



AUDITIONS FOR YOUNG SINGERS

The PRESENZA E CULTURA Association of Pordenone is holding an audition for young singers (maximum age limit 35) for the solo parts in “**Dixit Dominus**” by **Baldassarre Galuppi**, for solos, choir and orchestra.

The vocal styles required are:

- light lyric soprano
- mezzosoprano
- light lyric tenor
- bass

The vocal features of the parts are those most common in the Baroque sacred repertoire of the Seventeen Hundreds.

The audition is open to singers of any nationality, resident or domiciled in Friuli Venezia Giulia, strictly under 35, students or newly graduated at an Italian Music Conservatory.

The audition will take place in 2 phases:

- shortlisting by sending a video (MP4 or YouTube link) with the performance of two arias of the singer's own choice, at least one of which from the Seventeen Hundreds. The second aria may be substituted by a Lied from any period;
- audition in person for a maximum number of 4 singers for each voice, who have passed the shortlisting phase.

The singers who are chosen will receive a study award of Euro 500 net each (soprano and tenor), and Euro 400 net each (mezzosoprano and bass), and will have to participate in the rehearsals and in the concert, which will be held in November 2022, as part of the XXXI International Festival of Sacred Music.

For the rehearsals and the concert, hospitality, including breakfast, will be provided at a hotel.

Entries can be sent in by using the entry form, downloadable from this page, and the video (MP4 o YouTube), by 31st May 2022.

The judging committee will be made up of the artistic directors of the International Festival of Sacred Music, Franco Calabretto and Eddi De Nadai, and musicians of great renown appointed by them.

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