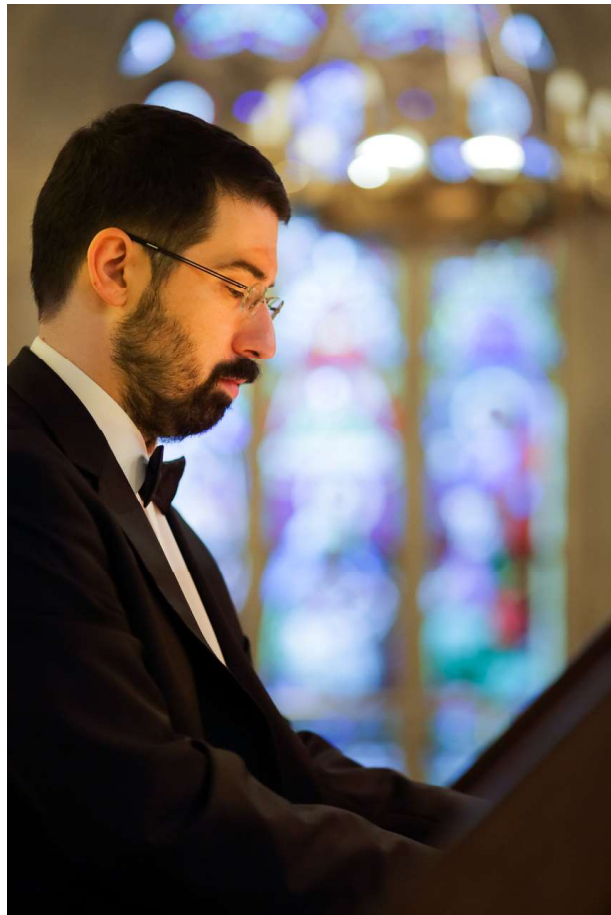


XXXII FESTIVAL INTERNAZIONALE DI  
**MUSICA SACRA**  
CARITAS ET AMOR/SPERANZA



**PAVAO MAŠIĆ**  
recital organistico

VENERDÌ 27 OTTOBRE 2023 ORE 20.45  
CHIESA DI S. MARIA E S. GIUSEPPE, RAUSCEDO (PN)

## PROGRAMMA

**FRANJO DUGAN** (1874-1948)  
Toccata in sol minore (1894)

**JACQUES-NICOLAS LEMMENS** (1823 – 1881)  
Prélude à 5 parties  
*École d'orgue*, 1862

**JOHANN SEBASTIAN BACH** (1685 – 1750)  
Schmücke dich, o liebe Seele, BWV 654

**FRANJO LUČIĆ** (1889 - 1972)  
Fantasia in do minore

**JOHANN SEBASTIAN BACH** (1685 – 1750)  
Arte della fuga, BWV 1080  
Contrapunctus III  
Canon all'Ottava  
Canon per Augmentationem in Contrario Motu

**PAVAO MAŠIĆ** (1980)  
Improvvisazione libera  
1. Fede  
2. Carità  
3. Speranza

**GIOVANNI BATTISTA MARTINI** (1706 - 1784)  
Adagio in Re maggiore

**FELIX MENDELSSOHN-BARTHOLDY**  
(1809 - 1847)  
Sonata in do minore, op. 65/2  
Grave – Adagio  
Allegro maestoso e vivace  
Fuga: Allegro moderato

**PAVAO MAŠIĆ**, winner of the Grand Prix Bach at the 2006 Bach Organ Competition in Lausanne, is a Croatian concert organist and harpsichordist.

After completing music studies at Zagreb University, he pursued MA in Organ with Kei Koito in Lausanne, and in Harpsichord with Robert Hill in Freiburg im Breisgau. Among other musicians with whom he studied in numerous masterclasses are organists Daniel Roth, Luigi F. Tagliavini, Christoph Bossert, Jean-Baptiste Robin and Thomas Lacôte, as well as harpsichordists Blandine Verlet, Christophe Rousset, Pierre Hantaï, Skip Sempé and Bob van Asperen.

As the Titular Organist of St. Mark's Church in Zagreb he is continuing a long tradition of organ playing in that historic church which is continuously recorded since 1359. At the same time he is Full Professor at the University of Zagreb Academy of Music. He is regularly giving concerts in South America, Europe, Russia and Israel (Bogota, Moscow, Sankt Petersburg, Perm, Basel, Lausanne, Budapest, Bratislava, Vienna, Freiburg, Zaragoza, Porto, Jerusalem, Betlehem, Nazaret, Tel Aviv), with the quality of his work being recognized by many renowned Croatian and international awards, including the prizes of international organ competitions in Lausanne (2006), Pula (2006) and Zaragoza (2009).

Among many important concert appearances are performances of J. S. Bach's Six Partitas, Goldberg Variations and The Art of Fugue, O. Messiaen's La Nativité du Seigneur, performances of complete organ works by J. S. Bach, C. Franck and D. Buxtehude (all three in collaboration with organist Ante Knešaurek), organ concertos by Francis Poulenc, Ante Knešaurek, Stjepan Šulek and Silvio Foretić.

He records for Croatian Radiotelevision as well as for the label Croatia Records; his discography includes six solo albums that have been awarded with 12 Croatian National Music Awards. Two albums, 1685: Bach, Handel, Scarlatti (2011) and Bach: The Art of Fugue (2017) won prestigious title of The Best Classical Music Album. He is intensively wor-

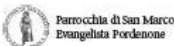
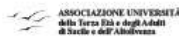
king on preparation and publication of new score edition of complete organ works of two important Croatian organ composers, Anđelko Klobučar and Franjo Dugan, both active in 20th century as titular organists of Zagreb Cathedral.

[www.pavaomasic.com](http://www.pavaomasic.com)



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