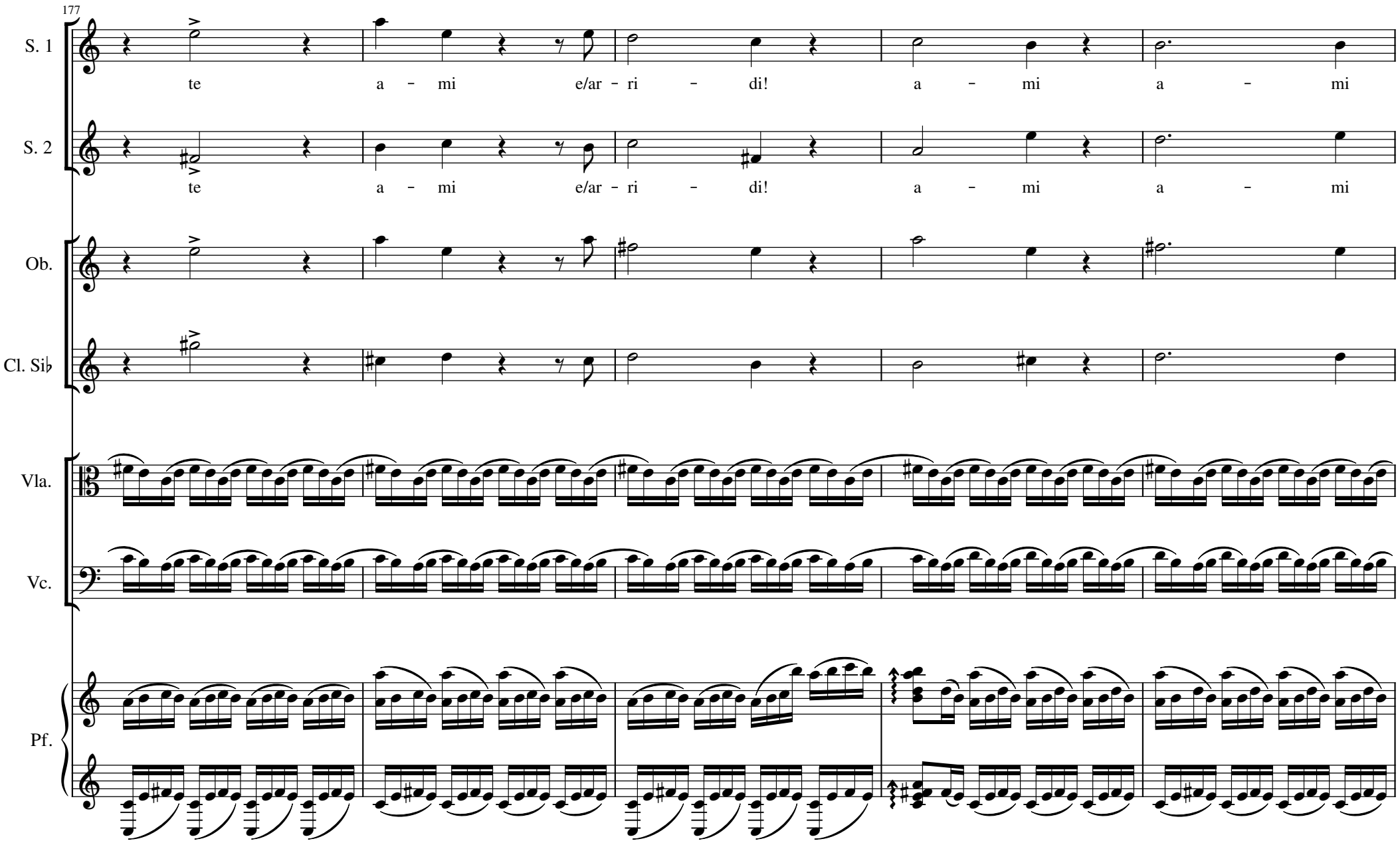

150
O
S. 1
f
O lu - ce/et -
non legato
S. 2
f
O lu - ce/et -
non legato
Ob.
mf
non legato
Cl. Si♭
pp
mf
Vla.
mp
Vc.
pp
mp
Pf.
mp
3
3
3
3
Ped.

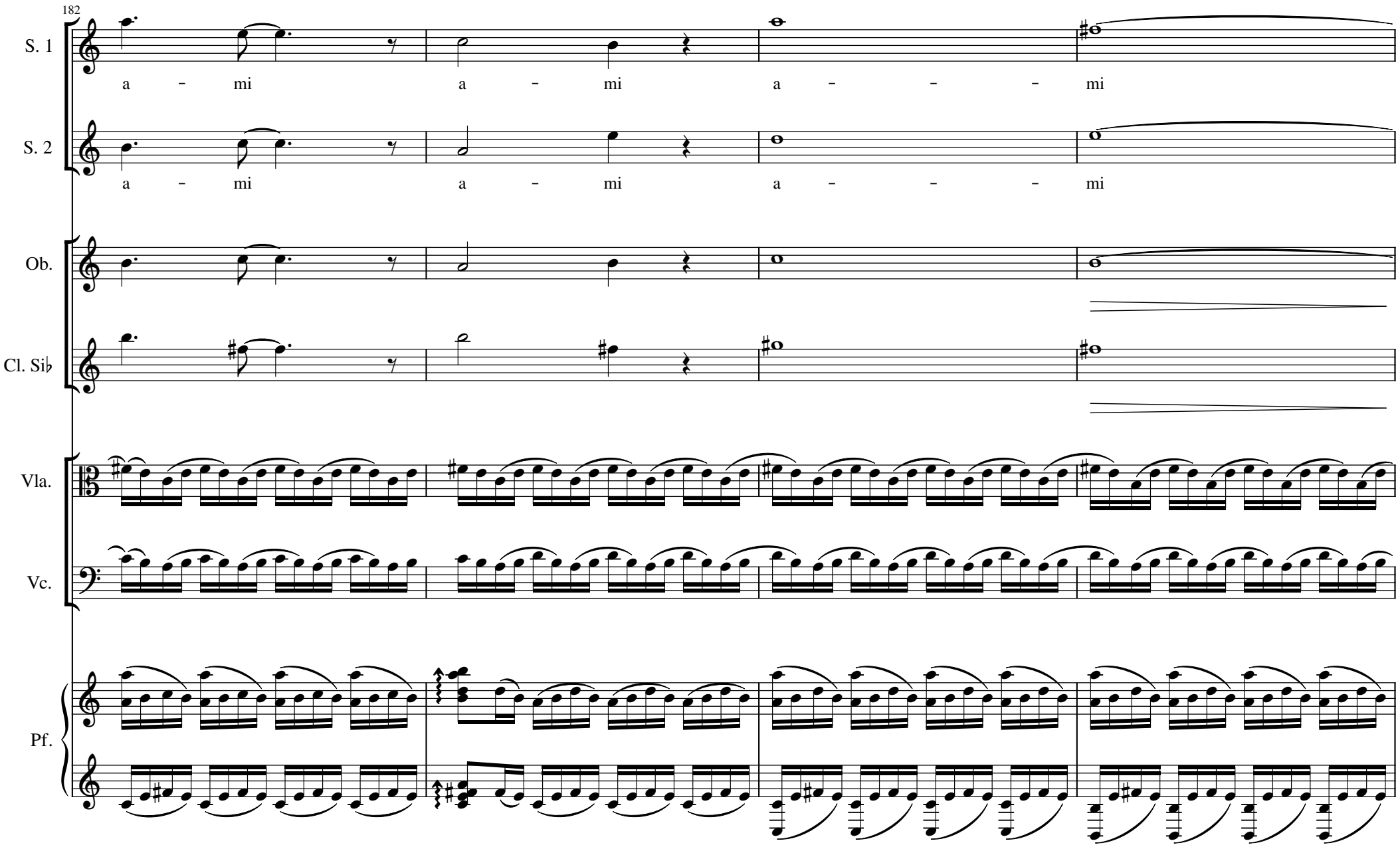

157
S. 1
ter - na che so - la/in te si - di So - la t'in - ten - di
S. 2
ter - na che so - la/in te si - di So - la t'in - ten - di
Ob.
Cl. Si♭
Vla.
Vc.
Pf.

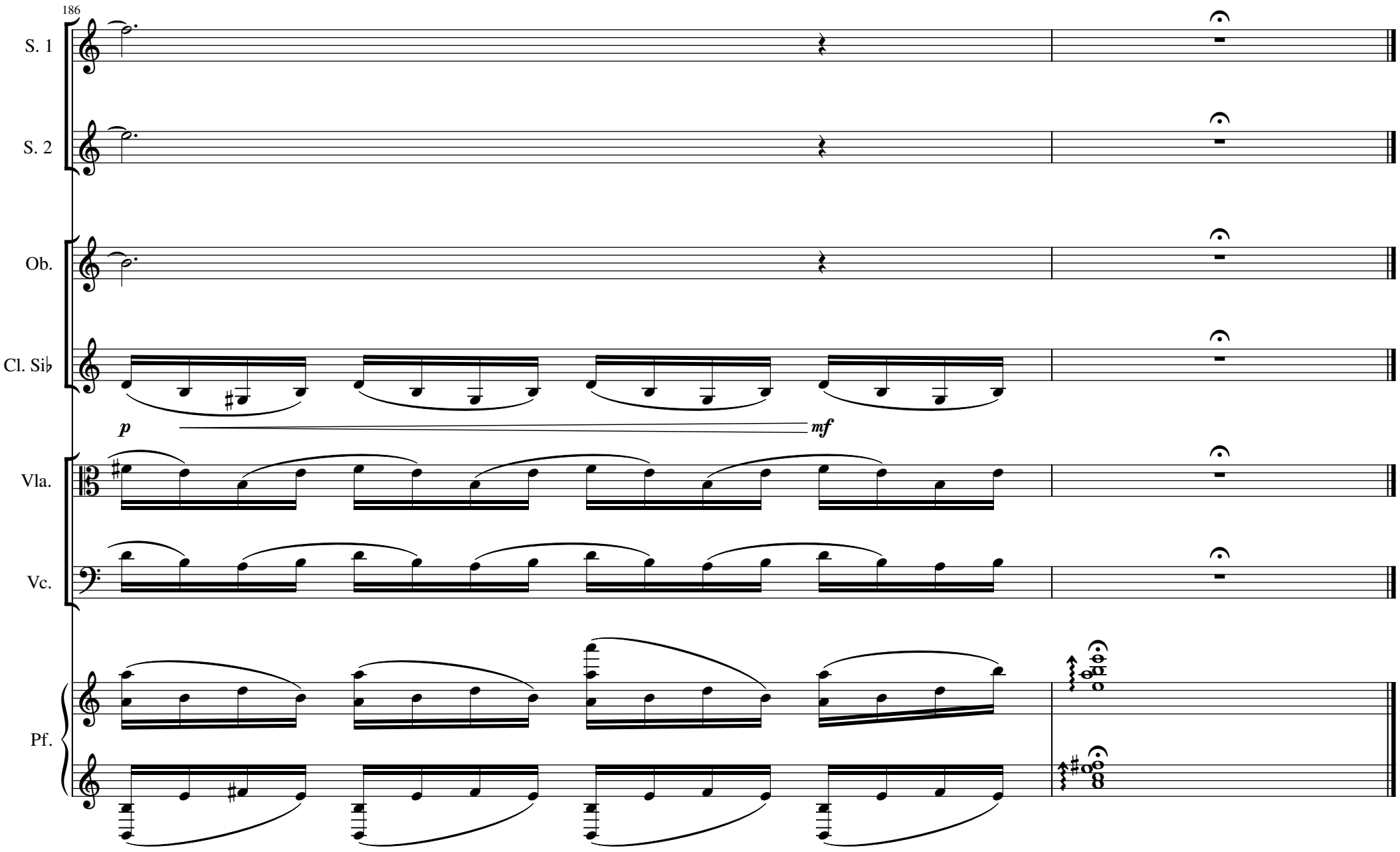

162
S. 1
e da te/in - tel - let - ta e/in - ten - den - te te a - mi e/ar -
S. 2
e da te/in - tel - let - ta e/in - te - den - te te a - mi e/ar -
Ob.
Cl. Si♭
Vla.
Vc.
Pf.


167
P
f
S. 1
ri - di! O lu - ce/et - ter - na che so - la/in te si - di
non legato
f
S. 2
ri - di! O lu - ce/et - ter - na che so - la/in te si - di
Ob.
non legato
mf
Cl. Si♭
non legato
mf
Vla.
Vc.
Pf.


172
Q
S. 1
So - la t'in - ten - di e da te/in - tel - let - ta e/in - ten - den-te
S. 2
So - la t'in - ten - di e da te/in - tel - let - ta e/in - te - den-te
Ob.
Cl. Si♭
Vla.
Vc.
Pf.


177
S. 1
te a - mi e/ar - ri - di! a - mi a - mi
S. 2
te a - mi e/ar - ri - di! a - mi a - mi
Ob.
Cl. Si♭
Vla.
Vc.
Pf.


182
S. 1
a - mi a - mi a - - - mi
S. 2
a - mi a - mi a - - - mi
Ob.
Cl. Si♭
Vla.
Vc.
Pf.


186
S. 1
S. 2
Ob.
Cl. Si♭
p
mf
Vla.
Vc.
Pf.

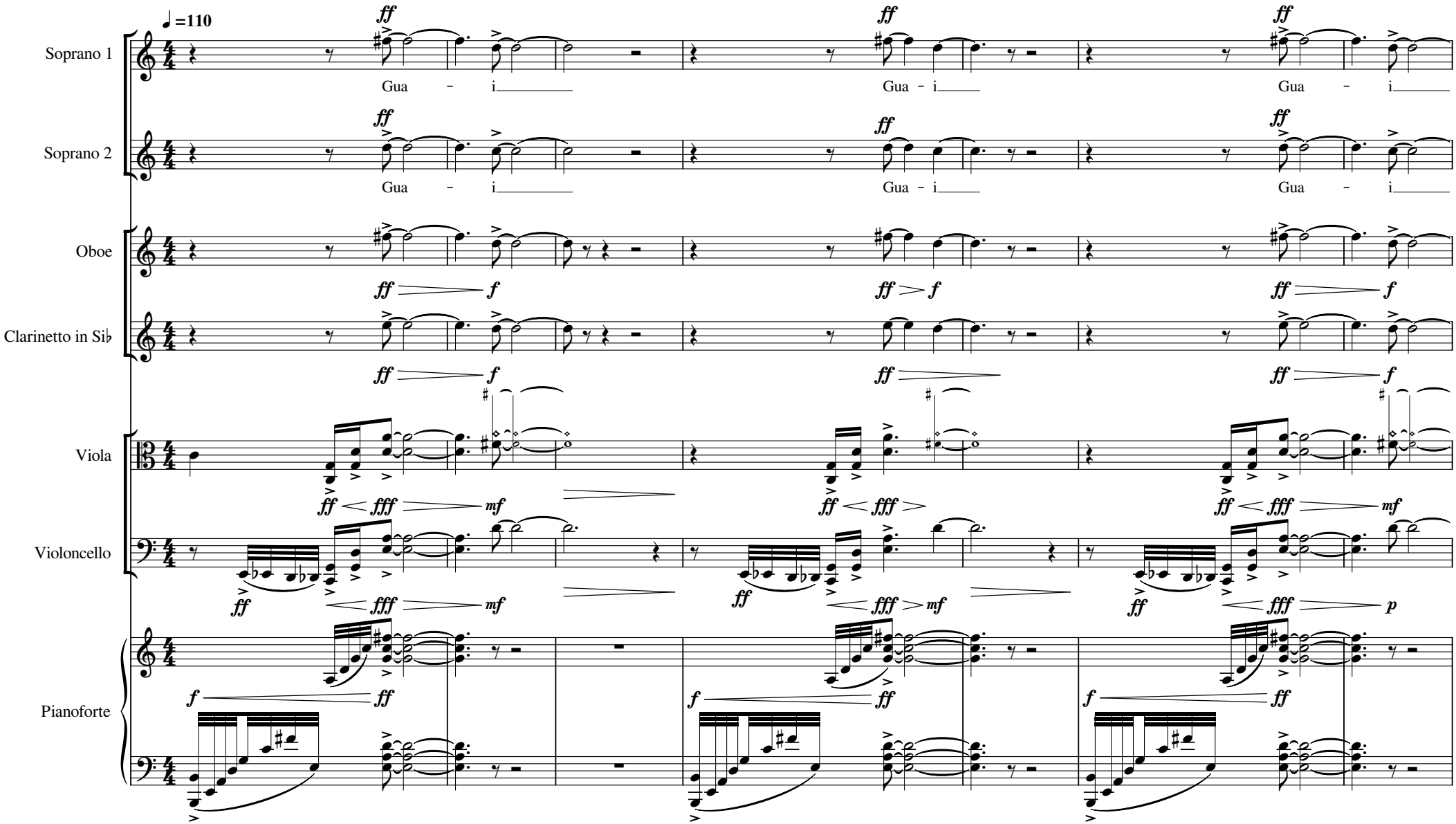
PARTE QUARTA: DEL CASTIGO

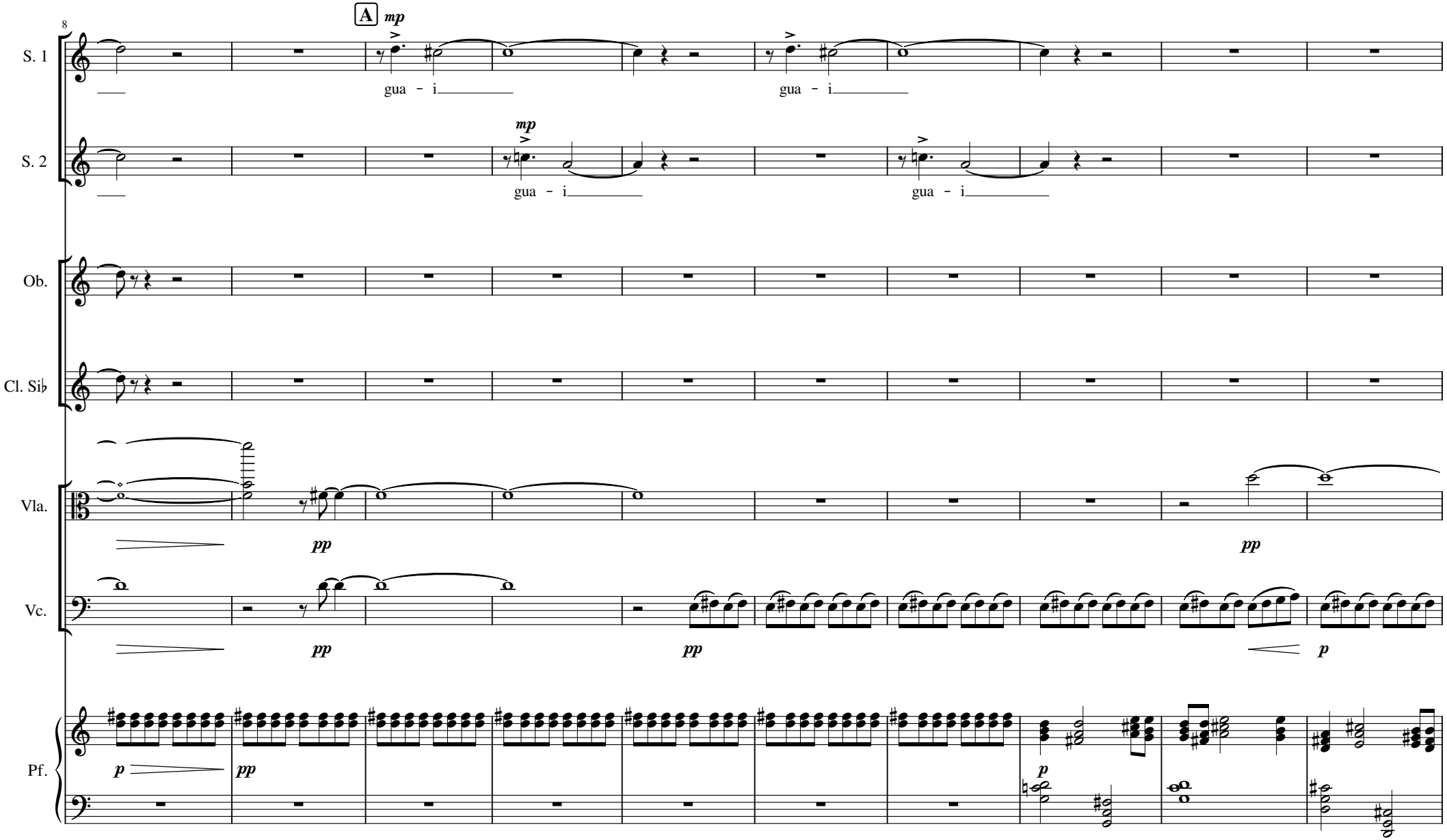
[lettura prima della musica della Parte Quarta]

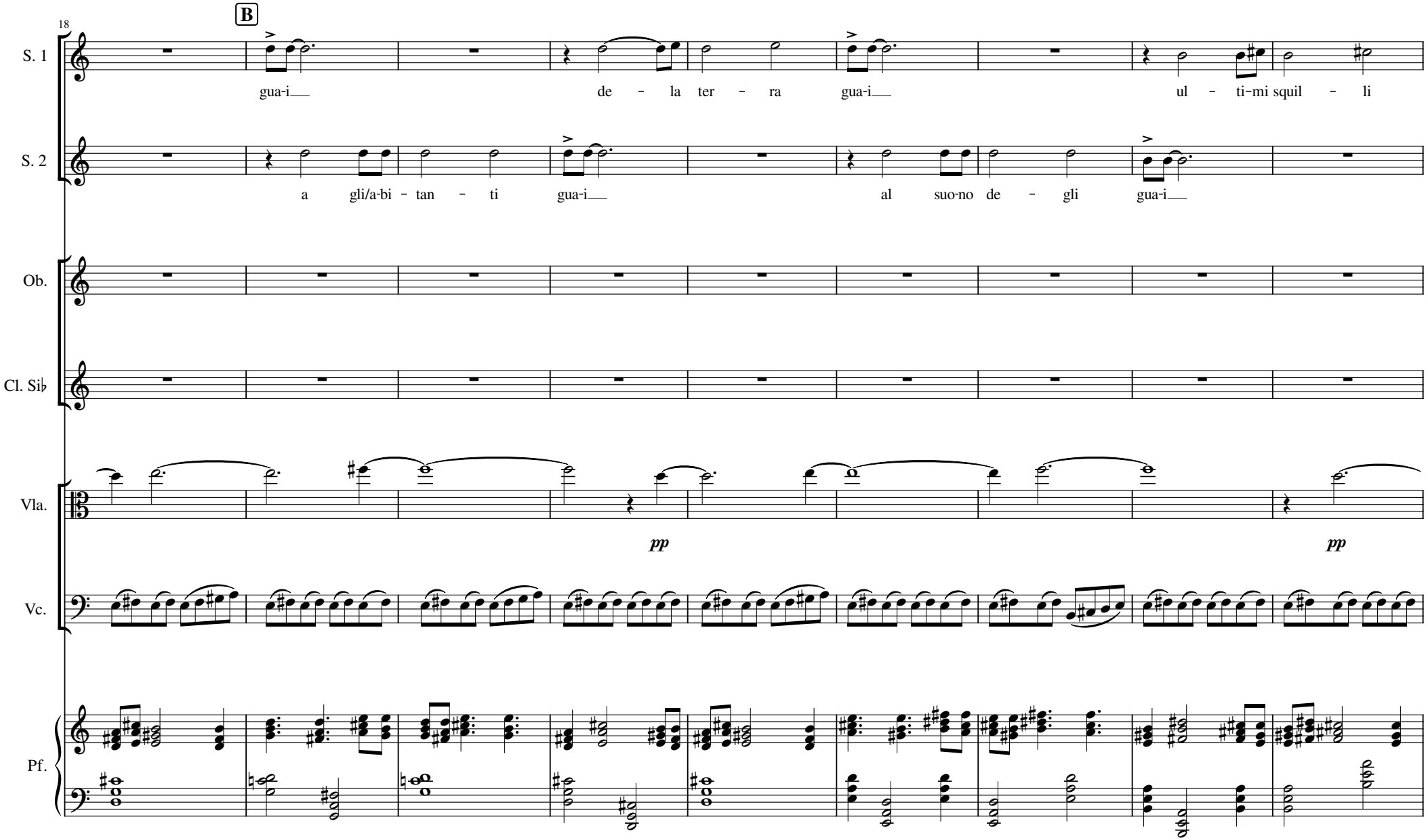
Il sesto angelo suonò la tromba: udii una voce dai lati dell'altare d'oro che si trova dinanzi a Dio. Diceva al sesto angelo, che aveva la tromba:
«Libera i quattro angeli incatenati sul grande fiume Eufrate».
Furono liberati i quattro angeli, pronti per l'ora, il giorno, il mese e l'anno, al fine di sterminare un terzo dell'umanità.
Il numero delle truppe di cavalleria era duecento milioni; ne intesi il numero.
E così vidi nella visione i cavalli e i loro cavalieri: questi avevano corazze di fuoco, di giacinto, di zolfo; le teste dei cavalli erano come teste di leoni e dalla loro bocca uscivano fuoco, fumo e zolfo.
Da questo triplice flagello, dal fuoco, dal fumo e dallo zolfo che uscivano dalla loro bocca, fu ucciso un terzo dell'umanità. La potenza dei cavalli infatti sta nella loro bocca e nelle loro code, perché le loro code sono simili a serpenti, hanno teste e con esse fanno del male.
Il resto dell'umanità, che non fu uccisa a causa di questi flagelli, non si convertì dalle opere delle sue mani; non cessò di prestare culto ai demòni e agli idoli d'oro, d'argento, di bronzo, di pietra e di legno, che non possono né vedere, né udire, né camminare; e non si convertì dagli omicidi, né dalle stregonerie, né dalla prostituzione, né dalle ruberie.

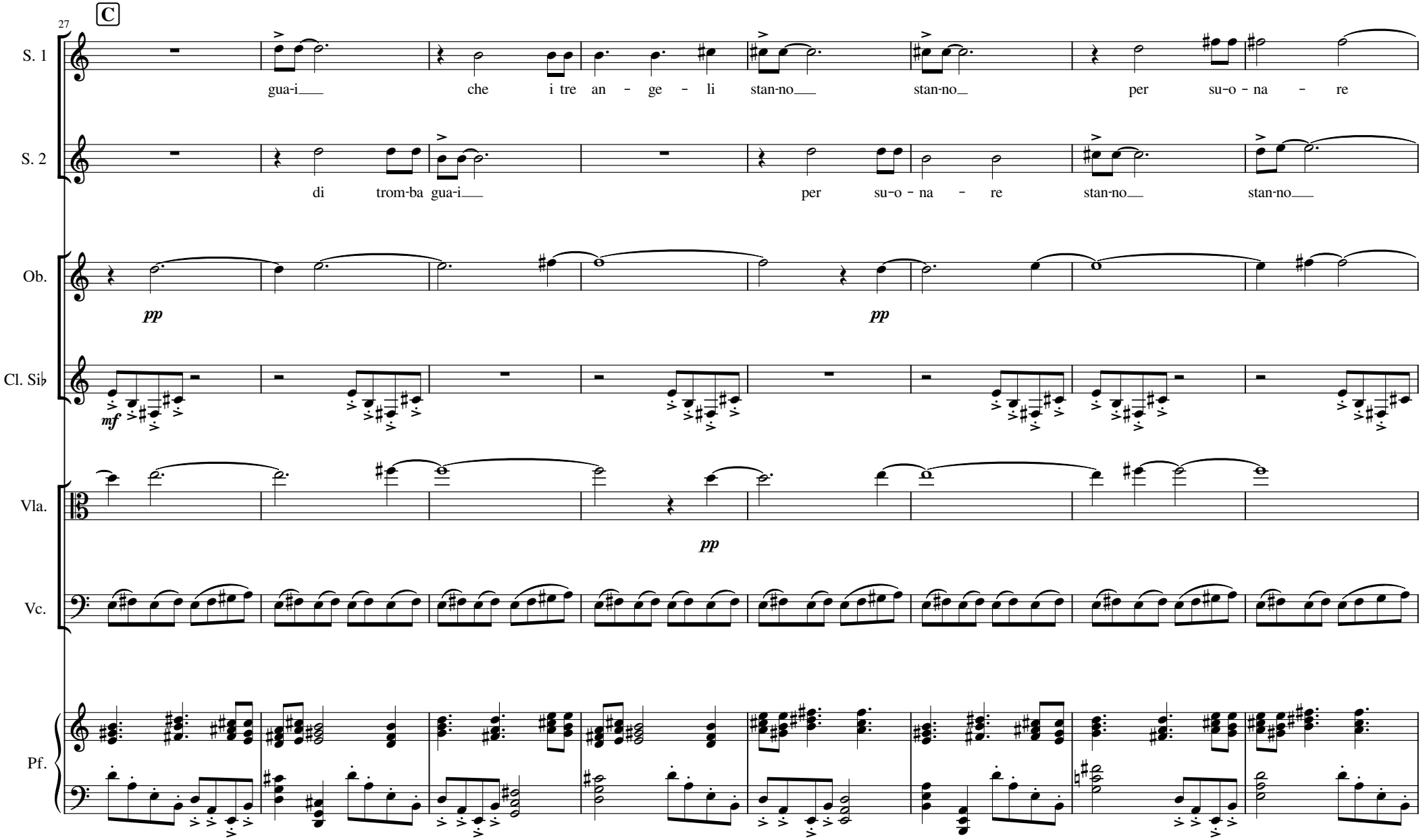
Parte quarta: del Castigo

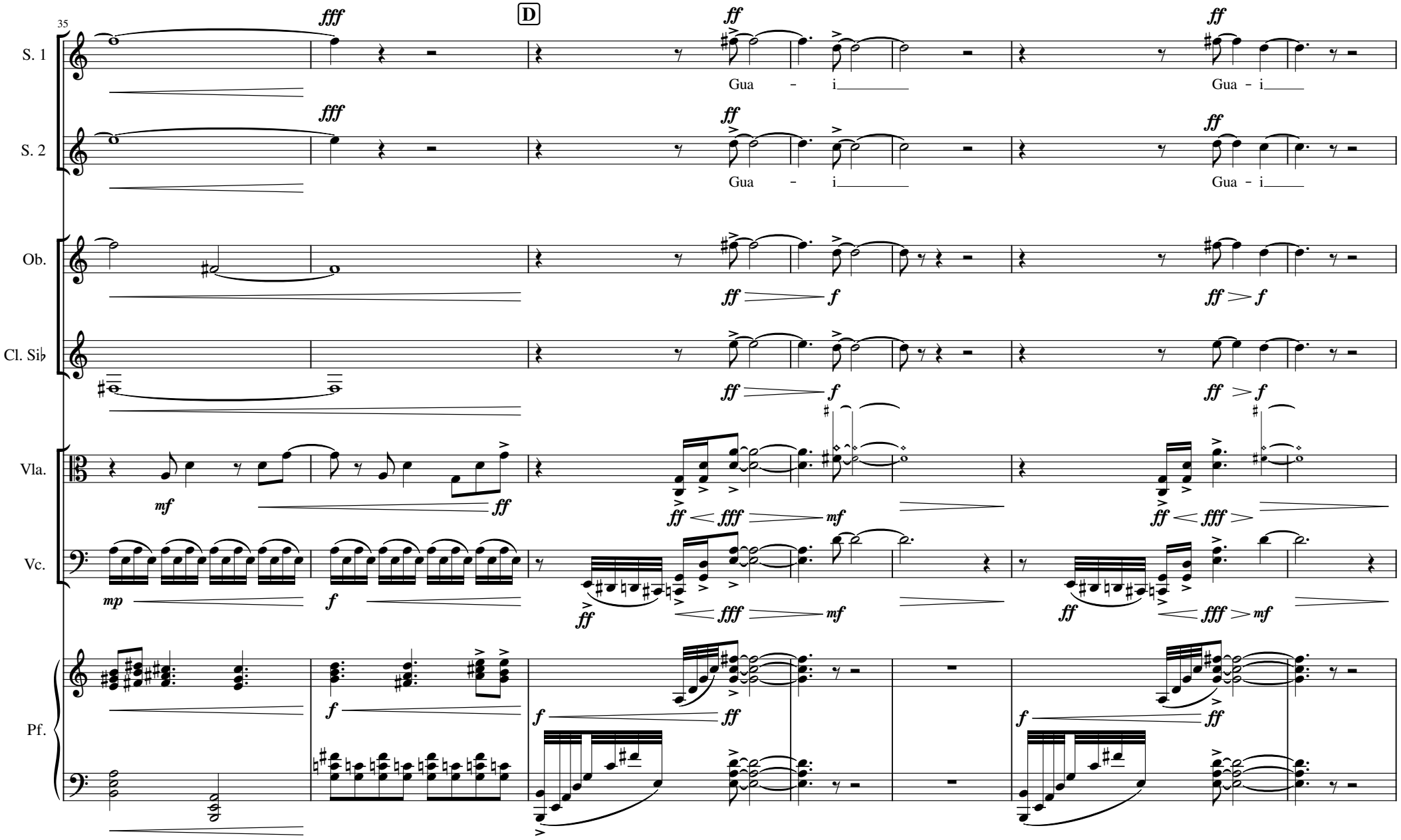
(attacca al termine della lettura del testo)

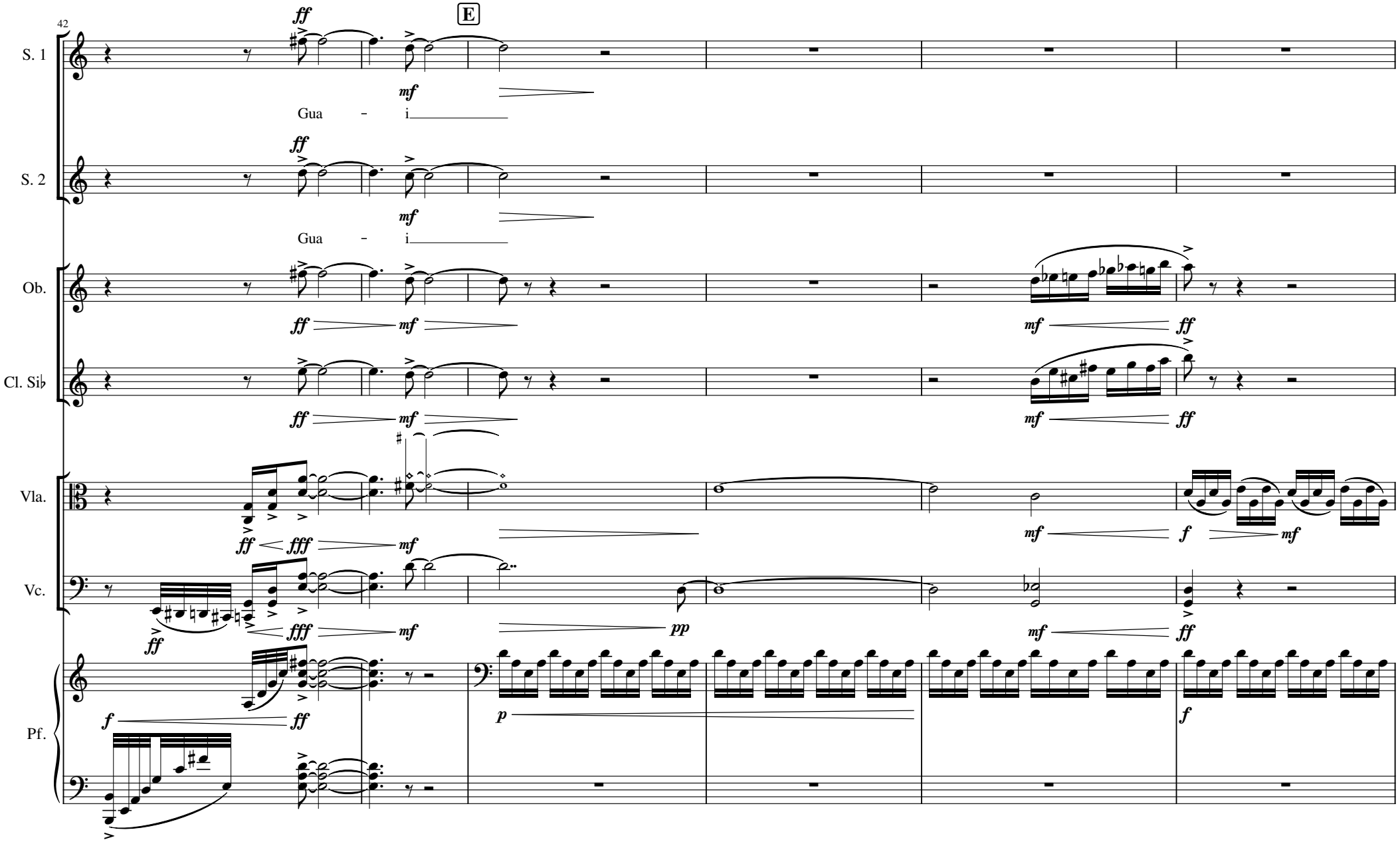


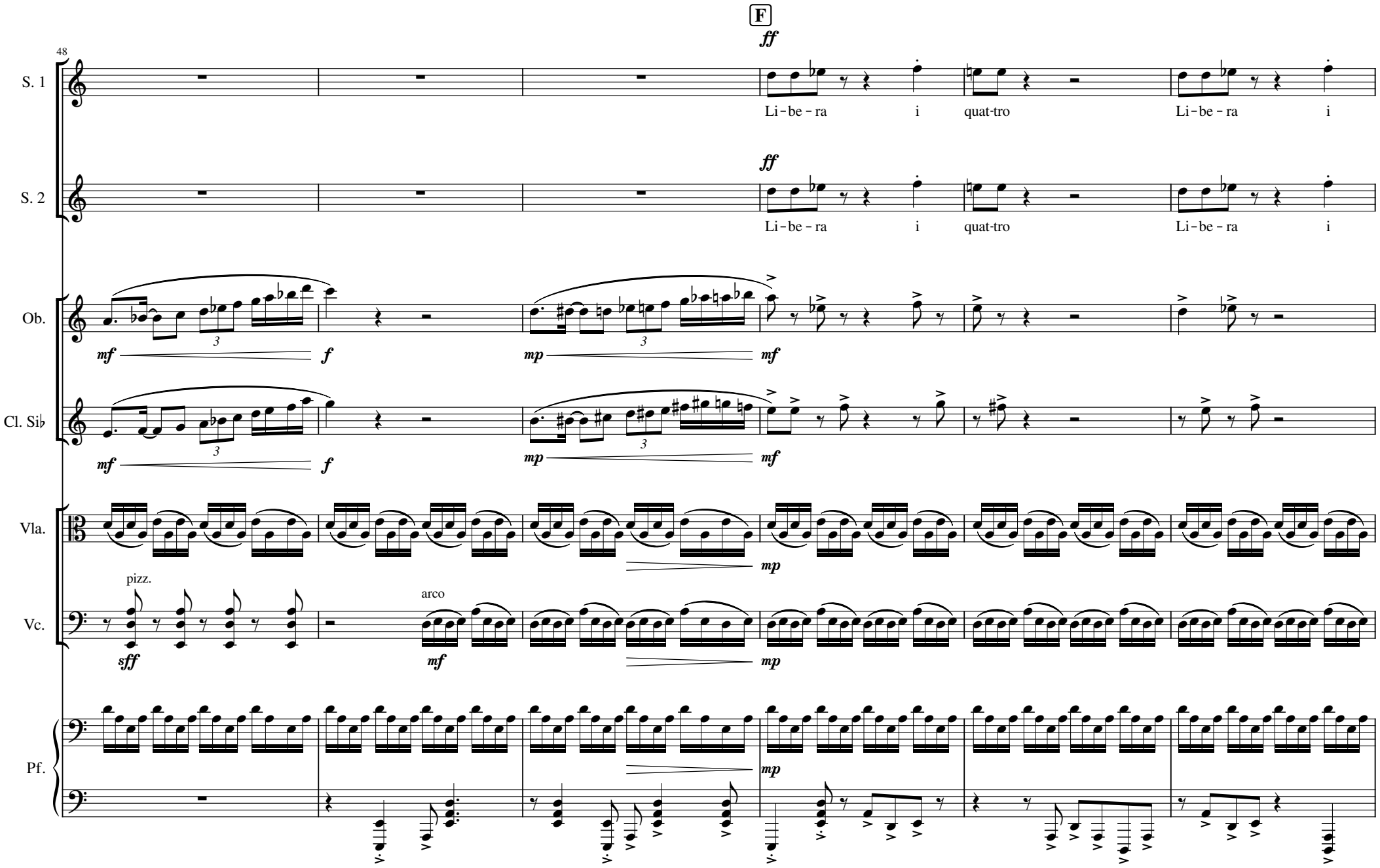

8
A
mp
S. 1
gua - i
gua - i
S. 2
mp
gua - i
gua - i
Ob.
Cl. Si♭
Vla.
pp
pp
Vc.
pp
pp
p
Pf.
p
pp
p

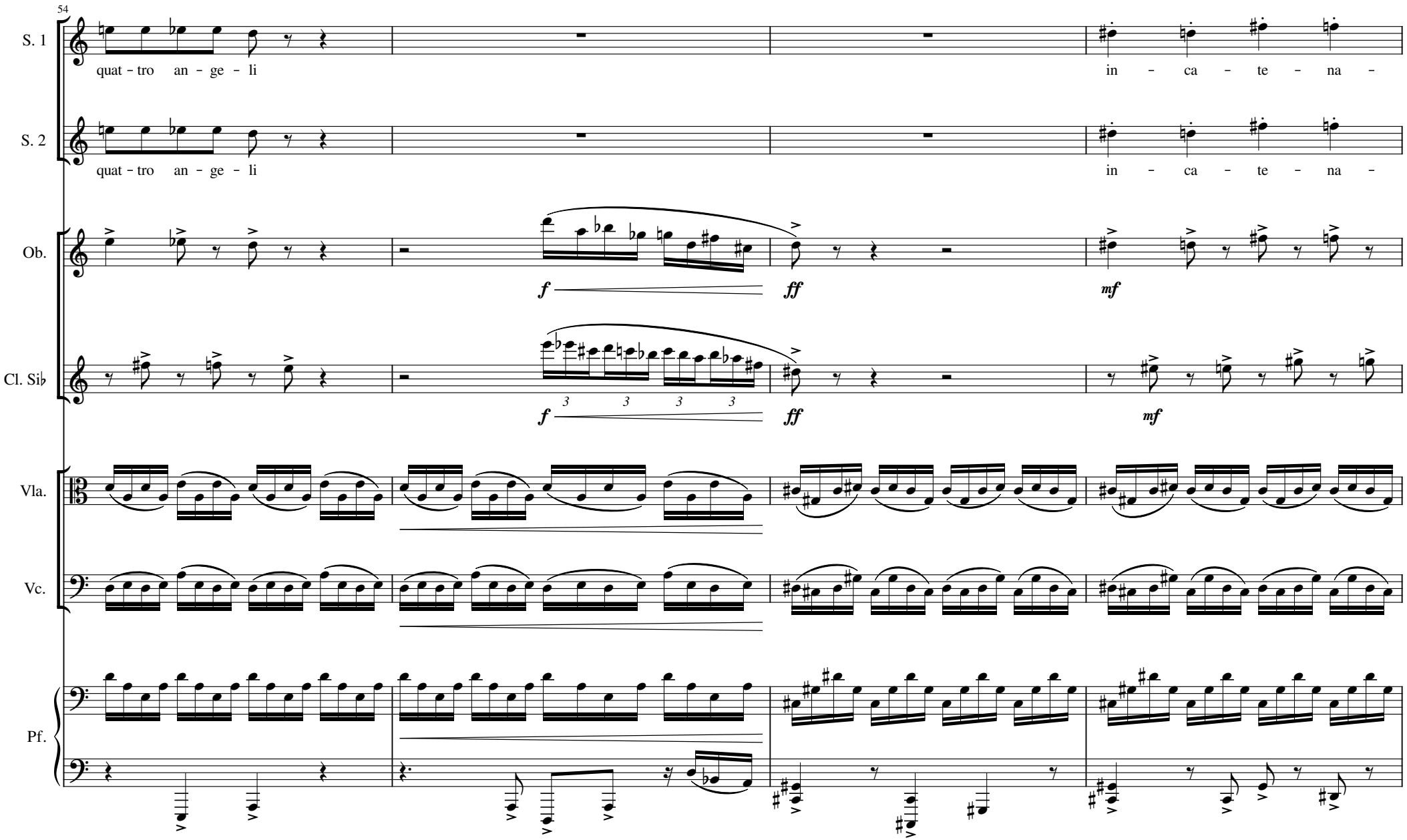

18
B
S. 1
gua-i de - la ter - ra gua-i ul - ti-mi squil - li
S. 2
a gli/a-bi - tan - ti gua-i al suo-no de - gli gua-i
Ob.
Cl. Si♭
Vla.
pp
pp
Vc.
Pf.

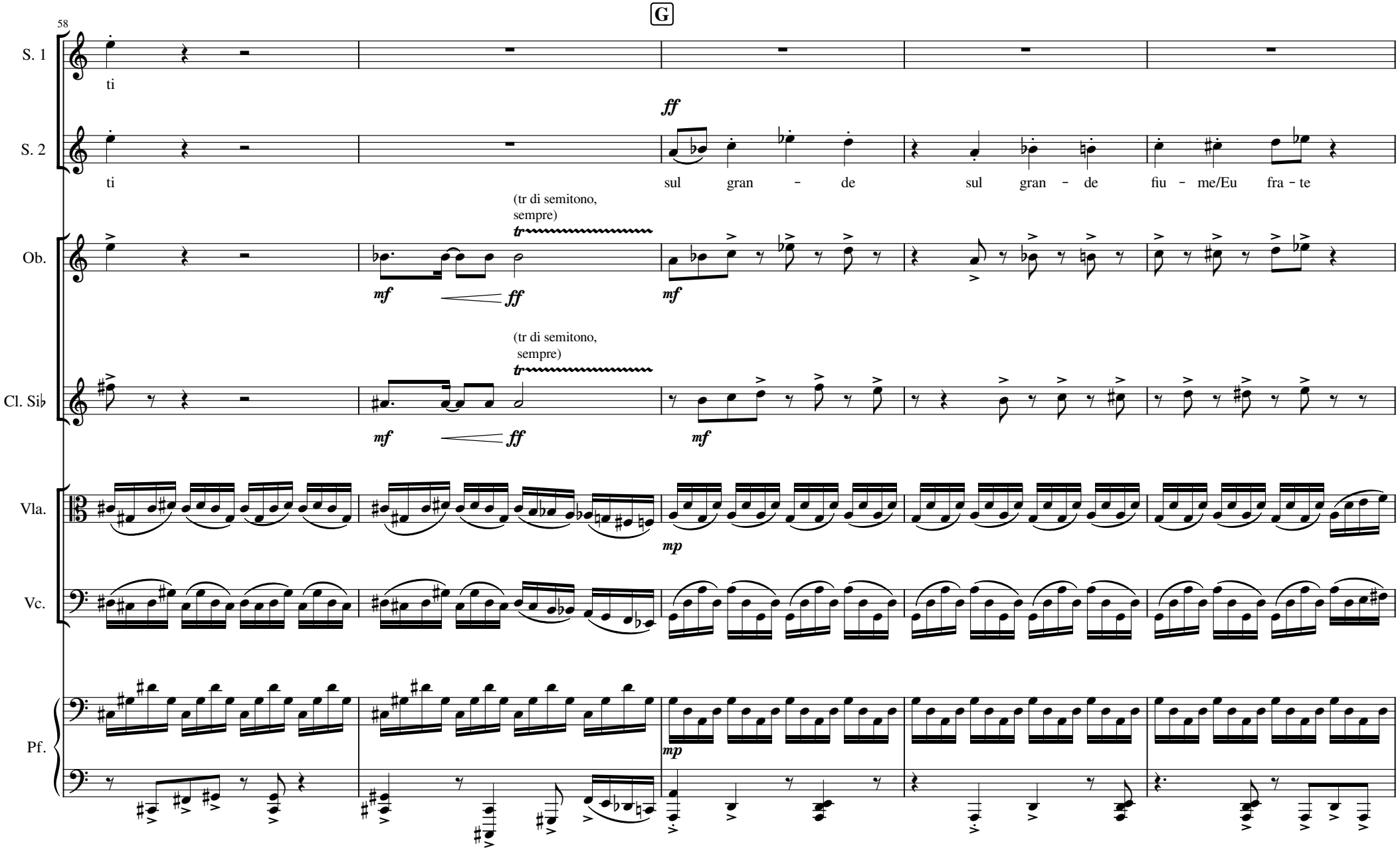

C
27
S. 1
gua-i___ che i tre an - ge - li stan-no___ stan-no_ per su-o - na - re
S. 2
di trom-ba gua-i___ per su-o - na - re stan-no___ stan-no___
Ob.
pp
pp
Cl. Si♭
mf
Vla.
pp
Vc.
Pf.

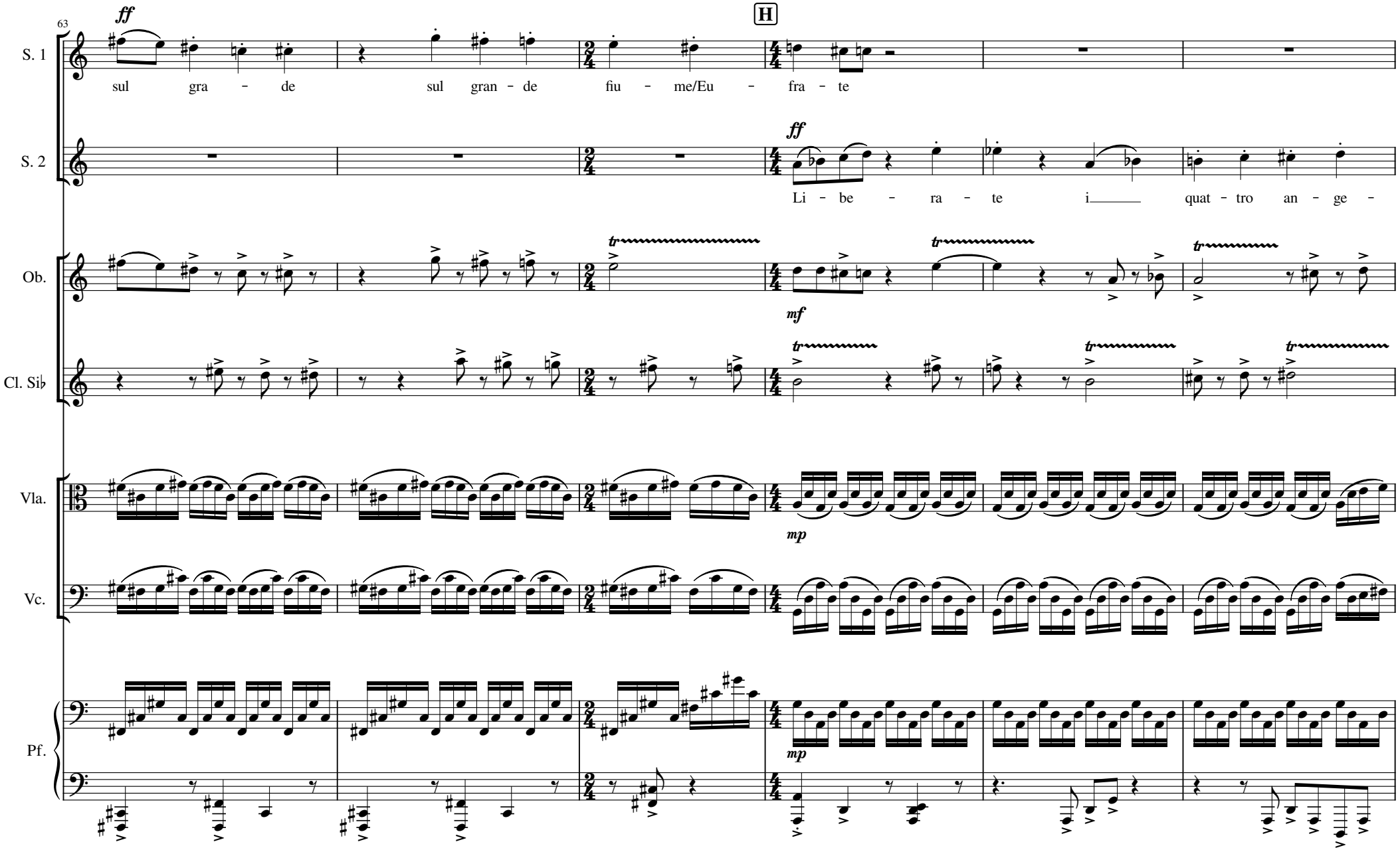

35
D
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
Vc.
Pf.
fff
ff
f
mf
mp
Gua - i
Gua - i
Gua - i
Gua - i

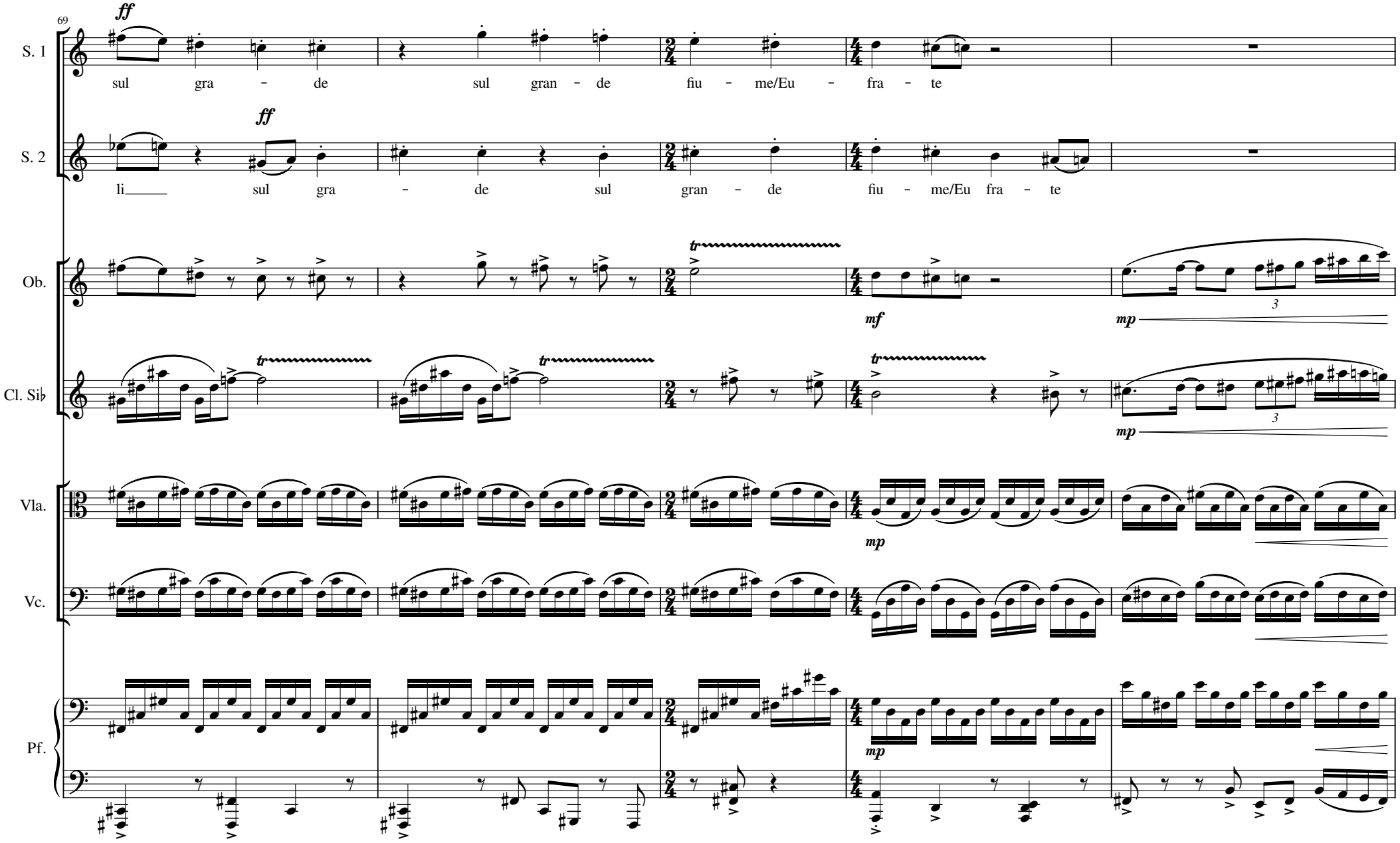

42
E
S. 1
Gua - i
S. 2
Gua - i
Ob.
Cl. Si♭
Vla.
Vc.
Pf.

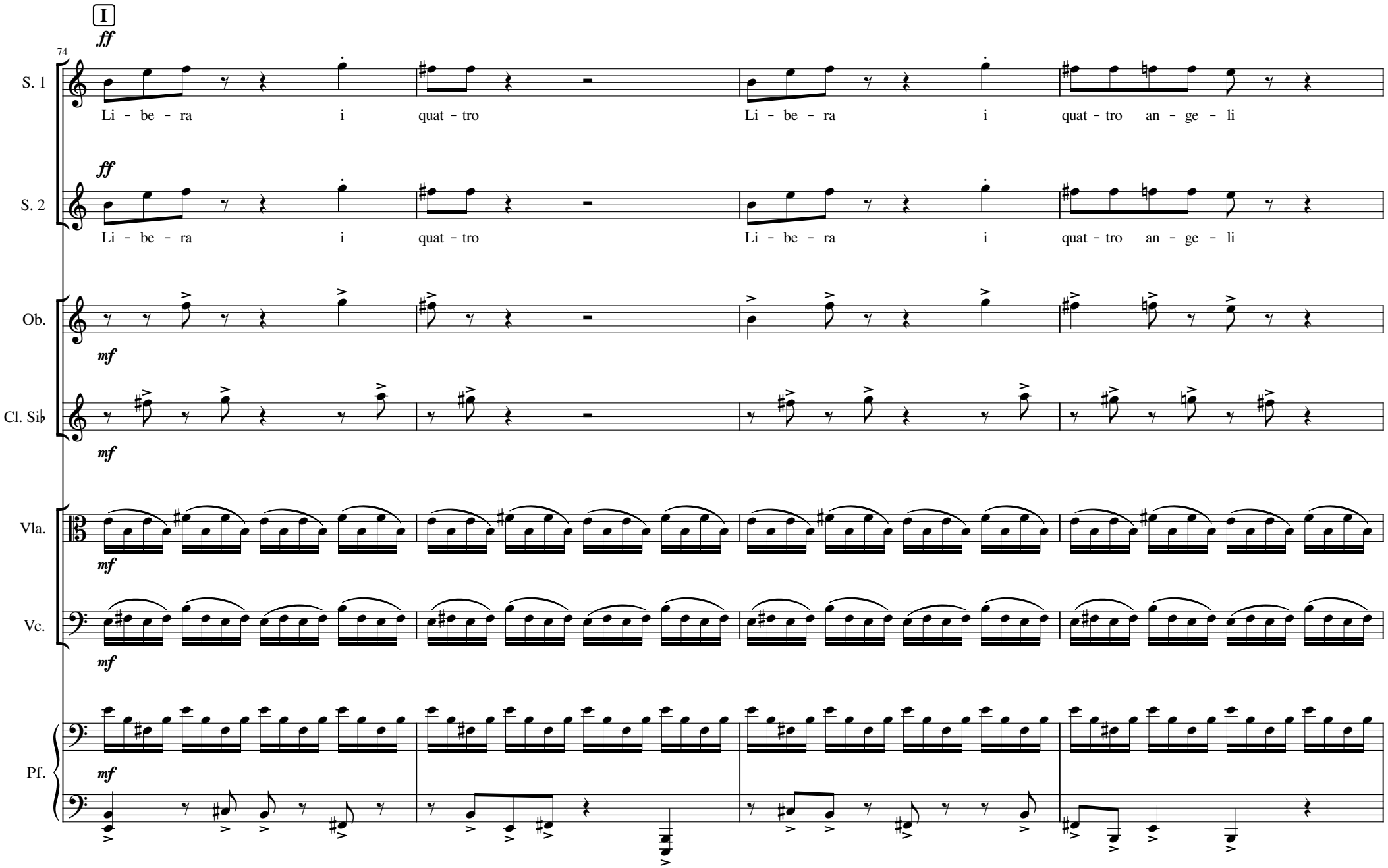

F
48
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
Vc.
Pf.
ff
Li - be - ra i quat-tro Li - be - ra i
mf
f
mp
pizz.
arco
sff

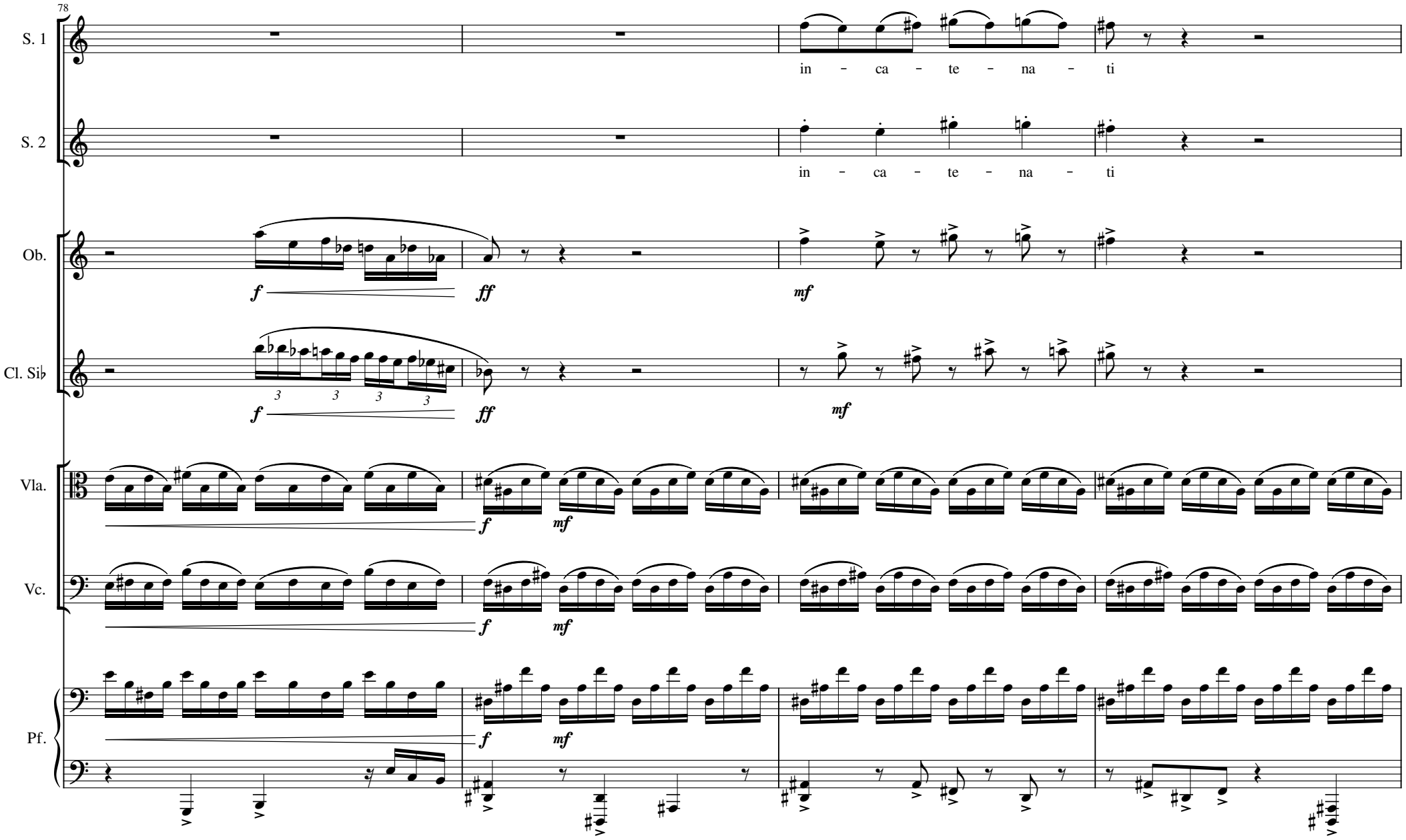

54
S. 1
quat - tro an - ge - li
in - ca - te - na -
S. 2
quat - tro an - ge - li
in - ca - te - na -
Ob.
f
ff
mf
Cl. Si♭
f
ff
mf
Vla.
Vc.
Pf.

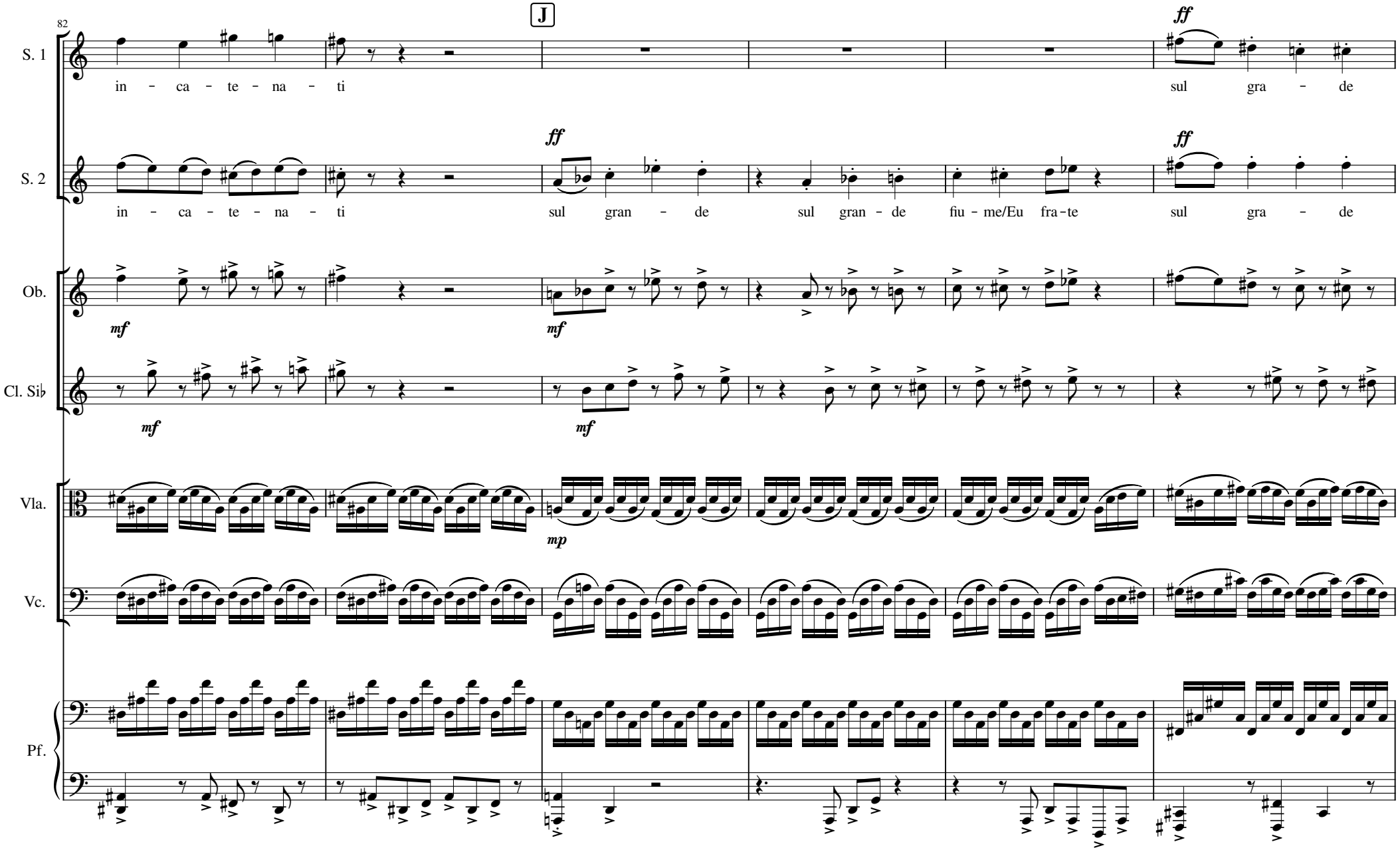

G
58
S. 1
ti
S. 2
ff
ti
sul gran - de
sul gran - de
fiu - me/Eu fra - te
Ob.
(tr di semitono, sempre)
mf
ff
mf
Cl. Si♭
(tr di semitono, sempre)
mf
ff
mf
Vla.
mp
Vc.
Pf.
mp

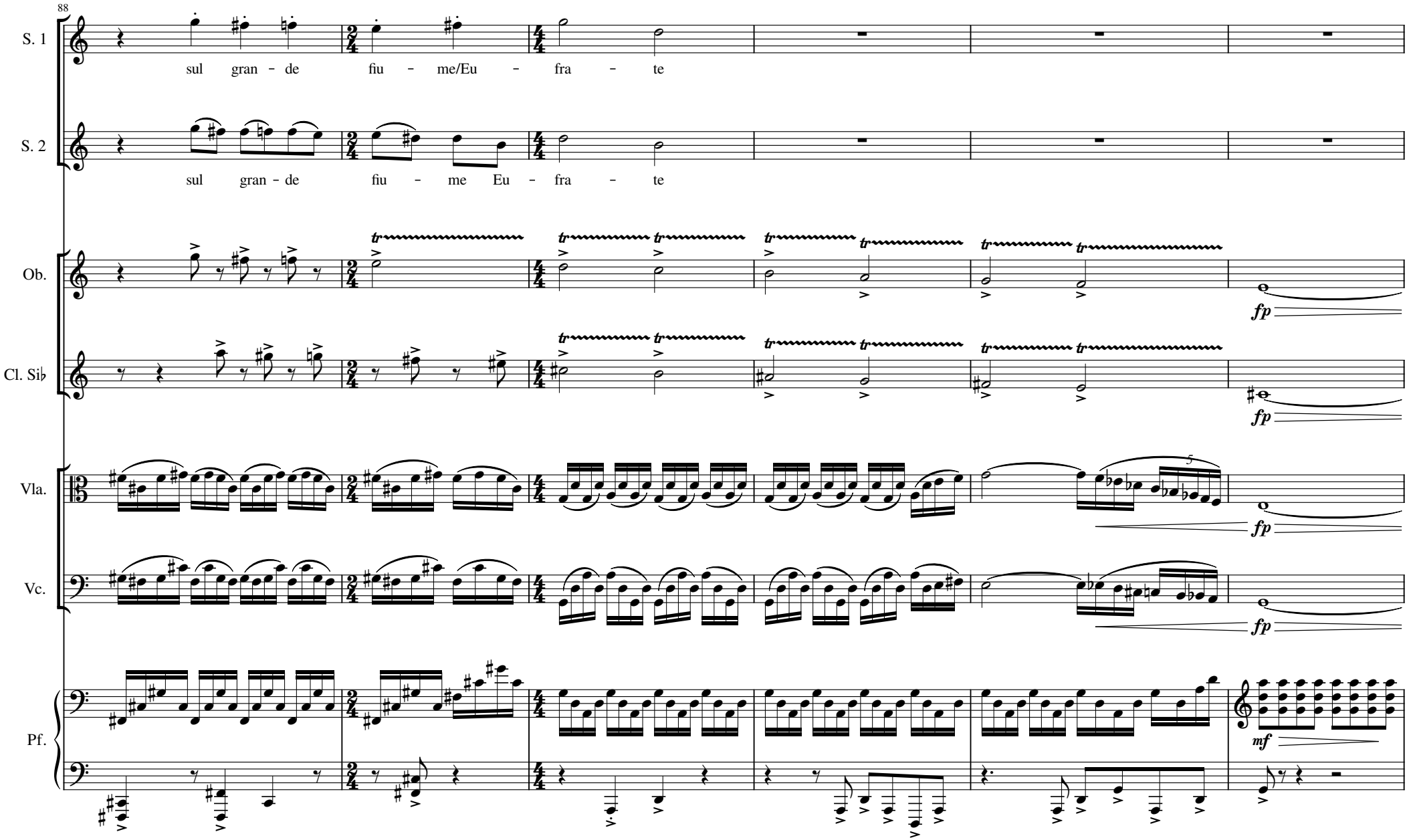

63
H
S. 1
ff
sul gra - de sul gran - de fiu - me/Eu - fra - te
S. 2
ff
Li - be - ra - te i quat - tro an - ge -
Ob.
tr
mf
Cl. Si♭
Vla.
mp
Vc.
Pf.
mp

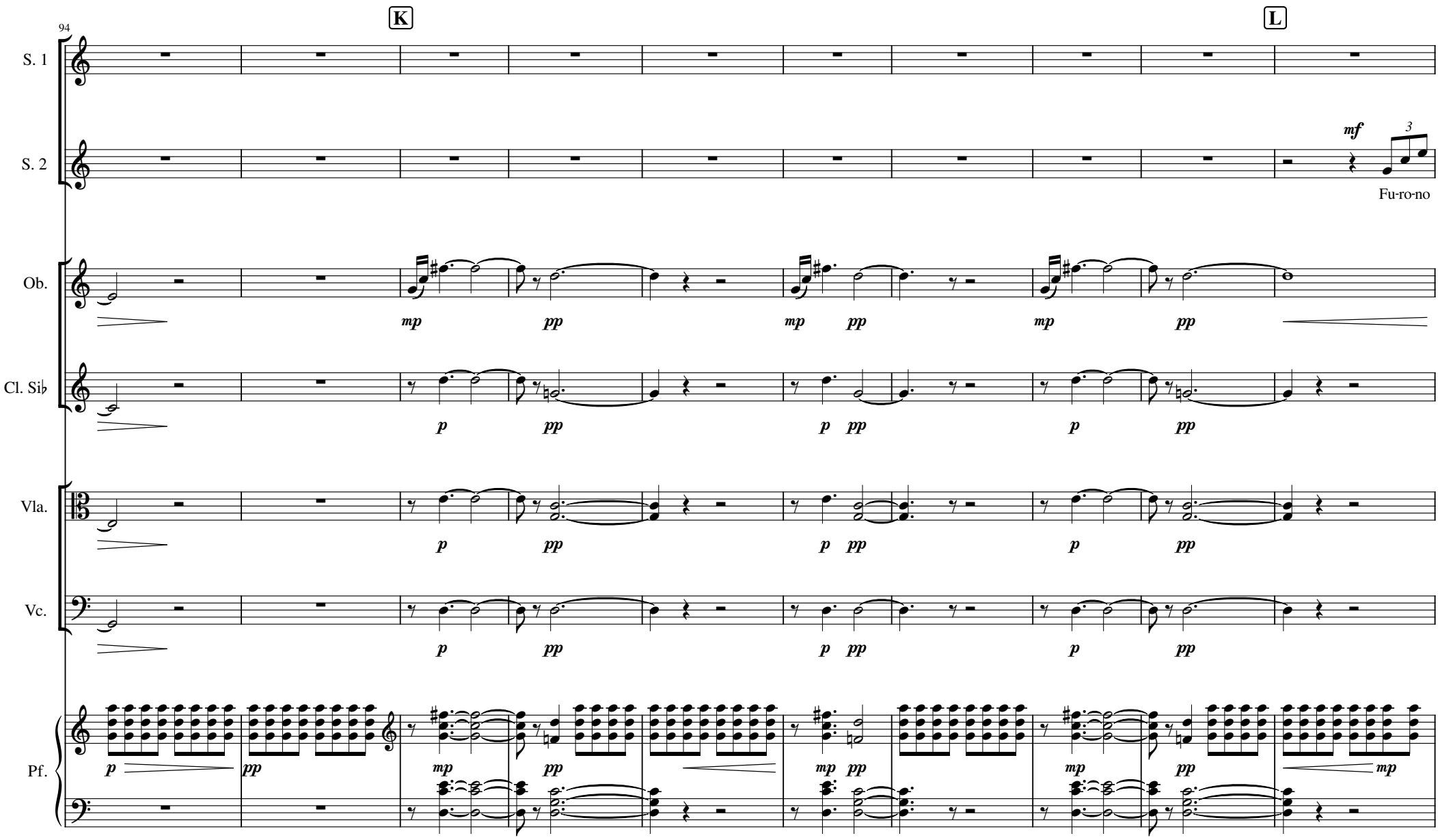

69
S. 1
ff
sul gra - de sul gran - de fiu - me/Eu - fra - te
S. 2
ff
li sul gra - de sul gran - de fiu - me/Eu fra - te
Ob.
tr
mf
mp
Cl. Si♭
tr
mp
Vla.
mp
Vc.
Pf.
mp

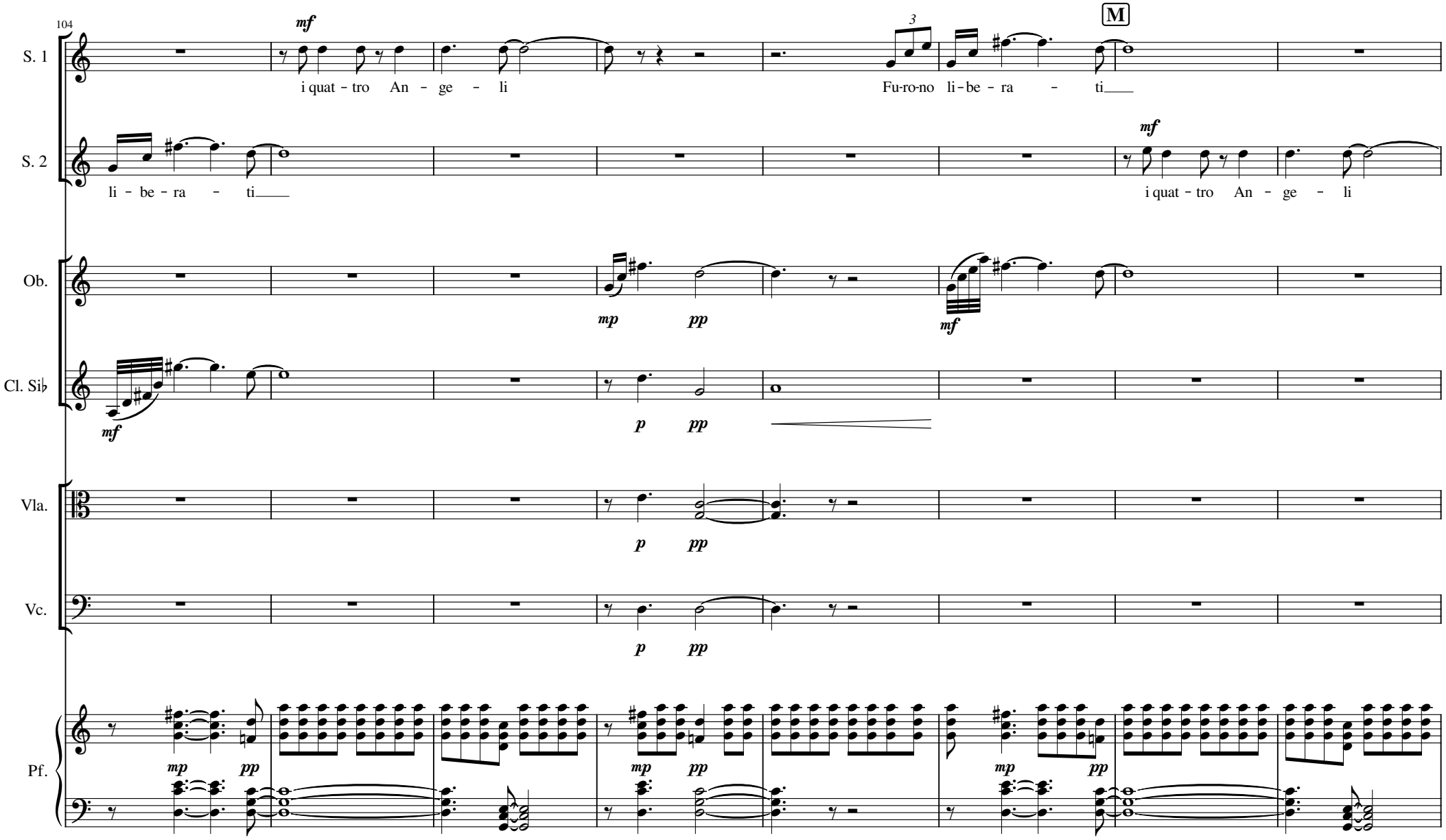

I
74
ff
S. 1
Li - be - ra i quat - tro Li - be - ra i quat - tro an - ge - li
ff
S. 2
Li - be - ra i quat - tro Li - be - ra i quat - tro an - ge - li
Ob.
mf
Cl. Si♭
mf
Vla.
mf
Vc.
mf
Pf.
mf

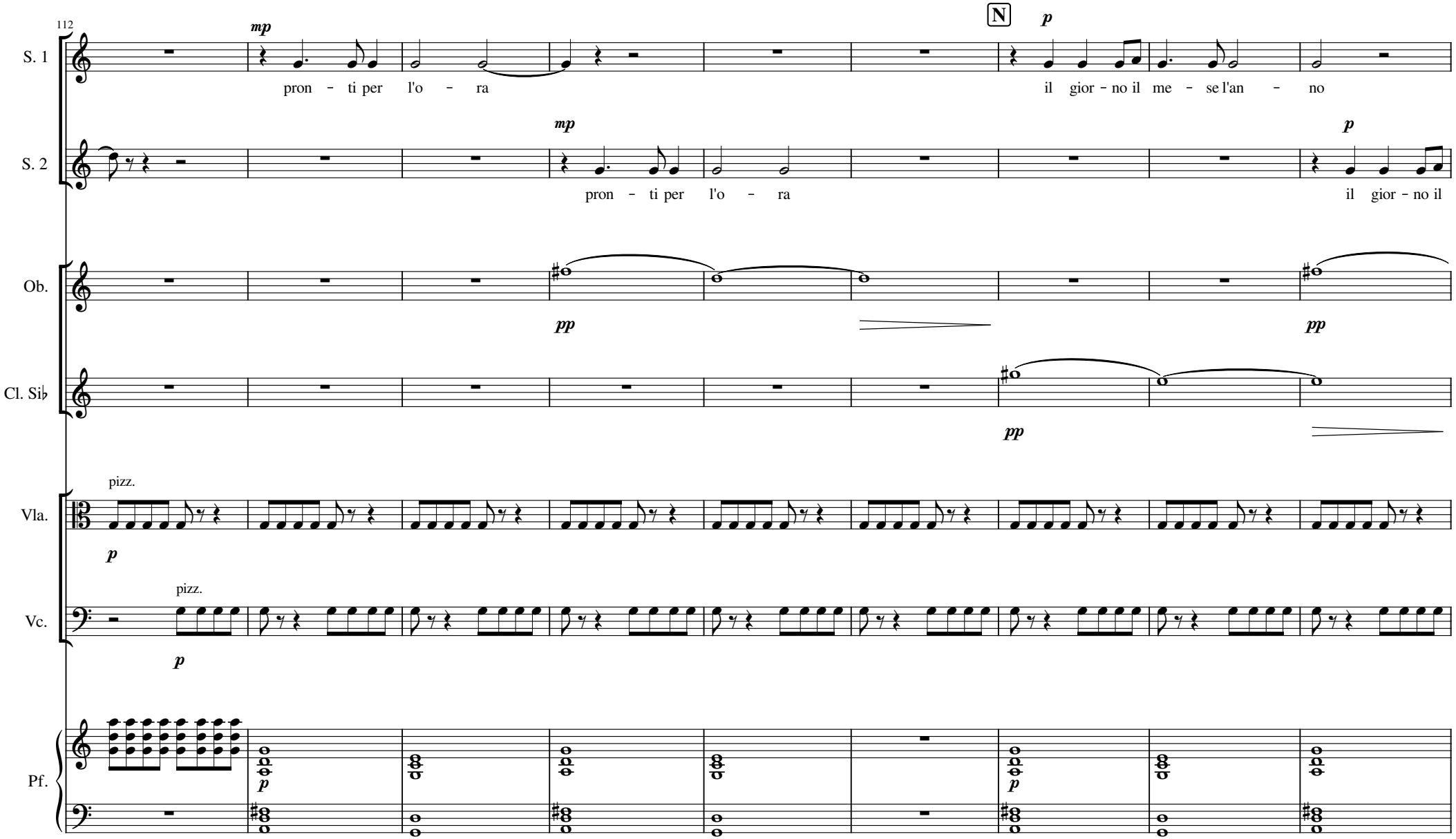

78
S. 1
in - ca - te - na - ti
S. 2
in - ca - te - na - ti
Ob.
f
ff
mf
Cl. Si♭
f
ff
mf
Vla.
f
mf
Vc.
f
mf
Pf.
f
mf

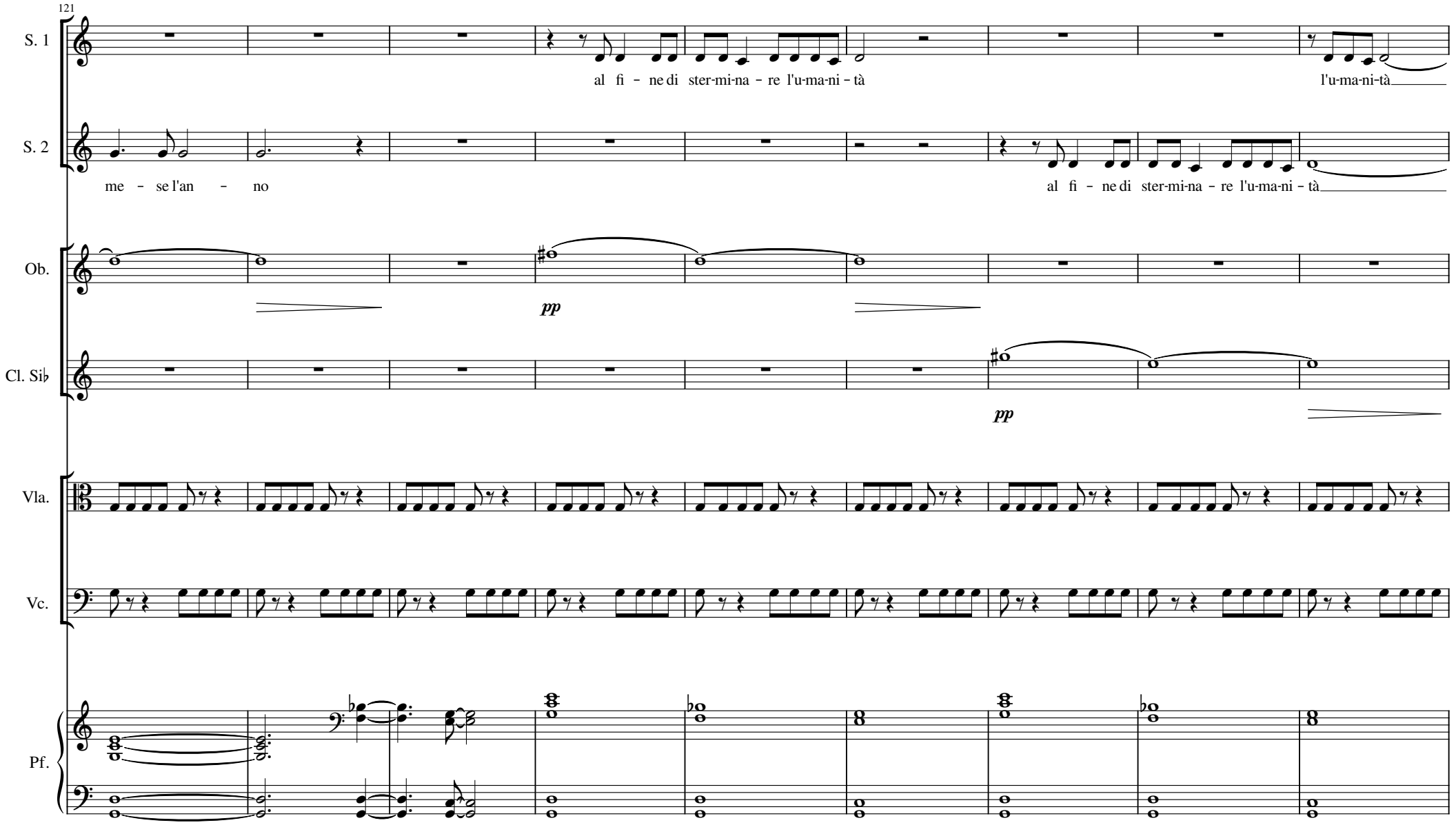

82
J
S. 1
in - ca - te - na - ti
sul gra - de
ff
S. 2
in - ca - te - na - ti
sul gran - de
sul gran - de
fiu - me/Eu fra - te
sul gra - de
Ob.
mf
Cl. Si♭
Vla.
mp
Vc.
Pf.

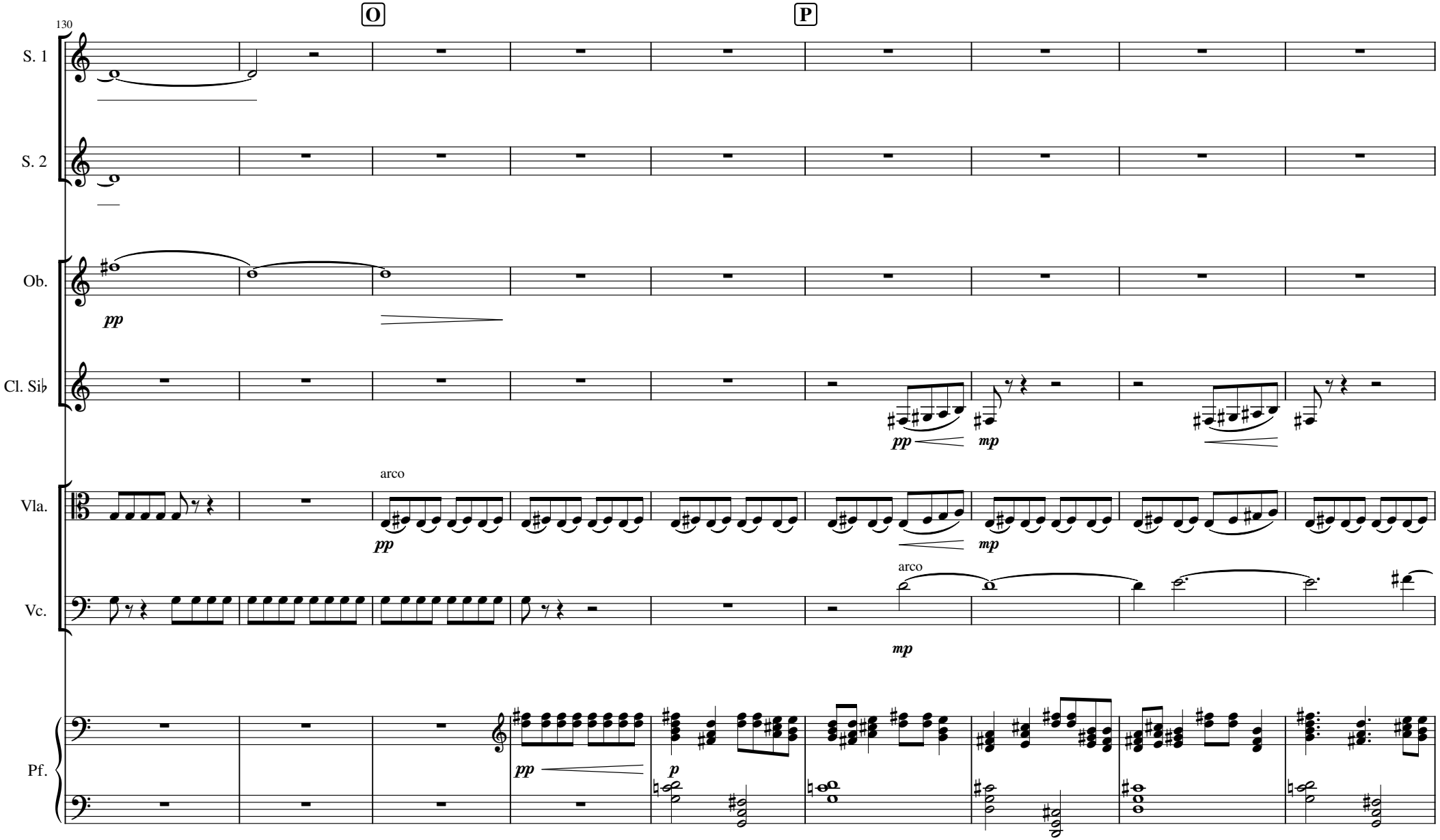

88
S. 1
sul gran - de fiu - me/Eu - fra - te
S. 2
sul gran - de fiu - me Eu - fra - te
Ob.
fp
Cl. Si♭
fp
Vla.
fp
Vc.
fp
Pf.
mf

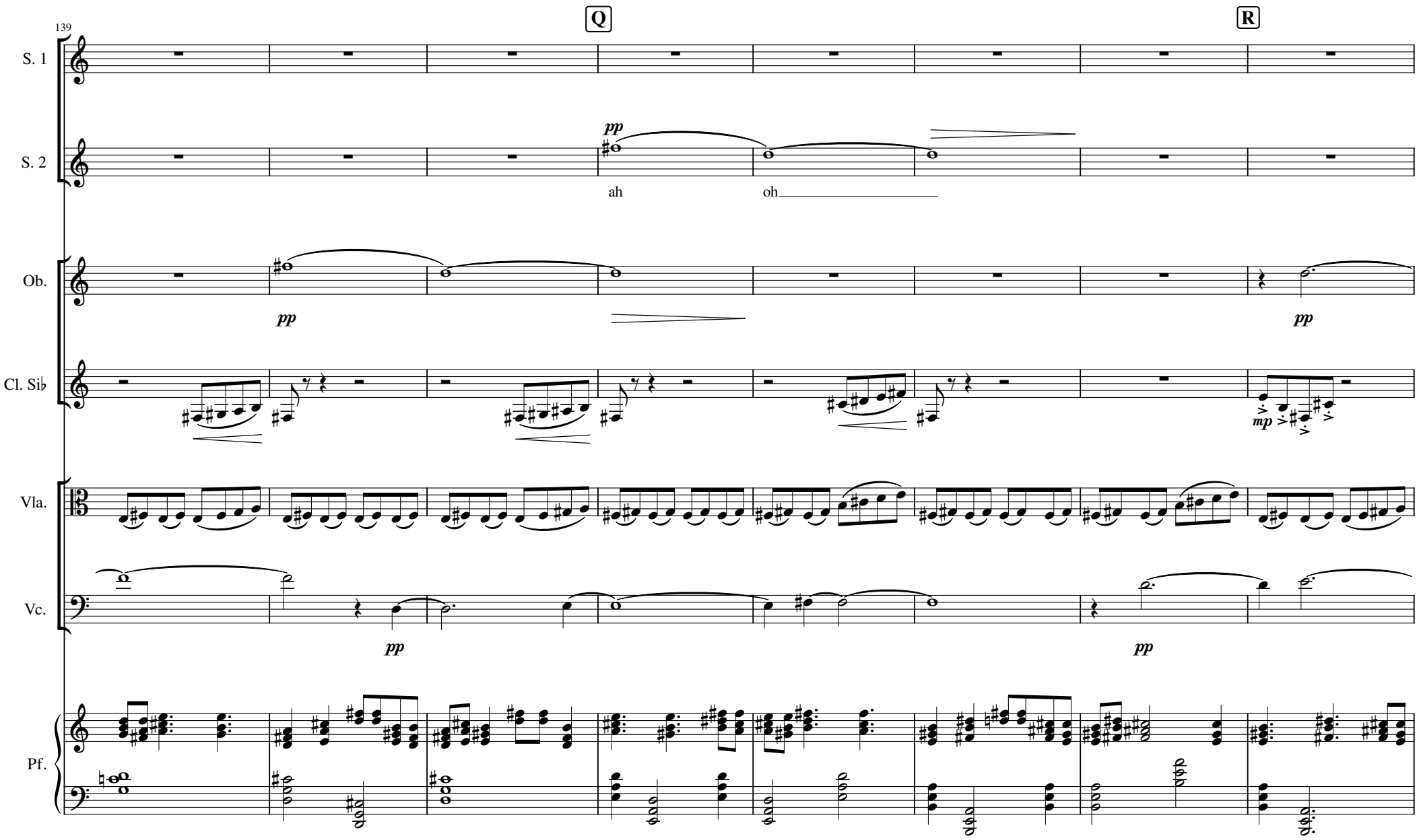

94
K
L
S. 1
S. 2
mf
3
Fu-ro-no
Ob.
mp
pp
Cl. Si♭
p
Vla.
Vc.
Pf.

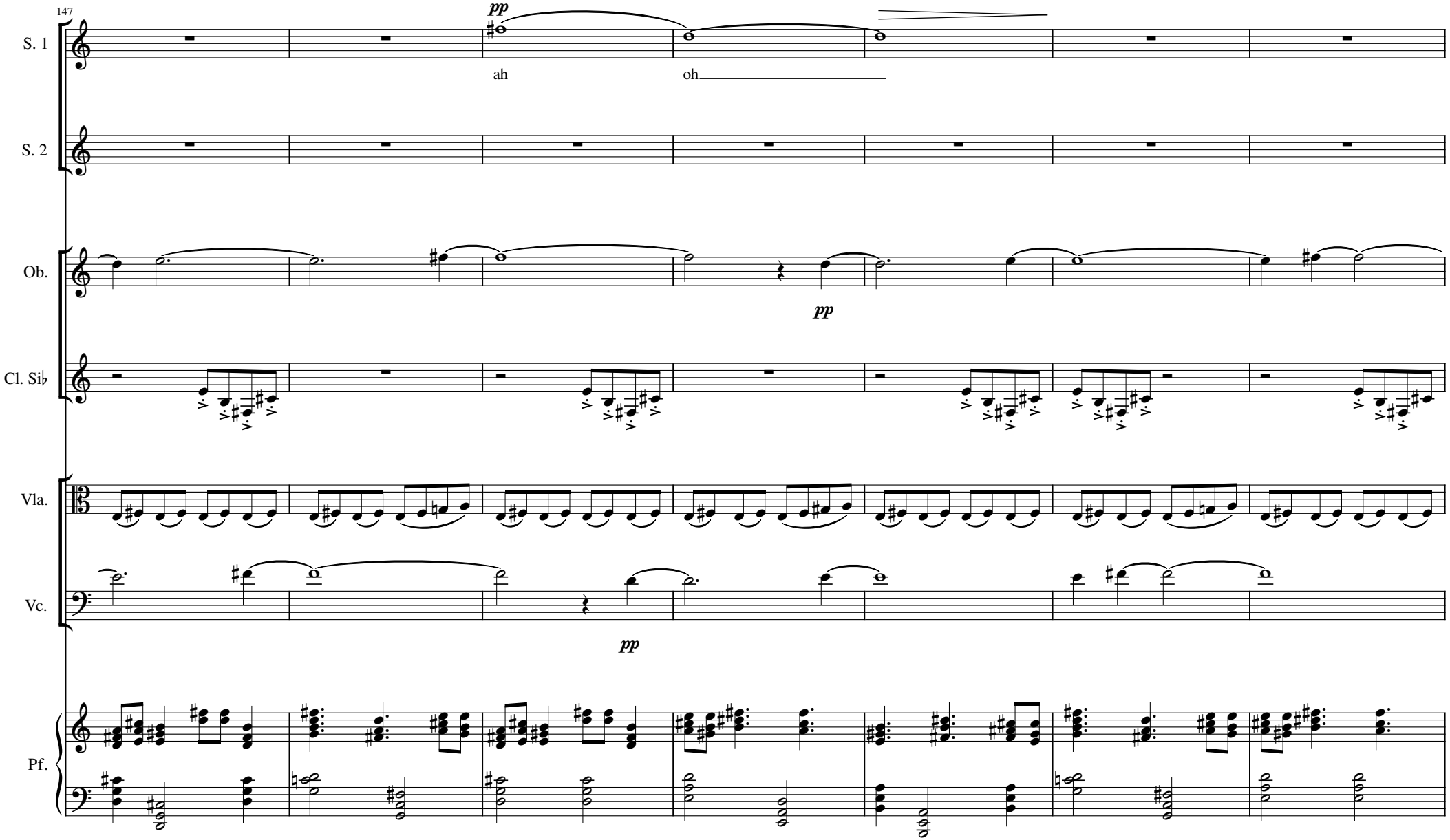

104
S. 1
mf
i quat - tro An - ge - li
3
Fu-ro-no li - be - ra - ti
M
S. 2
li - be - ra - ti
mf
i quat - tro An - ge - li
Ob.
mp
pp
mf
Cl. Si♭
mf
p
pp
Vla.
p
pp
Vc.
p
pp
Pf.
mp
pp
mp
pp
mp
pp

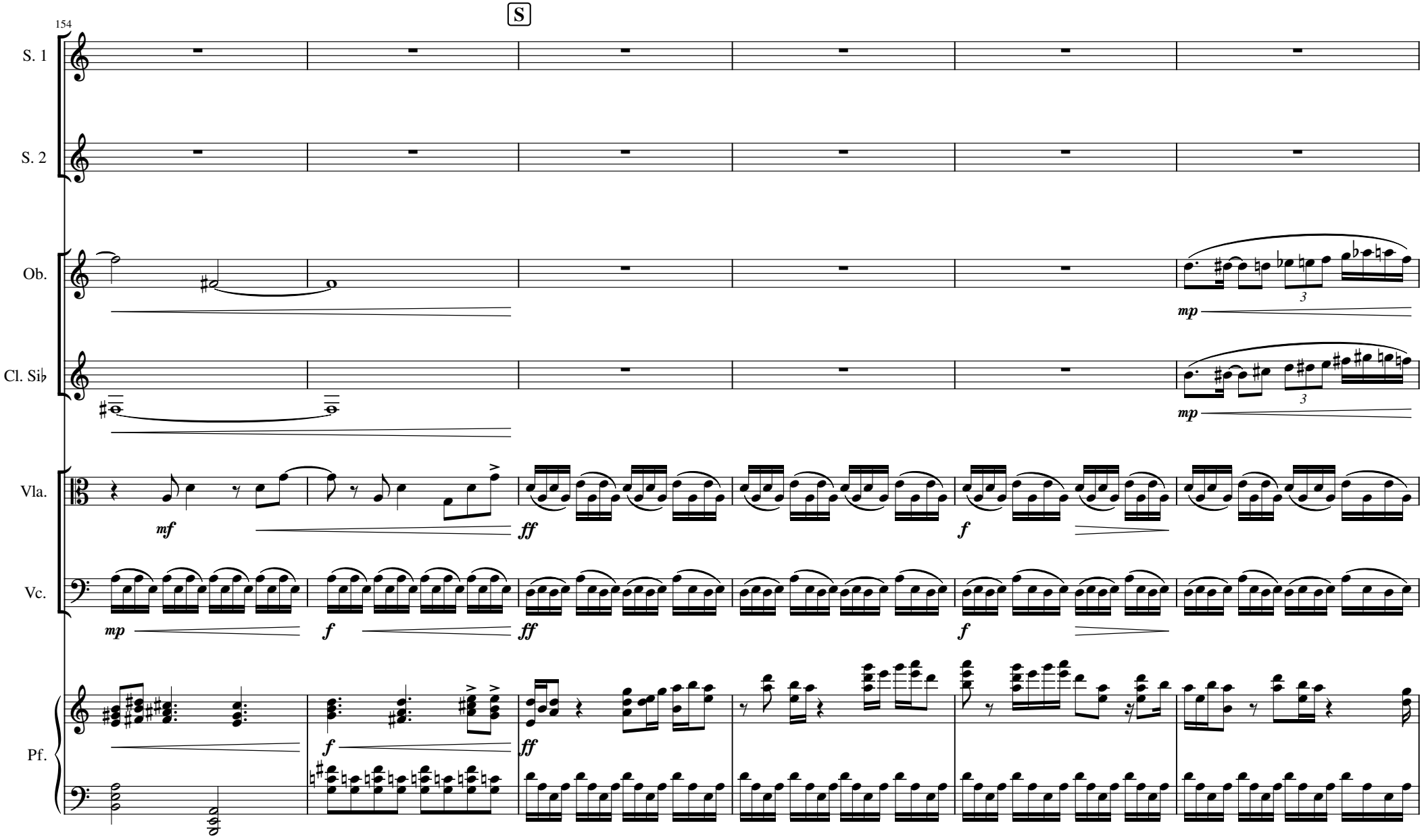

112
S. 1
mp
pron - ti per l'o - ra
N
p
il gior - no il me - se l'an - no
S. 2
mp
pron - ti per l'o - ra
p
il gior - no il
Ob.
pp
pp
Cl. Si♭
pp
Vla.
pizz.
p
Vc.
pizz.
p
Pf.
p
p

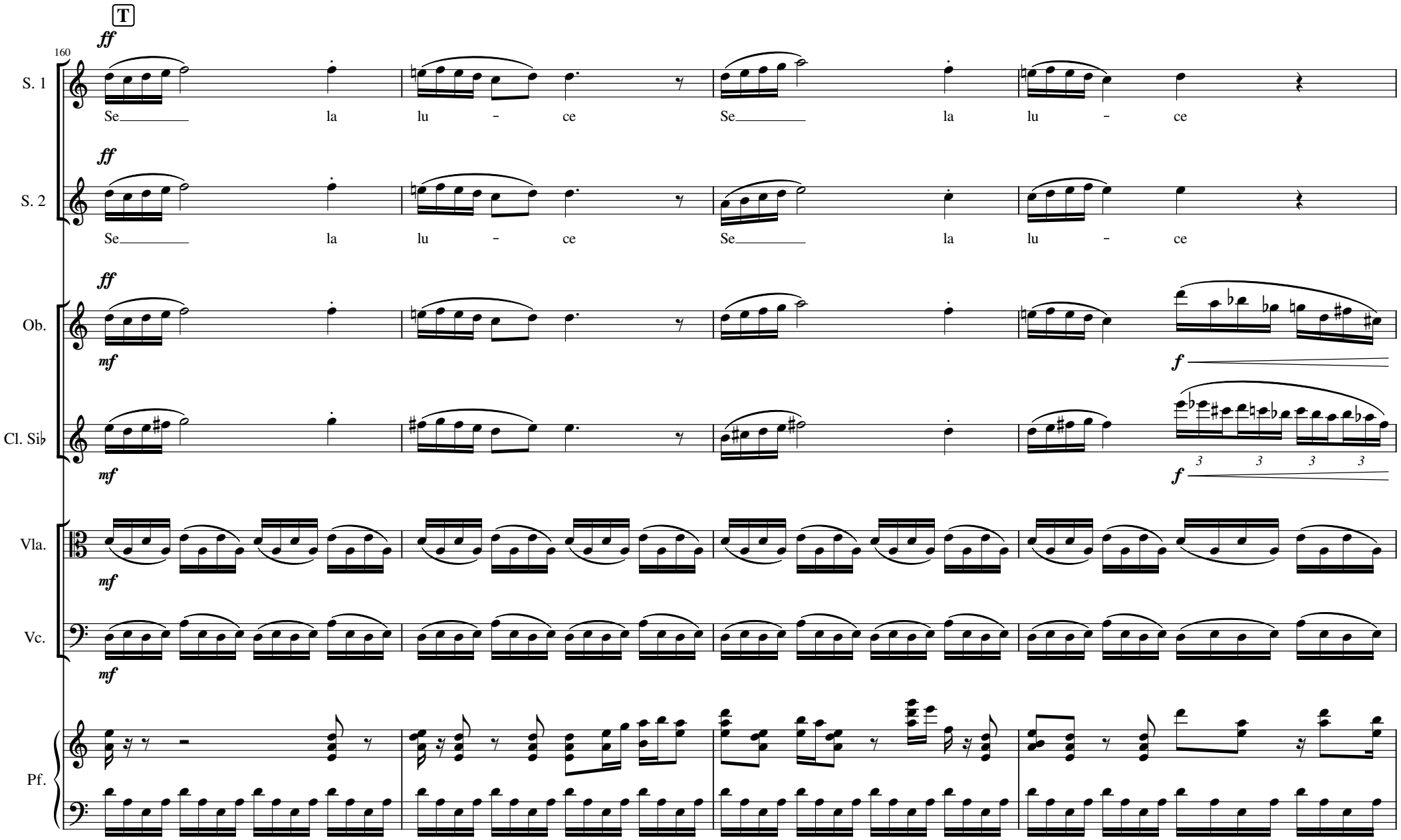

121
S. 1
al fi - ne di ster-mi-na - re l'u-ma-ni - tà
l'u-ma-ni-tà
S. 2
me - se l'an - no
al fi - ne di ster-mi-na - re l'u-ma-ni - tà
Ob.
pp
Cl. Si♭
pp
Vla.
Vc.
Pf.

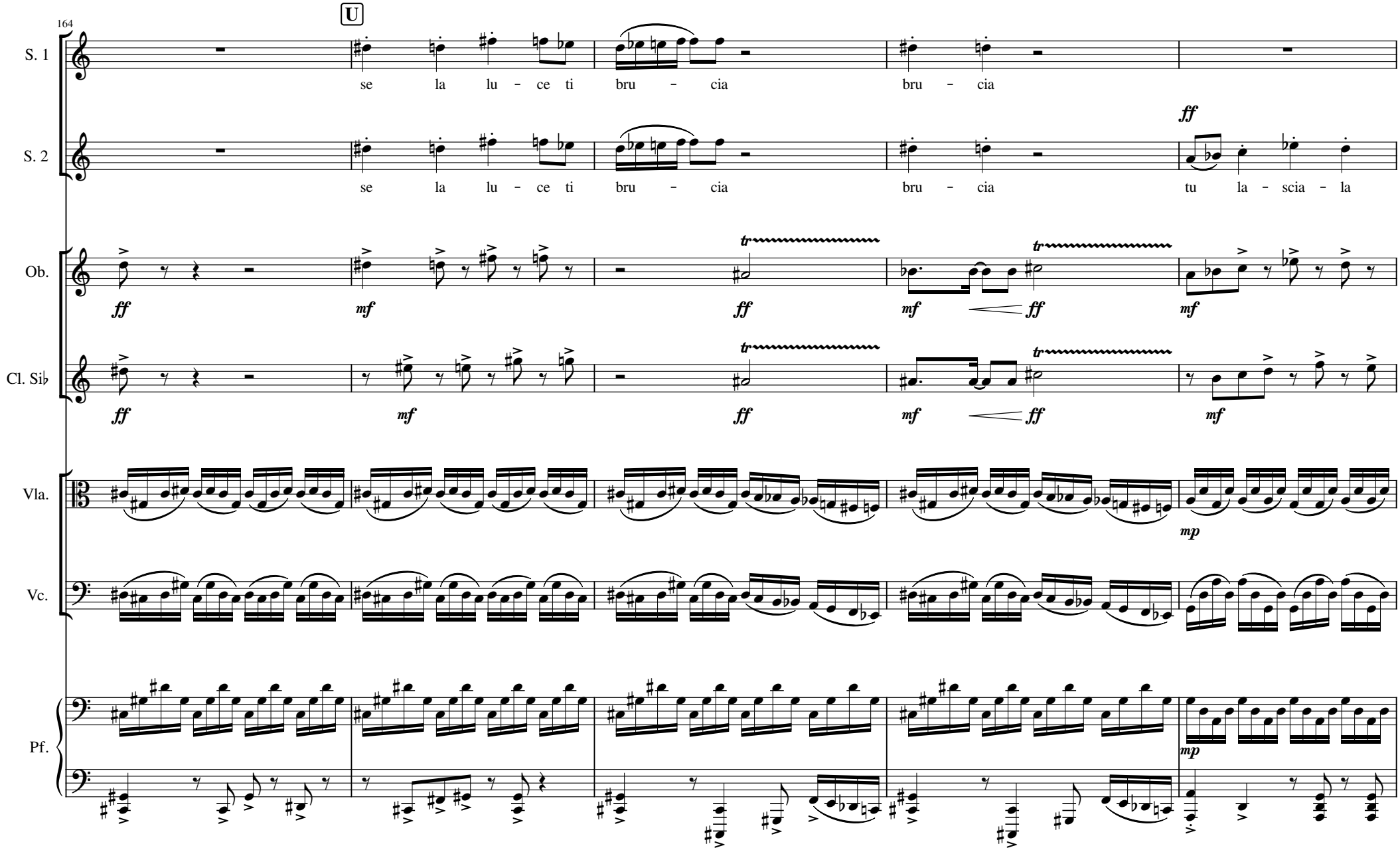

130
O
P
S. 1
S. 2
Ob.
pp
Cl. Si♭
pp
mp
Vla.
arco
pp
mp
Vc.
arco
mp
Pf.
pp
p

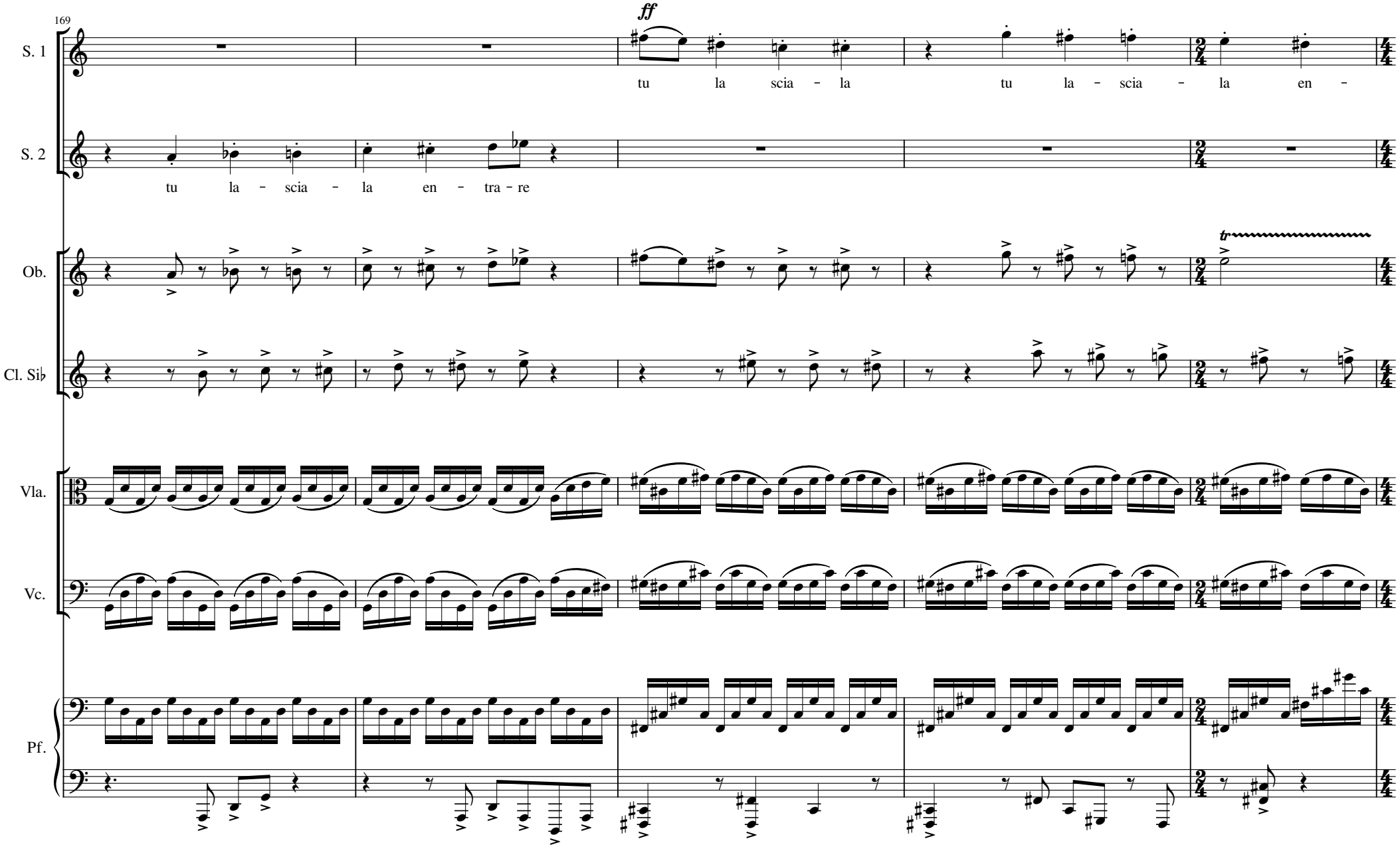

139
Q
R
S. 1
S. 2
pp
ah
oh
Ob.
pp
pp
Cl. Si♭
mp
Vla.
Vc.
pp
pp
Pf.

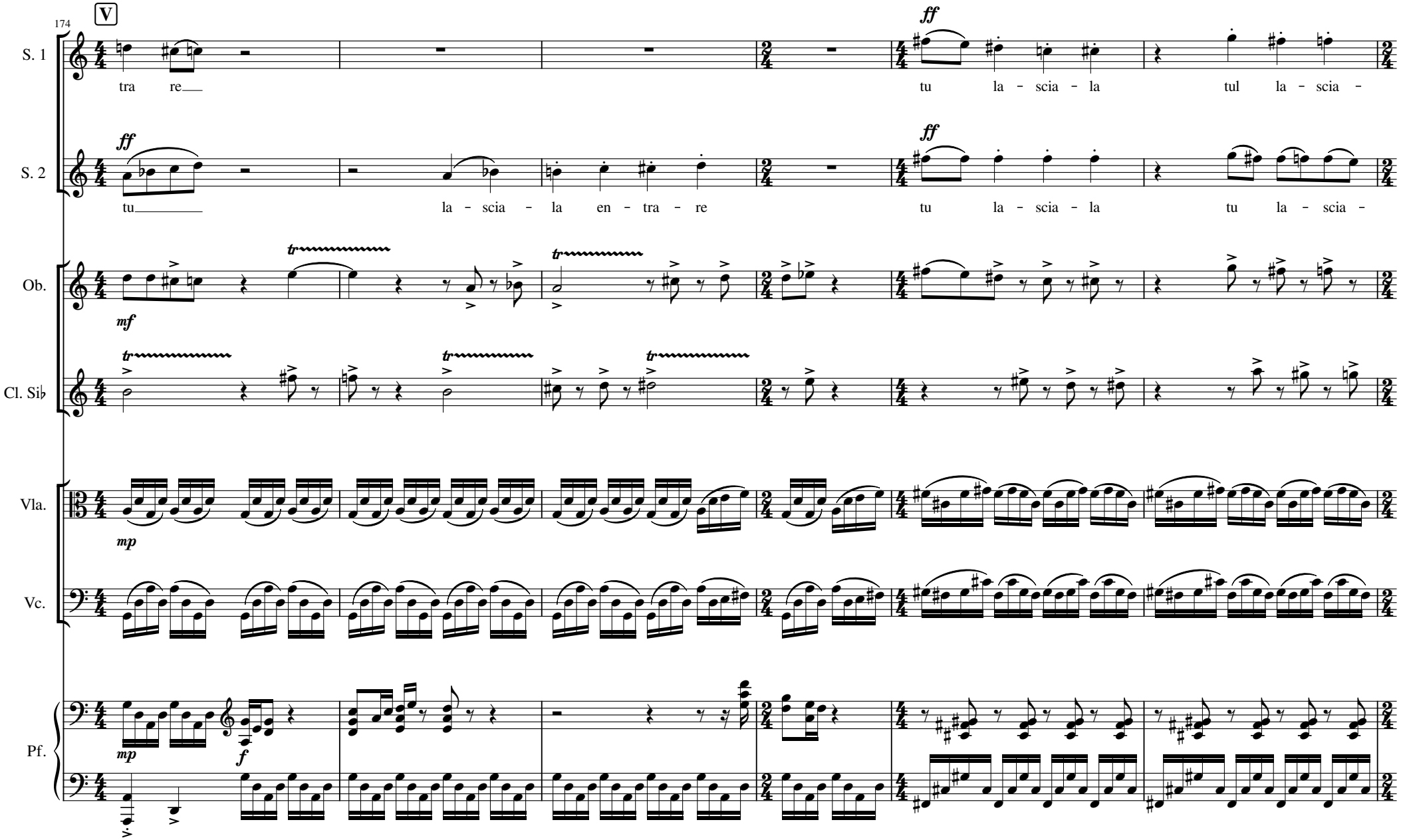

147
S. 1
pp
ah
oh
S. 2
Ob.
pp
Cl. Si♭
Vla.
Vc.
pp
Pf.

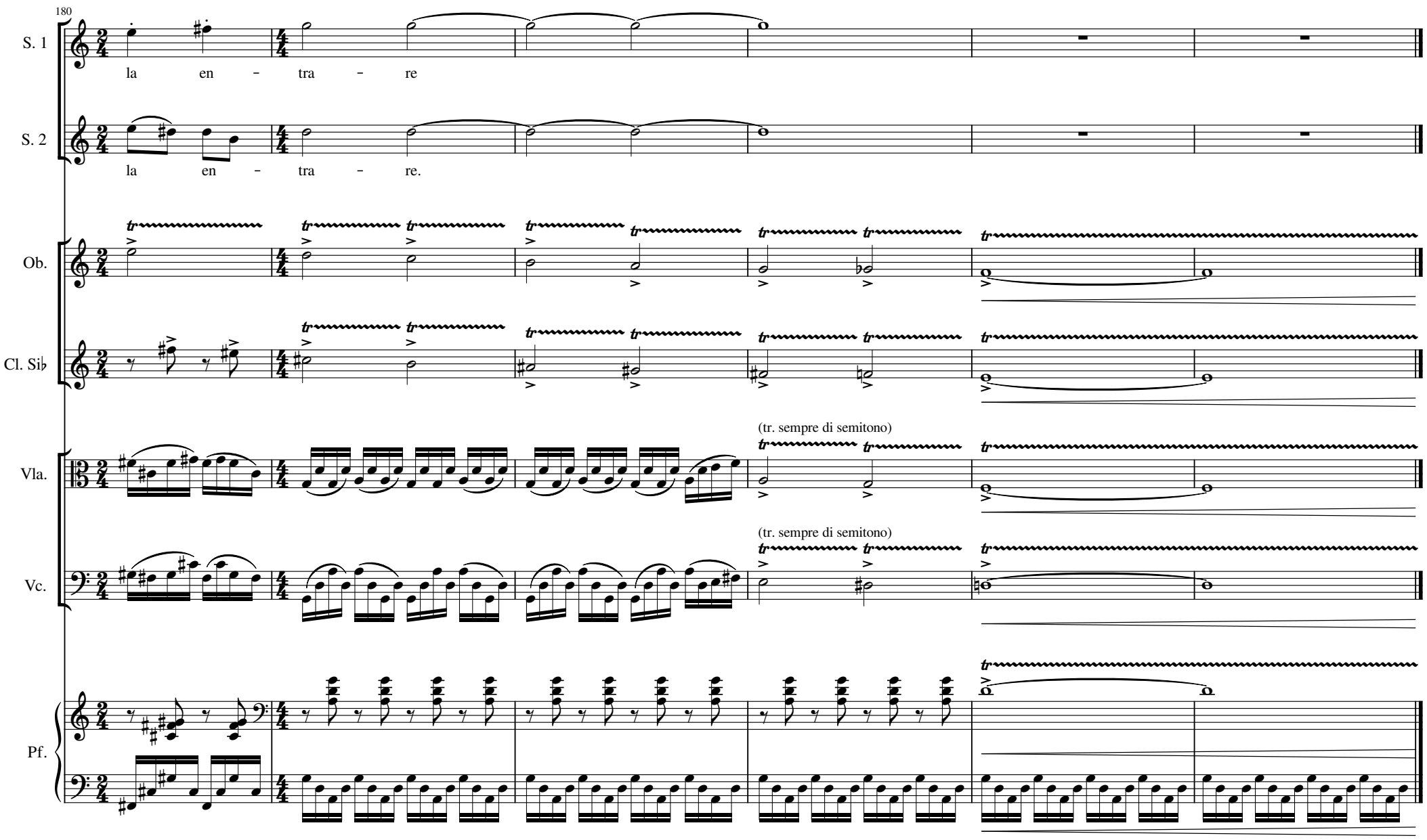

154
S
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
Vc.
Pf.
mf
mp
f
ff
3


T
160
ff
S. 1
Se la lu - ce Se la lu - ce
ff
S. 2
Se la lu - ce Se la lu - ce
ff
Ob.
mf
f
Cl. Si♭
mf
f
3 3 3 3
Vla.
mf
Vc.
mf
Pf.


164
U
S. 1
se la lu - ce ti bru - cia bru - cia
S. 2
se la lu - ce ti bru - cia bru - cia tu la - scia - la
ff
Ob.
ff mf ff mf ff mf
tr
Cl. Si♭
ff mf ff mf ff mf
Vla.
mp
Vc.
Pf.
mp


169
S. 1
ff
tu la scia - la tu la - scia - la en -
S. 2
tu la - scia - la en - tra - re
Ob.
tr
Cl. Si♭
Vla.
Vc.
Pf.


174
V
S. 1
tra re
ff
tu la - scia - la
tul la - scia -
S. 2
ff
tu
la - scia - la en - tra - re
ff
tu la - scia - la
tu la - scia -
Ob.
mf
Cl. Si♭
Vla.
mp
Vc.
Pf.
mp
f


180
S. 1
la en - tra - re
S. 2
la en - tra - re.
Ob.
Cl. Si♭
Vla.
(tr. sempre di semitono)
Vc.
(tr. sempre di semitono)
Pf.

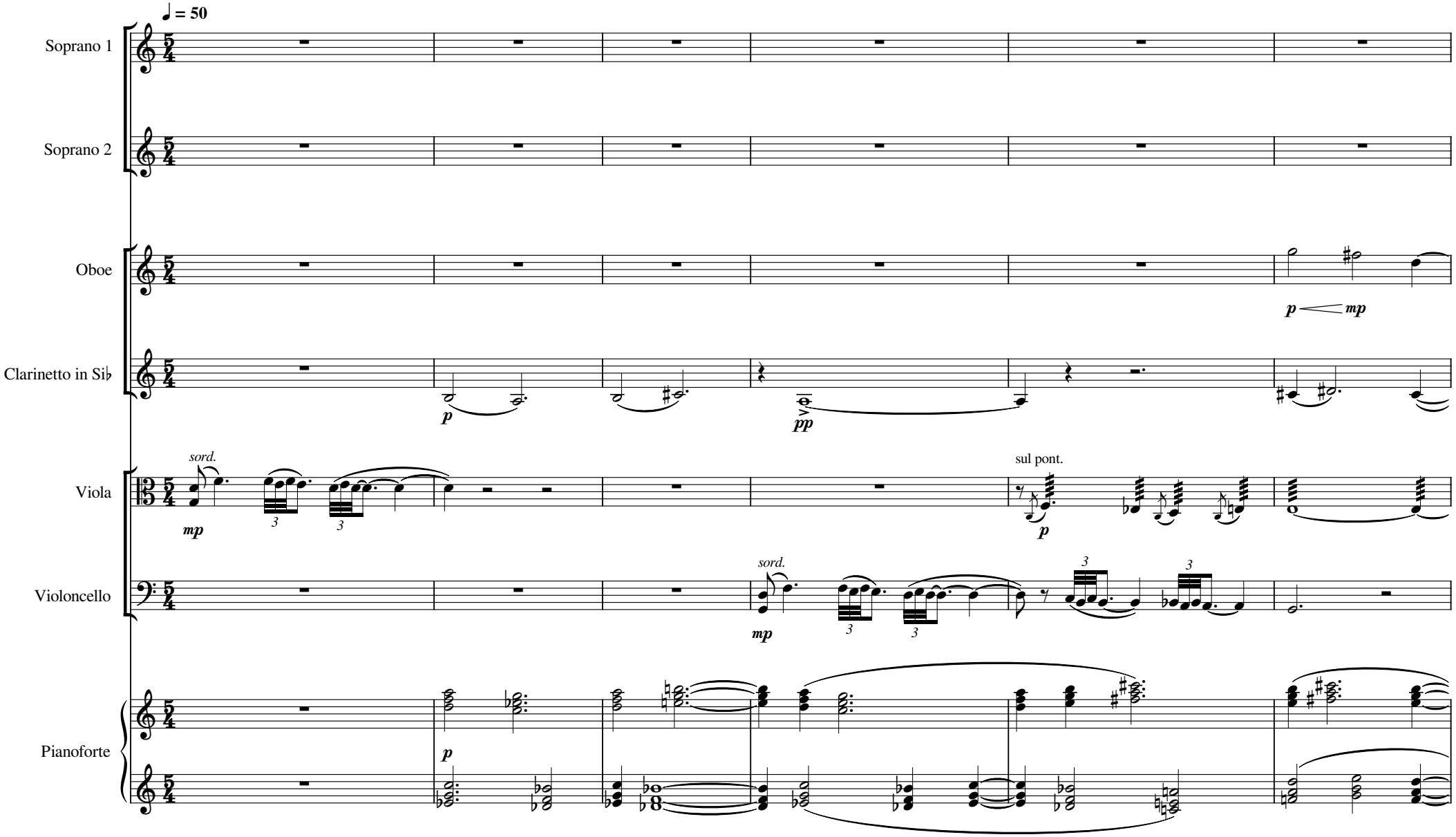
PARTE QUINTA: VANITAS

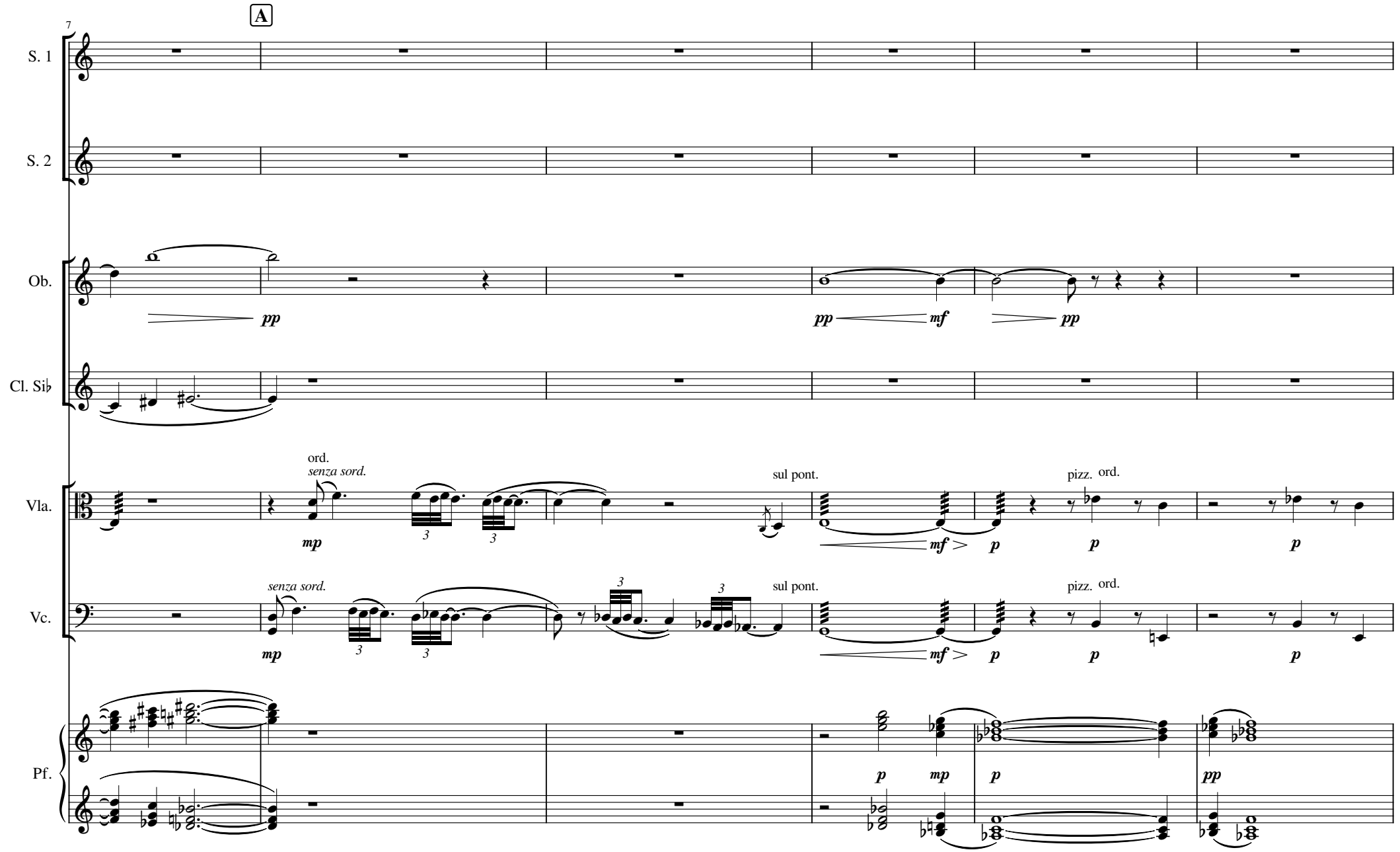
[lettura punto B partitura]

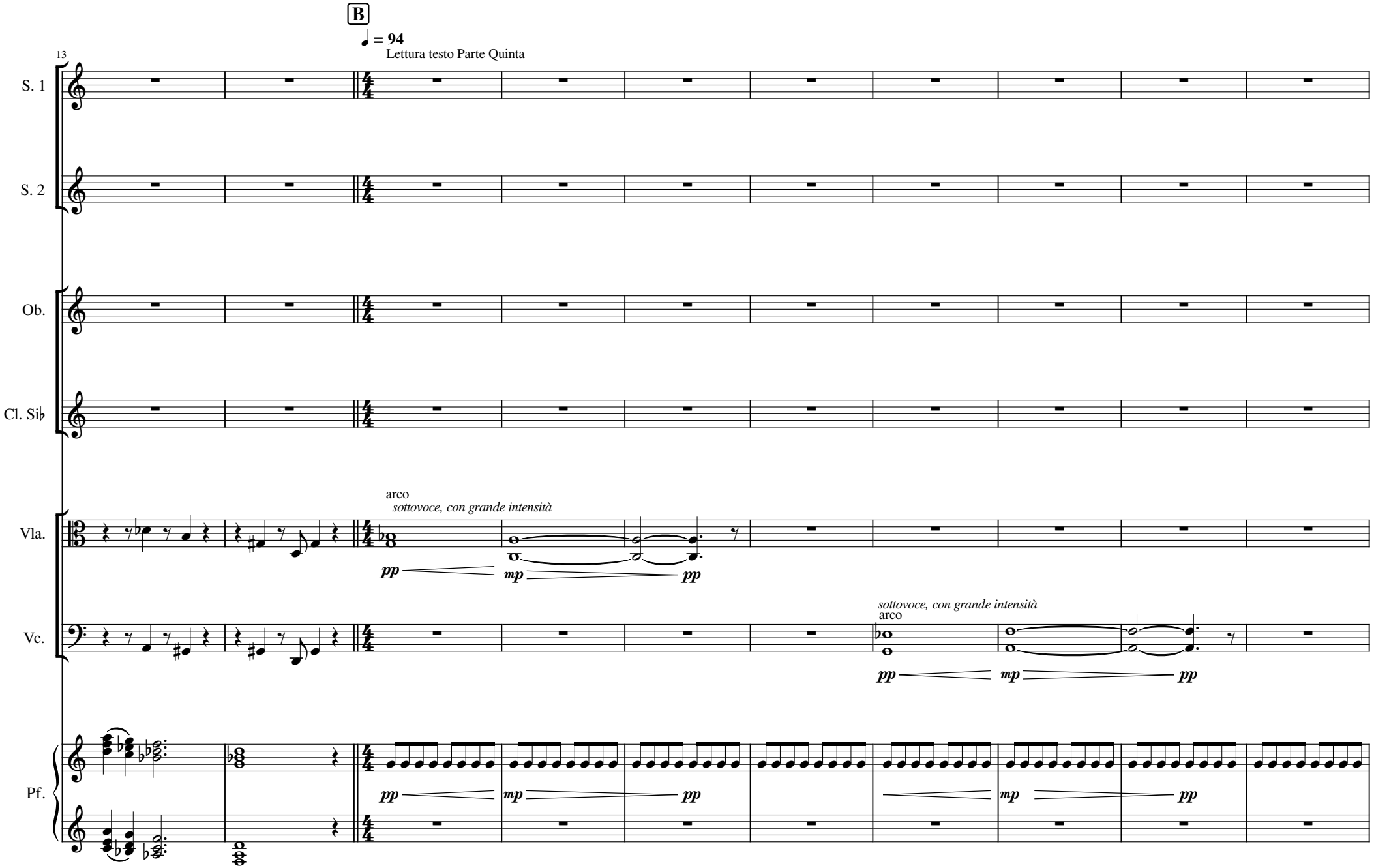
Vanità delle vanità, dice Qoelet,
vanità delle vanità, tutto è vanità.
[…]
Niente di nuovo sotto il sole
Una generazione va, una generazione viene,
e la terra resta sempre la stessa.
Il sole sorge e il sole tramonta,
si affretta verso il luogo da dove risorgerà.
Il vento soffia a mezzogiorno, poi gira a tramontana;
gira e rigira e sopra i suoi giri il vento ritorna.
[…]
Tutte le cose sono in travaglio
e nessuno potrebbe spiegarne il motivo.
Non si sazia l'occhio di guardare,
né mai l'orecchio è sazio di udire.
Quel che è stato sarà
e quel che si è fatto si rifarà;
non c'è niente di nuovo sotto il sole.
[…]
Vanità delle vanità, dice Qoelet,
vanità delle vanità, tutto è vanità.

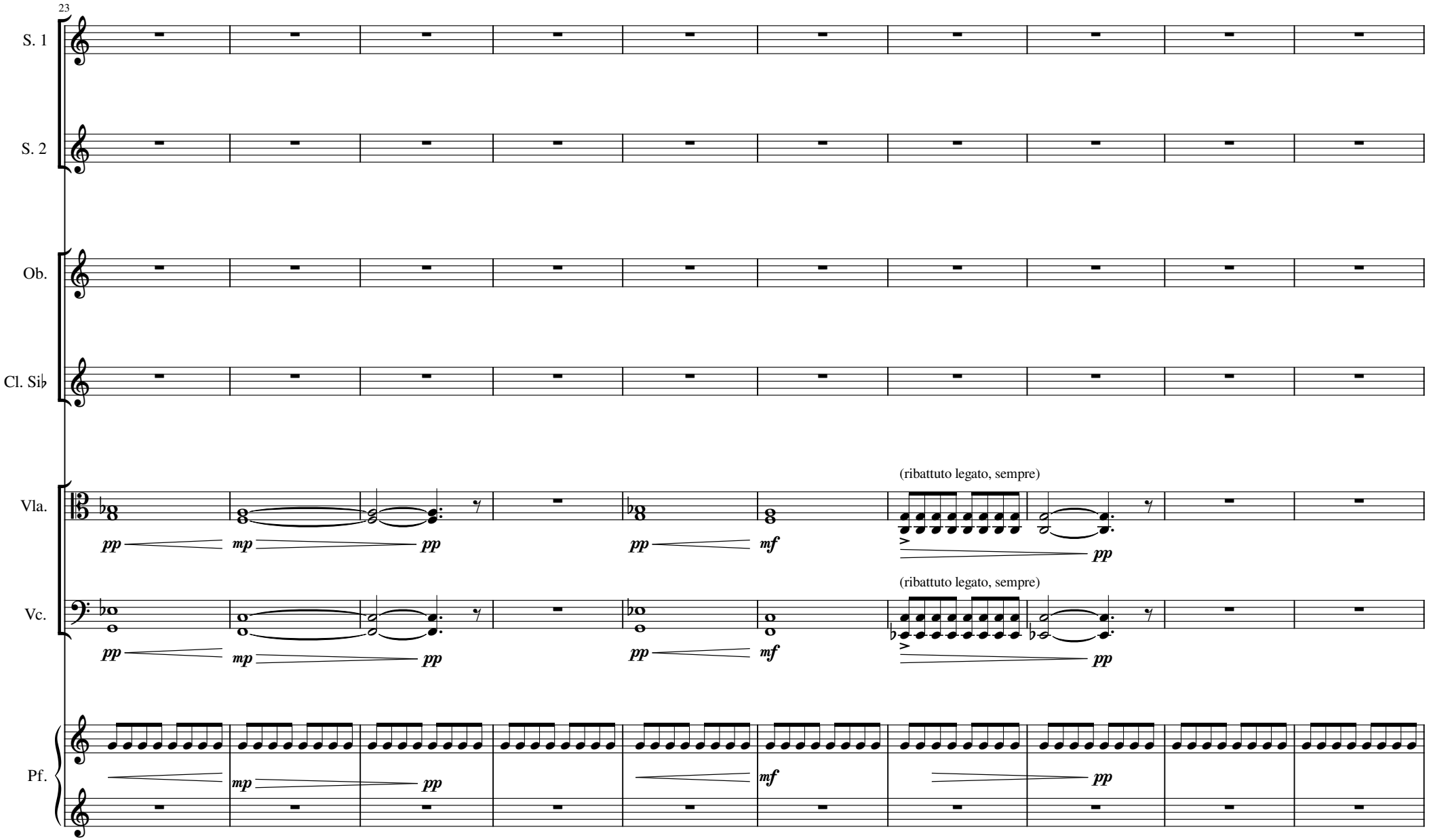
THEÓS

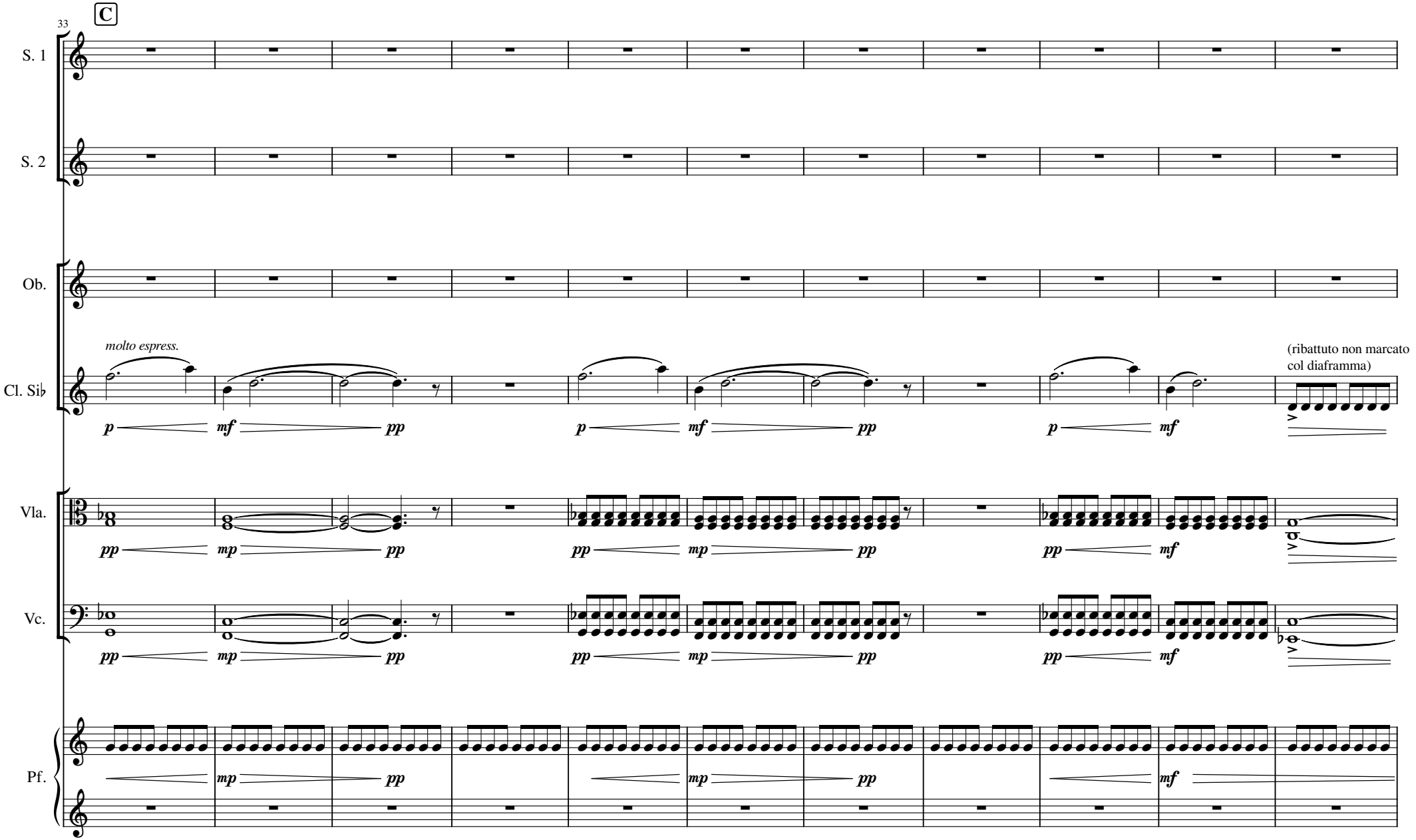
Parte quinta: Vanitas

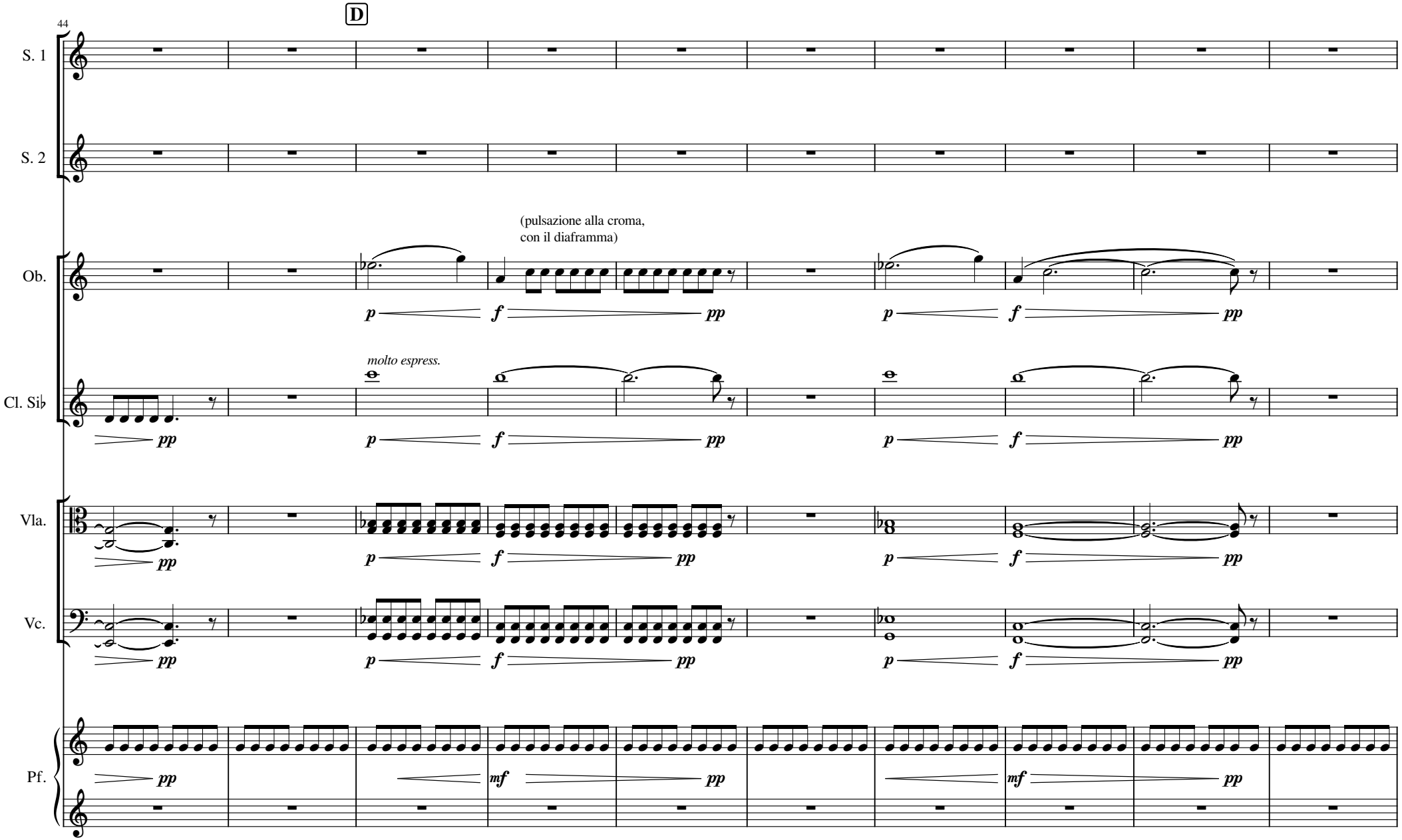


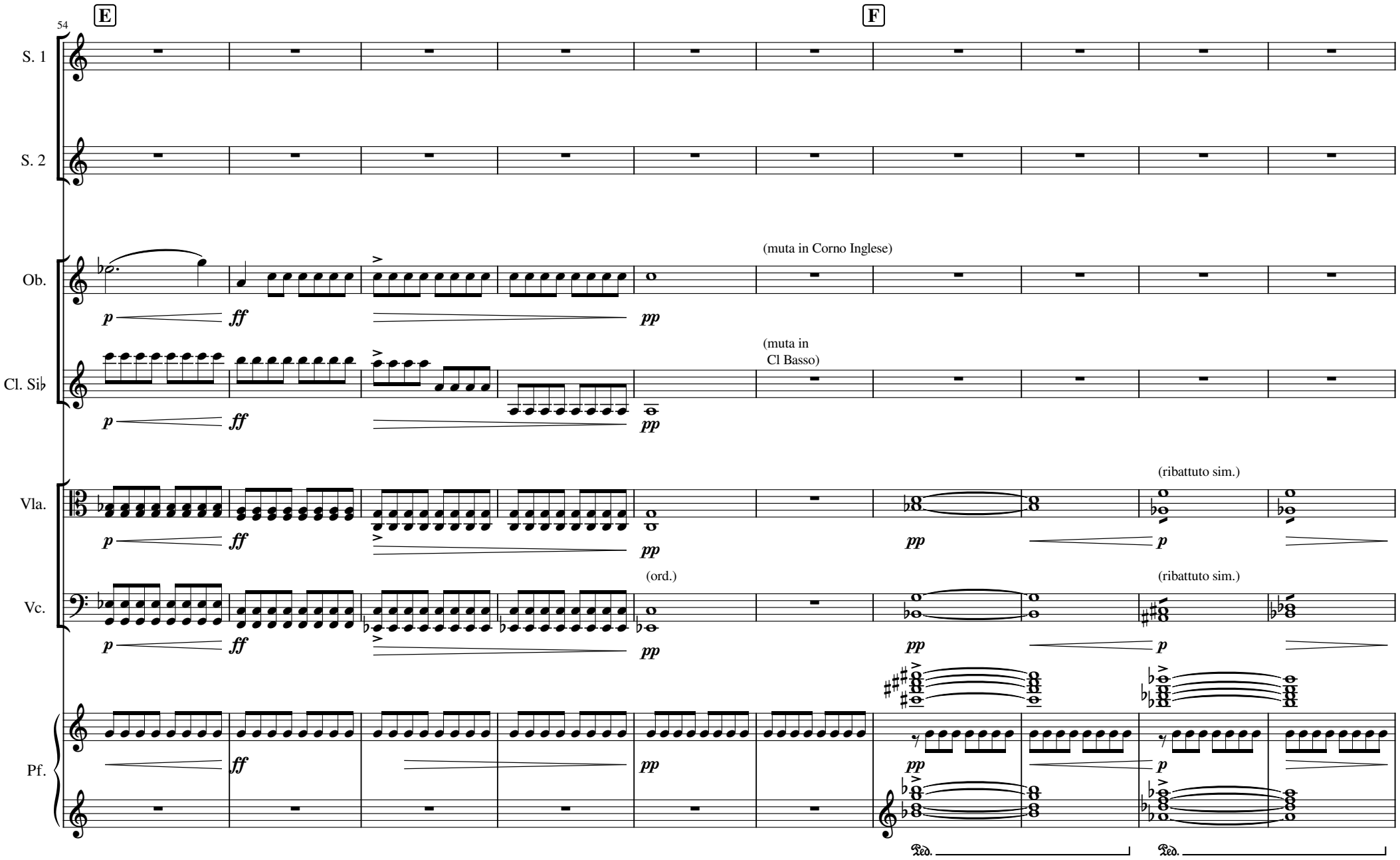

7
A
S. 1
S. 2
Ob.
pp
pp
mf
pp
Cl. Si♭
Vla.
ord.
senza sord.
mp
3
3
sul pont.
mf
p
pizz.
ord.
p
p
Vc.
senza sord.
mp
3
3
3
3
sul pont.
mf
p
pizz.
ord.
p
p
Pf.
p
mp
p
pp

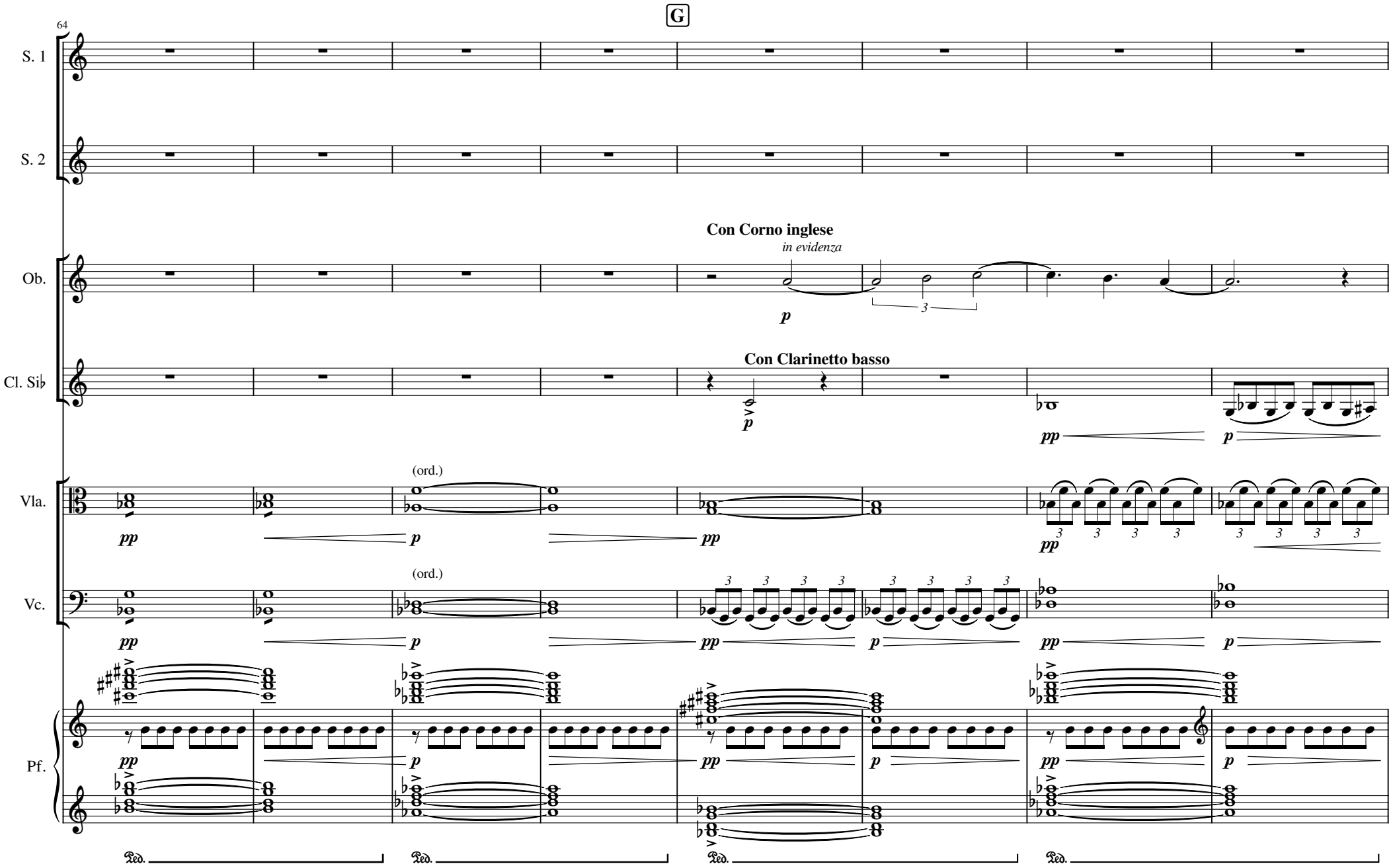

B
♩ = 94
Lettura testo Parte Quinta
13
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
arco
sottovoce, con grande intensità
pp
mp
pp
Vc.
sottovoce, con grande intensità
arco
pp
mp
pp
Pf.
pp
mp
pp
mp
pp

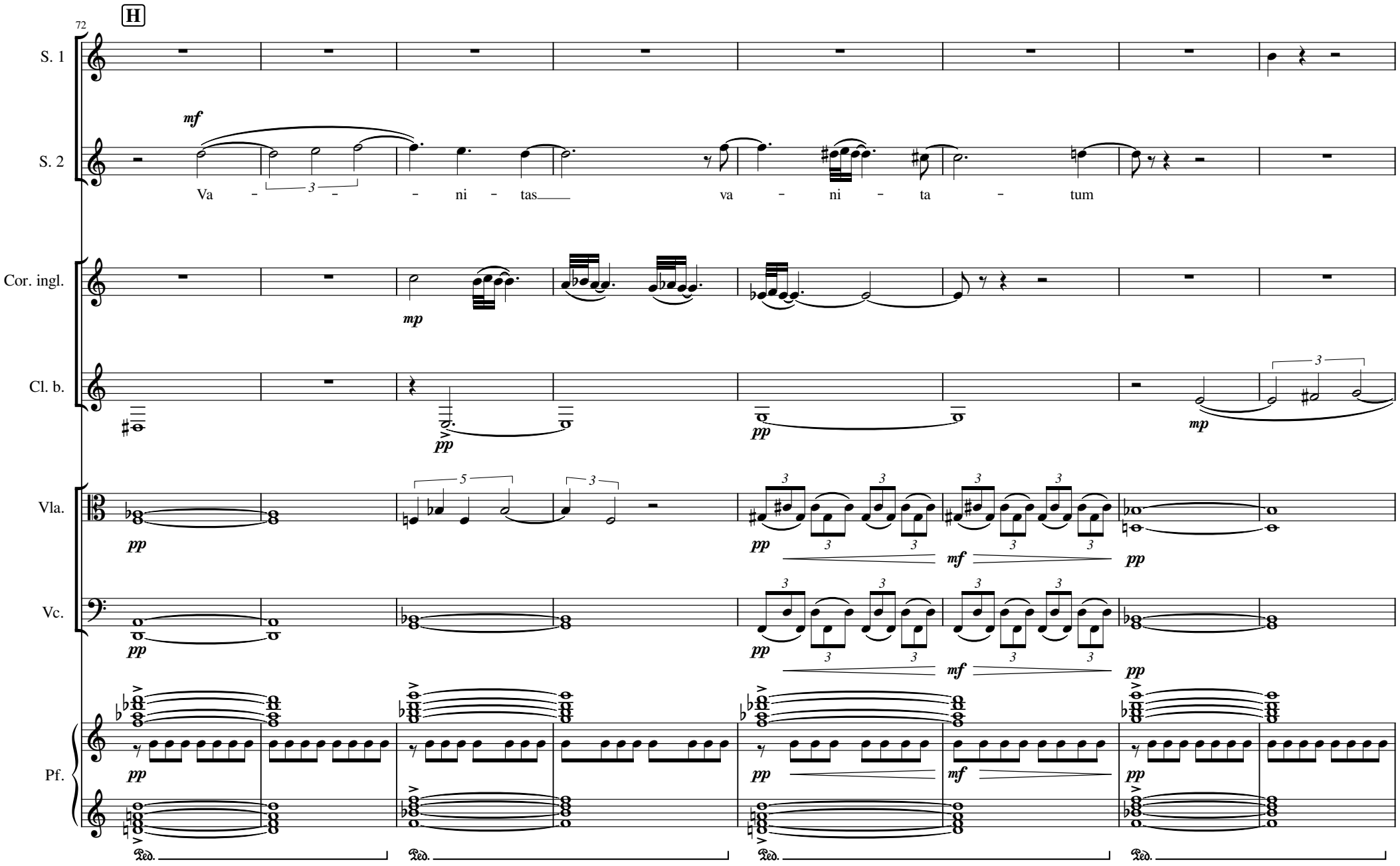

23
S. 1
S. 2
Ob.
Cl. Si♭
Vla.
Vc.
Pf.
(ribattuto legato, sempre)
(ribattuto legato, sempre)
pp
mp
pp
pp
mf
pp
pp
mp
pp
pp
mf
pp
mp
pp
mf
pp

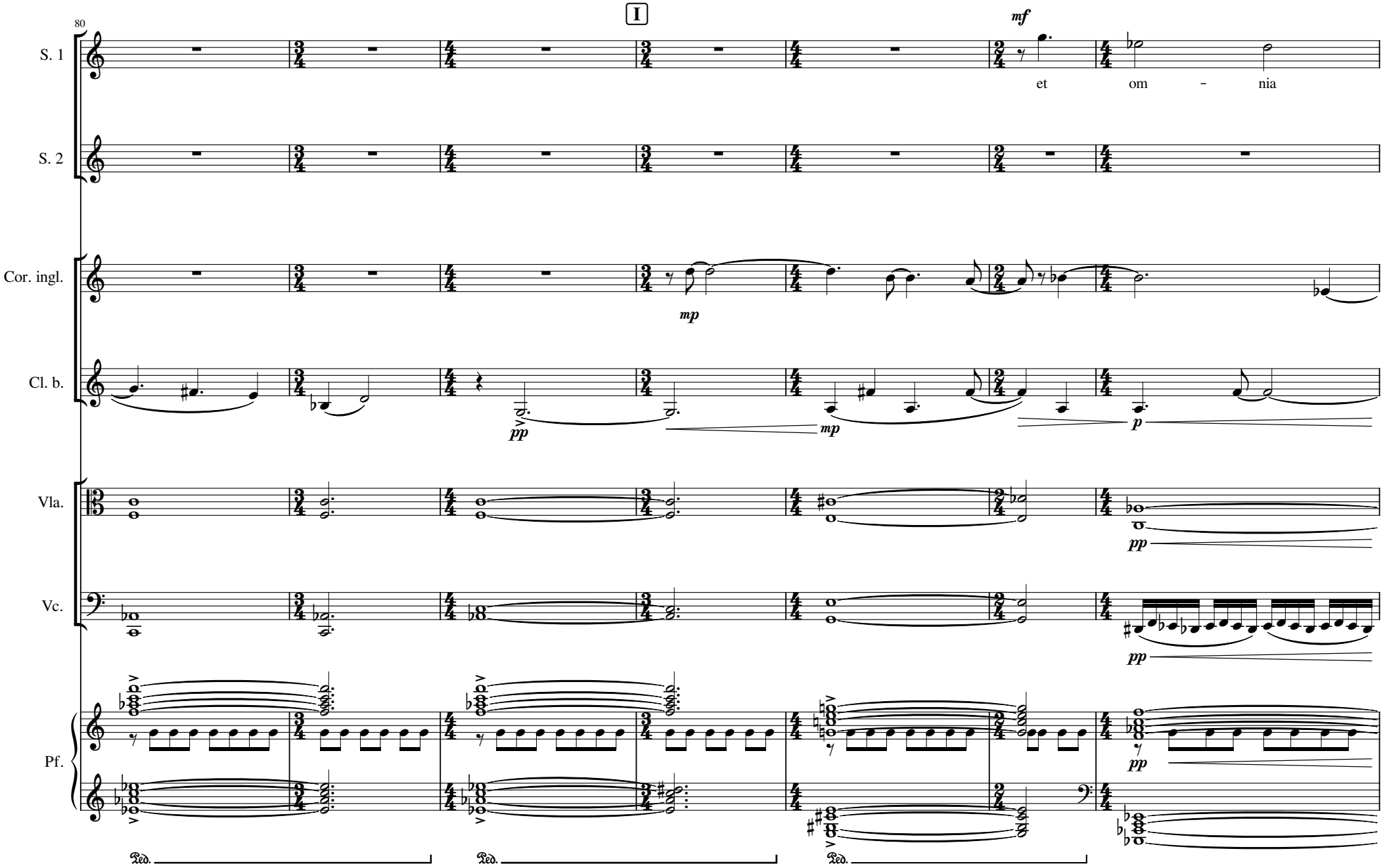

C
33
S. 1
S. 2
Ob.
molto espress.
Cl. Si♭
(ribattuto non marcato
col diaframma)
Vla.
Vc.
Pf.

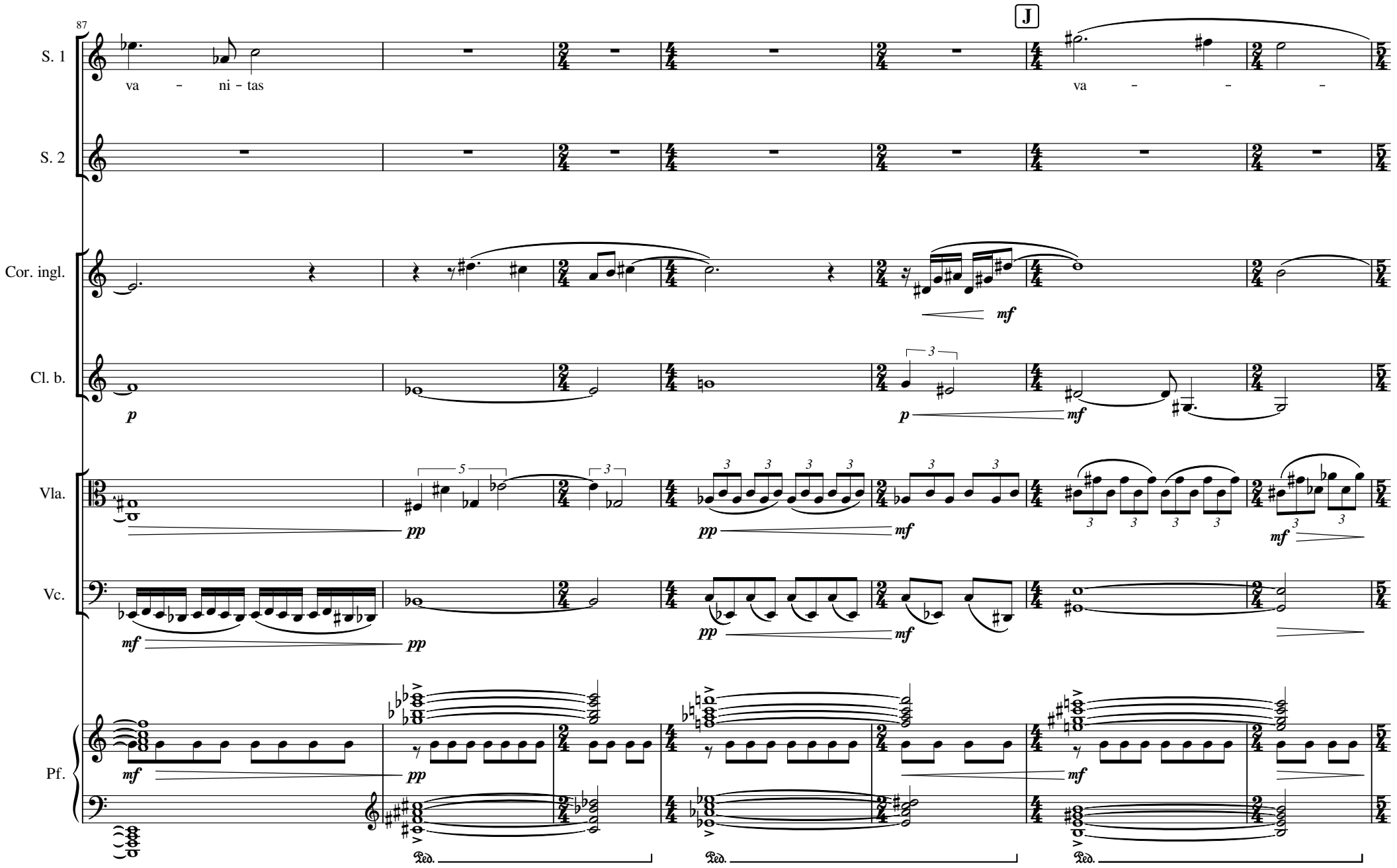

44
D
S. 1
S. 2
Ob.
(pulsazione alla croma,
con il diaframma)
p
f
pp
Cl. Si♭
molto espress.
Vla.
Vc.
Pf.
mf

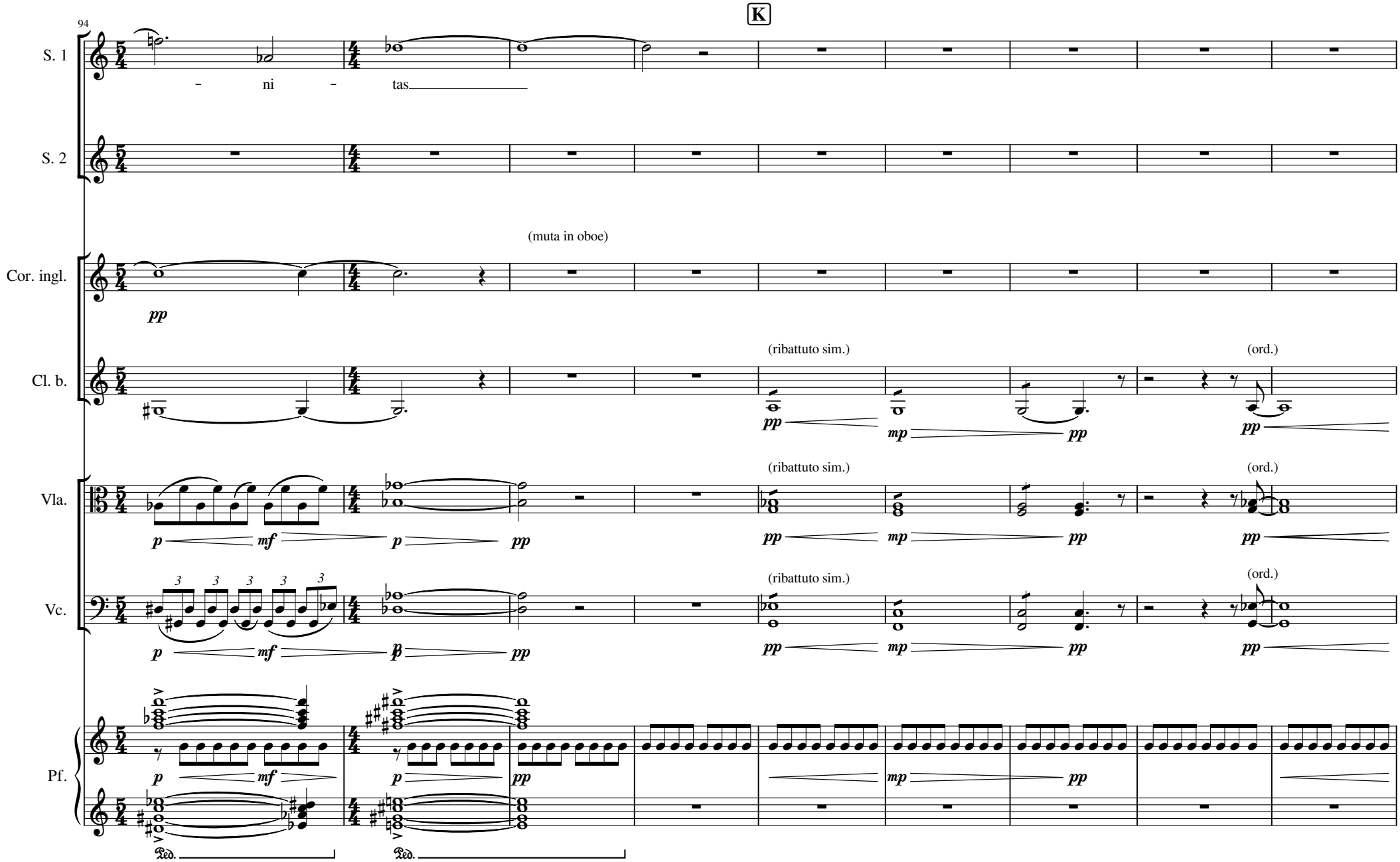

54
E
F
S. 1
S. 2
Ob.
(muta in Corno Inglese)
Cl. Si♭
(muta in
Cl Basso)
Vla.
(ribattuto sim.)
Vc.
(ord.)
(ribattuto sim.)
Pf.
p
ff
pp
Ped.

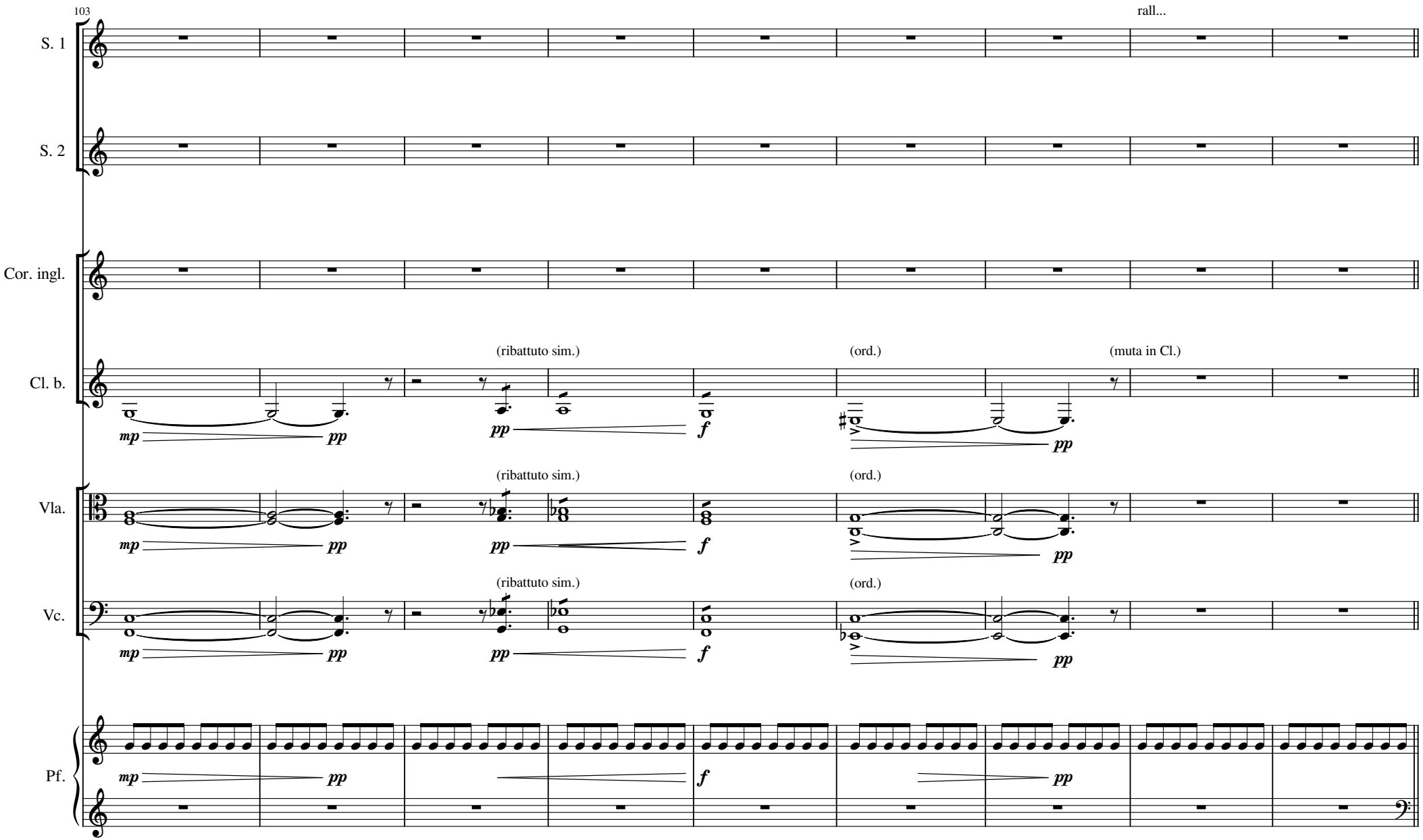

G
64
S. 1
S. 2
Ob.
Con Corno inglese
in evidenza
p
Cl. Si♭
Con Clarinetto basso
p
pp
p
Vla.
(ord.)
pp
p
pp
pp
p
Vc.
(ord.)
pp
p
pp
p
pp
p
Pf.
pp
p
pp
p
pp
p
Ped.
Ped.
Ped.
Ped.

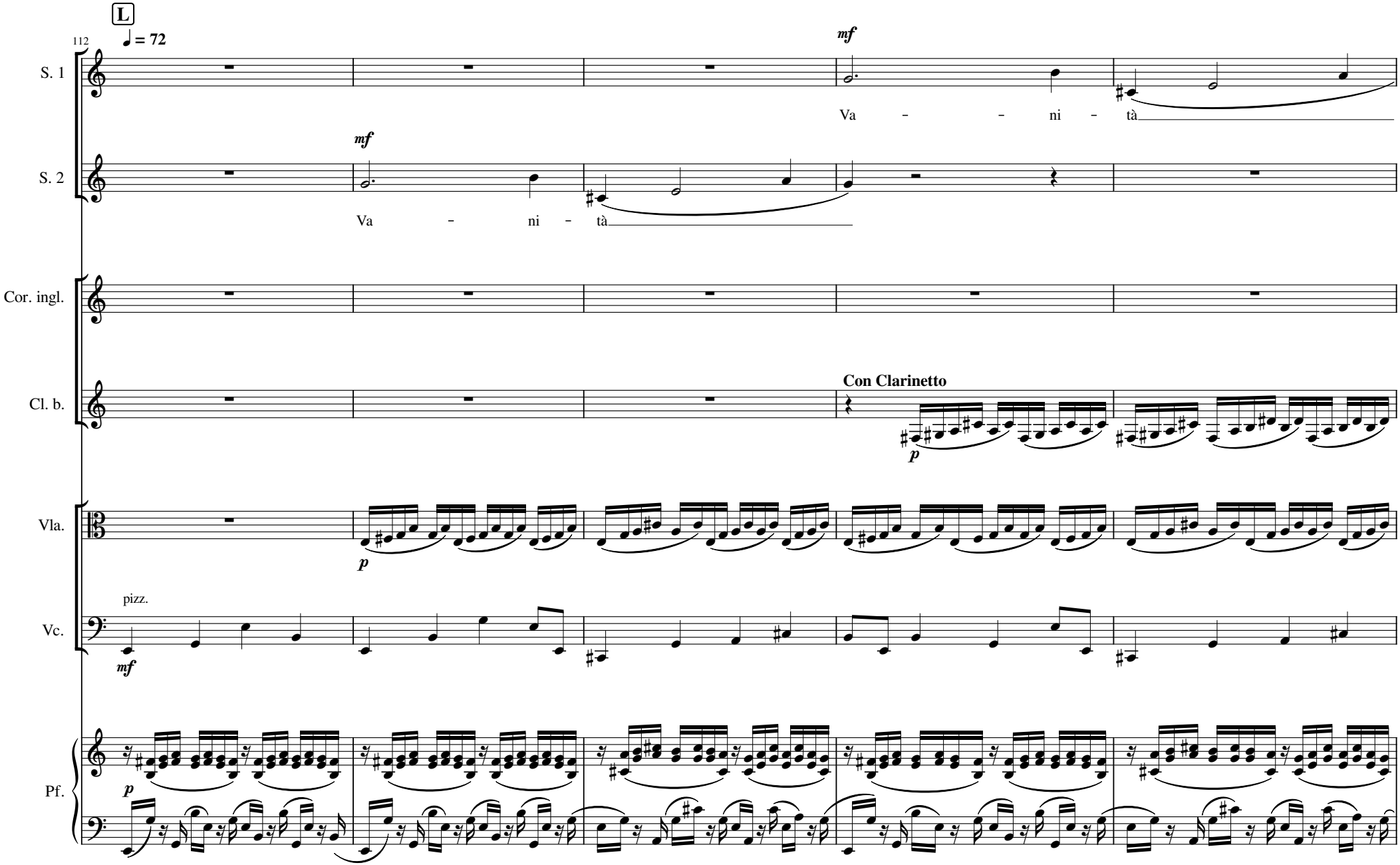

72
H
S. 1
S. 2
mf
Va - - - ni - tas va - ni - ta - tum
Cor. ingl.
mp
Cl. b.
pp
mp
Vla.
pp
mf
pp
Vc.
pp
mf
pp
Pf.
pp
mf
pp
Ped.

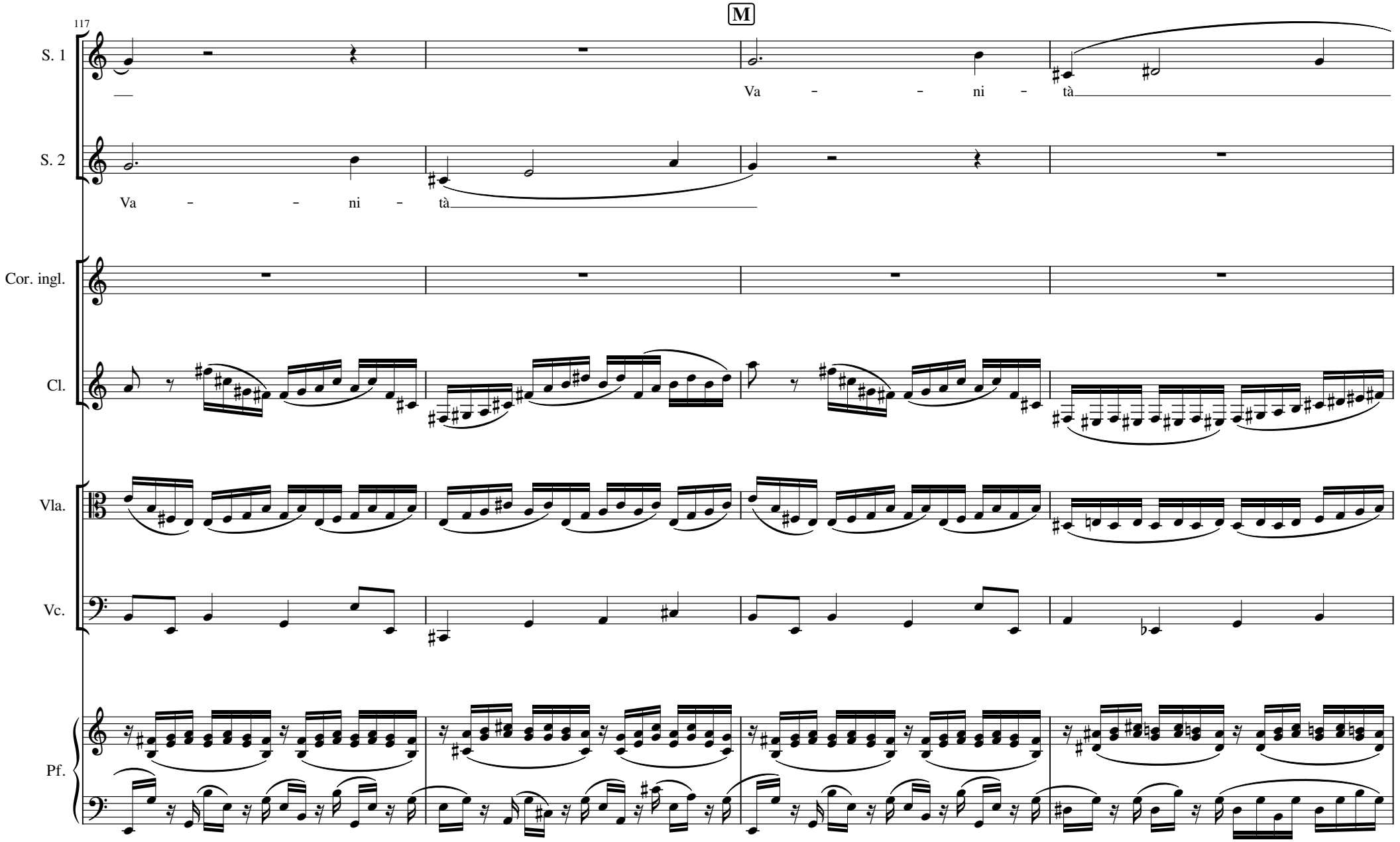

80
I
S. 1
S. 2
Cor. ingl.
Cl. b.
Vla.
Vc.
Pf.
mf
et om - nia
mp
pp
mp
p
pp
pp
pp
Ped.
Ped.
Ped.

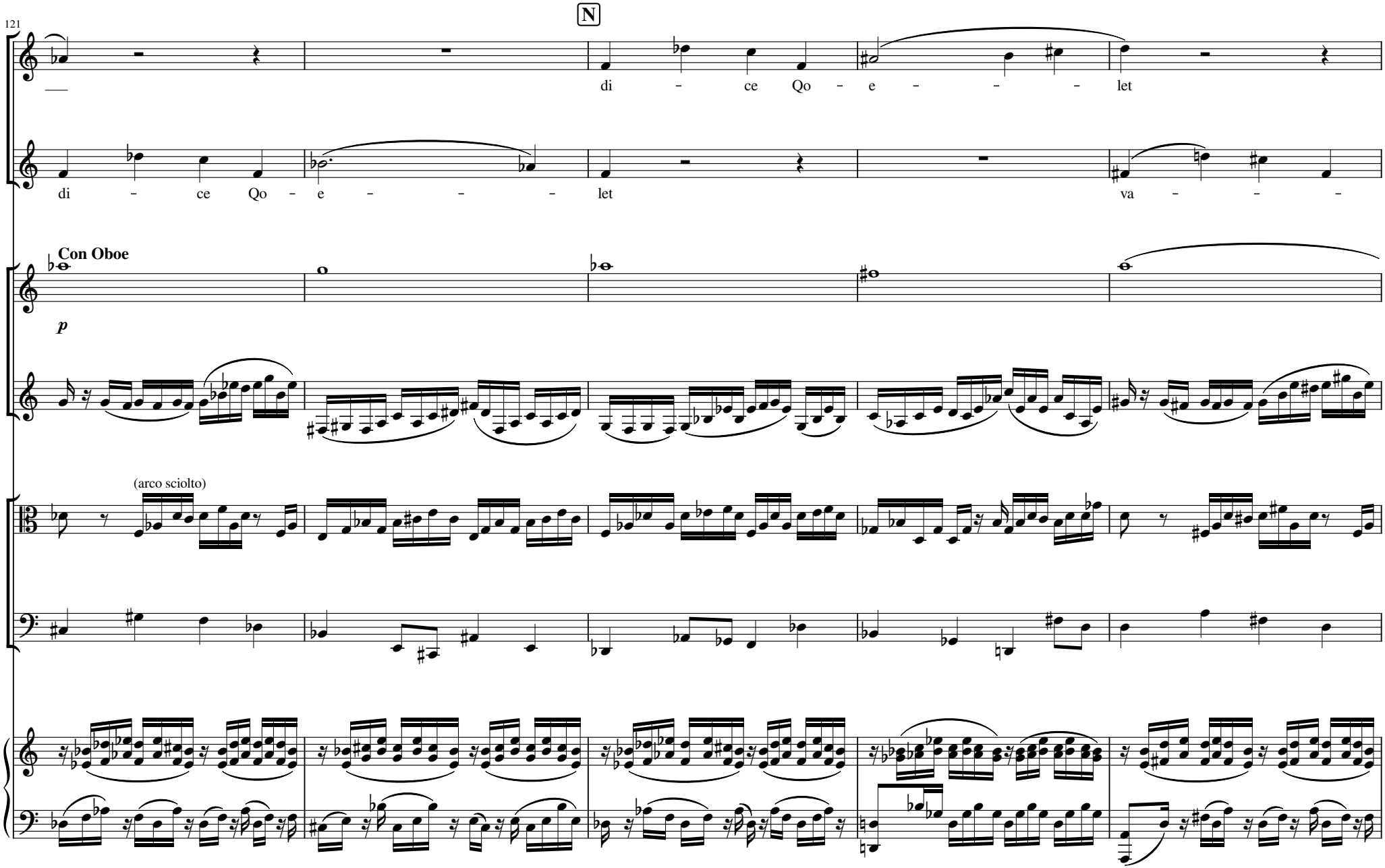

87
J
S. 1
va - ni - tas
va - - -
S. 2
Cor. ingl.
mf
Cl. b.
p
mf
Vla.
pp
pp
mf
mf
Vc.
mf
pp
pp
mf
Pf.
mf
pp
mf
Ped.
Ped.
Ped.

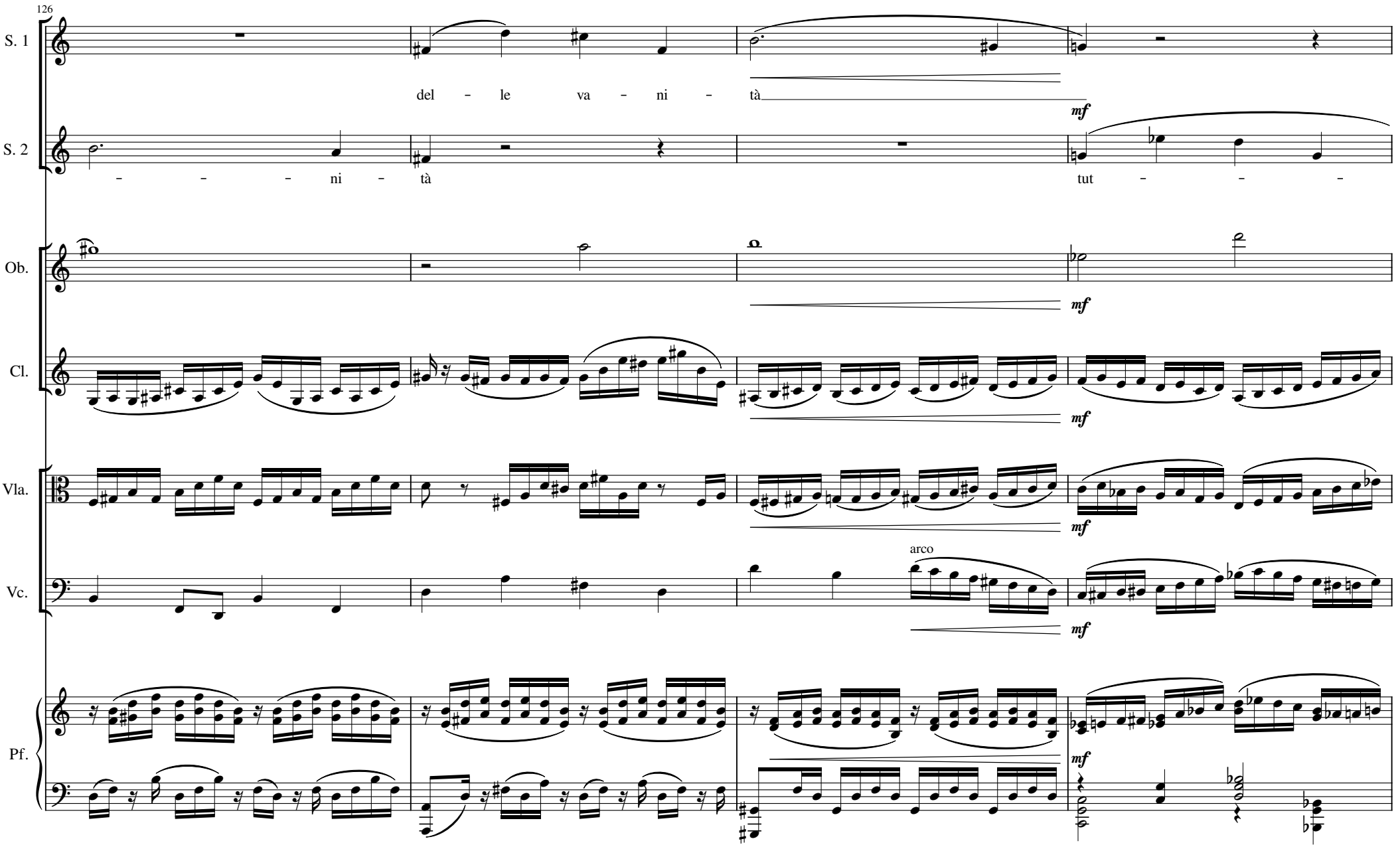

94
K
S. 1
- ni - tas
S. 2
Cor. ingl.
(muta in oboe)
pp
Cl. b.
(ribattuto sim.)
(ord.)
Vla.
Vc.
Pf.
p
mf
mp
Ped.

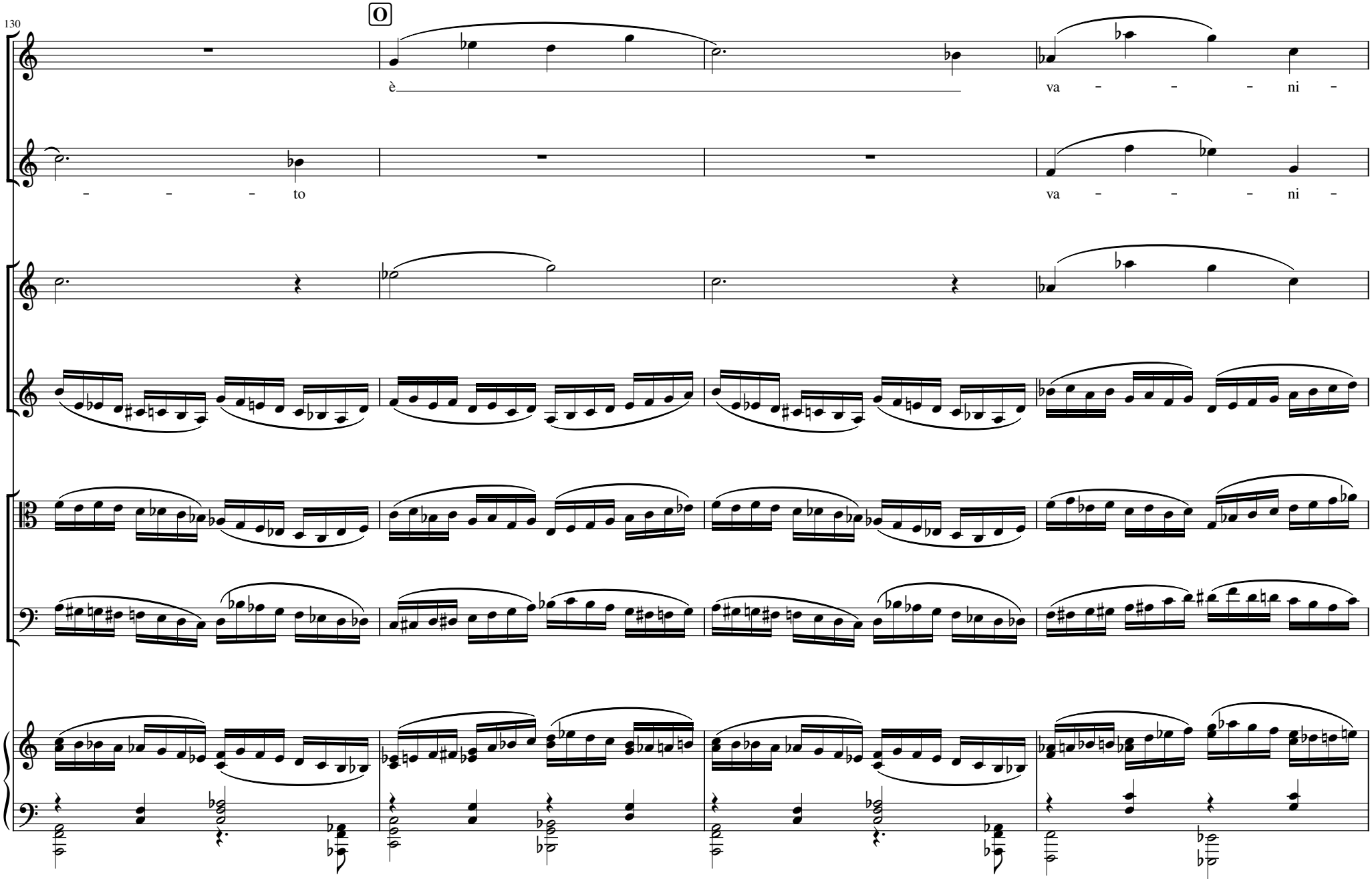

103
rall...
S. 1
S. 2
Cor. ingl.
Cl. b.
(ribattuto sim.)
(ord.)
(muta in Cl.)
Vla.
(ribattuto sim.)
(ord.)
Vc.
(ribattuto sim.)
(ord.)
Pf.
mp
pp
f
pp

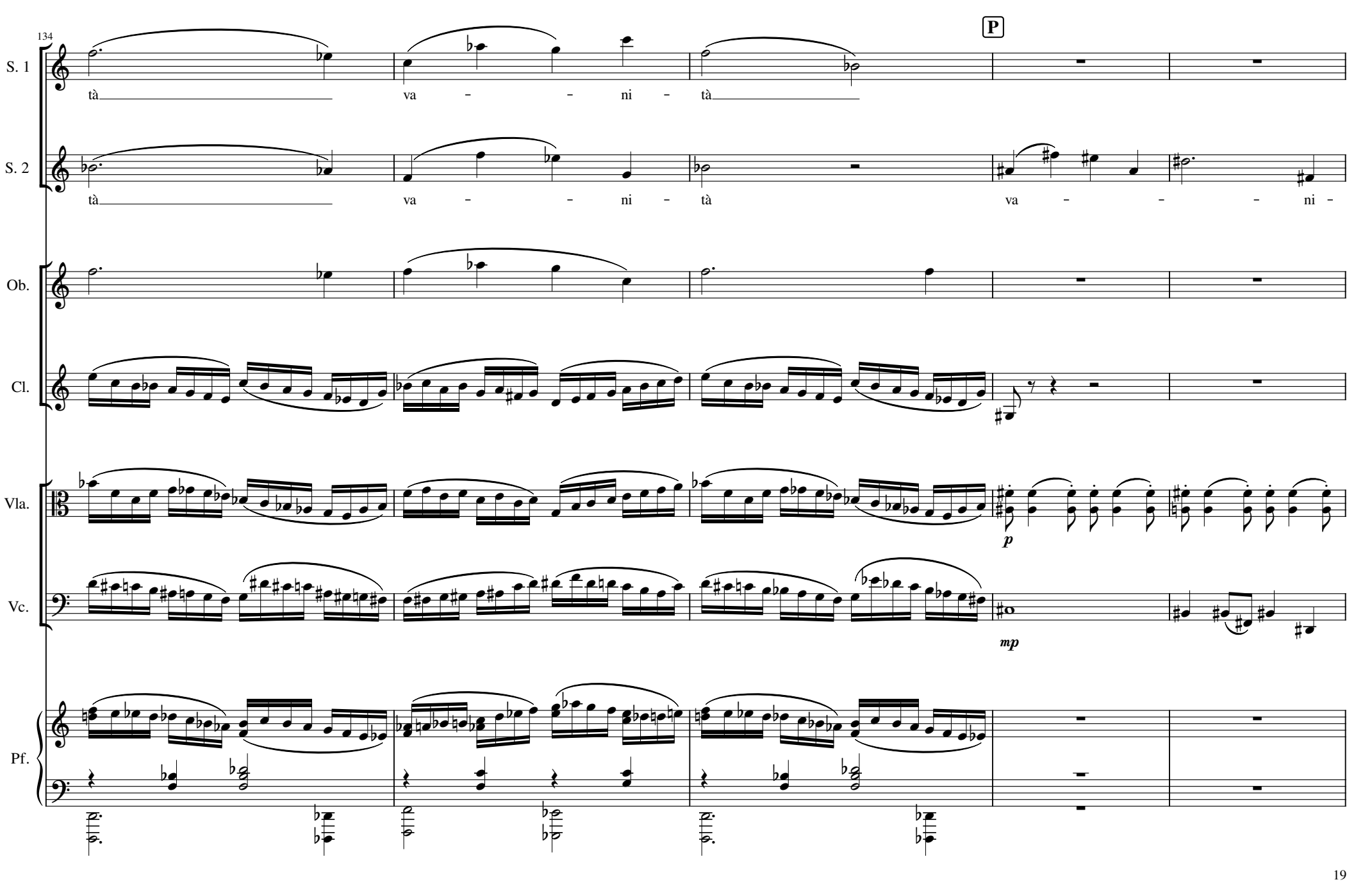

L
112
♩ = 72
S. 1
mf
Va - - ni - tà
S. 2
mf
Va - ni - tà
Cor. ingl.
Cl. b.
Con Clarinetto
p
Vla.
p
Vc.
pizz.
mf
Pf.
p

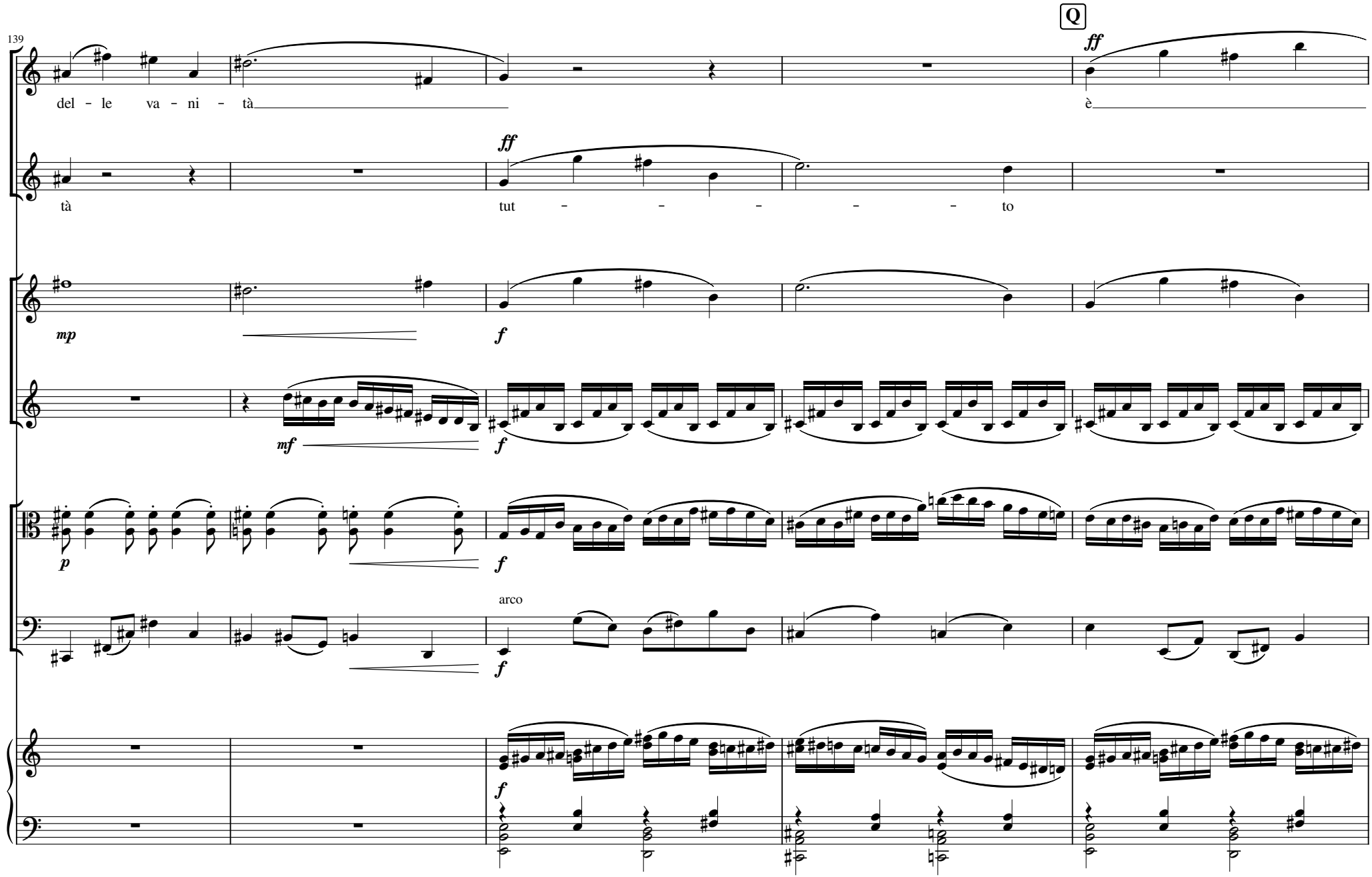

117
M
S. 1
Va - - ni - tà
S. 2
Va - - ni - tà
Cor. ingl.
Cl.
Vla.
Vc.
Pf.

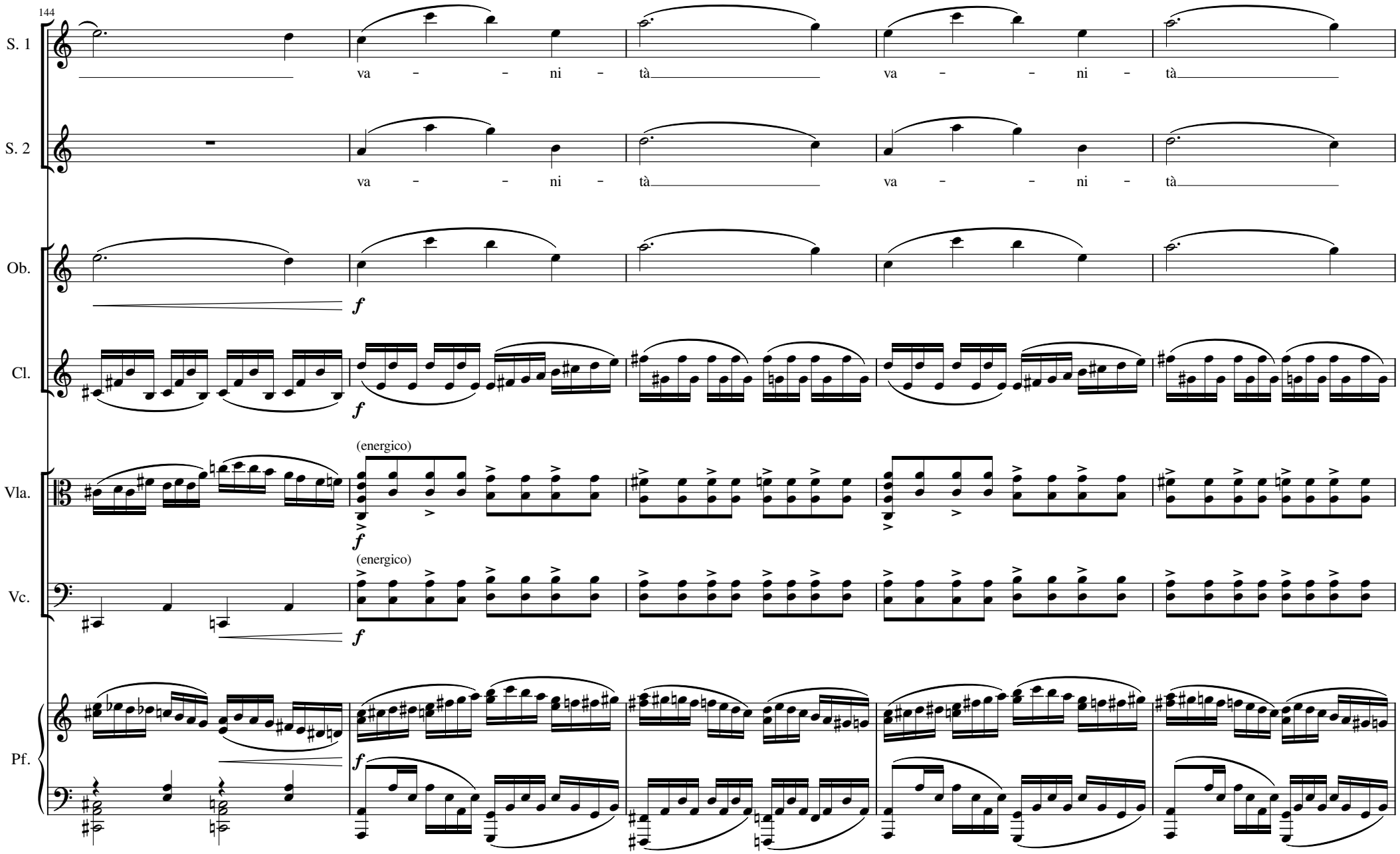

121
N
S. 1
di - ce Qo - e - - - let
S. 2
di - ce Qo - e - - - let va - - -
Ob.
Con Oboe
p
Cl.
Vla.
(arco sciolto)
Vc.
Pf.

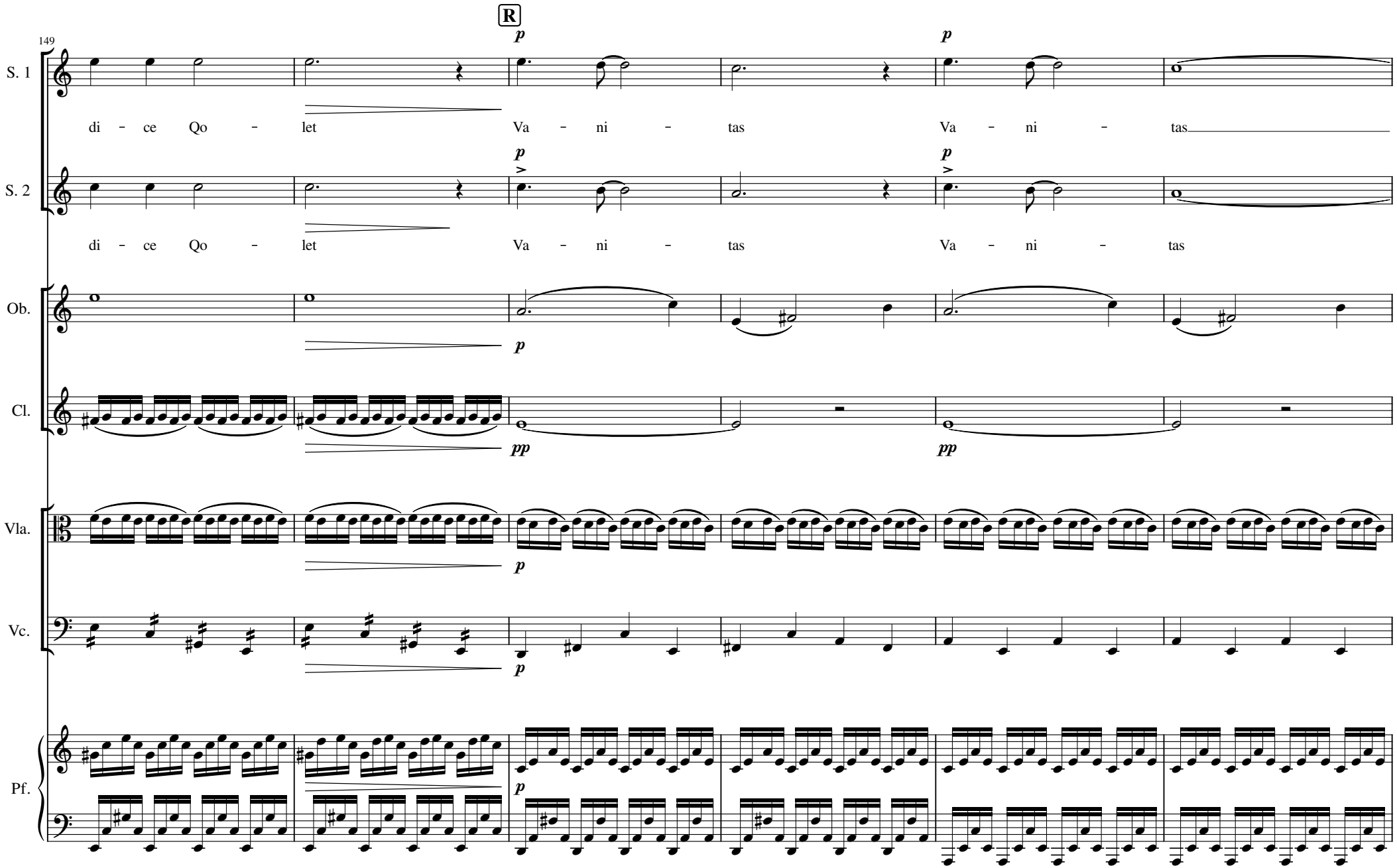

126
S. 1
del - le va - ni - tà
mf
S. 2
- - - ni - tà
tut - - -
Ob.
mf
Cl.
mf
Vla.
mf
Vc.
arco
mf
Pf.
mf

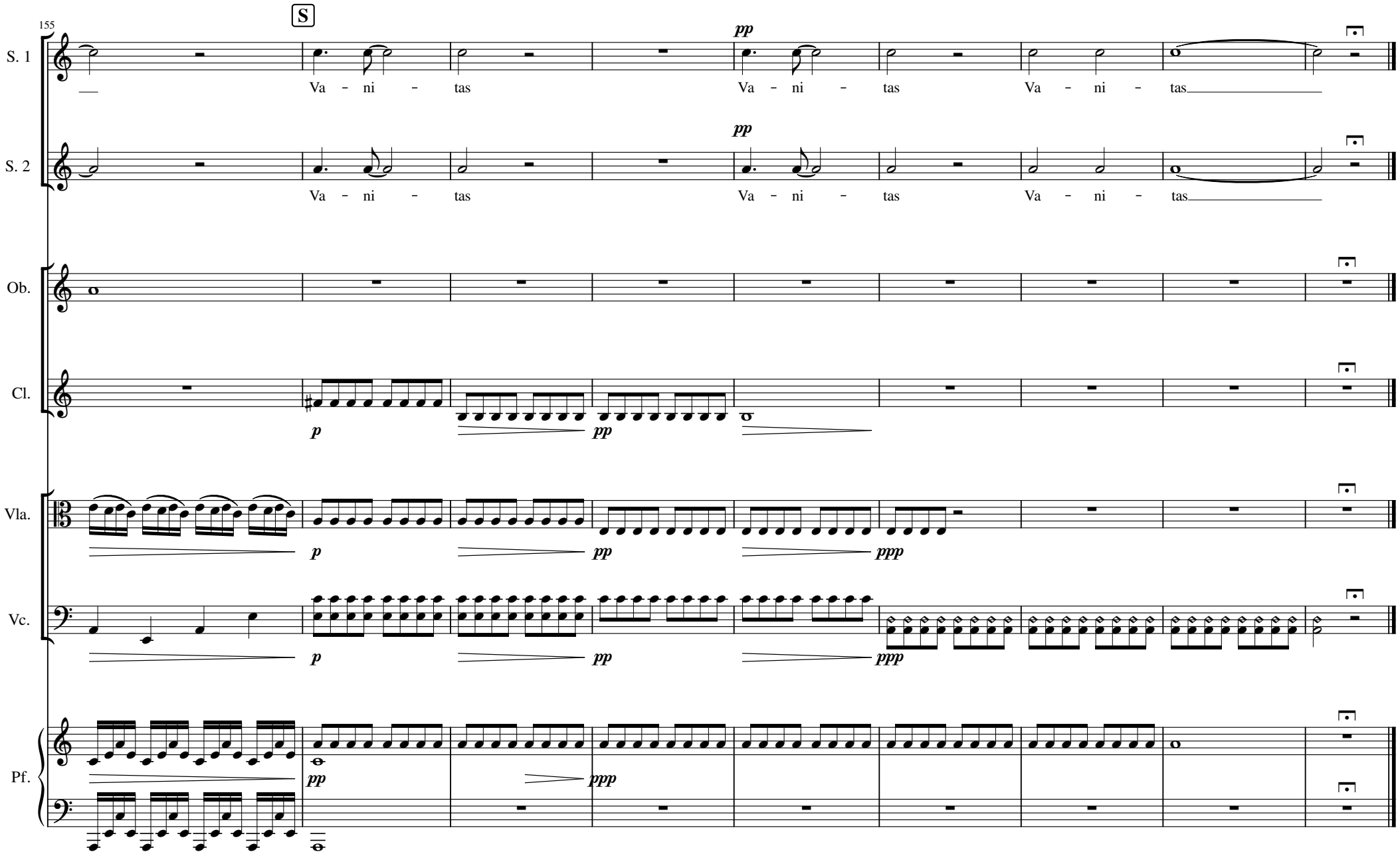

130
O
S. 1
è
va - - - ni -
S. 2
- - - to
va - - - ni -
Ob.
Cl.
Vla.
Vc.
Pf.


134
P
S. 1
tà va - - ni - tà
S. 2
tà va - - ni - tà va - - - ni -
Ob.
Cl.
Vla.
p
Vc.
mp
Pf.


139
Q
S. 1
del - le va - ni - tà
è
S. 2
tà
tut - - - - - to
Ob.
Cl.
Vla.
Vc.
arco
Pf.


144
S. 1
va - - ni - tà va - - ni - tà
S. 2
va - - ni - tà va - - ni - tà
Ob.
f
Cl.
f
Vla.
(energico)
f
Vc.
(energico)
f
Pf.
f


R
149
S. 1
di - ce Qo - let Va - ni - tas Va - ni - tas
S. 2
di - ce Qo - let Va - ni - tas Va - ni - tas
Ob.
Cl.
Vla.
Vc.
Pf.


155
S
S. 1
Va - ni - tas
pp
Va - ni - tas
Va - ni - tas
S. 2
Va - ni - tas
pp
Va - ni - tas
Va - ni - tas
Ob.
Cl.
p
pp
Vla.
p
pp
ppp
Vc.
p
pp
ppp
Pf.
pp
ppp