

Aulon Naçi

The joy in loving
(in the heart)

For
Mixed Choir
(S/A/T/B)

Commissione dell'Associazione Presenza e Cultura per
il XXXII Festival Internazionale di Musica Sacra di
Pordenone

The joy in loving

(in the heart)

Aulon Naçi

Poem by: Mother Teresa

Grave ♩ = 60

Soprano

Alto

Tenor

Bass

Keep the joy of loving God in

Keep the joy of loving

5

S.

A.

T.

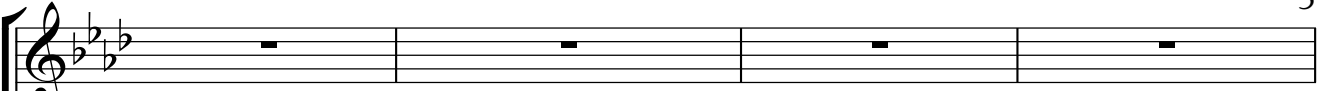
B.

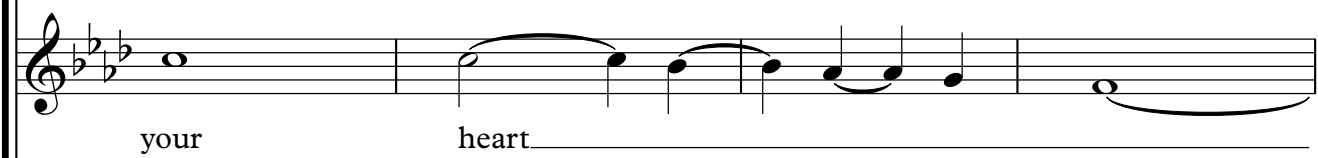
your heart in your heart

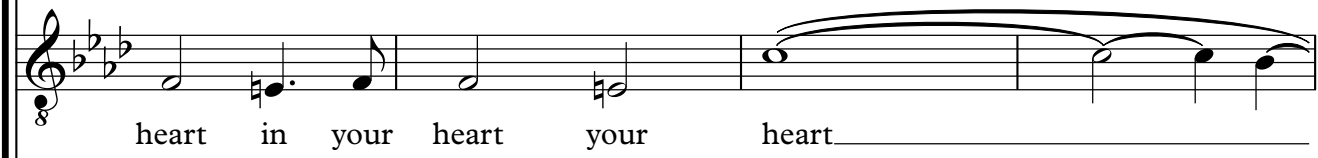
God in your


Keep the joy of loving God

8 3

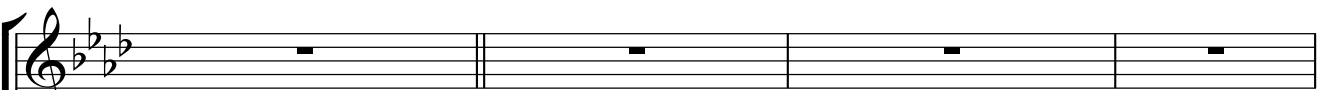
S. 

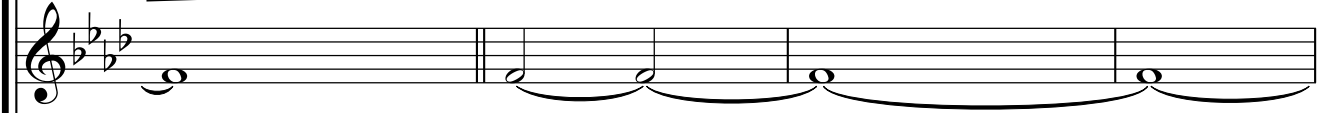
A. 
your heart

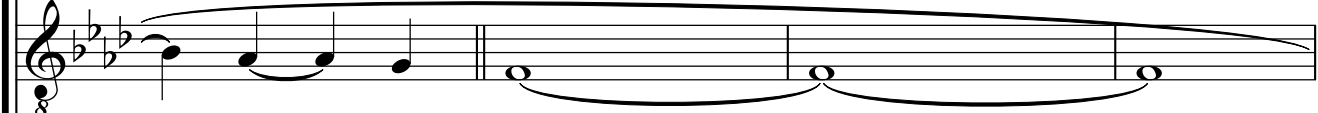
T. 
heart in your heart your heart
mf


B. 
in your heart in your heart your

12

S. 

A. 

T. 

B. 
heart

4 16 *mf* *p*

S. And share this joy with all you meet

A. And joy and

T. 8 And share this joy

B.

20 *mf* *p*

S. your fa - mi - ly fa - mi - ly fa mi -

A. joy fa - - - mi - - -

T. 8 with all you meet your fa - mi

B. *mf* *p*

And share this joy with all you meet

24 *mf* 5

S. ly

A. -ly fa - - - - -

T. 8 *p* *mf*
ly fa - mi - ly fa mi - ly

B. your fa - mi - ly fa - mi - ly fa mi -

28

S.

A. - mi - ly.

T. 8

B. *mf* *p*
ly

32 33

p < *mf* > *f* *p*
lo - ving God

S.

Keep the joy of lo-ving God keep the

A.

Keep the joy of lo-ving God keep the

T.

Keep the joy of lo-ving God keep the
keep the joy of love

B.

Keep joy lo-ving God keep

mf > *f* > *f*

lo - ving God.

38

S.

joy of lo-ving God. And share this joy with

A.

joy of lo-ving God. And share this joy with

T.

joy of lo-ving God. And share this joy with

B.

joy of lo-ving God. And joy

43 *p* all you *f* meet. *f* 7

S. all you meet. And share this joy with

A. all you meet. And share this joy with

T. all You meet. And share this joy with

B. all You meet. And joy with

47 *p* all you *f* meet. *p* 50 *p* *mf*

S. all you meet. All you meet. Keep the

A. all you meet. Keep the

T. all you meet. Keep the

B. all meet. keep the

meet. Keep

8 51

S. lo - ving *f* God *p*
 joy of lo - ving God keep the
f *ff* *p*

A. joy of lo - ving God keep the
f *ff* *p*

T. joy of lo - ving God keep the
 joy of loving God keep the
f *ff* *p*

B. joy lo - ving God keep

55

S. *mf* lo - ving God. *f* *f*
 joy of lo - ving God. And share this

A. *f* *p* *f* *f*
 joy of lo - ving God. And share this

T. *f* *p* *f* *f*
 joy of lo - ving God. And share this
f *p* *f* *f*
 joy of loving God. And share this

B. joy of lo - ving God. And

59 *p* all you *f* meet. *f* 9

S. joy with all you meet. And share this

A. *mf* joy with all You *p* meet. *f* And share this

T. *mf* joy with all you *p* meet. *f* And share this

B. *mf* joy with all you *p* meet. *f* And share this

joy all you meet And

63 *p* all you *f* meet. *rall.* *p*

S. joy with all you meet. All you meet.

A. *mf* joy with all you *f* meet. *ff*

T. *mf* joy with all you *f* meet. *ff* you meet.

B. *mf* joy with all *f* meet. *ff* meet.

joy all meet.

10 67 *pp* In heart

S. *pp* In the heart in the heart

A. *pp* In the heart in the heart

T. *pp* In the heart in the heart

B. *pp* In the heart in the heart

Heart

Detailed description: This block contains the musical notation for measures 67 through 70. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'In the heart in the heart'. The Soprano part has a melodic line with a long note on 'heart' in measure 70. The Alto and Tenor parts have similar melodic lines. The Bass part provides a harmonic foundation with a long note on 'Heart' in measure 70. Dynamics are marked *pp* (pianissimo). There are hairpins indicating dynamics and slurs over phrases.

71 *p*

S. *p* in the heart in the heart

A. *p* in the heart in the heart

T. *p* in the heart in the heart

B. *p* in the heart in the heart

Detailed description: This block contains the musical notation for measures 71 through 74. It features the same four vocal staves as the previous block. The lyrics are 'in the heart in the heart'. The Soprano part has a melodic line with a long note on 'heart' in measure 74. The Alto and Tenor parts have similar melodic lines. The Bass part provides a harmonic foundation with a long note on 'Heart' in measure 74. Dynamics are marked *p* (piano). There are hairpins indicating dynamics and slurs over phrases.

75 *mf* In the heart in the heart *f* *p* 79 let us 11

S. in the heart in the heart. let us

A. *mf* In the heart. *f* *p*
in the heart in the heart. let us

T. *mf* *f* *p*
in the heart in the heart. let us

B. *mf* heart. *f* *p*
in the heart in the Heart
Heart

80 *mf* *p* *f* *ff*

S. pray in the heart.

A. *mf* *p* *f* *ff*
pray in the heart.

T. *mf* *p* *f* *ff*
pray in the heart.

B. *mf* *p* *f* *ff*
pray in the heart.