

# Credo

## Symbolum apostolicum

MARIO PAGOTTO

*B*

Oboe 1: *pp*, *mp*, *pp* (6), *p*, *p* (3), *p*, *mp*, *p*, *pp* (6), *mp*

Oboe 2: -

Corno in FA 1: -

Corno in Fa 2: -

Timpani: -

Soprano: -

Contralto: -

Tenore: -

Basso: -

Violini I: -

Violini II: -

Viola: -

Violoncello: -

Contrabassi: -

Musical score for orchestra and brass section, page 10, measures 7-12. The score includes parts for Oboe 1, Oboe 2, Bassoon (Cr. in FA 1), and Horn (Cor. Fa 2). The key signature changes between measures. Measure 7 starts with Oboe 1 playing eighth-note pairs. Measures 8-9 show complex sixteenth-note patterns for Oboe 2 and Oboe 1. Measure 10 features a bassoon solo with dynamic *sord. bouchet*. Measure 11 shows a bassoon solo with dynamic *pp* and *sord. bouchet*, followed by a six-measure rest. Measure 12 concludes with a bassoon solo.

13

Ob. 1      Ob. 2      Cr. in FA 1      Cor. Fa 2

*toglie sord.*

=

19

Ob. 1      Ob. 2      Cr. in FA 1      Cor. Fa 2

Vln. I      Vln. II      Vla.      Vc.      Cb.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*15*



33

Ob. 1

Ob. 2

Cr. in FA 1

Cor. Fa 2

Timp.

S.

CRE - DO/IN DE-UM PA - TREM/OM-NI -

A.

CRE - DO/IN DE-UM PA - TREM/OM-NI -

T.

PO - TEN-TEM CRE - DO/IN DE-UM PA - TREM/OM-NI -

B.

PO - TEN-TEM CRE - DO/IN DE-UM PA - TRE/OM - NI -

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Vc.

*f*

Cb.

*mf*

37

Ob. 1

Ob. 2

Cr. in FA 1

Cor. Fa 2

S.

PO - TEN-TEM CRE - A - TO-REM CAE - LI ET TER - RAE

A.

PO - TEN-TEM CRE - A - TO-REM CAE - LI ET TER - RAE

T.

PO - TEN-TEM CRE - A - TO-REM CAE - LI ET TER - RAE

B.

PO - TEN-TEM CRE - A - TO-REM CAE - LI ET TER - RAE

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score. It features ten staves of music. The top four staves are woodwind parts: Oboe 1, Oboe 2, Clarinet in F major 1, and Cor. Fa 2. Below them are four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are singing the Latin text 'PO - TEN-TEM CRE - A - TO-REM CAE - LI ET TER - RAE'. The bottom two staves are string parts: Violin I (Vln. I) and Violin II (Vln. II) in the upper bass clef, and Cello (Vla.) and Double Bass (Vc.) in the lower bass clef. The page is numbered 5 at the top right. Measure 37 is indicated at the top left. The music consists of measures of eighth and sixteenth notes, with some sustained notes and grace notes.

41 **B**

Ob. 1 *mf* 3

Ob. 2 *mf* 3

Cr. in FA 1 *mf*

Cor. Fa 2 *mf*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Ob. 1

Ob. 2

Cr. in FA 1

Cor. Fa 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

PA - TEROM - NI PO - TEN-TEM

PA - TEROM - NI PO - TEN-TEM

CRE - DO/IN DE - UM

CRE - DO/IN DE - UM

*b*

7

PA - TEROM - NI PO - TEN-TEM

CRE - DO/IN DE - UM

C

48

Ob. 1 *f*

Ob. 2 *f*

Cr. in FA 1 *sf*

Cor. Fa 2 *sf*

Timp. *f*

S. CRE - A - TO - REM CAE - LI ET TER - RAE CRE - -

A. CRE - A - TO - REM CAE - LI ET TER - RAE CRE - -

T. CRE - A - TO - REM CAE - LI ET TER - RAE CRE - -

B. CRE - A - TO - REM CAE - LI ET TER - RAE CRE - DO

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *sf*

Cb. *ff*

52

**D**

Ob. 1

Ob. 2

Cr. in FA 1

Cor. Fa 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**D**

*f*

DO

DO

DO

CRE DO

DO

55

E

Ob. 1

Ob. 2

Cr. in FA 1

Cor. Fa 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Ob. 1

Ob. 2

Cr. in FA 1

Cor. Fa 2

Vln. I

Vln. II

Vla.

Vc.

## F

66

Ob. 1

Ob. 2

T.

Vln. I

Vln. II

*mp*

*p*

*6*

*mp*

*mp*

ET IN IE - SUM *sord.*  
*arco div.*

*pp* *sord.*  
*arco div.*

*pp*

71

Ob. 1

T.

Vln. I

Vln. II

*mp*

*6*

CHRI - STUM - FI-LIUS E-IUS U - NI - CUM

*b8*

*8*

*b8*

*8*

*8*

76

Ob. 1

Cr. in FA 1

Cor. Fa 2

T.

Vln. I

Vln. II

Vc.

*> p*

*3*

*pp*

*7*

*pp*

*mf > mp*

DO - MI - NUM NO - STRUM

*8*

*8*

*arco div.*

*pp*

**H**

84  $\text{♩} = 80$

Cr. in FA 1

Cor. Fa 2

A.

QUI CON - CEP - TUS EST DE SPI - RI - TUS

Vln. I div. 1 solo

Vln. II

Vla.

Vc.

Cb.  $p$

**I**

94

Cr. in FA 1

Cor. Fa 2

S. mp

NA - TUS EX MA - RI -

A. SAN - CTO QUI CON - CEP - TUS EST

Vln. I

Vln. II tutti

Vla. p tutti

Vc. p tutti

Cb.

103

Ob. 1

Cr. in FA 1

Cor. Fa 2

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A - VIR - GIN - - - NEM

QUI CON - CEP - TUS EST

*mp* (1 solo)

div.

*pp*

*div.*

*pp*

*pp*

*mp*

J

**Ob. 1**

**Cr. in FA 1**

**Cor. Fa 2**

**S.**

**A.**

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**Cb.**

119

Cr. in FA 1

Cor. Fa 2

S.

CTO      QUI    CON - CEP - TUS    EST \_\_\_\_\_

A.

CTO

T.

QUI    CON - CEP - TUS    EST \_\_\_\_\_

B.

QUI    CON - CEP - TUS

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

K

126

Cr. in FA 1

Cor. Fa 2

S.

NA - TUS EX MA - RI - A NA - TUS EX MA -

A.

NA - TUS EX MA -

T.

QUI CON - CEP - TUS EST

B.

EST

Vln. I

Vln. II

tutti

p

Vla.

tutti

p

Vc.

tutti

p

Cb.

134

Cr. in FA 1

Cor. Fa 2

S. RI - A VIR - GI - NEM MA - - RI -

A. RI - - A VIR - GI - NEM MA - - RI -

T. RI -

B. RI -

Vln. I

Vln. II pp div. p mf

Vla. pp div. p mf

Vc. pp div. p mf

Cb. pp p mf

143 **L**

Ob. 1 *mf*

Ob. 2 *mf*

Cr. in FA 1 *p*

Cor. Fa 2 *p*

S. A

A. A

T. A

B. A

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *mf* *1° solo* *tutti*

Cb. *pp* *mf*

157 **M** = 140

Ob. 1

Ob. 2

Cr. in FA 1

*cuvrés*

*f*

*fff*

*cuvrés*

Cor. Fa 2

*fff*

Timp.

*ff*

T.

*fff*

PAS-SUS PAS-SUS PAS - SUS PAS-SUS PAS - SUS PAS - SUS

B.

*fff*

PAS-SUS PAS-SUS PAS - SUS PAS-SUS PAS - SUS PAS - SUS

Vln. I

*fff*

Vln. II

*fff*

Vla.

*fff*

Vc.

*fff*

*p*

Cb.

*fff*

*sim.*

163

Cr. in FA 1 (semitono) *cuirvés*  
*sfz* (semitono) *cuirvés* ord.  
Cor. Fa 2 *sfz* ord.  
Timp.  
T. SUB PON-TIO PI - LA-TO PAS - SUS SUB PON-TIO PI - LA -  
B. SUB PON-TIO PI - LA-TO PAS - SUS SUB PON-TIO PI - LA -  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

169 (semitono) *cuirvés*  
Cr. in FA 1 *sfz* (semitono) *cuirvés*  
Cor. Fa 2 *sfz*  
T. TO PAS-SUS SUB PON - TI - O PI - LA - TO PI - LA-TO  
B. TO PAS-SUS SUB PON - TI - O PI - LA - TO PI - LA-TO  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

174

Ob. 1

Ob. 2

Cr. in FA 1

(semitono)  
tr.

Cor. Fa 2

(semitono)  
tr.

Timp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**N**

*mf*

*mf*

*mf*

*mf*

*f*

CRU - CI - FIX-US CRU - CI -

*f*

CRU - CI - FIX-SUS CRU - CI -

*mf*

*mf*

*mf*

*mf*

*mf*

180

Ob. 1

Ob. 2

Cr. in FA 1

Cor. Fa 2

Timp.

S.

FIX - US MOR - TUS ET SE - PUL - TUS PAS-SUS

A.

FIX - SUS MOR - TUS ET SE - PUL - TUS

T.

PAS-SUS

Vln. I

Vln. II

Vla.

Vc.

Cb.

**O**

**ff**

**ff**

**ff**

**fff**

**fff**

**ff**

**ff**

**ff**

**ff**

186

Ob. 1

Ob. 2

Cr. in FA 1 (ord.)

Cor. Fa 2 (ord.)

Tim.

S.

PAS-SUS PAS-SUS PAS - SUS PAS-SUS SUB PON-TIO

A.

fff

CRU - CI - FIX - US CRU - CI -

T.

PAS-SUS PAS-SUS PAS - SUS PAS-SUS SUB PON-TIO

B.

fff

CRU - CI - FIX - SUS CRU - CI -

Vln. I

Vln. II

Vla.

Vc.

Cb.

sim.

sim.

fff

191

Ob. 1

Ob. 2

Cr. in FA 1

Cor. Fa 2

Tim.

S.

PI - LA - TO PAS-SUS PAS - SUS SUB PON-TIO PI - LA-TO

A.

FIX - US MOR - TUS ET SE - PUL - TUS

T.

PI - LA - TO PAS-SUS PAS - SUS SUB PON-TIO PI - LA-TO

B.

FIX - SUS MOR - TUS ET SE - PUL - TUS

Vln. I

Vln. II

Vla.

Vc.

Cb.

196 *flatt.*

Ob. 1 **P** ord.  
*mf*

Ob. 2 *flatt.*  
*mf*

Cr. in FA 1 *flatt.*  
*sffz*

Cor. Fa 2 *flatt.*  
*sffz*

Timp. *gliss.* *mf* *ff*

S. *fff*

A. DE

T. DE

B. DE

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

199

Ob. 1 >

Ob. 2 >

Cr. in FA 1 3 > 3 > 3 >

Cor. Fa 2 3 f > 3 > 3 >

Tim. - gliss. gliss. >

S. > > >

SCEN - - - DIT AD

A. > > >

SCEN - - - DIT AD

T. > > >

SCEN - - - DIT AD

B. > > >

SCEN - - - DIT AD

Vln. I 3 3 3 > 3 3 3 > 3 3 3 >

Vln. II 3 3 3 > 3 3 3 > 3 3 3 >

Vla. 3 3 3 > 3 3 3 > 3 3 3 >

Vc. 3 3 3 > 3 3 3 > 3 3 3 >

Cb. 3 > 3 3 3 > 3 3 3 >

202

Q

Ob. 1

Ob. 2

Cr. in FA 1

Cor. Fa 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

IN - FE - ROS

3 3 fff 3

f f f f f f

flatt. flatt. flatt. flatt. flatt. flatt.

gliss. gliss. gliss. gliss.

**Q**

ff ff sffz sffz

207

Ob. 1

Ob. 2

Cr. in FA 1

Cor. Fa 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

213 **R** ♩ = 90

Ob. 1  
Ob. 2  
Cr. in FA 1  
Cor. Fa 2  
Timp.  
T.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

TER - TIA DI - E TER - TIA DI - E

*ppp*  
(non div.)  
*ppp*  
(non div.)  
*ppp*  
(non div.)  
*ppp*  
(non div.)

*ppp*

227 **S** ♩ = 60

Ob. 1  
Ob. 2  
T.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

*pppp* 8 *ppp*  
*pppp* 8 *ppp*  
*pppp* *ppp* pizz.  
*pppp* *mf* pizz.

234

Ob. 2

S. *f*

A. *p*  
RE - SUR - RE - XIT    RE - SUR - RE - XIT    RE - SUR - RE - XIT    RE - SUR - RE - XIT

T. *p*  
RE - SUR - RE - XIT    RE - SUR - RE - XIT    RE - SUR - RE - XIT    RE - SUR - RE - XIT

B. *p*  
RE - SUR - RE - XIT    RE - SUR - RE - XIT    RE - SUR - RE - XIT    RE - SUR - RE - XIT

Vln. I 8  
al niente

Vln. II 8  
al niente

Vla. 8  
al niente

236

S. RE - XIT    RE-SUR    RE - XIT    A    MOR - TU - OS

A. RE-SUR-RE-XIT    RE-SUR-RE-XIT    RE-SUR-RE-XIT    RE-SUR-RE-XIT    A MOR-TU-OS    A -

T. RE-SUR-RE-XIT    RE-SUR-RE-XIT    RE-SUR-RE-XIT    RE-SUR-RE-XIT    A MOR-TU-OS    A MOR-TU-OS

B. RE-SUR-RE-XIT    RE-SUR-RE-XIT    RE-SUR-RE-XIT    RE-SUR-RE-XIT    A MOR-TU-OS    A MOR-TU-OS

*f*

239

Ob. 1 *p*

S. *p*

A. A - SCEN-DIT A - SCEN-DIT AD CAE-LOS AD CAE-LOS A - SCEN-DIT A - SCEN-DIT

T. SCEN - DIT AD CAE - - - LOS A - SCEN - DIT AD

B. A - SCEN-DIT A - SCEN-DIT AD CAE-LOS AD CAE-LOS A - SCEN-DIT A - SCEN-DIT

Vln. I 1° solo *pizz.* *mp*

Vc. *pizz.*

Cb. *p*

242 T

S. AD CAE-LOS AD CAE-LOS SE-DET AD DEX-TE - RAM DE - I SE-DET AD DEX-TE - RAM DE - I

A. CAE - LOS SE-DET AD DEX-TE - RAM DE - I SE-DET AD DEX-TE - RAM DE - I

T. AD CAE-LOS AD CAE-LOS SE - - DET AD DEX - - TE - RAM DE - I

B. AD CAE-LOS AD CAE-LOS SE-DET AD DEX-TE - RAM DE - I SE-DET AD DEX-TE - RAM DE - I

Vln. II *vibr. largo e lento* *p* *vibr. largo e lento*

Vla. *p*

Vc. *p*

Cb. *p*

245

S. OM - MNI-PO - TE - TES OM - MNI-PO - TE - TES IN - DE VEN-TU - RIS EST

A. OM - MNI-PO - TE - TES OM - MNI-PO - TE - TES IN - DE VEN-TU - RIS EST

T. PA - TRI IN - DE VEN - TU - RIS

B. *f* OM - - MNI - PO - TEN - TIS EST

Vln. I *vibr. largo e lento*  
*p*

Vln. II

Vla.

Vc. *vibr. largo e lento*  
arco

Cb. *mp*

248 **U**

Cr. in FA 1 (ord.) *gliss.*  
 Cor. Fa 2 (ord.) *gliss.*  
*mp*

S. JU - DI - CA - RE JU - DI - CA - RE

A. JU - DI - CA - RE JU - DI - CA - RE

T. *p*  
 JU - DI - CA - RE JU - DI - CA - RE

B. *p*  
 JU - DI - CA - RE JU - DI - CA - RE

Vln. I *1° solo* *tutti* *mf*  
 Vln. II ord.  
 Vla. ord.  
 Vc. ord.  
 Cb.

251 **V**

Ob. 1

Ob. 2

Cr. in FA 1

Cor. Fa 2

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

VI VOS ET

f 6

gliss.

gliss.

gliss.

VI VOS ET

f

3 3 3 3 3 3

f

f

arco

f

Musical score page 35 featuring ten staves of music for various instruments. The instruments and their parts are:

- Ob. 1 (Oboe 1) and Ob. 2 (Oboe 2) play eighth-note patterns.
- Cr. in FA 1 (Clarinet in F major) and Cor. Fa 2 (Coronet in F major) play eighth-note patterns, with the second staff labeled "gliss."
- S. (Soprano) and A. (Alto) play eighth-note patterns, with the second staff labeled "MOR", "TU", "OS", and "VI".
- Vln. I (Violin I) and Vln. II (Violin II) play sixteenth-note patterns in groups of three, with the first staff labeled "3".
- Vla. (Cello) plays eighth-note patterns.
- Vc. (Double Bass) plays eighth-note patterns.
- Cb. (Bassoon) has a single note on the bass clef staff.

Tempo markings include "252" above the Ob. 1 staff and a "6" below the Ob. 2 staff. Articulation marks like accents and slurs are present throughout the score.

Ob. 1 253

Ob. 2

Cr. in FA 1 *gliss.*

Cor. Fa 2 *gliss.*

S. VOS ET

A. VOS ET

Vln. I

Vln. II 3 3 3 3

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Oboe 1, Oboe 2, Clarinet in F major 1, Cor. Fa 2, Soprano (S.), Alto (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The tempo is marked as 253. The first two staves (Ob. 1 and Ob. 2) show melodic lines with grace notes and sixteenth-note patterns. The third and fourth staves (Cr. in FA 1 and Cor. Fa 2) feature glissando markings. The fifth and sixth staves (S. and A.) have sustained notes followed by grace notes and sixteenth-note patterns, with 'VOS' and 'ET' markings. The seventh and eighth staves (Vln. I and Vln. II) show sixteenth-note patterns with '3' over groups of three. The ninth staff (Vla.) shows eighth-note patterns with grace notes. The tenth staff (Vc.) shows eighth-note patterns with grace notes. The bass staff (Cb.) shows sustained notes.

Ob. 1

Ob. 2

Cr. in FA 1

Cor. Fa 2

S.

MOR - - - TU - OS VI - -

A.

MOR - - - TU - OS

Vln. I

Vln. II

3 3 3 3 3 3

Vla.

Vc.

Cb.

255

Ob. 1 *f*

Ob. 2 *f*

Cr. in FA 1

Cor. Fa 2

S. VOS ET MO

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains eight staves of music. The vocal parts (Soprano, Clarinet in F major, and Cor. Fa 2) sing the words 'VOS ET MO' in a rhythmic pattern. The instrumental parts (Oboes, Violins, Cello, Bassoon, and Trombone) provide harmonic and rhythmic support. The vocal parts sing 'VOS ET MO' in a rhythmic pattern. The instrumental parts (Oboes, Violins, Cello, Bassoon, and Trombone) provide harmonic and rhythmic support.

W

256

Ob. 1

Ob. 2

Cr. in FA 1

Cor. Fa 2

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**W**

**256**

Ob. 1

Ob. 2

Cr. in FA 1

Cor. Fa 2

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**W**

**p**

**pp**

**div.**

**pp**

**div.**

**pp**

**div.**

**pp**

**div.**

**pp**

**pp**

X

$\text{♩} = 110$

258

Ob. 1  
*p*

Ob. 2  
*p*

Cr. in FA 1

Cor. Fa 2  
*p*  
(non legato)

Vln. I

Vln. II  
*p*  
(arco sciolto, sempre)

Vla.  
*p*  
(arco sciolto, sempre)

Vc.  
*p*  
pizz.  
*p*  
pizz.

Cb.  
*ppp*  
*p*

=

268

Ob. 1  
*p*  
(non legato)

Ob. 2  
*p*

Cr. in FA 1

Cor. Fa 2

Vln. I  
*p*  
(arco sciolto, sempre)

Vln. II

Vla.

Vc.

Cb.

274

Ob. 1

Ob. 2

Cr. in FA 1

Cor. Fa 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

281

**[Y]**

Cr. in FA 1

Cor. Fa 2

Timp.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ET IN SPI - RI - TUM SANC - TO

287

Ob. 1

Cr. in FA 1

Cor. Fa 2

Timp.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAN - CTO - RUM COM - MU -

SANC-TAM EC-CLE - SIAM CA - THO - LI - CAM

Z

292

Ob. 1

Cr. in FA 1

Cor. Fa 2

A.

NIO - NEM

T.

ET\_ IN SPI - RI-TUM

B.

SAN - CTO - RUM COM - MU - NIO - NEM

Vln. I

Vln. II

Vla.

Vc.

Cb.

297

Ob. 1

mf

Cr. in FA 1

p

Cor. Fa 2

p

Timp.

p

A.

SANC-TAM EC-CLE - SIAM CA - THO - LI -

T.

<sup>s</sup> SAN - CTO ET IN SPI-RI-TUM

B.

ET IN SPI-RI - TUM SANC - TO SAN -

Vln. I

Vln. II

Vla.

Vc.

Cb.

302

Ob. 1

Cr. in FA 1

Cor. Fa 2

Timp.

A.

CAM                    ET IN SPI - RI-TUM SAN - CTO SPI - RI - TUM

T.

SAN - - CTO SPI - RI - TUM

B.

CTO - RUM COM-MU - NIO - NEM SPI - RI - TUM

Vln. I

Vln. II

Vla.

Vc.

Cb.

**AA**

**BB**

308

Ob. 2

Cr. in FA 1

Cor. Fa 2

Timp.

A.

SAN - CTO SPI - RI - TUM SAN - CTO

T.

SAN - CTO SPI - RI - TUM SAN - CTO

B.

SAN - CTO SPI - RI - TUM SAN - CTO

Vc.

Cb.

*p* *mf*

*p*

*p*

321

Ob. 1

Ob. 2

Cr. in FA 1

Cor. Fa 2

S.

RE - MIS-SIO 5 - NEM

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*p*

*p*

*mp*

*pp* arco div.

*pp* arco div.

*pp*

*pp* arco

*pp*

328

Ob. 1

S.

PEC - CA - TO - RUM - CAR - NIS - RES -

Vln. I

Vln. II



332

CC

Ob. 1

Cr. in FA 1

Cor. Fa 2

(ord.)

pp

(ord.)

S.

- SUR-REC - TIO - - NEM VI - TAM AE -

Vln. I

Vln. II

Vc.

8

arco div.

pp

**DD**

**EE**

Ob. 1 337 *pp < mf = pp*

Ob. 2 *pp < mf = pp*

Cr. in FA 1 *sord. bouchet*

Cor. Fa 2 *sord. bouchet*

S. TER - - NAM

A. *p* A - MEN

B. *p* A -

Vln. I 8

Vln. II

Vc. *1 solo* *p*

350

Ob. 1

Cr. in FA 1      *toglie sord.*

Cor. Fa 2      *toglie sord.*

S.

A.

T.      *p*

B.      *MEN*

Vln. I      *1 solo*

Vln. II

Vla.

Vc.

Cb.

**FF**

*mp < mf > pp*

*mf*

*A - MEN - A -*

*mf*

*A -*

*A - MEN -*

*MEN*

*pp*

*mp*

*pp*

*pp*

*pp*

*pp*

*tutti*

*pizz.*

*mp*

*arco*

*mp*

GG

363

Ob. 1

Ob. 2

Cr. in FA 1

Cor. Fa 2

Tim.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mfp*

*mf*

*pp*

*f*

*pp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*p*

*tutti*

*mp*

*div.*

*tutti*

*mp*

*div.*

*tutti*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

375

Ob. 1

Ob. 2 *pp*

Cr. in FA 1

Cor. Fa 2

Timp.

S.

MEN

A.

MEN

T.

MEN

B.

MEN

Vln. I *tutti*  
*pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*